

Through



Our Eyes

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Mark Makdad, sophomore in
engineering, studies in front of a statue
entitled "Still she moons me." Makdad
helped the designer, Angela Bruns,
senior in education (not pictured) with
engineering difficulties.
Photo by Hannah Lee

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Our Eyes

The Quad is the heart of campus where students come to study, meet, relax, demonstrate and enjoy beautiful weather in the early spring and fall.

Right Stephanie Moody, senior in LAS, casually strums her guitar, while Nate Houchens, junior in LAS, converses with her on the Quad during a pleasant spring afternoon. *Photo by Hannah Lee*



Right Jim Barlow, a resident of Champaign, juggles pins on the Quad on September 14.

Barlow is a University of Illinois graduate and a member of the Illini Juggling and Unicycling club. Barlow is a security engineer for the National Center for Super-Computing Alliance. *Photo by Teri Knecht*





Through our eyes...



Early fall rainstorms seem more reminiscent of spring sun showers, suitable for rough-housing among the puddles. Justin Pierce, junior in LAS, Chad Hancock (standing), senior in engineering, Curtis Beard, junior in LAS, Cullen Miller, junior in aviation, and Scott Madison, junior in LAS took advantage of the rain and sun by playing a game of football under very wet conditions on the Quad. *Photo by Hannah Lee*



Changes are continuous for students, from season to season and from year to year.

Above Brad Tesar, sophomore in LAS, and his father, Kenneth Tesar, attach his bike to the roof of their van before heading back home to Homewood, IL at the close of the Spring 2001 semester.

Photo by Hannah Lee

we see change...





Entertainment is a definitive part of University life, with many venues from which to choose. From sporting events and musicals to live music and art shows, the choices are endless.

Above Kelly Rowland, Beyonce Knowles and Michelle Williams make up the trio that is Destiny's Child. The popular R&B group performed at Assembly Hall on March 25, 2001. *Photo by James Willis*

Left The Illinettes fire up the crowd after an Illinois touchdown during the game against Louisville on September 22. *Photo by Greg Skinner*

Through our eyes...



Left After performing songs on her guitar at the National Coming Out Day Rally on October 11, Annie Chey, senior in communications, was greeted by her girlfriend Amie Whittemore (right), senior in LAS.
Photo by Sofia Khan

Habitat for Humanity's annual Shantytown invited students to "shack" out on the Quad for a night in homes made from a variety of materials. The experience provided a different view on living for students.

Right Raul Pina, junior in communications, and Erika Fabela, junior in ACES, settle into their sleeping bags near the cardboard "shanties" built on the Quad on October 4.
Photo by Teri Knecht



we see differences...

Campus underwent many changes this year with the addition and remodeling of educational buildings, such as the new ACES Library. Construction is seemingly never-ending around campus and continuous expansion allows for new places to work, live and study.

Below The new ACES Library was dedicated on October 4. *Photo by James Willis*





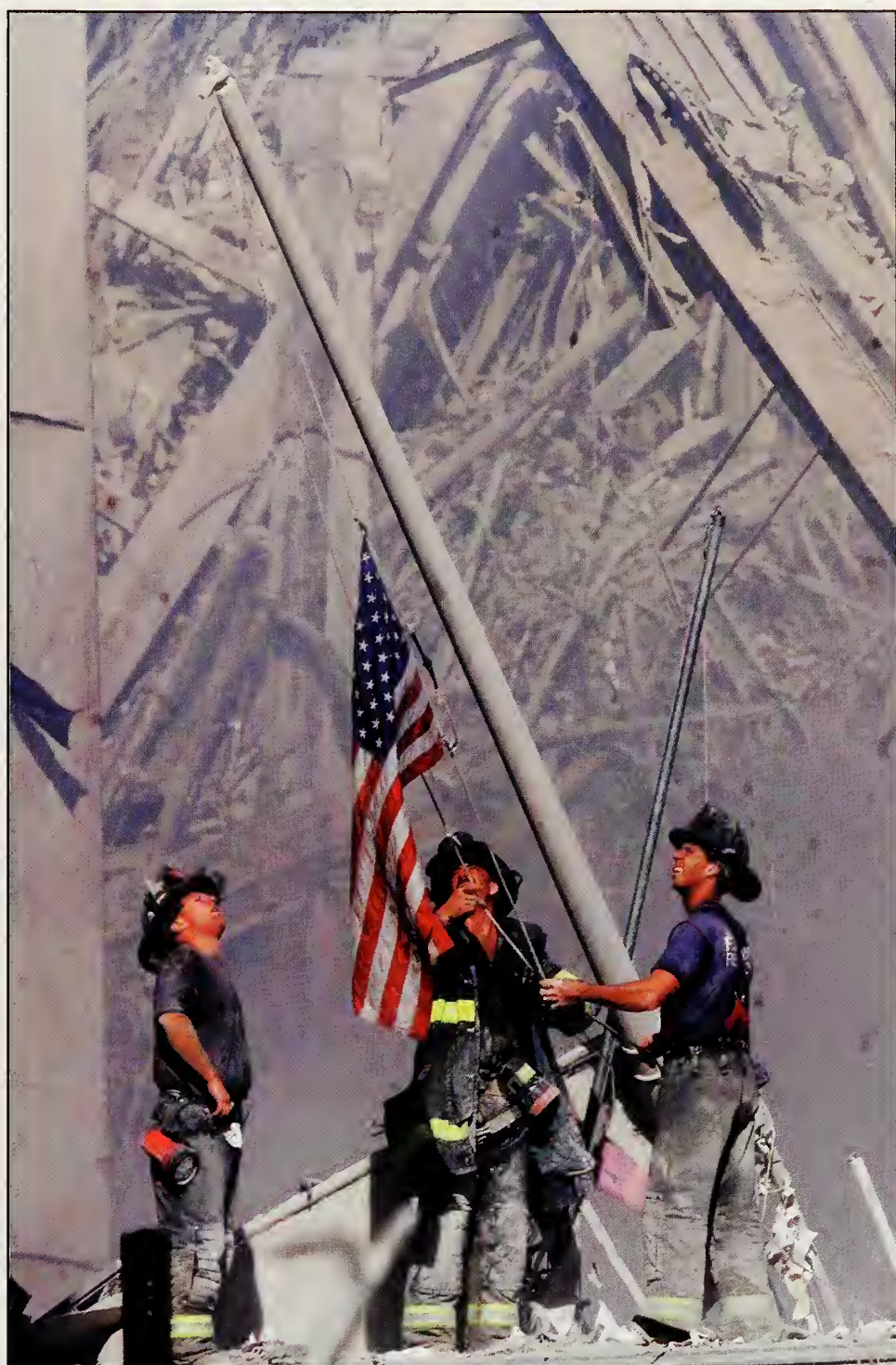
Scuba diving provides a different view of the world for students enrolled in scuba classes at the Intramural Physical Education Building's Indoor Pool.

Above Brad Knup, scuba instructor and resident of Champaign, dives under the water at IMPE's Indoor Pool. Knup has been teaching scuba diving for 22 years. *Photo by Teri Knecht*

*Through those changes
and differences...*



Rob Greskowiak, freshman in LAS, flanked by Brad Gnade, left, and Andrew Lyons, right, both freshmen in commerce, show their patriotism at the football game against Louisville on September 22 at Memorial Stadium.
Photo by Lori Lobascio



Firefighters raise a flag late in the afternoon on Tuesday, September 11, 2001, in the wreckage of the World Trade Center towers in New York. The photograph was chosen by the Associated Press Managing Editors as the AP Member Showcase Photo of the Year. Photo by Thomas E. Franklin The Associated Press

we come together...





In Japanese culture, paper cranes are made by the thousands. When one thousand cranes are completed, a wish is made. In memory of the events of September 11, Japan House and Japanese Club invited all University of Illinois students to help reach their goal of 10,000 paper cranes, carrying the wish for peace.

Above A pile of finished paper cranes waits to be sent to New York City.

Opposite Jennie Ly, junior in commerce, makes a paper crane in front of the Illini Union on September 14. Photos by Teri Knecht

Through our eyes...

*Opposite Rosemary, played by Robin Giebelhausen, sophomore in FAA, gazes adoringly into the eyes of Finch, played by Nathaniel Bell, sophomore in LAS, in a scene from the Illini Union Board's 2001 Spring Musical *How to Succeed in Business without Really Trying*.*

Below John Feltig, graduate student in LAS, and Anne Vineski, sophomore in LAS, enjoy a picnic lunch and favorable weather on the Quad after a hectic week of classes. Photos by Hannah Lee





we see each other.



...And then it was

The shocked look on the faces of those who crowded into the Union on the morning of September 11 said it all. No one could believe the images they saw flashing on the screens before them. Until that moment, we were all lulled into a false sense of security that nothing as horrific as planes crashing into buildings could happen in this country — but we were wrong. It would have been very easy for students to shrink away from what was happening around us, but instead, at that very instant, we realized how lucky we were — how precious our freedom really is. We joined together determined to get through.

The tears shed have been many. It was hard at first to focus on anything but the pain that was felt by the victims ... for the victims and their families ... by the country. However, it was a commonality, we all felt the same way and it drew us together. Immediately students began to realize that getting through this alone was not an option. Candlelight vigils and memorials began to unfold everywhere on campus, while people came together to share their grief and to offer solace to one another. The Quad, a place often known as a forum for controversial topics, became instead a place for the student body to unite and show their support for the country.

Even through the pain it became apparent that we too could make a difference and help. The long lines at the blood drives, full of people desperate to do anything they could, and the students who gave their grocery money to the Red Cross spoke volumes. Stepping up was the true soul and lifeline of the campus — people full of compassion and love. The thousands upon thousands of yellow ribbons that students worked to make and distribute were a testament of our unity and support for the people in New York and Washington D.C. Not often is there a cause that so many people, regardless of their backgrounds, are willing to support by wearing a simple ribbon. The hundreds of American flags that appeared over night provided their own form of comfort. It's nice to be constantly reminded of how much our "star spangled banner" has been through, and will make it through, always.

Campus has changed since the terrorists attacked our beloved nation. It has not been easy. It has been filled with pain, anger, fear, and tears. And it's not over yet. But we are strong and we will emerge whole and unscathed once again, filled with a deeper respect for our fellow American. Never again will we take for granted that we live in "the land of the free and home of the brave." America has done it before and will triumph again, making this country safe for future generations at any cost. She will define herself boldly, bravely, and with a grace that will be felt in all corners of the world.

Story by Allison Reese

Left Thick smoke billows into the sky from the area behind the Statue of Liberty where the World Trade Center towers stood Tuesday, September 11, 2001. Photo by Daniel Hulshizer The Associated Press





Left The Manhattan skyline and the site of the World Trade Center disaster, are shown from Jersey City, NJ Friday, October 12, 2001. The twin towers of the World Trade Center were destroyed September 11 in terrorist attacks. *Photo by Mark Lennihan The Associated Press*

Above Holding back his emotions, President Bush waves the American Flag during the song "America the Beautiful" during a one month anniversary service of remembrance for victims killed during the attack on America, at the Pentagon in Washington, Thursday, October 11, 2001. *Photo by Doug Mills The Associated Press*

With Voices United... *We Sang*

Imagine the sweet sound of more than 1000 people singing "America the Beautiful" in one harmonic voice. It's the type of setting that gives you goose bumps just by being present. No, this isn't your everyday event, but for the first time ever the University a cappella groups came together to make it happen at the first — and possibly annual — 'Voices United' concert held on September 21, 2001. They raised nearly \$6,000 to benefit the American Red Cross for disaster relief efforts following the New York City and Washington D.C. terrorist attacks. There were more songs than "America the Beautiful" resonating from the doors of Foellinger that Friday night. Together the voices of No Strings Attached, The Other Guys, The Girls Next Door, The Rip Chords, and The Extension Chords assembled an hour and a half concert for a diverse audience of students, faculty, community members and University administration. Not only was Chancellor Cantor enjoying the music in the audience but also several Champaign high school choir members were attending for the entertainment and to get extra credit from their choir teachers. It was an event for anyone and everyone — and that's who attended. "The music was beautiful," said Ben Kline, freshman at Parkland Community College. "It took my mind off the tragic events but created pride for my nation at the same time." "The whole point of the concert was to create unity," said Amanda Garish, organizer of 'Voices United' and member of No Strings Attached. "We wanted to use our voices to unite the campus and community but at the same time provide a donation to the Red Cross. It was by far the most important concert any of us singers have or will ever perform in." Each a cappella group performed for 15 minutes singing three of their routine renditions along with one dedication song to the victims, families



and heroes of the terrorist attack. No Strings Attached illuminated the audience with the James Taylor classic, "Shed a Little Light" while The Other Guys kept the audience laughing with their traditional Morrow Plots song — a narrative skit on the history and pride of the University's oldest experimental agricultural field.

In the end, all five a cappella groups along with the entire audience stood and sang "America the Beautiful" with the utmost pride and harmonic perfection. "I'm extremely proud of my University after leaving the concert tonight," said Steven Rubinshteyn, sophomore in FAA. "For me, the concert was a mix of light, love and reflective remembrance honoring the victims and helping those of us that are mourning," said Shannon Scott, senior in applied life studies. "Having the entire audience join in with all of the University a cappella groups combined — an event that has never happened in University history — was very symbolic and so needed for the campus and community."

Story by Brodie Bertrand



Opposite page The Other Guys perform at the Voices United concert at Foellinger Auditorium on September 21.
Photo by Lori Lobascio

Above The Girls Next Door perform at the Voices United concert at Foellinger Auditorium on September 21.
Photo by Lori Lobascio



Left Members of the Xtension Chords perform at the Voices United concert at Foellinger Auditorium on September 21.
Photo by Lori Lobascio

A Mournful Silence

An eerie silence echoed across the normally bustling Quad, the sun had already begun to rise, warming the chilly morning air. Few bodies decorated the lawn that had been full just the morning before. Within the walls of the Illini Union there were twice as many students. Some were carrying on normal morning activities, while others walked through the halls silent faces slanted downward.

At 9:25 a.m., it was difficult to pinpoint exactly why the University campus resembled a scene from a surrealist painting. It was September 11, 2001, a day that started out no different than any other September morning, but would imprint a permanent nightmare into the memories of those alive to witness it.

All ambiguity ceased upon entering the Courtyard Café. Groups of students poured into the six entrances of the spacious room, filling all tables and booths, and crowding the walls of the coffee shop. A large projection screen had been

set up on the stage by the Illini union staff, and was tuned to CNN. Students stared in horror as the news anchors gave word that planes had crashed into both towers of New York's World Trade Center and the Pentagon. There, on all six screens the second tower of the World Trade Center collapsed before the eyes of a confused and fearful student audience.

Robb Quirk, junior in Aviation, called it the most terrifying day of his life. "I was on the bus going to my 9:00 a.m. class when my mom called my cell phone," Quirk explained. "She wanted to make sure that I wasn't in flight, as part of my pilot training." Across campus, in the Chemistry Annex, instructor of Atmospheric Sciences, Donna Charlevoix, admitted that she was unsure how to handle her 10:30 a.m. class. Before the bell rang one student made her way up to Charlevoix's desk, handed her homework in, explained that her family was from New York, and asked for permission to be excused to watch the news updates. Another student



approached Charlevoix and explained that he was an aviation major, and was needed at Willard airport to help land possible rerouted planes.

After the bell rang, Charlevoix paused for a moment, and began class. "For those of you who haven't had the opportunity to watch the news, two planes crashed into the World Trade Center this morning, and another into the Pentagon," she said. "It seems kind of trivial to talk about weather when our nation is under attack."

In an e-mail sent to all University, staff and students, Chancellor Nancy Cantor assured students that every precaution was being made to protect their safety. She wrote, "We have no reason to believe that the University of Illinois is a target. We encourage members of the University community to go about their normal activities."

Students working at the Gregory Drive Area Office fielded numerous calls from other students inquiring about the blood drive at Hopkins Residence Hall. Deekla Schechter, sophomore in LAS, was one of the hundreds of students who quickly showed up to donate blood. "I think sitting at home not doing anything was driving me crazy," Schechter said. "Lots of people rushed to give blood, I even waited in line for 2 hours."

Later that night Schechter attended a candlelight vigil ceremony in the courtyard behind the Illini Orange. "It was almost surreal," she said. "You could hear people crying, and no one was saying anything. Although there were many people there, it was very personal. Each person said his own private prayer. It was very respectable."

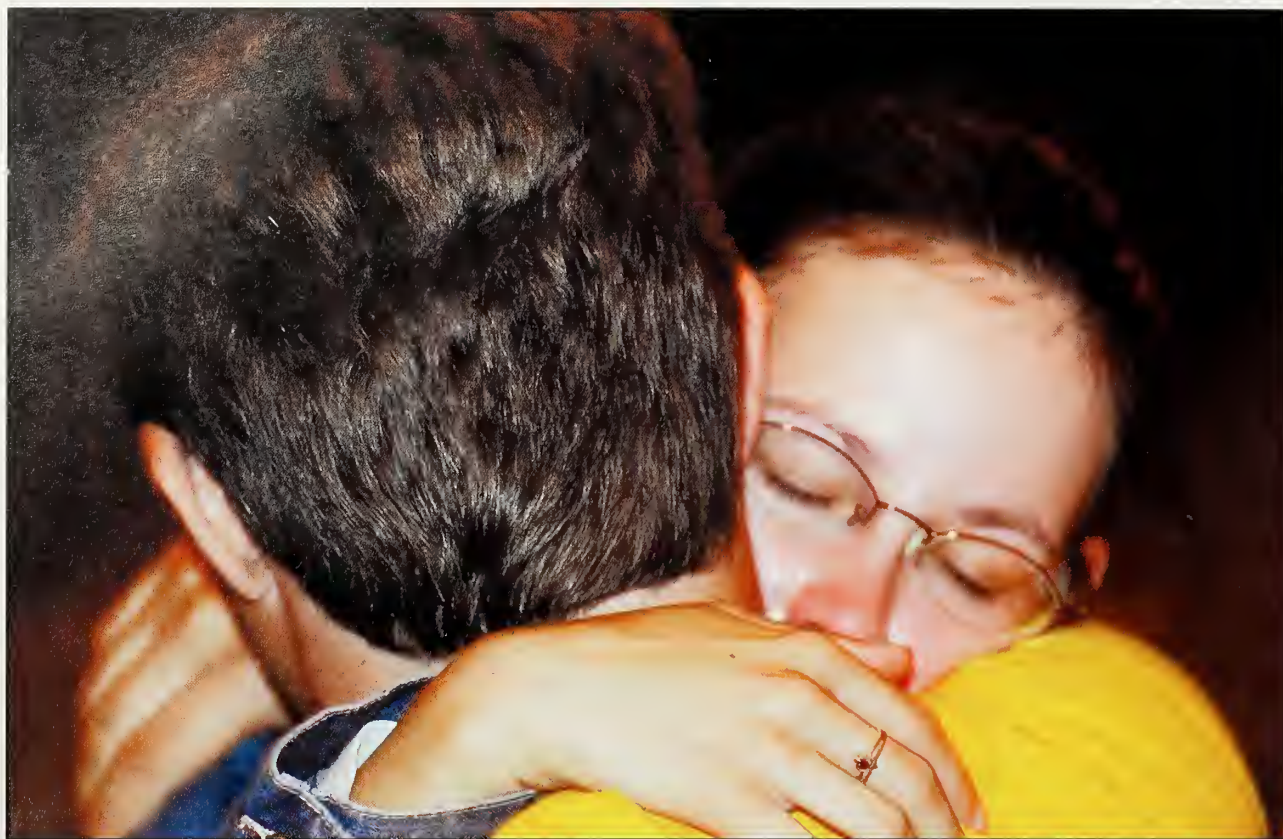
Although many of the tears have stopped, the memory of that sunny September day still haunts the lives of each student — each American — throughout the nation.

Story by Annie Morelli

Opposite Page Thousands of students, faculty and community members fill the Quad on September 14 for a national hour of reflection.
Photo by Hannah Lee

Below Monica and Jean Paul Allain, graduate students, observe the United We Stand gathering on the Quad on September 14. "We're extremely angry. We appreciate the kind words of peace, but the animals that did what they did need to pay," Jean Paul Allain said.
Photo by Brad Kahler





Left Andy Goode consoles Kathy Jez, both seniors in LAS, on the morning of September 11 outside the Courtyard Cafe in the Union. Jez was concerned for her roommate who was flying home from Canada that morning.
Photo by Matt Stensland

Below Vladimir and Carmen Okhmatowski, psychology student and engineering graduate student, gasp at video footage from the World Trade Center on the morning of September 11 in the Union.
Photo by Matt Stensland



Right An unidentified woman sits near the Union during a campus vigil on September 14 held on the Quad. Classes were cancelled for one hour so all could attend the event at noon. Photo by Brad Kahler



Right Smoke and debris erupt from the south tower of the World Trade Center as it explodes after two jets crashed into the buildings Tuesday, September 21, 2001, in New York. Terrorists crashed two airliners into the World Trade Center in a closely timed series of blows Tuesday that brought down the twin 110-story towers. In Washington D.C., a jet also crashed into the Pentagon, collapsing a section of the army department. Associated Press File Photos



Ии Remembrance





Left Firemen gather around rubble at the base of the World Trade Center towers in New York, Tuesday, September 11, 2001. Mounting an audacious attack against the United States, terrorists crashed two hijacked airliners into the World Trade Center and brought down the twin 110-story towers.

Photo by Matt Moyers Associated Press

Above A New York City firefighter is brought into St. Vincent's Hospital following the collapse of the World Trade Center towers Tuesday, September 11, 2001 in New York.

Photo by Diane Bondareff Associated Press





Student

Josh Welch, Editor

Life

From musicals and plays to new sights and sounds, from congregating to demonstrating, from coming home to saying goodbye, from moving in to moving on we can see eye to eye on life.

Shauna Dick, senior in communications, Sean Higgins, sophomore in commerce, and Caroline Guth, junior in communications, rehearse "A Chorus Line," the Illini Union Board's Fall Musical.
Photo by Katie Clark

Play or be Played

From poker and crazy eights, to euchre and hockey, card games prove a popular distraction.



Adam Stevens, junior in engineering, organizes his cards into numerical order as he begins to play *Hockey*, a popular drinking game on the U of I campus. Photo by James Willis

Playing cards are common, everyday objects that we take for granted.

Cards are played for recreation or as a form of gambling. Yet they have a history of use in Europe that dates back to the late 1300s. Part of the interest in card playing comes from the rich history of the cards themselves. Societies and playing clubs around the world have been created to study cards, designs and the ever

growing popularity of card playing the world over.

There have been hundreds of games invented and played since the late 14th century when playing cards first came to Europe. Some games have remained popular for years while others have been forgotten if not recorded in literature. The most popular games played today have changed very little in the last several hundred years.

Over 600 games have been developed and played around the world today. There are lists in both printed books and web sites that provide the rules, object and other information for games from around the world.

Here on campus, the fervor of playing cards has caught on and manifested itself in various ways and in many different places. In the backs of classrooms, students can be found playing quiet games of solitaire. In dorm rooms and study lounges, small and large groups of students can be found playing anything ranging from poker to euchre to crazy eights.

Nowhere is small group playing more popular than in the Taft/Van Doren Residence Halls. Every night, there is a committed group of students that get together and play cards into the wee hours of the morning, sometimes from sun down to sun up. What drives these students to play? For some it is the good clean spirit of fun and enjoying the company of others that share similar interests. For others it is the opportunity to hone skills and engage in a little friendly competition. For a couple of the



Left First time *Hockey* player, Carli Spanik, junior in LAS, struggles to choose the right card, knowing that if she gets scored on her teammates must also drink.

Above Adam Stevens attempts to look at the cards of Peter Bong, junior in engineering. In the *Hockey* games played in Apartment 3 at First and Green Street, cheating is allowed!
Photos by James Willis



students it is quite a serious endeavor where defeat is unacceptable and if it occurs, deals a blow to the ego of the player. For still others it is a much more enjoyable diversion than homework. For one player in particular, he's out to prove that sleep is overrated and that playing cards at night in Taft/Van Doren is the place to be.

In addition to small groups of students, there is an entire registered student organization devoted to card playing students. The name...Illini Card Players Club. The club, with membership upwards of 25, is devoted entirely to raising the awareness to the

competition and enjoyment of playing cards. Club president, James Holzhauer, sophomore in LAS, wants to see the club grow and become more active on campus. "Right now, we just want to get students to develop interest and build it up where it is. We'll develop tournaments and games for students at that point."

The interest in card playing among students on campus has steadily grown over the years and current players and club members foresee a future bright with games being played anywhere a group of students can be together and enjoy the spirit of the game.

Story by Trish Frazier

Seeking Involvement During Quad Day

Students were introduced to the numerous registered student organizations packed together around the Quad.



Students and clubs gather on the Quad for Quad Day 2001. Photo by Hannah Lee

As the new school year begins and students settle themselves on this vast campus, they soon become interested in meeting new people and expanding their own personal interests. They begin to question activities, and wonder if they too could make a small but significant difference on campus. Then comes Quad Day, and all these questions are answered.

Igniting its own, unique start to the year, Tuesday, August 21 marked this year's Quad Day. During those five hours when hundreds of Registered Student Organizations, athletic teams, bands, choirs, and all other

student groups advertised for their organization, the Quad — a place where students dwell and relax — swelled with thousands of interested students looking to get involved.

Freshmen were not the only ones seeking activities. "Even as a sophomore, I feel like I need to get involved," said Laura Marshall, sophomore in LAS. With the wide varieties of groups looking for new members, students can narrow their interests down to the mere specifics. Groups like Circle K International provide volunteer opportunities and community involvement, while the Illini Motorcyclists were just looking for students

who like to talk about motorcycles. From skydiving to swing dancing, to paintballing to theatre, Quad day surely does not discriminate. "It's fun, but overwhelming," said Christine Scully, freshmen in FAA. Overwhelming indeed.

As the day progressed, various dance troupes and vocal ensembles performed in front of the Union, allowing students to see what their group is all about. A cappella groups serenaded the thousands circling the Quad, and cheerleaders exemplified what school spirit is all about. Jugglers performed, captivating those wandering eyes looking for the next bit of excitement. There were karate demonstrations, volleyball games and of course, laughter. Slowly the herds of students began to trickle out of the creaks that lead to the Quad, and organizations began to break down their booths. With the long lists of perspective members, Quad Day, as always, was labeled a success. "It's a great atmosphere of social excitement," said Bridgette Richardson, freshman in FAA. "It's the only way to start the new school year."

Story by E. Nicole Jackson



Top The Flag Corps performs a halftime routine with the Marching Illini on Quad Day. Photo by Brad Kahler

Above Nam Nguyen, senior in LAS, along with fellow members of the HMD Academy of Tae Kwon Do, pass out flyers during Quad Day. Photo by Hannah Lee

Left Erica Norvak, senior in education, signs up at a booth on Quad Day while Maureen Mundell, junior in education, stands by. Photo by Hannah Lee

Adjusting to University Life

Freshman express their worries and hopes about the college experience.



Freshmen leave Assembly Hall on August 20 after the convocation ceremony. Afterwards, there was a picnic at Memorial Stadium and activities and entertainment at the Intramural Physical Education Building. Photo by Brad Kahler

Every year at the University, a whole new class of freshmen find themselves in Champaign-Urbana with no clue as to where they are, who else is with them, and what they are supposed to do now that they are here. This year, over 6,000 freshmen were accepted to the University, with over 95-percent of them enrolled in classes for the semester — a number that gets larger and larger each year. With the new class of 2005 moved in, there comes a new set of likes, dislikes, worries, concerns and opinions to be formed, ranging from the activities on campus to the classes they have to take.

Growing more mature and moving

away from home to attend school is an important step in the life of a college student. With this transition from home life to college, come aspects that appeal to some but not others. There are many positives about being a freshman that many students like. For an overwhelming majority of freshmen, the sense of being on their own and away from parental involvement is the factor appreciated most about being on campus. Marissa Alcantara, freshman in engineering, loves her freedom. "I can go out. I can stay in. I can come home at four in the morning if I wanted to. No one tells me I can't." For other freshmen, being in an environment where anonymity exists is a plus, but for



"I can go out. I can stay in. I can come home at four in the morning if I want to. No one tells me I can't."

Left Prospective freshmen sorority members wait to go to their next house on September 7 during Panhellenic formal recruitment. Joining a fraternity or sorority may be an option to get involved on campus for some freshman. *Photo by Lori Lobascio*

Below Freshmen get food before a class picnic at Memorial Stadium on August 20. *Photo by Brad Kahler*

others the abundance of newfound friends is an excellent factor. However, the most well liked thing about being a freshman is being able to use the "I'm a freshman" excuse for anything from classes to mishaps. But with every new change, there are factors that aren't as appealing.

Dealing with missing family and friends back home is a major dislike held by most. For others, not being acclimated to the campus, and not knowing the rules around campus is another bone of contention for freshmen. For a small group of students, the dislikes are more trivial things like a lack of close parking, air conditioning in dorm rooms, or being the last to register for classes on UI Direct.

Being a new student in a competitive school causes many to worry and to be concerned. Parental

expectations and those of the teachers add weight to the freshmen psyche. Liz Oswald, freshman in engineering, worries about grades and exams in college. "I don't know what the teachers expect until I take the test, and those tests make your grade which makes your GPA." For those that think ahead, picking a major, a career and the future in general, causes heavy worries. And still, the fear of being lost in the crowd, being just a number, is discouraging.

With all the problems that come with being a freshman, there are more than enough likable people, happy times and activities to keep a freshman busy and contented, while balancing their academic responsibilities. Overall, most freshmen believe that this is the time of their life, come rain or shine.

Story by Trish Frazier



Right Heather Wilson, graduate student, right, congratulates Adam Farag, graduate student, after winning first place with his boat, "I'm A Believer," in the Intramural Physical Education Building's Cardboard Boat Regatta on September 28. Farag received a trophy and a fifty dollar gift certificate to Papa Del's Pizza.

Below Ed Harvey and Jon Stiebner, sophomores in LAS, paddle their "Pit Amphibious Assault Vehicle" along with Sean Egan at the Intramural Physical Education Building Boat Regatta on September 28. A member of the Naval Reserve Officers Training Corps, Harvey shouted, "The objective is in sight" as the three approached the finish line "under cover of smoke."



Right The crew of the "Pit Amphibious Assault Vehicle," members of the Naval Reserve Officers Training Corps, celebrates after winning a race at the Intramural Physical Education Building's Boat Regatta on September 28. Photos by Brad Kahler



Boxes to Boats

The creative efforts of many were put on display as cardboard boats raced at IMPE.

Sarah Lowe, junior in engineering, flanked by Julie Babush, graduate student, right, and Genevieve Long, senior in engineering, left, paddle their boat "Just Ducky" at the Intramural Physical Education Building's regatta on September 28. The trio's craft was built by members from the American Society of Civil Engineers. Originally, the boat had a large cardboard duck head on the back of the boat, but for "streamlining" purposes, the crew decided to remove it before the race. Photo by Brad Kahler

Cardboard and duct tape can take you far — 50 meters, to be exact.

On Friday September 28, thirteen teams of students, faculty and staff raced their cardboard boat creations at the Fourth Annual Cardboard Boat Regatta, held in the Intramural Physical Education Building's outdoor pool. The point of the race was not necessarily to get the fastest time. Other categories included Creative Use of Cardboard, Most Outrageous Design, Team Spirit, and The Titanic Award (a highly-coveted award, which goes to the boat that has the most impressive sinking boat). All winners received trophies, and all but winners of The Titanic Award, were given \$50 gift certificates to Papa Del's pizza. "The boats all look great, and the people are really enthusiastic," said Amy Tempel, senior in applied life studies and the person in charge of the event.

Some went from boxes to boats in just a few hours. Cornelio Natavidad, Lisa Lung, Ellen Mendiola and Abel Ocampo made The Titanic Award-winning boat "Speedy" in about two hours the night before. Spurlock



Museum's "Sea Monkey" took over 3 weeks to complete. About 20 of the museum workers, all wearing newspaper hats, won the Team Spirit Award, only to watch their boat capsize. "As long as you think before you act, the construction will be quality," said Ed Harvey, junior in LAS and one of the creators of the "Pit Amphibious Assault Vehicle," which was one of the biggest spectacles of the night. The boat, painted in camouflage and apparently made of Old Style boxes, was created by members of the Naval Reserve Officers Training Corps.

Sparks and smoke poured from the boat as its rowers, complete with camouflage-painted faces and white helmets, poured out onto the pool deck, or their "beach objective." "We have good amphibious qualities," Harvey said. "We charged that shore - a maneuver from the sea."

The crowd cheered and laughed as they watched a whale full of mermaids sink, a decapitated duck ("built for a streamlined effect," said its creators) rowed by women in bathrobes and towels wrapped around their heads, and countless rowers frantically trying to keep their

balance and stay afloat. Graduate student Adam Farag's kayak-shaped boat "I'm a Believer," after the Neil Diamond song, got the fastest time of 34.09 seconds. After doing a victory lap, Farag pulled his boat out of the water to receive his prize. "I'm like Tom Sawyer," Farag said. "I think I'm going to take this thing to Kickapoo (River)."

Story by Katie Clark

Defining Your Pride

Students explain what
pride means to them.



Photo by Brad Kahler

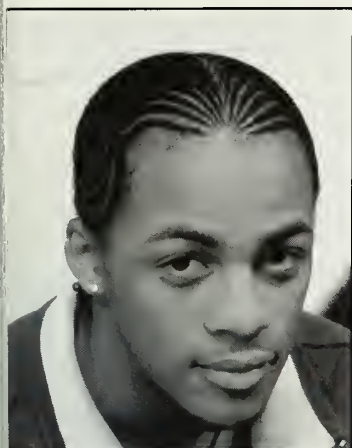
For every student, faculty and staff member, there was something about the University that caught their eye. And for everyone, the reason for coming to this school is different. The same goes with the way we each take pride in our campus. The University is undoubtedly seen as an extremely prestigious school and is highly noted for its academic status. For this reason, many of us take pride in the fact that we were accepted to be here. Being included in the Big Ten Conference only adds to the caliber of the school, and when our team does well, it just gives

us something else to brag about.

We have a great variety of things that students can do to show their pride in the university. One can join organizations such as I-Pride or any other group that represents the campus' spirit. But, the act of showing your enthusiasm in this school can be something as little as wearing orange and blue.

But however one chooses to show or define their pride in this University, they should keep in mind that there are thousands of people right behind them.

Story By Jasmine Scott



"I define my pride in Illinois as my love for the school, faculty and student body and my willingness to express the love at any time for place. Whether by wearing the orange and blue or by yelling the familiar chant, I-L-L-I-N-I"

-Calvin King, sophomore in LAS

"To me, I-Pride is having respect for every student organization on campus and joining in activities that you love."

-Cory Gardell, freshman in LAS



"I've lived in Illinois all my life and have always wanted to go to the University of Illinois. I take pride in my school for its excellent academic programs and awesome athletics! Go Illini!"

- Bernessa Krone, junior in engineering

"I came to this university from Northwest Indiana so technically I'm not an Illinois resident. In order to become more involved in the University I decided to join the Daily Illini as a columnist. It made me more involved and definitely created a sense of I-Pride within me that I'm sure will last forever."

- Jeanine Ibrahim, junior in communications



"Illinois is the greatest school in the nation, in my opinion. Every student, past and present, should be proud of the University and all that it encompasses. I have taken a great deal of pride in attending this University and this will follow me always. Thanks and go Illini!"

- Matt Keegan, senior in commerce

Photos by Jasmine Scott

Make

Some Illi-NOISE!

Illini young and old gather to show school spirit and prove Illinois to be the loudest Homecoming in the land.



The Marching Illini and the Illinettes perform on the steps of Foellinger Auditorium at Homecoming Pep Rally on October 19. Photo by Brad Kahler

The Parade

Alumni, fans, children, and students lined the streets of the Homecoming Parade route Friday, October 19. It was not just any ordinary parade. This time, as the fire trucks and police officers marched by, emotion filled the air. They received a standing ovation in recognition of the New York City Fire Fighters. Following the police was Chancellor Nancy Cantor in a red Corvette.

The theme of the week, "Make Some Illinoise" was prevalent, as everyone sang and shouted in support of the Illini. A sophomore in applied life studies commented, "The Homecoming parade is always

the best parade of the year. It is bigger and better than the Fourth of July parade."

Many people agreed because the streets were packed. Proud cheers were heard as different organizations on the University campus rolled by. The Illini Dance team stopped every couple of blocks to do a cheer and the cheerleaders pumped up the crowd with well-known chants. Many floats resembled a football field with a Wisconsin team member down on the ground, foretelling the story of the football game.

"My favorite float was the Alma Mater statue," said Steve Boyd, sophomore in aviation.

The float had the Alma Mater statue waving her hands up and down. A feeling of pride in the University swept the spectators as it passed. The Marching Illini was at the end of the parade, leaving people humming school songs.

The Rally

Following the parade was a pep rally on the Quad. Fans gathered to show their support and enthusiasm for the big Homecoming game. There were comeback speakers and a DJ to excite the fans. The cheerleaders were there to get the fans going, which wasn't very hard. Pride and spirit were at an all time high as the Homecoming game approached and the week of making Illinoise drew to a close.

The Game

It was the way a Homecoming game should be. There was a sold out crowd and an exciting Illini victory — a victory that ensured a bowl game. Illinois students, alumni, and fans came together, creating a sea of orange and blue in Memorial Stadium to watch the Illini football team beat the Badgers for the first time since 1992, placing (continued on page 46)



Above Students in the Block I section cheer at Memorial Stadium during the homecoming game on October 20. Photo by Lori Lobascio



Left Students from Habitat for Humanity ride with their float in the Homecoming parade on October 19. Photo by Brad Kahler



Above Members of the trombone section of the Marching Illini perform before the Homecoming game on October 20 at Memorial Stadium. Photo by Brad Kahler

Right Inieke Udoiwod, sophomore in LAS and member of the U-C Hip Hop Club, emcees and dances at the Homecoming Block Party on October 11. Photo by Jerry Galvin



(continued from page 44) Illinois in the top 25 at 22, and taking second place in the conference.

Confidence is what the Illini took into the locker room at the half. The Illini led the Badgers 25-7. Illinois had scored on all but one possession in the half, gathering three field goals and two touchdowns. Wisconsin took advantage of its first possession, scoring their only first-half points. After that, defense stepped up, and made a brick wall in front of the Wisconsin red zone. This left the Wisconsin fans discouraged as they took their seats and became considerably quieter than at the beginning of the game.

The spectacular halftime show honored past Chiefs. Then Illini Marching Band

Alumni took the field with this year's band to entertain the crowd. The crowd anxiously awaited the team's entrance onto the field, enthusiastically cheering on its beloved Illini. "I thought the crowd was awesome today. Hopefully, they liked what they saw enough to come back next time we're at home" commented Illinois Head Coach Ron Turner. The Illini answered the cheers of the crowd, scoring two more field goals in the third quarter, and holding the Badgers to just one touchdown.

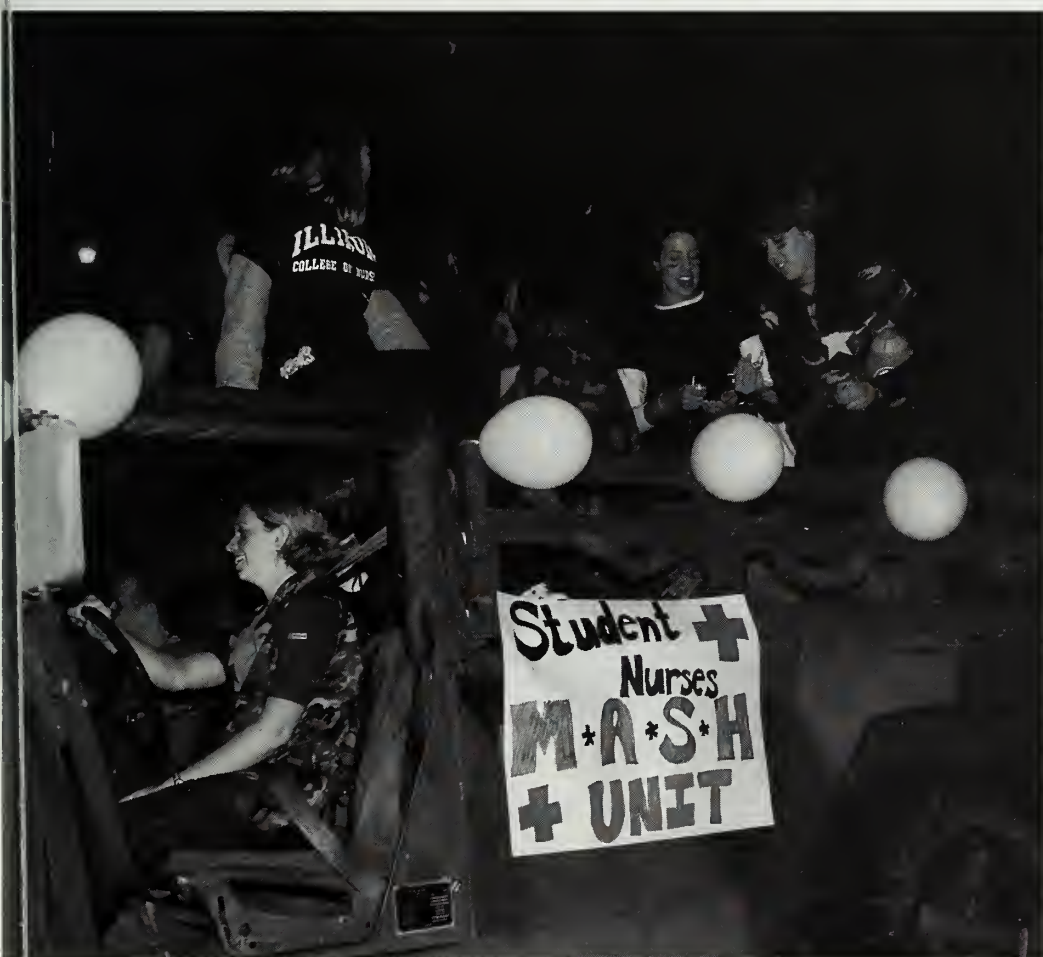
Then came the excitement. Many left at the end of the third quarter, confident that the 28-14 lead was enough to ensure victory. However, the fourth quarter proved the game isn't over until it's over. Wisconsin outscored Illinois 21-14 in the fourth, almost capturing the victory. Yet, the Fighting Illini stayed true to its name and fought hard to claim victory. Wisconsin took the lead with its 21 fourth quarter points at 35-28. However, there was still time on the clock. Illinois answered with a trick play on the next kickoff. Sophomore cornerback Christian Morton returned the ball to the 5-yard line and then handed the ball to junior Michael Hall, who ran to the 50-yard line. The Illini scored on this possession, tying the game at 35.

Then came the highlight of the Homecoming game. Quarterback Kurt Kittner threw a 22-yard pass to Brandon Lloyd. Lloyd caught the pass in the end zone just before falling out of bounds. Illini fans couldn't have asked for a sweeter victory than Lloyd making a fabulous catch from the record breaking Kittner. Kittner claimed the career touchdown passing record in the fourth quarter, the most crucial time in the game.

This was an unforgettable Homecoming for the proud alumni. A record was broken, the team exceeded preseason expectations of being in the middle of the Big Ten, and the Illini are off to a postseason bowl. The excitement wore Coach Turner out. "I'm tired. I can't remember when I had so much fun, though." Story by Amber Fedrigon



Above The Illinettes perform during the Homecoming Pep Rally, Friday October 19th. Photo by Teri Knecht



Left Women of the Student Nurses Organization ride in an army vehicle during the homecoming parade on October 19. Photo by Brad Kahler

Pierce, Poke, and Prod

Students discover forms of self expression through new and unique ways.



Ben Eagleson, of Champaign, waits to have the inside of his ear tattooed by Jeremy McCulloh at the New Life Tattoos shop in Champaign. Photo by Teri Knecht

Body Art has been around for centuries. As the first canvas for many cultures, the body was used to express beauty and symbolism in cultures all over the world. There are many categories of body adornment that have old traditions and new traditions. One example, scarification, was used in cultures to show where a person was from and has now resurfaced in contemporary times with an edge of the same tradition.

Scarification is a marking that is then infected, producing a raised scar. Traditionally, scarification took place when each sex reached puberty, when a male reached his manhood, and again when a woman became a mother.

Piercing is another time honored tradition. Originally, tribes would use this type of body adornment as a way to drive away evils from orifices. Various and intricate body piercing can be seen in tribes in a myriad of cultures. Still, body piercing is very much a part of the

American culture. Most popular among younger generations are the navel, nose, ear, and tongue piercings. Glimmers of gems on nostrils and silver balls in mouths can be seen all around campus. Some have piercing for cultural reasons, others for aesthetic reasons.

Genevieve Chelmecki, sophomore in LAS, is experienced in the body adornment scene. Chelmecki pierced her navel at the age of 16, her tongue and triages at 18, and her nose at 19. She said, "Body piercing is a way to directly show your personality." She has been very happy with her decisions getting pierced, but took out her nose ring because it was becoming a hassle. "It just keep falling out, so one day I woke up, it was gone and I left it out," Chelmecki explained.

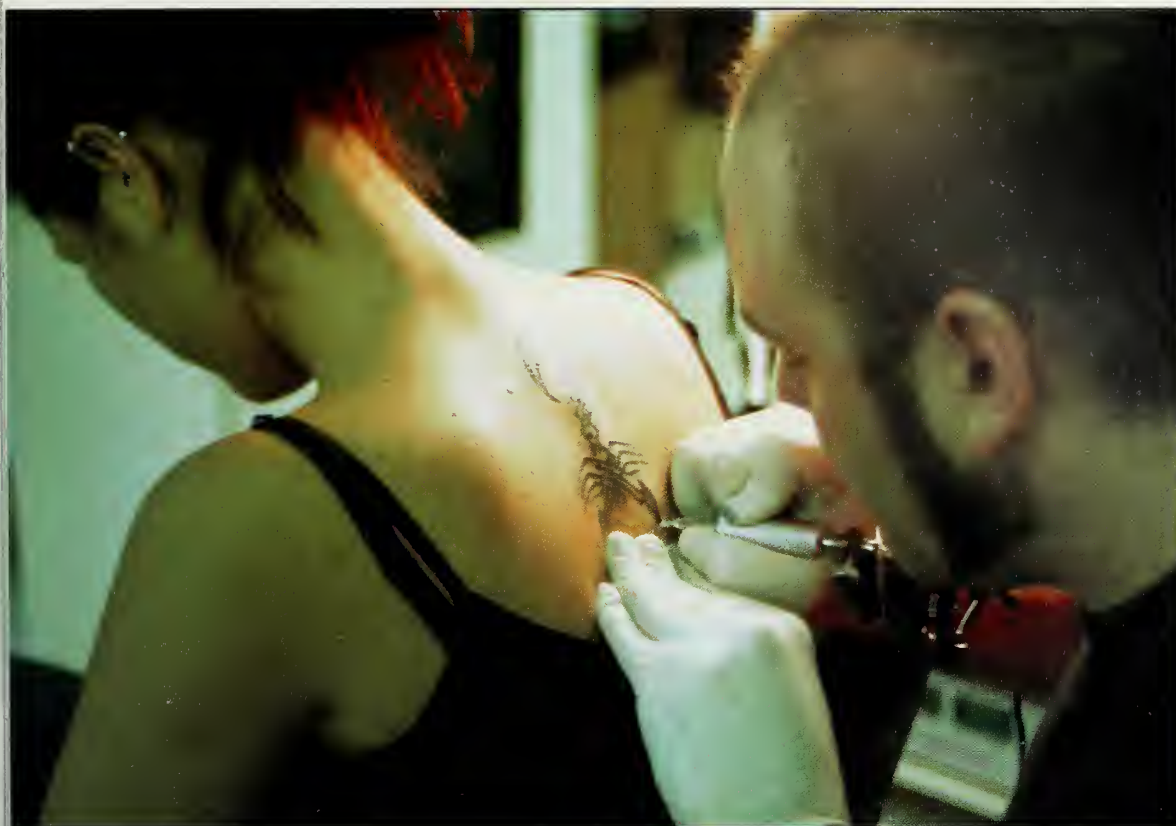
Tattoos are another very popular way to express personality. American tattoos are a traditional art form in a postmodern expression. Tattoos have been associated with the eccentric, the lower social class,

high society, and artists. But, as University students know, tattoos are everywhere. Some are hidden in the small of the back or lower stomach; others are more noticeable in the ear or on the neck.

Jeremy McCulloh, owner of New Life Tattoos on Green Street, and associate Ron Rawhoff, have seen it all. Both covered in tattoos, they utilize their spare time by working on their own tattoos, or each other's.

With large tattoos, it is common to find works in progress. This is because even the most "hardcore" cannot stand the buzzing sound and sting that comes from tattoo art lasting twenty hours. One of Jeremy and Ron's regular customers is Ben Eagleson. Upon visiting New Life Tattoos, Ben was getting a snail-like tattoo inside of his ear. McCulloh said, "You might not be able to hear for awhile." Hardcore. This unique tattoo adds to Ben's collection. His first of the four tattoos was on his chest at the age of seventeen. Eagleson said, "I also have a work in progress on my calf that will continue up to my torso." Eagleson also has his nipples, labrae, and nose brow pierced.

Business in the Champaign-Urbana area is steady with tattoo customers. "We get a wide range of selections in the designs people pick, but the most popular places include the back and lower abdomen," said Ron Rawhoff. Usually accustomed to customers' requests, Rawhoff explained one particularly strange tattoo request of putting



Left Erika Favela, junior in LAS, gets tattooed by Ron Rawhoof at the New Life Tattoos shop in Champaign. Favela chose to get a scorpion on her back because that is the symbol of the part of Mexico where her parents are from.

Below Signs of the Zodiac are popular tattoos, shown here at New Life Tattoos in Champaign.



Michael Endzel, junior in LAS, shows his celtic cross tattoo. Photos by Teri Knecht



"Gunslinger" on a guy's butt cheek.

The coming of age and maturity that comes with the experience of entering college inspires a lot of students to get that permanent and personal design. Also inspirational in getting a tattoo is traveling. Mike Endzel, junior LAS, decided to get his tattoo on a trip to Panama City. Endzel, who has a Celtic cross on his

right bicep said, "I definitely had an idea of what and where I wanted my tattoo, but being on vacation made me more eager to get it done."

Body adornment has had a long life and looks like it will continue. As always, there will be those who pierce and tattoo because they have a plan — a meaning to express or expose to the world; and others will do it just for the hell of it.

Story by Elizabeth Wolf

A Weekend to Remember

A traditional Dad's Day weekend about family and togetherness endures a time of remembrance.



Above Local public safety officials join hands in a moment of silence at the Community Remembers vigil at Memorial Stadium on September 15.

Right University President James Stukel speaks at the vigil at Memorial Stadium on September 15. Photos by Brad Kahler



A weekend distinct to the University came and went again this year. However, it was celebrated in an unusual fashion. Having occurred within three days of the terrorist attacks upon the World Trade Center Towers and the Pentagon, Dad's Day Weekend was inevitably affected and changed accordingly.

Traditionally for Dad's Day Weekend, there are various University groups that perform, presenting events on Friday night like "Dad's Night Out," a musical compilation of several a capella groups and concerts. The Dad's Association even hosts a banquet in honor of the University's dads. The highlight of Dad's Day is of course, the Fighting Illini home football game.

This year, events were modified. There was no "Dad's Night Out" in Lincoln Theater; the traditional home Illini football game, was postponed this year within 48 hours of the scheduled kick-off time. This broke a long-standing tradition, but gave time and space for adequate reflection. "A Community Remembers," a service for the community held at Memorial Stadium, replaced the Fighting Illini game. Kick-off time was changed to a moment of silence.

Leaders of the University and the Champaign-Urbana community gathered to lead fellow Americans in a time of patriotic reflection. And while there were relatively fewer Dads in the stands, the ones that accompanied their son or daughter to the stadium were treated to a service that will not easily be forgotten. Everyone from University Chancellor,



Left An American flag waves in the crowd of family, friends, and students who gathered at Memorial Stadium on September 15 for a vigil.

Below Chancellor Nancy Cantor takes a moment to reflect on the events of the week at the end of the remembrance gathering at Memorial Stadium on September 15. *Photos by Brad Kahler*



Nancy Cantor, to the local high schools' coral members, to the seated Marching Mini, represented a strong, proud, united and passionate community, that will continue through difficult times. Audience members were reminded to cherish their families; they were asked to celebrate their time together, especially times like the present.

While this year's Dad's Weekend did not reflect the typical Dad's Day Weekend; while there were fewer Dads on campus than traditionally; while more time was spent simply hanging-out with our dads; Dad's Day Weekend 2001 was not a waste of time. It was a use of time, together well spent.

Story by Bobbi Battleson

Right Chris Wassom, a freshman at Parkland, sings and plays guitar at Open Mic Night at the Canopy Club on October 9.

Chris has been coming to Open Mic Night for about a year.

Below Tom Grassman of Champaign sings and plays guitar on "Locomotive Breath" by Jethro Tull at Open Mic Night at the Canopy Club. He went on to play "Safety Dance" by Men Without Hats. Tom hosted this Open Mic Night and was one of its originators.

Photos by Teri Knecht



Talent On Display

Students flock to popular spots around campus to perform, listen, and have a good time.

Mike Armintrout was playing his guitar on stage at The Canopy Club in Urbana between other bands' sets, just as he does every Tuesday night. He told the crowd to yell out what they thought of his song. "Burn your guitar!" one man shouted out in response. Mike couldn't have been happier. That man comes back every Tuesday just to heckle him. Mike loves it: "it's all about the love," he said. Open Mic Night is held every Tuesday night at The Canopy Club. Known for its \$2 Long Island Iced Tea special, people come to drink, listen to some bands and relax. Full bands, as well as people playing solo on acoustic guitars, come to sing, play and get up in front of an audience. Some play original music while others play cover music of other bands.

The Canopy Club started Open Mic Night to give the bands who don't really pay gigs to have an outlet for their talents, Mike said. There are regulars that come every week, even if they aren't playing, and there are new faces showing up every week. The crowd is good to play in front of; they usually have a lot energy, which helps to play well onstage, he said. Many people come for the relaxed atmosphere. "People will say 'I'm sorry when they bump into you, not like at host bars where they elbow you and just keep walking,'" said Matt Jenkins, a senior in LAS who comes to hear the bands almost every week. "Everybody's here just to have a good time."

Nick Duffy, senior in LAS, played one night on the smaller stage for acoustic guitars. He has been playing guitar for three years, and it was his first time



playing up on stage. "I was nervous at first, but then I convinced myself that I'll do a good job and have fun, and I did," he said. After having the experience of playing onstage, Nick plans on doing it again. "I felt good about myself because I did something to share my abilities to play guitar," he said. "I got a rush out of being the center of attention, it's like being famous; some people are afraid of that - hey, I liked it." Mike strongly encourages anyone who wants to get up on stage to come out and play at Open Mic Night. "This is where you want to play," he said. "Everyone is welcome — we want to hear what you got."

Bill Osterman, junior in LAS, sings during Open Mic Night at Canopy Club on October 9. Photo by Teri Knecht

Story By Katie Clark

Dressed for Success

The Career Center provided an invaluable resource for planning the future.



Above Karla Schroeder of Urbana works as a secretary at The Career Center on September 27.
Photo by Lori Lobascio

Students dressed in conservative business suits wait anxiously in lines, fumbling through papers and making small talk with the students around them. Some calmly wait their turn, and others shake nervously and wipe beads of sweat from their brow. They reach the front of the line and it starts: job hunting. Once a year each college at the University holds a Career Fair, where students look to find a future. The fairs give students the opportunity to meet with prospective employers, pass out their resumes, and get a feel for what it's like to be interviewed. Grace Choi, junior in commerce, went to the Business Career Fair for the first time and found it very

overwhelming. "I didn't know what they expected out of me — and I didn't know what to expect," she said. "You want to make a good impression, but you don't know how."

The Career Center, located at 715 S. Wright Street, offers programs and workshops for students looking to prepare for the Career Fairs. Kenny Preston, graduate assistant of employment services, counsels students on how to deal with finding careers. The workshops are designed to help students of any year to prepare for the career fairs as well as for the future, when students will be seeking out jobs on their own. The first thing someone should do is to go to the Resume Writing workshop that takes place about twice a month and turn in a resume to The Career Center, Preston said. Students should also go to the Career Fair workshops offered about once a month, which help students create strategies to decide which booths they will go to and how they will approach them.

Many students who are new to the interviewing process get extremely nervous, and employers can tell. Elizabeth Beyer interviewed students for the ViaSat Company booth at the Engineering Fair in September. "Nervousness shouldn't affect (a student's chance) for job placement, but it is important," she said. "They need to show they are comfortable, and we need to see if they'd fit into our culture."

The Career Center's Mock Interview workshop is held to help students get comfortable with the interviewing process and to show them better ways to phrase answers to commonly asked questions. The mock interview is videotaped so



"they can pick up their little niches, like twiddling their fingers," Preston said. After attending the workshops and going to the career fairs ("before senior year," Preston stressed), students tend to feel more comfortable and confident when they are being interviewed. Neena Sinha, senior in engineering, has been to the Engineering Career Fair a few times and now feels comfortable with the whole process. "You have to tell yourself, 'I have to act a certain way, be smiley, positive, outgoing,'" she said. "I have to convey to (perspective employers) that I really want this job."

"You need to be you," Choi said. "If you think you have more confidence, you do."

Story by Katie Clark



Above Stacey Moyer, senior in commerce, browses through a graduate school book at The Career Center on September 27.

Left Stacey Moyer, senior in commerce, looks through an information binder regarding different job opportunities at The Career Center on September 27.
Photos by Lori Lobascio

Altgeld's Claim to Fame

Learning more about the bells, the people who ring them, their history and future.



Mary Cain, a senior in engineering, plays one of a few selections of songs. Concerts are held daily from 12:50 p.m. to 1:10 p.m. Photo by James Willis

A muffled alarm sounds, alerting University of Illinois graduate Chris Marx that his concert is about to begin. He leaps up from the aging, wooden couch where he has been situated for the past ten minutes. Thumbing through a pile of wrinkled sheet music, Marx selects five sheets, and within 30 seconds he has situated himself in front of the clavier, a 13-note chime keyboard.

It is 12:50 p.m. and Marx wastes no time. In a series of swift, determined movements, he shifts his grasp from hand-lever to hand-lever, pulling down the airplane cable,

triggering the motion of the accompanying bell-clapper, attached to the bells in the upper chamber of Altgeld Tower. As he continues these motions, the bells play the slow, deep, resonating pitches heard from a three-block radius.

As Marx proceeds effortlessly through his 10-minute concert, Sue Wood, six-year chime master, explained the details of the concert. "We always start our daily concerts with a change-ringing fragment similar to those heard in English Country Churches. We usually play this "ringing-up the bells" for one minute, then

follow it with "Hail to the Orange," she said. "It is up to each chime-player what they want to play next."

Since it is harder to play melodic tunes on this 15-chime clavier, Marx plays five pieces that can be easily transposed to a keyboard missing the F#, F natural and D notes. The University hopes that with more funding, they can purchase a full set of bells.

He ends his ten-minute harmonic concert with a boastful, patriotic hymn, titled "You're a Grand Old Flag," and then reaches for his coat and bag. Exiting the playing room as effortlessly as he entered, proving that

performing in the Altgeld Tower is as routine and natural for him as it is listening for the University students and staff who hear the daily concerts.

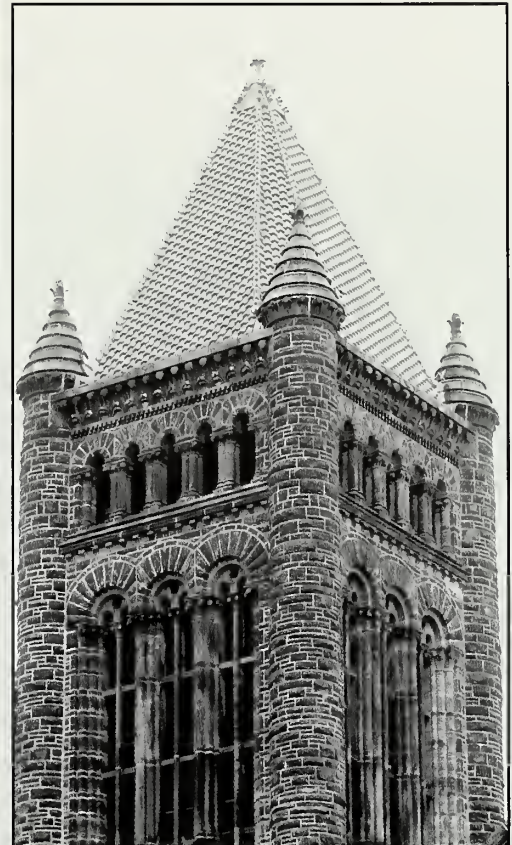
The hourly chime rings have been a part of school tradition since their debut in the 1920's. In addition to the 12:50pm concerts, the automated chimes at Altgeld Tower can be heard four times an hour every weekday that school is in session. Mimicking the sounds played by Big Ben in London Tower, the song "Westminster Chime" is played to alert students of the official school time. Four rings can be heard at quarter after, 8 on the half hour, 12 on the three-quarter hour, and 16 on the hour. After "Westminster Chime" plays, the "G" bell rings to indicate the hour.

Marx is one of three student volunteers who donate their afternoons to performing chime concerts. While anyone is welcome to play the Altgeld chimes, a great deal of practice is required to master the technique of playing the clavier. Sophomore in engineering Mary Cain has been performing at Altgeld Tower for less than a year, but she has been playing the piano



Left Jennifer Sheldon, a sophomore in ACES, stands beside one of the bells in Altgeld bell tower after playing Wednesday's selection of songs on. Photo by James Willis

Below The Altgeld Bell Tower stands over the Quad. Photo by Brad Kahler



for over 12 years. "Reading the music was easy, and the chimes' keyboard is the same idea as a piano, just much bigger keys," she said. "Since we only have 15 bells, most of the songs are fairly simple melodies." Initially, Cain was only interested in learning more about the university chime, however, after going on one of the daily tours, she decided to learn how to play herself. "It became such a hobby, that I decided to take a class on chime playing when I studied abroad in Belgium" she said. "If you have any kind of musical talent, the chimes are a great instrument to display it."

The bells were gifts from the classes of 1914-1921 and the United States School of Military Aeronautics. Made of a bronze mixture of copper and tin, each bell has a different size and weight, with the heaviest bells playing the lowest pitches. While the original plans called for a 13-

bell chime set, two more were added upon the request of University's first Dean of Students, so that the "Illinois Loyalty" song could be played. At a cost of \$14,000, the University's Chime was dedicated on Homecoming day, October 30, 1920, and has remained one of the richest campus traditions.

The chime players try to personalize the concerts and accommodate to the interests of its diverse student population. "We like to give special concerts during holidays, and we try to keep in mind varying religious holidays also," Wood said. "Lately, of course, we have been playing a lot of patriotic songs. And we do take requests. Many times students will e-mail me asking to play happy birthday for their friends. As long as the request is a tasteful song, I usually try to learn it. When I play concerts, I play each song through twice. It usually takes

students the first time to recognize the song and the second time to appreciate it.

"We have been giving daily tours from 12:30-1 p.m., mostly to alumni and grade school groups, trying to raise interest in the university chimes. Our ultimate goal is to get enough donations to turn the chimes into a full carillon set, which would involve an additional 49 bells, giving it a 40-octave range."

While 36 of the additional bells have already been funded by the \$500,000 already donated, the University relies on individual donations, totaling \$1.5 million, to finance the remaining bells. Although expensive, the upgrade to a carillon set would greatly increase the variety of songs and the tone quality that could be played from Altgeld Tower, carrying this tradition even further.

Story by Annie Morelli

Expanding for Accommodation

The story of a University and its demand for more space and more facilities



The Irwin Indoor Football Facility was built during the 2000-2001 school year. It is the practice facility for many campus organizations, contrary to its name.
Photo by Jasmine Scott

It seems that every time students turn around, something new is being built on campus. Some street is usually cut off or turned into a one-lane road, making it take even longer to get where you have to go. And now, along with the endless construction, is the endless frustration due to the increase in ticket and meter prices. Because of the rise in these prices, students have been spending a lot more time digging into the abyss of their pockets, purses and backpacks for loose change to keep from getting tickets.

Terry Ruprecht, associate provost and academic facilities officer, and Kathleen Pecknold, associate provost and director of academic human resources, were extremely helpful in shedding some light on the University's campus expansion issues. Ruprecht has been with the

University since 1998, and during his time here, he has seen many buildings go up all around campus. Some of them include, the Office of Admissions and Records, the Chemical and Life Sciences Lab, Beckman and Grainger Library, but in his opinion, construction today is booming.

"Right now we have \$750 million worth of projects in planning, design and construction phases. As recently as four years ago that number was \$450 million. Construction volume is way up. There is more going on than I have ever seen."

According to Ruprecht, there has been an addition of 1.6 million gross square feet (GSF) of academic buildings since 1988. Today that total figure stands at 11,943,000 GSF of academic space. But buildings like the Union, McKinley and farm buildings make the grand total just over 17 million GSF.

Kathleen Pecknold has been with the University since 1981. She explained the time period when she thought campus expansion had really taken off since her arrival.

"There was no Illini Union Bookstore building. This was a very different looking campus back then. There was no Edward Madigan Lab or Chemical Life Sciences building. All of those were new. There was a big building boom in the mid 80s to mid 90s, but that continues. We're continuing to add buildings. That was the biggest boom I think, when you look at everything that was built — Beckman really kicked off the big building expansion."

In the opinion of both, each building on campus serves a purpose. In the 2000-2001 school year the Irwin Indoor Football



Left The Grainger Engineering Library was recently built on campus to serve the students in engineering.

Below The Beckman Institute, one of the newer facilities to the University stands in the heart of the engineering campus. Photos by Jasmine Scott

Practice Facility began being built in an expeditious fashion on Peabody Drive. Many expressed concern about the necessity of such a campus structure while some of our older buildings are in need of remodeling.

"I think that all of the new facilities are driven by program requirements," Ruprecht explained. "In the case of football, there was an inflatable bubble. They thought it would last ten years and it ended up lasting twelve. But it was worn out. They could buy another temporary or build a new facility. But if you look at the users, it is heavily utilized. It is also used by the band, soccer and drills teams."

Pecknold agreed that the football facility was worth more to the campus than by not having it at all. "Keep in mind that there are two kinds of buildings that we put up. One kind is funded by the state, our academic buildings. And then the auxiliary buildings, like the indoor football facility are funded with either gifts or with generated revenue. In order to stay competitive the athletic folks have to build the buildings that will attract athletes that will bring fans into the stadiums that will pay for the programs."

While new buildings go up all the time, the old-line buildings on campus have not been forgotten. Both Ruprecht and Pecknold spoke of plans to remodel the major buildings on the Quad. "I think that we need to shift our focus toward renovating the older buildings on campus. Any of our major older buildings takes



\$20-\$30 million dollars to renovate from top to bottom. We are working on a project that will fund these renovations. Our priorities are the buildings on the Quad. We want to renovate those first." Ruprecht said.

And what about the ruthlessness of campus parking and its prices? Unfortunately the campus community will not see a decrease in these prices, because parking decks seem to be in the works for the future — and they aren't cheap. "The fact is that most of the time we build a building on what was a parking lot. As we have less (parking real estate) we have to build parking

structures and they are costly. What we have to do with parking is maintain a balance between parking availability and cost. We could build a lot of parking decks but the cost is huge. When the trustees approved the next two parking decks they approved escalated prices in parking. It is a real juggling exercise in offering efficient parking and keeping prices controlled."

Campus expansion is something that campus will always have to deal with. As for parking, there's always the ever-dependable MTD bus system.

Story by Jasmine Scott



Above Keith Horton, graduate student, runs a fast break during an intramural basketball game at Kenney Gym. Horton is a member of the Tort Squad basketball team, which is comprised of law students.

Right Todd Wallin, senior in commerce, rounds third base as his opponents look to stop his run. Wallin is a member of the Acacia Fraternity and softball team. *Photos by Jasmine Scott*



Ease that Athletic Tension

Participation in intramural sports is campus wide and affords an opportunity to meet many people.

The University offers many escapes that students take advantage of to get a break from the pressures of class. They go to movies, hang out together, and of course drink at the local bars. Just about any activity is more appealing than making an 8 a.m. class. And sports are no different. For those who haven't found out already, the University offers a variety of sports that students, faculty and staff can partake in.

Sports are like languages; everybody has knowledge of at least one. It would be hard to imagine life without The Super Bowl, Wimbledon, The World Cup and everything else in between. Since watching sports on television is about as close as most of us will get to the professional aspect of games, the University offers intramural sports to ease that athletic tension. The reasons why people join are greater than the number of different sports to choose from. Assistant Director of Intramural/Sports Clubs Charles Anderson gave an insight as to what some of those reasons are. "It is a great way to get out and meet people. . . you play the games you can get out and see the majority of the campus. It is a great stress reliever from your



classes. It is not as competitive as a varsity sport or a college Division 1 sport, but it is competitive enough where you can still be competitive."

According to Anderson, basketball, flag football and soccer are the most popular sports. But sports like volleyball, softball and broomball are gaining popularity each year. Games are played on various parts of the campus from Sunday through Thursday. There are fees for teams to play, but they are comparably smaller to

those of other places like the YMCA. Dexter Benoit, first year law student, plays intramural basketball on a team of law students called the "Tort Squad" whose games are played in Kenney Gym. For him, these games provide a break from the pressures of being a law student. "It is a good rest from all the work we have to do. You can relieve some tension and it's a good way to start the week."

On the other side of town, the men of Acacia Fraternity

Photo by Jasmine Scott

play intramural softball in the fields just south of the Florida Avenue Residence Halls. They take pride in their games and are not afraid to show off their talents in other areas outside of intramural softball. Richie Noreen, senior in LAS, said, "We are not only the best team in the league, but we party the hardest." And that's all that really matters in the end.

Story by Jasmine Scott



The cast of "Medea's Children" proudly take their bows at the end of their performance. Photo by Pauline Lee

Entertaining Opportunity

Theater majors, aspiring actors and ordinary students are allowed to act, direct or produce their own performances.

It's a Friday night, and you just want to sit back and be entertained. The TV has grown old with the same reruns you've seen 3 times. You decide to take a short walk to the Armory, and you find yourself in front of room 160. You have always passed that room before, peeking in occasionally to see what was going on, but you've never really gotten a good look. Here, hidden among the classrooms, rests the home of the Armory Free Theatre.

Room 160 provides the opportunity

to step inside and find a studio theater — a small, cozy black box of a room where performers can make you laugh, cry, smile and most importantly, think.

The Armory Free Theater is an organization that provides free performances Fridays at 8 p.m. and midnight, and Saturdays at 1 p.m. and 8 p.m. It provides a comfortable atmosphere, perfect for theater entertainment. It is an organization that is supported by the department of theater, but it is mainly student-run. Every weekend there is a different

show, with performances that are student-run and student-produced. Students are the actors, writers, designers and directors.

Any University student can apply to hold a performance at the theater. One must go to the Armory Free Theater office, which is in the Production 2 level at the Krannert Center for the Performing Arts, turn in a script, and come to a proposal meeting where he or she will present the performance ideas to the Armory Free Theater Board. If chosen to perform, the student must pick a date for the

performance, and then prepare for the show.

The Armory Free Theater provides an excellent opportunity for theater majors, aspiring actors, or any student on campus to direct, act, or produce their own performance. In addition, it allows for great flexibility for the student, since they are allowed to experiment with all sorts of creative ideas. Traditionally, performance and theater majors have been involved with Armory Free Theater shows, but there are others who also participate. This past November, an English major produced her own show. Performance groups and classes such as Theater 263 (Theatre of the Black Experience) and Inner Voice (a social issue theater) do shows every semester. Overall, the theatre provides a showcase for a wide spectrum of students ranging from regular performers, theater and performance majors, and other creative students are involved.

The theater started more than 30 years ago, when a group of students who wanted to perform outside of the Krannert Center began to meet and perform for free. In the late 1970's, the Armory became the permanent house for the shows. It has been in and out of several incarnations since then. The students were seeking a place to produce and perform more innovative, avant-garde, non-traditional theater. The original intent for the creation of Armory Free Theater has remained: artistic director Lisa Dixon stated that the theater's main objective is to "provide a place for new innovative scripts, design ideas, and things that one wouldn't find in a traditional place in Krannert." She continued, "It's rewarding to see students excited about coming up with new ideas and theatrical works."

Dixon went on to explain that people don't see enough theater as it is. So one Friday or Saturday, stop by 160 Armory. Enjoy non-traditional theater. Gain as much as possible from the experience. And most importantly, relax and enjoy the show.

Story By Pauline Lee



Above Little Medea, played by Morgan Malone, freshman in LAS, pouts in the corner while her brother Little Jason, played by Shawn Hansen, senior in LAS, pretends that he is dead.
Photo by Pauline Lee

Above As Jason, played by Nick Thornycroft, freshman in FAA, stands pondering, the Greek statues, played by Hayley Jannesen, freshman in FAA (front) and Amie Whittemore (behind), senior in LAS, take on a life of their own.
Photo by Pauline Lee

Life of a Senior

Nearing the end of their time at the University, seniors make difficult decisions and take time to reflect on their memories.

Psychologists say the end of formal schooling is one of life's most stressful events, closely ranked with a major change in finances and an adjustment in careers or responsibilities. With that being said, there's no doubt in any senior's mind that their last year of college is stressful.

Some will definitely agree with psychologist's stress theories, but other seniors make the most out of their last year by putting the stress aside. Each senior has their own missions to accomplish their final year, but during the daily routines and the wee hours of the night, you'll find they all have a few things in common.

Treasuring the Traditions

Whether it be Oskee Wow Wow, rubbing Abe's nose in Lincoln Hall, or kissing your sweetheart under the eternal flame, seniors all over campus are trying to enjoy their last year by soaking up the Illinois traditions that go along with getting a degree.

"The traditions *really* mean something this year," said Jason Fleming, senior in LAS and Blockhead for the Block I cheering section. "I look at the band and see everyone wearing orange and blue and realize I have to make this time count because I won't be doing these activities next year."

Even if being a blockhead isn't on the list of things to do before graduation, there are more routine activities that seniors may miss the most. "I know next year I'm going to stop one day and realize what I'm missing," said Fleming. "Everything from Quad Day to being able to walk around doing whatever you need to do in flip-flops and pajama pants."



Solving the Identity Crisis

They say you're supposed to find yourself or discover an identity when away at college, and by the time your senior year rolls around, that task becomes even more and more important. This comes easily for some, but it's the worst thing since acne on prom night for others.

"Discovering my identity is definitely the hardest thing I've ever done," said Brian York, senior in engineering, "but it's also the most enjoyable. A large part of my senior year is determining who I am and who I need to be, which is either a Roman Catholic priest or an engineer."

"Discerning for the priesthood requires mental and spiritual dedication," said York. "I can't just pick up a book and find the answers like I do for class. I have to decide what's most important to me and go from there – I'm Catholic and my faith is very important to me." York, along with

Brian York, senior in engineering prays at St. John's Catholic Chapel. York spends most of his time in the chapel as he discerns for a life in the priesthood or in engineering. Photo by Brodie Bertrand

others discovering the option of a religious life after college spend a lot of time during their senior year in reflection, prayer, and conversation with friends, family and clergy

Being on a college campus certainly helps one find their identity. There's a special kind of assistance that you can't find anywhere else. "What's been really great is being on campus with friends who are also searching for identities," said York. "It's not always an easy road or clear path to find an identity, but I know my friends are there to support me and we're all in the search together."

Transforming Illini to Alumni

According to the 2001 senior exit survey, over half of last year's graduating class planned to work full time, while a third of the seniors had graduate or

professional school in mind.

This seems to be the toss up for most seniors. Preparing for the GRE's or polishing up your resume is a mission that takes place in most seniors' lives. But whichever track you choose, it takes a lot of work to get there.

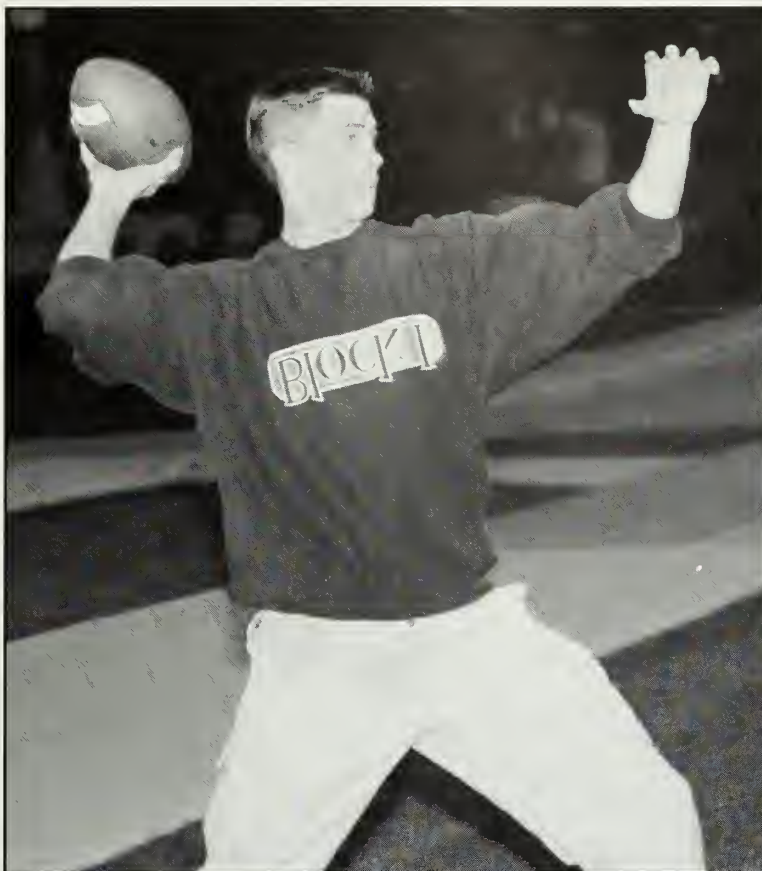
"I've spent hours on the internet looking up graduate programs for social work," said Emily Czysz, senior in LAS. There's a lot of extra behind-the-scenes work when preparing for graduate school."

Czysz will be sure to tell you that her regular coursework certainly hasn't slowed down either. "While most of my friends are taking easier courses during their senior year, I'm taking the more difficult classes on purpose to prepare myself for next year," said Czysz.

Although Czysz is just beginning the next step of her schooling, her friend Kelly Cilek is ready to wrap hers up. "I'm ready to graduate, but looking for a job has put some added stress in my senior year," says Cilek, senior in commerce. "The current economic situation makes the job search a lot more intimidating. It's taking more time to find jobs because there are fewer being offered."

Whether Cilek searches Monster.com or Czysz types away at university web sites, they both begin their transformation from Illini to alumni as all seniors do when they dress in cap and gown. This doesn't mean you won't still beed orange and blue after it's a said and done, it just means you've now grown to another level of Illini spirit and have to move on to the next step in life.

Story By Brodie Bertrand



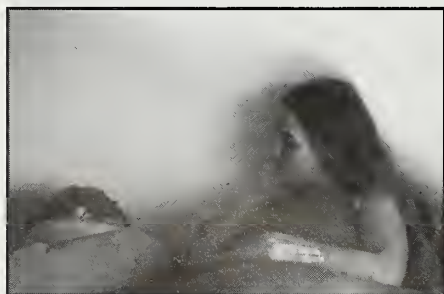
Left Jason Fleming, senior in LAS and a Blockhead for the Block I cheering section, throws a football on the Quad on December 7.
Photo by Jerry Galvin

Below Since their freshman year, friends Emily Czysz, and Kelly Cilek have walked side by side through the past four years. Next year, they will separate as Czysz enters graduate school and Cilek heads off to a career in marketing.
Photo by Brodie Bertrand





An awkward situation is commonly known to University students, regret is often felt the morning after a night of careless bliss. *Photo illustrations by E. Nicole Jackson*



Talkin' Dirty

"As your mind twists and turns, you conclude that anyone who can go through twenty-four plus condoms and their partners twenty-four condoms in a month should consider a career in the porn industry."

It's Friday night, it's freezing cold, and yet there is a line out the door of several campus bars, crammed full of girls wearing next to nothing, trying to impress the boys, all wearing bikinis and collared shirts. Why would anyone risk their well being to be apart of this? It's as easy as sex. Well, not as easy as ... but as simple as ... you get my point. What other word in the history of the universe has driven people to greater insanity than sex? And certainly no other word has ever driven college students to do more stupid things than sex, except maybe beer, but sex in a college town quite often happens as a result of beer, so they're kind of like close cousins.

People obsess over sex, whether good or bad, it certainly makes Friday nights that much more interesting. As kids we were taught about sex, but no one understood exactly what the big deal was. In high school health class you were shown pictures of all the terrible diseases that will surely occur if you have sex, think about sex, or watch a movie where people are considering the possibilities of having sex.

Then suddenly you were at summer orientation and someone is telling you that you can get twenty-four condoms a month. Are they serious? So you're sitting

there next to your mom, trying to figure out how many times a day you and that cute guy or girl in the dorm could be getting a little "closer." As your mind twists and turns, you conclude that anyone who can go through twenty-four plus condoms and their partners twenty-four condoms in a month should consider a career in the porn industry.



When you finally arrive at college, it's total sensory overload. Sex is everywhere. At Quad day, people are hurling multiple colored condoms in your direction, and McKinley Health Center is giving lubricants as a bonus to your monthly condom supply. Sex sells, and nowhere is that more true than on campus. From the shot girls with their trays of fermented

sugar water, to those sexy guys behind the counter at La Bambas (Mmm, burritos), we are submerged into a hormonally driven society.

Then there's the abundance of parties — scandalous excuses for group orgies, nothing more than a chance for people to get drunk and grope each other. As you witness those trudging home the morning after, bearing the humiliating "walk of shame," you just know that their evening wasn't a complete disaster. The legendary Hugh Hefner even found his own solace at our University — you know his weekends were probably exciting.

Sex. One little word that brings so many different feelings of disgust, obsession, reverence, thrills, chills, joy, happiness, and all too often regret. What is it about that word that drives us crazy? We all giggle and snicker at sexual jokes, hidden sexual innuendos, and brief, yet stimulating nudity. It makes scantily clad girls flock to Kam's on Friday nights. It drives the college male to shower.

So many questions, and so few answers. So enjoy, have fun, and utilize the convenient services offered by the University. Sex is here to stay, so play hard, play long, but play safe!

Story by Allison Reese

Out of Character

"Never again will I have a coconut bra and grass skirt laying underneath my desk."

Growing up, October 31st was a guaranteed good time for all and it's always good to know that some things never change. The Halloween picture on campus is extremely familiar: dimly lit streets, full moon, along with obscure groups walking together like Elton John, Mr. Clean, and Cat Woman. There is always an eerie feel to the air, the energy of excitement, and the possibility that anything could happen. It's a night of being your hero, your alter ego, or just a banana. The thrill is the same, but it seems the quest has changed.

Quickly growing from age 7 to age 20, some students still had plans to go trick-or-treating, but many have changed from the door-to-door quest for king sized Milky Ways, to a door-to-door visit to the bars.

The bars are so entertaining on All Hallows Eve. And still, themes reappear. There are always the scary, funny, or the sweet-then-sexy-now costumes. Michael Endzel, junior in LAS, planned to wear "a little girls kitty costume." Considering that Michael is 6 feet tall, the costume is a quarter his size and he decided to wear velvet gloves — he fell into the

funny category. Then there's the sexy. Heather Schloss, sophomore in FAA, said she would be Elvira for Halloween. "This includes fishnets, red lipstick, and many layers of white face powder," explained Schloss. Heather's entourage at Legend's Bar and Grill included a dirty lunch lady, a streaker, the tooth fairy, a bumble bee, Trinity from the Matrix, and the U of I baton twirler.

Like many bars, Legend's held a costume contest. Brothers' gave away cash prizes for best costume.

Others stuck with their regular schedule and went to classic R&R's. Jennifer Warren, sophomore in FAA and wood sprite for the night, said, "I plan on going to The Rocky Horror Picture Show and then to Mug Night with girls from my floor." The Courtyard Café presented of The Rocky Horror Picture show, the ever popular, ever freaky, always sexually charged movie starring Tim Curry.

Tooth fairy for the night, Colleen Walsh spread Halloween cheer, and questioned the lack of costumes of passerby's along

Boys dressed as Chiquita Bananas on Green Street, Halloween Night. Why? Because they do it every year. Photo by Teri Knecht

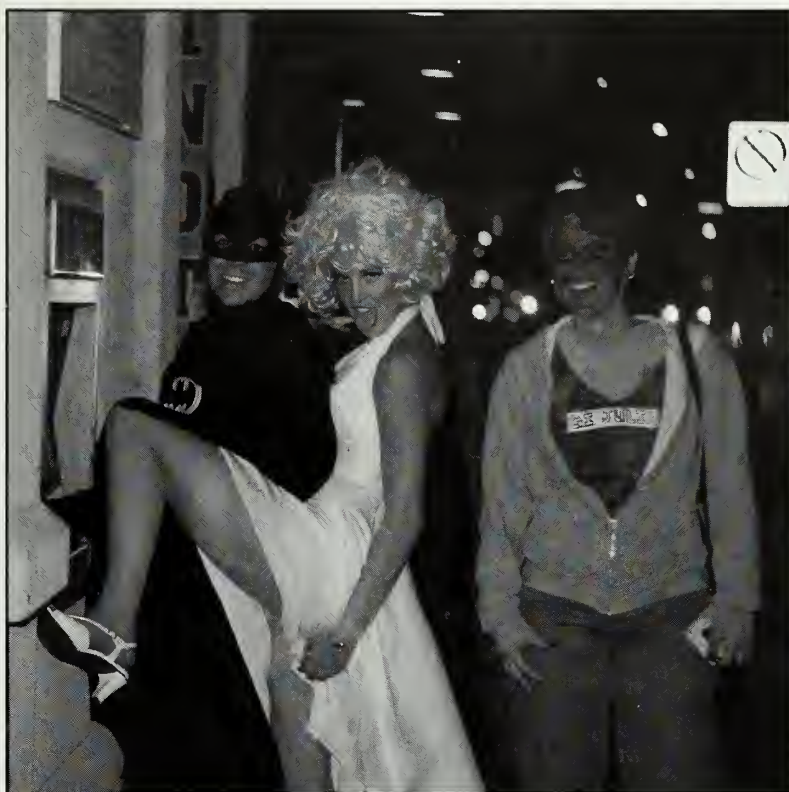
Green Street. "It was the best time all night, except the water balloons flying at me from across the street," said Walsh. Halloween cheer is spread far and wide, but for some it's just another day. Another day to sleep, to do homework, or just hang out. Jenna Black, junior in FAA, explained, "I'm not really into Halloween. I'll probably just go home and watch Reality Bites." For others who did want to go out, but not





Left Heather Schloss, Sophomore in FAA, puts the finishing touches on her makeup as Elvira on Halloween Night, 2001.

Below Batman, Frank Paul, junior in LAS, and Marilyn Monroe, Kara Peterson, junior in FAA, get down and dirty while taking money out of the ATM on Green Street. Julia Klein, a U of I alum, watches on and laughs at their antics. Photos by Teri Knecht



Hotters girls, hula skirts, coconut bras and of course, the pimp, were some of the many sights along Green Street for Halloween 2001. Photo by Teri Knecht

necessarily dressed up, entertainment was provided. The Canopy Club held a concert with Umphrey's McGee. Highdive presented Indie rocker Stephen Malkmus. Tonic featured DJ Funk "The King of Booty House."

Whether or not you partake, Halloween is a magical and bizarre day. Soon after, costumes begin to form heaps upon the floor. "Never again will I have a coconut bra and grass skirt laying underneath my desk," said Erin Hardison, sophomore in

LAS. Although evidence of the night fades, memories are stored like years passed.

Soon, chocolate withdrawal begins to seep in. Sadness arrives for there are no more monthlong stashes of candy.

Halloween has since passed, but soon enough All Hallows Eve will be upon us again. Like this year the University will provide good times as students seep out from the holes in which they dwell, and haunt the streets of Champaign once more.

Story By Elizabeth Wolf

Where to Crash

Deciding where to live while a student at the University opens many doors of opportunity.

Every year, tens of thousands of students have to grapple with the all-important task of finding housing for the year. Both on and off campus, there are numerous options that students have to choose from, whether it's dorms or apartments, greek houses or regular houses, the decision is difficult. Many factors have to be considered by the student in order to find a suitable residence. Students look at pricing, others at locations and even some look for a place with parking availability.

Students here at the University stay in a University Residence Hall such as the Gregory and Peabody Halls or the Florida/Pennsylvania Avenue Halls (FAR/PAR). Angela Zalucha, sophomore in LAS, loves living in ISR because it suits her needs perfectly. "It's near the engineering quad and the bus stops right out front." Other students choose to live in certified private housing like Bromley, with the large suites, private bathrooms, indoor fitness clubs and kitchen spaces to meet housing requirements.

For a small group of students each year who choose another path, living in a dorm is a whole different story. These students are part of the Living/Learning Communities that have been established here on campus. These communities are not just dorms for doing homework, sleeping and eating like regular dorms, but provide students with opportunities to develop leadership skills, interact with faculty, learn about themselves and take classes in the hall in addition to building close relationships with other students. There are five living/learning communities at the University — Global Crossroads, Garner Leads, Unit One,



Weston Exploration and WIMSE — each community offering distinctive opportunities for students.

Global Crossroads, an internationally focused community, was developed in partnership with International Programs and the colleges of ACES, Engineering, Business and Administration, Fine and Applied Arts and LAS. The community, located on the second and third floor of Saunders Hall, is coeducational but men and women reside on different floors.

Garner Leads was introduced last year as a leadership community. On the second floor of Garner Hall, this community is focused on developing and practicing individual and group leadership skills through a wide variety of challenging and interactive techniques. Unit One/Allen Hall provides a challenging environment in a strong community setting where the students design, create and direct aspects of the Unit One program. In addition, six

Liz Shapiro, freshman in applied life studies, says her favorite thing about the dorms is Chomps, the late night specialty restaurant. Photo by Teri Knecht

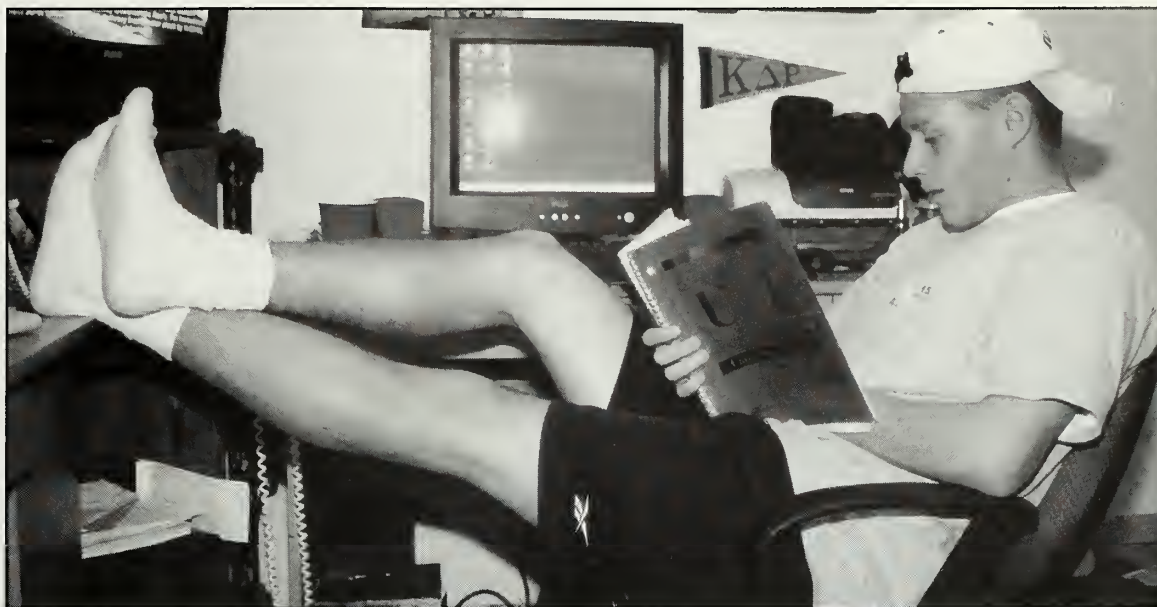
to eight guests from various professions live in Allen Hall for a few weeks to interact with students. Weston Exploration Hall gives students access to tools to help them make decisions about majors or careers.

The Women in Math, Science and Engineering, or WIMSE, community is designed to provide a supportive and stimulating experience for females in these disciplines. The community, located on several floors of Trelease Hall, provides special programming, computer labs and study lounges for the similar academic interests.

For a large number of students, especially sophomores, juniors and seniors, an apartment in Champaign or Urbana holds a much greater appeal. In an apartment, many students find more

space and individuality, than a dorm room. The ability to cook a meal anytime and park in a driveway rather than a parking lot across campus are other added benefits that attract students to apartments. The size and rent of an apartment varies in relation to its proximity to campus and the amenities provided. Most apartments come furnished and with an Ethernet or cable modem connection to meet the computer needs of the students. Many landlords also provide cable, utilities and local telephone service as part of the rent. Susan Floyd, senior in ACES, lives at one such complex. "I have an apartment at Melrose and all of my utilities, phone, TV, Ethernet, garbage...I mean everything is all together and I only pay around \$400 a month."

The advantage of being part of the Greek system is the opportunity to live in one of their houses. Generally in close proximity to campus, they provide a homelike atmosphere, which some students have come to enjoy. Sorority and fraternity members pay bills to live in their houses, which are part of their membership dues. Much like a university dorm, these fees provide for the upkeep and maintenance of the property as well as the staff, bills and expenses of the house. House members enjoy being surrounded by a group of close-knit friends all of the time. Alpha Omicron Pi member and senior in LAS, Gina Gerardi, explained a little bit about what living in a sorority is like. "You have a whole network of people that you are close to and that are close to you and treat you like they are your sister...We all have



fun together, study together, go out together and form some life long bonds of friendship that we'll always cherish." Most houses have a cooking staff and cleaning staff to take care of the average 65-person house on campus. For some people, the disadvantage to living in a house is the regulations that are laid down by the headquarters of the sorority or fraternity and the open-air dorms which many houses use. But for others, the ability to live with sisters or brothers outweighs such inconveniences and makes the time in the house both special and memorable.

With all the options and locations for students to live while going to school here for the year, many have learned to live and function on their own and grow as both students and adults, whether it be under the watchful eye of a resident advisor or in the independence of renting an apartment and taking care of a space. Each form of housing has its own advantages and disadvantages, but year after year, these have continued to be the preferred ways that students choose to live here at the University.

Story by Trish Frazier



Top Bob Herget, sophomore in LAS, studies in his room at the Kappa Delta Rho fraternity house. Herget decided to live in the house because he thought it would be more exciting than an apartment or dorm.

Above Katie Pecharich, a freshman in commerce, sits in her dorm room in PAR. Katie likes dorm life because of all the interesting people she met there.

Photos by Teri Knecht

Quest for Food

Hungry? Short on cash? Follow Allison Reese on her search for the \$5 meal.



Drew Patterson, junior in communications, left, eats his burger while Justin Renaldi, junior in communications, talks with a friend at Murphy's during lunch. "I come here for the good food, great deals, and atmosphere," Patterson said. Photo by Jerry Galvin

Desperate times call for desperate measures, and no time is more desperate than when a person is starving and has only a few dollars in their pocket. I am sure that I am not the only college kid who has suffered from the despairing prospect of no food at home and only a few dollars to spare on a meal. It happens more often than I would like to admit and here I stand once again starving with only five dollars.

Thankfully, living in a college town the problem with only having five dollars is not what can I afford, but trying to decide from the many options available that are under five dollars. Where in the world but in a campus town does such a variety of meals under five dollars exist? Options

range from filling up on Mexican foods, to eating a burger, to trying a taste of the Orient. The University provides more places to eat cheaply than I could ever possibly list, trust me, when I get hungry I try to list them all in my head. So bear with me, because I can hear my stomach rumbling and the only thing I like more than thinking about food is eating it.

Could it be that I feel like Mexican? I could always grab regular nachos from La Bambas and still have one dollar left over, or maybe this time I should try something else, perhaps a burrito or a taco? So many choices, and all so cheap — but no, I had Mexican last time. So maybe I feel like Italian beef, DJ's Italian beef always seems to hit the spot for just the right price. Or

maybe it is healthy foods I crave, I could always wander to Green Street and pick from Subway or the Pita Pit, or even Zorba's, yet today my taste buds are screaming for something different, even though I do adore those small chicken gyro's from Zorba's. I don't think it's pizza I want, even though a pizza from Za's is never a bad idea on my stomach or my wallet. Chinese food from the Rice Garden in the Union? Sounds appetizing still not just quite right.

With all these choices one would think I could come up with something, but decisions have never been easy for me. So here I stand on the corner of Wright and Sixth thinking that maybe a bag of chips from Discount Den is my best bet, but suddenly I look up and it dawns on me what my taste buds have been craving all along — grease. Where better to find a healthy helping of it than that Illini tradition we call Murphy's Pub and Grill. With daily specials that include a sandwich and fries for only four dollars, I know this is where my five dollars wants to be spent. I know that the next time I am faced with the decision of where to eat for less than five dollars I will have to go through the decision process all over again, but for now both my wallet and my stomach are very happy!

Story by Allison Reese



Left Zach Stedt, senior in LAS, eats a burger at Murphy's. The primary reason he comes to Murphy's is "the burgers," Stedt said.

Below Feida Zhu, graduate student, eats gyros for his lunch at Zorba's. Photos by Jerry Galvin



"One Singular Sensation"

Behind the scenes with the cast and crew of *A Chorus Line*.



Lyndsay Haldorson, senior in communications, helps apply makeup to Jenny Rose, senior in FAA, before the cast's last dress rehearsal. Photo by Katie Clark

Quietly, a group of around 30 students stand together, holding hands in a room tucked away in the basement of Foellinger Auditorium. Almost all the men and women are wearing thick makeup, which looks strange when paired with their workout outfits from the 1970s. A soft murmur of the crowd forming upstairs can be heard as the group members share their experiences and their tears with each other. So many are eager to share how much the past few months have meant, that they have to be cut off to make it to the stage in time. Suddenly, the mood changes from somber to

nervous excitement. In hushed voices, they chant "energy, energy;" they get louder and louder until they are screaming the word, jumping up and down and throwing their arms in the air. The cast is ready for its last performance of the Illini Union Board's fall musical, *A Chorus Line*.

Although the performance of *A Chorus Line* at the University only lasted two days, the musical itself has been around since 1975, when it was performed on Broadway until 1990. It was originally set in the 1930s, but it has since been modernized to the 1970s. *A Chorus Line* is a favorite for many, which is evident in the

fact that it is the longest-running musical in history.

The show is a production about a production. As a director holds tryouts for the chorus line of his next production, he interviews the dancers, finding out about each of their personalities and what makes dancing so important. One by one they passionately describe the course of events that led them to dance, and to the tryouts. When a dancer injures his knee, the characters talk about how their lives would be incomplete if they could no longer dance. "This is the first musical I fell in love with; it's what drew me to music," said Vocal Director Nick Flip,

sophomore in music education. Music is now his life, he said. He even has a license plate that spells, "ISING247" and a bumper sticker that reads, "Caution: driver singing."

Each staff member has put countless hours into making the rehearsals, and ultimately the show, run smoothly, said Director Steve Feder, senior in communications. The staff got familiar with the musical starting in the summer; they studied the script, the music and the dance numbers extensively so they would be familiar enough with them to teach. The next step was to form that group to be taught.

The real tryouts for the musical weren't as dramatic as the one performed on stage, but they were full of nervous students. "You're always nervous," said Robin Giebelhausen, sophomore in FAA. "You're not so nervous until you walk in (to the tryouts) and think, 'Oh my gosh, this is it.'"

The tryouts consisted of a 45-minute dance section
(continued on page 76)



Above Mary Somers, junior in communications, center, smiles with Amber Bullock, sophomore in LAS, while watching cast members play charades. The cast and crew used the beginning of Thursday practices to play games as well as share their personal items that will go on their bulletin boards at the show.

out of focus: Nathan Bell, sophomore in LAS, and Laura Obenauf, junior in FAA



Left Amber Bullock, sophomore in LAS, center, Mary Somers, junior in communications, right, and Lindsay Baldwin, senior in LAS, left, practice a song they sing together, "At The Ballet." The song reveals each characters' troubled past that leads her to need dance to live. Photos by Katie Clark



Kristin Rigby, junior in LAS, stretches during practice to keep flexible between dance numbers. Photo by Katie Clark

(continued from page 74) where the dance is taught and a five-minute acting and singing section. Twenty-five students were chosen out of 90 by a collective decision of the production staff. The group was complete and ready to get to work.

The new cast combined with the new staff can create a unique performance, even though they are using a script that has been acted out many times before, Feder said. "The script is the director's bible," Feder said. But the script can only give you so much; each director has a slightly different interpretation of the script, just like a book gives each person that reads it a slightly different vision, he said.

Each character has a distinct story, but they all tie in to a common theme. Feder's "vision" for the show: To love is to live and to live is to risk that love tirelessly. Each character tells a story that says, "in order to survive I need to do this," Feder said. Although each story is different, it is the director's job to make the stories tie in with the theme in a way that is coordinated and clear to the audience. One way to do this is to merge the cast with their characters.

Every Thursday each cast member brought something to rehearsal that

means something to them and something that would be important to their character.

As the weeks go on, those things merge until they are similar, showing that the characters are becoming a part of the actors, Flip said. When the musical is performed at Foellinger Auditorium, they will have bulletin boards posted in the lobby that show these items and a brief description of their importance. Joel Singerman, senior in LAS, plays Zach, the director. "Certain things are missing from me and from Zach, and we each try to mask them," Singerman said one Thursday during rehearsal. "Certain things we do with our time work like Band-Aids, so we don't have to deal with reality," he said. To show this, Singerman put Band-Aids on his bulletin board. The show is special to many of the cast and staff members because they can easily relate to the characters and to what motivates them to perform, said Feder.

"The characters have substance — they are like real people," said Feder. "They're not over-dramatized." While the cast is working on understanding their characters, they also need to work on the technicalities of the show to make it run smoothly.

The cast practiced for about two months every Sunday through Thursday for four hours a night. Each person had to

be able to dance, sing and act; this combination of skills was commonly referred to among the group as "the triple threat." This is difficult because most people need lots of practice to get all three talents to combine and work together well, Feder said. However, this challenge didn't seem to slow down the group's progress as a whole. "This is one of the most devoted, open-minded and focused groups I have ever worked with," he said. "They recognize their weaknesses and they want to work on them; it makes them honest performers, which is so important for this show."

"We have such a fabulous time," Giebelhausen said. "(Rehearsal) never seems like it's a long time; it's like a stress relief to work with people who all love what they're doing."

During practices, the cast members were always supportive of one another; people seemed to be smiling and joking with each other during almost every break. To many of the cast members, this support was essential to get through tough practices. Mike Woods, junior in music performance, told the cast during practice how much they mean to him. "Every day you each teach me that I can get through it," he said one Thursday.

As the group members got closer and closer, so did the date of the first performance. Stress levels started to mount as the cast and staff ran into problems. "Tensions are high," Flip said. "It's getting down to the wire and we're all realizing how much there is to do."

Costumes had to be altered or changed completely as close as a few days before the show. "My legs look frumpy; my knees are my ugliest part," Woods said.

Publicity for the show was also a big problem, Flip said. The show needed funding from the Illini Union Board; if they do not sell enough tickets, the IUB loses money and is less likely to support future performances.

The Tuesday before the show, the cast and staff went out on the Quad to sing and to promote the show. Five cast

members could not participate because they got sick. Sickness to a performer is almost like breaking a leg. Once a voice is lost, it could mean serious problems for the performance. The sick cast members had to be careful not to talk or sing in an attempt to gain their voices back in time for the show.

The most stressful problems seemed to arise the two days before rehearsal, when the cast, the orchestra and the stage crew came together. "There is so much stress in here right now, I can feel it," said cast member Cherie Turner, junior in LAS.

The show requires about 400 lighting changes, said Lighting Designer Vic Elarde, senior in engineering. The day before the show, almost none of them were working with the show, since the crew did not have enough time to set all the cues, he said.

"I know they're going to fix a lot tonight and tomorrow (before the show), but it's still so nerve-racking," Flip said.

The orchestra had to be backstage because Foellinger does not have an orchestra pit; this made it very difficult to hear the performers, Feder said. Cues were missed, causing major problems for the performers. Despite problems, the cast, crew and orchestra pulled it together and many were optimistic about the performances.

"A bad dress rehearsal always has a great performance," said cast member Laura Obenauf, junior in commerce.

Obenauf's prediction proved to be correct. Everything seemed to come together, and both shows ran through with minimal mistakes. Backstage Saturday, the last night of the performance, was the most emotional time for the cast as a whole, Feder said. "Saturday night was the cumulative of everything," Feder said. "We reached the end."

When the cast did their bows and the last performance came to an end, Flip became very emotional. "While the musical rehearsals are going on, sometimes you want to go home and rest,



but once the musical's done, you miss each other like crazy," Flip said.

Feder said he felt a great sense of accomplishment after being able to sit in the audience and watch the audience rise to its feet and see his vision become a reality through such a wonderful cast. Now that it's all over, he feels extremely happy and sad at the same time, he said. Although he's happy to be able to finally relax without the pressures of directing, he said that he will always miss the experience because he can never re-create it.

Adam Pasen, junior in FAA, center, Caroline Guth, junior in Communications, right, and Courtney Smith, senior in FAA, left, wait in line for costume approval by the staff. Many costumes needed to be adjusted before the show.

Cast member Sean Higgins, sophomore in commerce, kept his nametag and call number from his first show during his freshman year in high school to remind him how far he has come.

"It seriously changed my life," Higgins said. "Here I am six years later and I couldn't live without performing. I found my real friends here."

Story by Katie Clark

Right VIP member Sara Buckley (center), assists with the Blood Drive on November 7 by asking Michelle Chestnut, a freshmen in LAS and Dirk Reum, junior in engineering, who have just finished donating blood, if there is anything she can get for them.

Below Kathy Wantuch, sophomore in commerce and a member of VIP, chalks the Quad to inform people about the Blood Drive on November 7. Photos by James Willis



Making an Impact

Students take time out of their busy schedules to help others and promote community values.

One thing that college students do not have enough of is time. Between class, work and activities, it is hard to find time for anything else, yet many give of the time they have to volunteer. Why? The benefits.

Volunteering has turned out to be a requirement on resumes and post-undergraduate applications. Those who volunteer have certain qualities that make him or her stand out amongst the competition. Karen Paulsen of the Career Center said that the skills students learn through volunteering can be transferred to their professional goals, "whether they are preparing for business, law, health, or sciences." Paulsen noted that one could acquire listening, time management, leadership, analytical, organizational, and communication skills through volunteering.

Regardless of the boost volunteering gives a resume, students keep on volunteering because of how it changes their lives. Kelly Ksiazek, president of the University chapter of Habitat for Humanity said, "Every student's experience is unique, but most can gain a sense of accomplishment and pride in helping others. They learn how to work as a team member toward common goals and share in the joys of successes. But perhaps most important, our members learn that personally reaching out to people in need is the best way to make positive changes in the community."

For students who wish to make an impact, they don't have to look far. From helping children, to visiting nursing homes, to building houses and combating hunger, there are opportunities for



everyone. Volunteering is a way to broaden one's horizons, according to Chris Ching of Volunteer Illini Projects, which organizes 14 different service projects and is the largest student volunteer organization in the state of Illinois with more than 800 members. "Volunteering is an opportunity to expose oneself to parts of life and of the world that we, as college students, are often unaware of...these opportunities promote community, awareness, and respect among all people by educating everyone about the community, society, and environment in which we all live together."

For those students who volunteer, they believe that their college experience should be about more than earning a degree. They believe that it's also about becoming a better person — about making the world a better place.

Story by Amy Smith

Lauren Jakubowski, a senior in LAS, stretches out on the cot patiently while Deborah Kaden, of Pesotum, prepares her arm so that she can donate blood. *Photo by James Willis*



Above "Lefty McGrew," at the podium, explains why the suspect at left isn't the murderer during the mystery dinner in the Union on November 8.

Right A student votes for who she believes in the murderer to be. Photos by Jerry Galvin



A Night of Dinner And Drama

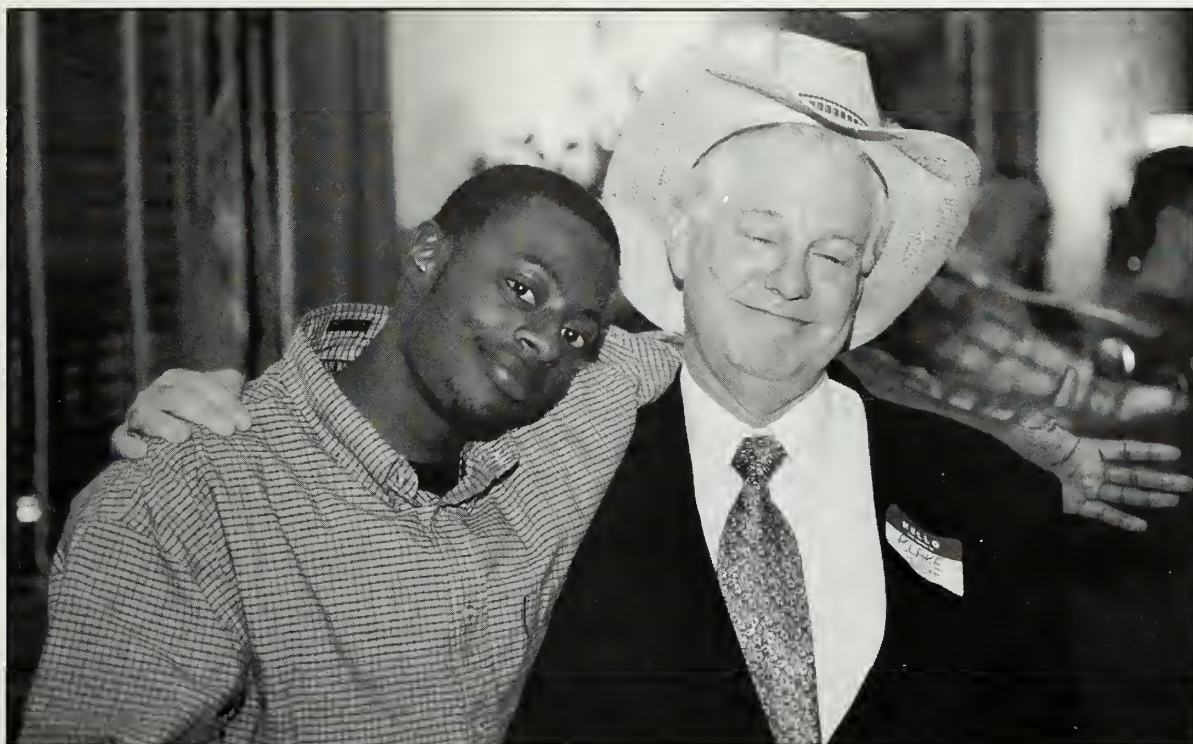
Detective work, dinner and debauchery brew a mysterious evening.

At K.T. Ballou's, a roadhouse style bar and dance hall in Belmont County, Texas, a mystery is about to unfold. K.T.'s is hosting this little affair tonight, but it has been bought and paid for by Blake Elliott who is running for Governor of Texas. He wants to kick off his campaign in his own backyard.

This was the scenario laid out for all the participants and players of the Champaign-Urbana Theater Company's Seven Corpse Murder Mystery Dinner on Thursday, November 8, held at the Illini Union Ballroom. Over 100 people sold out the show to fill every table in the hall.

The show revolved around eight main characters and the tangled web of lies, deception and backstabbing that tied them all together.

The dinner itself consisted of traditional country buffet cooking. Players and guests ate together enjoying the food and allowing the participants to ask questions about the characters and begin the investigative process. At each table was a list of rules to guide the participants. The rules ranged from eavesdropping and going through the players' belongings to comparing



notes with people at your table to mingling with the players and taking on the role of a distant cousin of a character to get information.

The story continued to develop right up until the murder victim, Ellie Mae Elliott collapsed and died.

The inquest began and accusations were flying, landing on both players and dinner guest alike. Lefty McGrew, the sheriff, took charge of the proceedings and collected all the evidence and began the process of eliminating suspects. Each participant cast ballots as to who they believed the

murderer to be. Preliminary voting by hands indicated that either Ramona or Blake was the killer.

Using the evidence and participant's insights, Lefty explained all the characters' roles in the murder and whether they were in fact connected to it. After everyone but Blake and Ramona had been eliminated, the tension mounted as people began to speculate who it was.

In the end, the connection of drugs and illegal immigrants between Nate, K.T. and Sylvia, the corruption of the sheriff, the drug addiction of Ellie Mae Elliott

Above Sean Brewster, junior in LAS, poses with "Blake Elliott" during the murder mystery dinner in the Union on November 8. Brewster was accused of the murder. Photo by Jerry Galvin

and her romance with Jimmie Bearclaw were just a red herring for the plotting and scheming of Blake and Ramona to help Blake win the governorship and run away together, which could only be achieved if Ramona dispatched of Ellie Mae, which she proceeded to do.

Story by Trish Frazier

Freezing in Style

Even with a wind chill of 15 degrees, students still dress for the party.

The Friday and Saturday nights on campus are as unpredictable as a snowstorm, but one thing that remains constant is the presence of girls sporting the notorious "bar clothes."

Entering some bars, (well, to be specific Clybourne's, C.O.'s, Tonic, or Kam's) can sometimes feel like entering a Catholic High School. Let me explain. The knee-highs, sweaters, and plaid skirts are replaced with backless shirts and black, or just tight, tight pants. It must be that a dress code is enforced; otherwise it seems impossible that so many girls could be dressed so similar. Style could be blamed for this, but really the culprit seems to be conformity. It's true that friends tend to dress alike because of the natural similarities, but come on girls, lets mix it up a little. "The so-called bar wear doesn't really bother me, it's more because it is unoriginal," said Janet Zukwaski, sophomore in FAA.

Others really enjoy the change of pace in females' dress. Jerry Burch, sophomore in LAS, said, "It creates a different atmosphere and of course, it's much more different than class clothes. It's always interesting to see what they'll wear next, leopard-print or black (pants)."

But, you must admit that it



looks ridiculous when there is a myriad of shivering bodies waiting in line, wearing tank tops in the middle of January with frost forming around the windows. Viewers think less "sassy outfit," and more "cold and ridiculous." It is definitely a bizarre dedication to bar clothes. Maybe a group of girls should get together, rent a van and open a coat check. Or, maybe they should just succumb to society and wear the coat, even just a sweater, to prevent this peculiar display.

Clothes can become a reflection of who you are and

how you feel if you've got your own style down. This is why bedazzling can be fun, but it all comes down to what you are comfortable in. "It's all about a girl's attitude and how she carries herself, than what she wears," explained Dan Kim, sophomore FAA.

On an open-minded college campus, most is accepted if you are actually saying what you think and acting how you feel. Jenna Black said, "If you want to wear a t-shirt and sweats, or if you want to wear a halter top you should do what you feel like, not based

on your friends." From left, Lisa Wennerberg, freshman in LAS, Sarah Kisting, freshman in education, and Renee Jarrett, freshman in ACES, pose after leaving Kam's bar on the night of December 8. "Even though it's cold out, we have to dress like this to look cute," Kisting said. Photo by Illio staff photographer

on your friends."

The quest through the closet can become the way to produce a personal and unique statement. So button up, zipper up, or crunch that Velcro, but please, oh please, don't whine, "I'm cold."

Story by Elizabeth Wolf

Maryann Schafer, freshman in LAS, center, poses for a picture with friends from the Acacia fraternity outside of Kam's bar on the night of December 8.
Photo by Illio staff photographer



Feeling --- the Burn

Does Lauren have what it takes to get abs of steel?

Everyone on campus can get a little stressed out at times. We all have papers to write, classes to attend, exams to take, and a social life to fit in on a list that seems never ending. The stress just builds and builds and sometimes, we all need to blow off a little bit of steam.

After searching high and low for a quick and easy, in and out form of stress release, I came across an aerobics schedule while browsing the literature at IMPE. Cardio Party. Express Step. Turbo Kickboxing. Decisions, decisions.

I decided on Cardio Party. It sounded like it was going to be some sort of festive merrymaking while giving my cardiovascular system a work out. Oh, was I in for a surprise.

Of course, the procedures ensued: Sign in for attendance. Listen to teacher's announcements. Wait for other students to arrive and the bell to ring so that class can begin.

I will admit, I was quite nervous. Being the new girl in a class full of women who looked as though they were A+ aerobics students was just a tiny bit intimidating. I barely ever did any sort of exercise



Photos by Jasmine Scott

aside from stepping off the bus and walking all the way to class. I decided that I couldn't go on. I was about to steal away through the doors to save myself from embarrassment, but then reminded myself that I was there for self-help. I was there to de-stress. Rejuvenate. Invigorate. Does IMPE have a spa?

Then, all of a sudden, "March it out, girls! Don't stop, now. Keep it going, now. Double time!" The instructor had spoken. I had been whisked into the land of aerobics. Marching all over the

wood floor to the sound of an amazingly quick disco beat, I found myself sweating. The mirrored room helped me observe that the women around me absolutely loved this sweat feeling as they shouted "Yeah! All right! Woo!" I followed suite. In no time, I was dancing all over the place, laughing, enjoying the techno music, yelling, sweating — I couldn't believe exercise could be such a party.

The instructor kept us all in sync with the beat by counting from one to eight and repeatedly asking, "Is this a cardio party?!" and our

response of shrieks and screams of pure and utter enjoyment, "Yes!" I felt those endorphins flowing and I could have partied all day.

The class lasted an hour and I wanted more. What better way to de-stress, exercise, and have a party all at the same time? I searched for more classes. I went to Express Step the next day. Then Turbo Kickboxing the next. I was getting a little tired and quite sore with muscle fatigue, but I couldn't stop. I had fallen in love with group



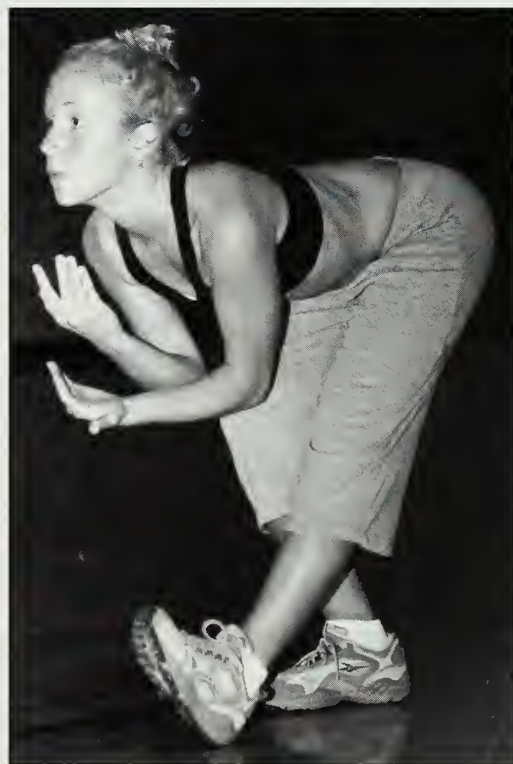
Photos by Jasmine Scott

exercise. I continued for the rest of the semester and attended about three classes a week. Not only did the staff members keep the classes interesting and exciting, but my classmates motivated me to take that extra step. Thanks to the aerobics, I was stress-free and a very happy University student.

Aerobics is, by far, a marvelous way to

let off a little steam and a simple way to get some fun, intense, cardio exercise right here on campus. And oh, did I mention they were free?

Story by Lauren Wolff



Hope Will Triumph

The Penny Dreadful Players portray a tangled web of life, where hope will prevail.

"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side...But the one thing that usually persists through all these stages is hope."

This quote is the basis for the play "The Shadow Box," a drama by Michael Cristofer and produced by Sam Raue. The play, a production by one of the student-acting troupes on campus, Penny Dreadful Players, is about life and death, love and hate, hope and despair and the tangled web of life that is comprised of those elements. The cast, under the directorial debut of troupe member Sean Wade, had two performances for the play, Friday, December 7 at 8 p.m. and Saturday, December 8 at 10 p.m. at the Channing-Murray Foundation with a ten-minute intermission between acts.

The play takes place in three cottages on the grounds of a large hospital in 1977. The cottages are for patients who are terminally ill and can no longer be cared for by the hospital. Family and friends are allowed to live and visit the patient before they pass on, and each cottage has characters telling a different story about the inevitability of their death or the death of someone they care for.

In the first cottage, Joe, played by Willis Welch, is a patient and awaiting the arrival of his wife Maggie, played by Rebecca Nelson and son Steve, played by Steve Stetak. Joe has accepted his mortality but Maggie is in an extreme state of denial. In addition, Steve believes



his father is going to come home with them because Maggie hasn't told him that he is dying. As the tension grows between Joe and his acceptance and Maggie's desire to return to the way things used to be, Steve becomes caught in the middle and never learns the truth about his father or why he has come to the cottage.

In the second cottage, the patient Brian, portrayed by Nick Honiotes, lives with his companion and implied lover, Mark, played by Andrew Werner. Beverly, played by Colleen Kehoe, is the ex-wife of Brian who blows in and out of the cottage as well as his life, disrupting the delicate peace that Mark has worked so hard to create for Brian. As Brian transitions from depression to acceptance, Mark worries about his own future and how much he cares for Brian. Beverly tries to lighten the emotional load of both men while driving a wedge between Mark and her. But in the end, Beverly leaves again for the last time and Mark stays behind to see it through to the end.

In the final cottage, the terminally ill Felicity, portrayed by Julia Dossett, is cared for and attended to by her eldest

Beverly, played by Colleen Kehoe, freshmen in LAS, drinks some whisky to help deal with the difficult conversation with her ex-husband Brian, played by Nick Honiotes, sophomore in LAS, and his close friend Mark, played by Andrew Werner, senior in engineering, in the "The Shadow Box" at the Channing Murray Foundation on December 7. Photo by James Willis

daughter, Agnes, played by Jennifer Forestiere. Both the walls of the cabin seem to get smaller every day and the perpetual questions from Felicity about Agnes' sister Claire who died years ago frustrate Agnes. Felicity still believes she is alive and is coming to see her due to the fact that Agnes has been writing letters to her mother as Claire for years. As Felicity struggles to live to the day she sees Claire again, Agnes battles with the deception she has created and the yearning to free herself from the burden of her mother and the legacy of Claire that she has created. In the end however, the truth remains hidden and Felicity continues to wait for Claire with Agnes by her side.

The cast and crew did a fantastic job of bringing the stories to life, depicting the different paths of the characters and doing the script justice.

Story by Trish Frazier



Left Mark, played by Andrew Werner, senior in engineering, becomes emotional while having a conversation with Beverly, played by Colleen Kehoe, freshmen in LAS, in *The Shadow Box* played at the Channing-Murray Foundation on December 8.

Below Mark, played by Andrew Werner, senior in engineering, is having a conversation with Beverly, played by Colleen Kehoe, freshmen in LAS, in the second performance of *The Shadow Box*.



Mark, played by Andrew Werner, senior in engineering, explains to Beverly, played by Colleen Kehoe, freshmen in LAS, how he met Brian in the second performance of *The Shadow Box*.
Photos by James Willis

An Evening With Shakespeare

A light, humorous touch, added to even the most tragic stories by the Reduced Shakespeare Company.



Drew Holmes, sophomore in FAA, left, Michael Sullivan, sophomore in FAA, center, and Morgan Brown, junior in FAA, perform a condensed version of Shakespeare's *Julius Caesar* at Gregory Hall on Sunday, November 11. Photo by Teri Knecht

Going to "The Complete Works of Shakespeare" was definitely not on my top ten list for the evening. How interesting can learning about William Shakespeare's 37 plays be in two hours? As the first member of the Reduced Shakespeare Company took the stage, I thought, "Here we go, two hours of dull, boring literature." However, much to my delight, I was wrong about how the evening would progress. He took the stage and started cracking jokes about Shakespeare the second he opened his mouth. Obviously, these three guys knew more about the Shakespeare plays than I ever will or would ever want to. Yet, they realized that a lot of people do not care for the seriousness of the plays. They brought

a light, humorous touch to even the most tragic stories.

First up, the classic *Romeo and Juliet*. Quickly the cast of three ran through the play using bad wigs and intertwining today's language with the original Shakespearian language. After both *Romeo and Juliet* found their tragic deaths, the men performed the epilogue by singing a rock song to an electric guitar.

To explain the plot of *Titus Andronicus*, they set up a cooking show. During the show, they explained how to cut up the human parts of someone that has wronged you and serve them for dinner. Grotesque yes, yet disgustingly funny. *Othello the Moor of Venice* was humorously told through a rap song. *Julius Caesar* quickly ended when Caesar realized that it was already the Ides of March in the first few lines of the play.

The Reduced Shakespeare Company decided that his 16 comedies could have easily been conglomerated into one with the title of "The Love Boat Goes to Verona."

The histories that Shakespeare wrote were next on the agenda. One of the members remembered learning about the histories during class, as he would longingly look outside at the people playing sports. Consequently, the histories were explained through one game of football to show the crown being passed around to different kings. When *King Henry VIII* had possession, he stopped at the five-yard line to kill his wife. *Hamlet* was the last play for the evening. However, one of the members did not want do the play and ran out into the



audience for someone to save him. After a short intermission, and a search for the missing actor, *Hamlet* was finally performed. Not only was it performed once, but two more times in fast-forward, and one time backwards.

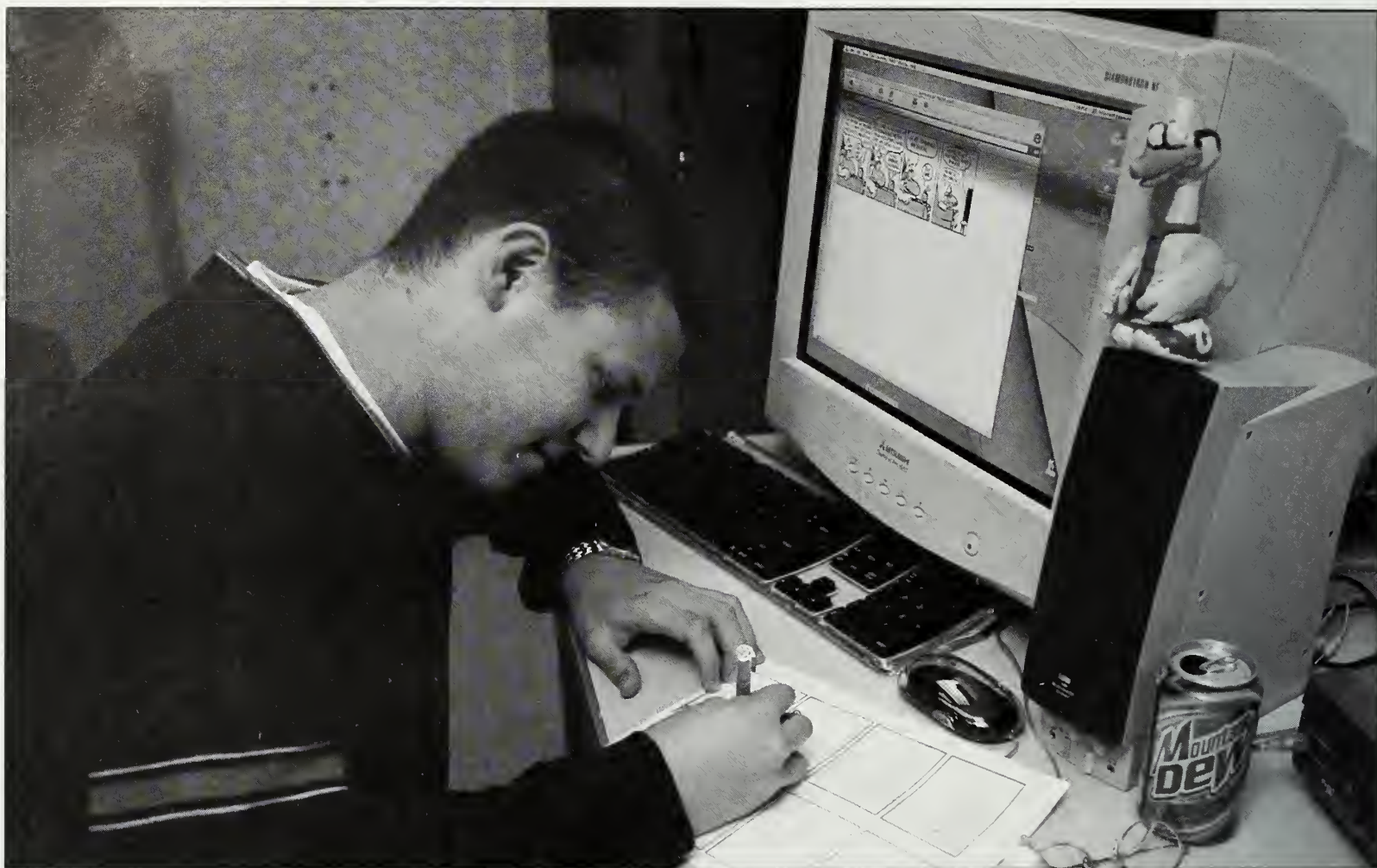
Needless to say I left the theater with a different attitude about the works of Shakespeare. The three members were successful at adding a humorous touch to the somewhat dreadful plays of Shakespeare. So, the question I asked myself at the beginning of the night, how could *The Complete Works of Shakespeare* be fun, was answered. It can be very amusing; it just depends on the way you look at it.

Story by Amber Fedrigon



Above Michael Sullivan, sophomore in FAA, left, and Drew Holmes, sophomore in FAA, perform William Shakespeare's *Othello* as a rap at Gregory Hall on Sunday November 11.

Left Morgan Brown, junior in FAA, top, and Sullivan "kiss" while performing an abridged version of William Shakespeare's *Romeo and Juliet*. Photos by Teri Knecht



Above Shachar Meron draws his comic *Blue Rice* in the Illini Media Company building.
Photo by Michelle Lohmann

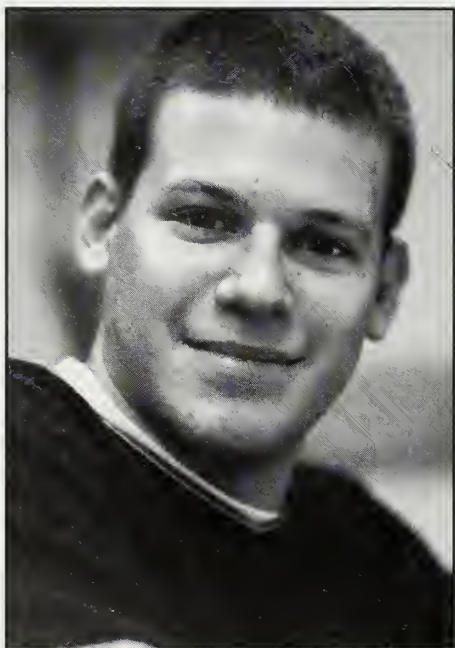
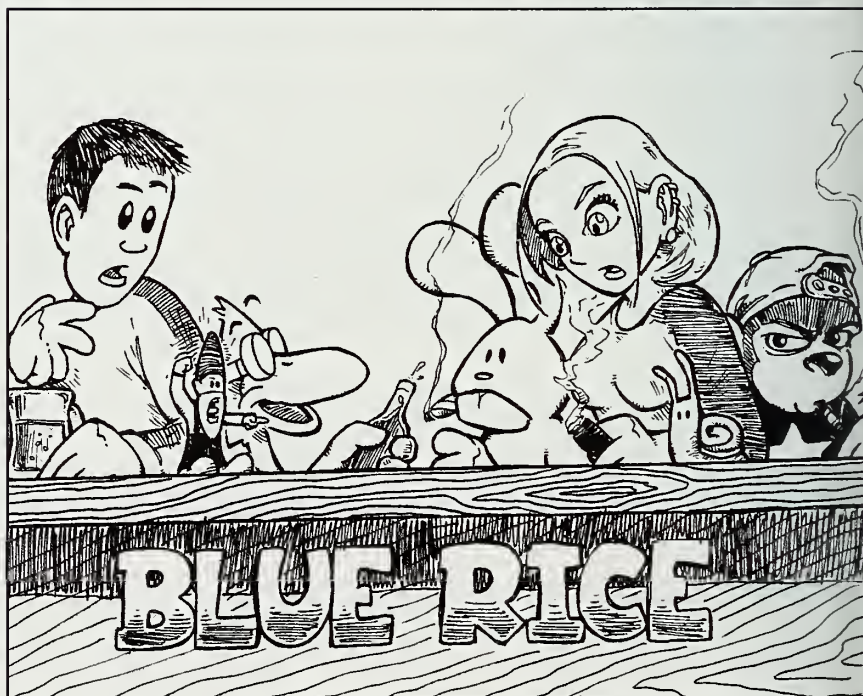


Photo by Michelle Lohmann

Far Right The cast of characters of Shachar Meron's daily comic strip, *Blue Rice*, relaxes in what they call home, the local bar. From left, Crouton, Gordon the Gnome, Buzz, Bunny, Katie, Hale and Monkey. Illustrations courtesy of Shachar Meron



munching blue rice shachar meron

There's just something funny about gnome — a six-inch, alcoholic, gnome who talks to a duck.

Located in the middle of the Daily Illini's comic section everyday, is home to the University's favorite local comic strip, *Blue Rice*. With its broad based characters ranging from an insecure bartender named Katie, to a marijuana smoking bunny, *Blue Rice* has become normal reading material for students looking for sarcastic humor and that true, real life perspective of college life. But behind the daily illustrations that cause distractions during lectures, lies the creator — the mind behind the sexist jokes and quirky story lines — Shachar Meron.

"I knew I wanted to do one (a comic), so it was kind of just tinkering around with different ideas," said Meron, graduate student in communications. "I took the easy way out and based it on college students drinking beer." *Blue Rice* the idea was created in March of 1999, and appeared first in a panel that April. His first full-length strip debuted in August of 1999, and the rest is history. During the past three years in which the campus as been subjected to *Blue Rice*, more and more students have become addicted on a daily basis. Relating to the various plot lines that Meron develops, students often see themselves or their friends in one of the various characters: Gordon the gnome, a loud-mouth, out spoken alcoholic; Hale the snail, Gordon's passive, laid-back and inherently smarter friend; Katie, the girl bartender; Buzz, the drunk and oblivious duck; Bunny, the newest, and often quite high, character to the group; Crouton, who recently graduated; and Monkey, who has

since left the gang. "The big thing is, I don't care if they (students) forget the punch line, but if they feel an association with the characters, that's important."

Then there's that ever-persistent question, what exactly is blue rice? "I had a roommate Buzz a few years ago, and one night we went to a Chinese restaurant and had a lot of white rice. That night, we went to R&R's and we had a shark bowl, and we had too much. Later, Buzz threw-up blue rice...later I actually found out that there was such a thing as blue rice," said Meron. That about sums it up.

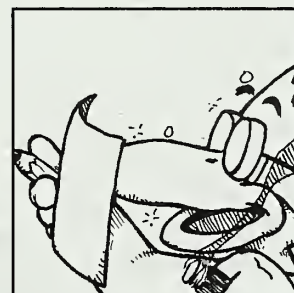
With the influence of his old roommate Buzz, and a friend named Katie, Meron was inspired to develop a comic trivializing the everyday actions of the average college student. "The characters are loosely based on friends of mine, but I abstracted them as animals, gnomes, whatever," he said. "Nobody really gets mad at me (when I use them in my strip), well, some people do." But these few negative reactions have not stopped the popularity of *Blue Rice* from growing. With two featured books already published, and possibly more on the way, Meron has changed the face of comics here on campus. Advertisers have paid to use pages in his book for advertisements due to its wide popularity, and students often compliment him on their love for his strip.

"I would love to be a cartoonist. . . have my creative freedom — if I could ever support myself with that, I would," said Meron. Talent is one thing that Shachar Meron is not lacking, and if kept on the fast-paced track that he's on, a cartoonist he will become.

Story by E. Nicole Jackson



"He owes me thirty bucks by Sunday or else I break his thumbs and call his mother. You can quote me on that."
-Katie



"Shachar? Yeah, Shachar's alright, especially when you add tequila and a splash of bourbon. Wait, Shachar is a person? Nevermind then."
-Buzz



"Truly a model of misguided talents. . . instead of painting murals or writing the great American novel, he spends his time and effort drawing talking animals at bars."

-Hale



"If Shachar was a flavor of ice cream, he'd be sausage and pepperoni. That's a funny word. . . pep. . . pep. . . pepperoni! Ha!"
-Gordon

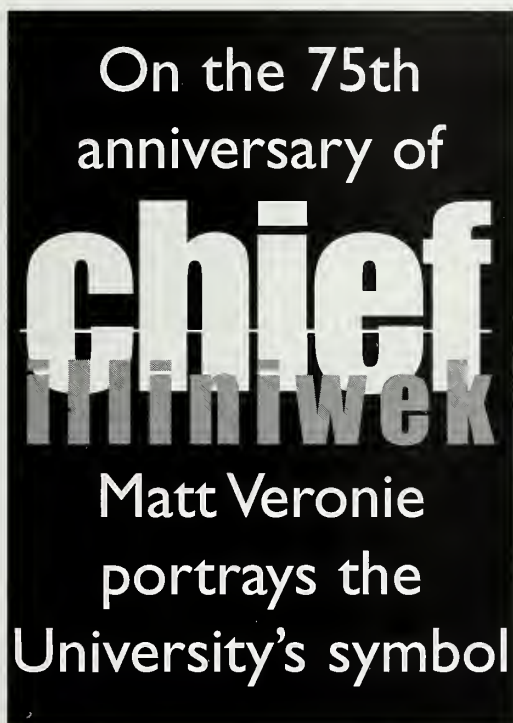


tudents attending the University right now share very few experiences with students who have gone here before. Teachers are different than they were 50 years ago, and the University has grown and added many new buildings. It is the traditions that the University celebrates which bring all students together, both past and present, and no tradition is as strong as the one that Chief Illiniwek represents.

This year, the Chief Illiniwek tradition will celebrate its 75th anniversary. It all began on October 30, 1926 when Lester Leutwiler came out at halftime of the Penn State football game wearing a homemade costume. The crowd was so ecstatic about the Chief and his performance that he has performed at almost every home game since then. Ray Dvorak, the assistant bandleader, was given credit for coming up with the idea for the Chief. Robert Zuppke, the head coach of the football team, suggested the name Illiniwek because that was the Indian name for the group of tribes that settled in this area when the French first came. The different tribes were bound together by kinship, a common language and culture. Illiniwek is an Indian word meaning "we are men" or "the complete man." The state name Illinois is simply the French version of the word Illiniwek. The homemade costume that Leutwiler first wore was eventually replaced by an authentic Sioux costume.

This year, the tradition is being carried on by Matthew Veronie, senior in commerce. Becoming the Chief has been a lifelong dream for Veronie. His parents are alumni of the University, and he has grown up hearing about the Chief. Becoming the Chief is a lot of hard work. The University makes the selection process difficult so that they can be sure that the most qualified person gets the honor of being the Chief. Veronie decided

to go through the tryouts after meeting John Madigan, a former Chief, and realizing that becoming the chief was more attainable than he had imagined. Veronie along with eight other candidates went through five weeks of tryouts. Focusing mainly on learning the dance the Chief performs during games, they attended one two-hour workshop for the first two and a half weeks. For the last two and a half weeks, two workshops were held each



week. There was a final interview where the candidates got a chance to share their knowledge about the dance and its history. The candidate who showed the greatest knowledge of the dance, of the history of the Chief, and of the performance of the dance, obtained the opportunity to become the Chief. This year it was Veronie.

Veronie is only allowed to wear the regalia of Chief Illiniwek when he is performing — only before and at half time of football games, at men's and women's basketball games, and women's volleyball games. The Chief never performs during the games on the

sidelines. The Chief also only performs at home games or neutral sites such as a bowl game but never at away games. Matthew explained that this is done to preserve the respectful tradition that the Chief truly represents, instead of parading him around at inappropriate times. The University is very concerned with maintaining a respectful attitude towards the Chief and so is Veronie. "Out of respect it's almost like the persona that is me disappears when I put on the Chief's regalia," he said.

Veronie's first opportunity to perform in front of a crowd came at the spring football scrimmage. He described it as an "awesome" experience, saying that it was especially memorable because the band was in the stands instead of on the field and so all the spectators, including the football players who rarely get to see the Chief perform, could see him run out of the tunnel on to the field. Usually the Chief appears while the band performs the classic Three in One. Veronie said that as soon as everyone saw him run out of the tunnel the whole place went wild.

Matthew will graduate from the University with not only a degree in finance, but also with the knowledge that he had the privilege and the opportunity to carry on a very important tradition. People may not remember his name, but they will always remember the Chief, and the tradition he stands for. Having people not know his name does not bother him, "The ranges of emotions that are evoked when the Chief performs are my favorite part of doing this. There are children whose favorite part of the whole game is the performance by the Chief and there are the alumni who have such deep ties to the tradition that the Chief represents. It makes me proud to be able to continue this tradition."

Story by Allison Reese

an... on fat don

Fat Don grills steaks outside of the Peabody Dining Hall on September 26. The popularity of Don's cooking creates food lines that may take more than a half hour to wait through.

Photo by Pauline Lee

Members of the Covenant Fellowship Church enjoy each other's company while dining at Fat Don's in the Peabody Dining Hall on September 26.

Photo by Hannah Lee



wednesday night ritual

We all know Fat Don's. It's the Wednesday night ritual where hordes of carnivores line up for miles to pig out on steak, ribs, chicken, and even pig. But who is the person behind all this food? Yes, Fat Don is a person. I met to talk with him on a warm Wednesday afternoon, about a half hour before the specialty restaurant opened. A decent line had formed already to say the least. Don is a tall man, about 6 foot something, with red curls that peek out of his hat. Standing next to his tall, 6 foot something stature and curly red hair, I felt privileged to meet the famous man — Don Block.

Q: How and when did the specialty restaurant Fat Don's come to be? Why was it created?

A: It started about ten years ago in 1992. We had at that point a number of specialty restaurants, and we were looking into doing different things. And typically, then, a number of us would eat lunch together, so we talked about new types of specialty restaurants we wanted to try so we actually started out, kiddingly, and thought why don't we do all the stuff that you [students] like. So we talked about it, and we said let's give it a try. So we started it on a limited basis; it started very small.

Q: How did the term "Fat Don" become coined?

A: That was again when we decided we were going to try this type of specialty restaurant... it was my idea.

Q: And you're the expert on making meats?

A: Yeah.

Q: Describe when you began to cook and your career as a food-preparer.

A: I started back when I was in college. I was in a hotel-restaurant school at Michigan State, and while I was going to school, I also worked in various jobs cooking, and then that kind of continued on throughout my career.

Q: Why do you think people like Fat Don's so much? Do you think there's a nostalgic quality to your food?

A: Well it's comfort food, certainly, and I think it's a combination of things—of course it's the type of food that's here, it's the environment, it's fun. Sometimes we kind of refer to it as controlled chaos. The numbers are very high, but it is the whole atmosphere I would say is pretty much a fun, casual atmosphere.

Q: What kind of food do you serve?

A: There's a lot of grilling outside. We always have some sort of grilled steak, a 16-ounce T-bone, or a 10-ounce fillet. We always have some sort of marinated chicken breast—it could be a teriyaki chicken, or just a grilled marinated chicken breast. And then the other entree is a

rotated item: it could be hamburger, it could be brats, it could be barbecued pork ribs. And then we have salads, and soups, and deserts, and, of course, vegetable, potato. All sorts of things.

Q: Do you have any memorable, funny, interesting, or strange experiences during your years working at Fat Don's?

A: Well probably the most interesting one I would say is when we had a tornado alarm go off about half an hour before it opened, and all the kids were in line, and they didn't want to leave the line because they were going to lose their spot. Of course we had to go down to the basement of the Peabody-Weston, and then we couldn't bring them back up until the all-clear sounded so they were getting a little anxious and rowdy down there so we did go down and talk to them. We were going to let them in, and we were going to try to keep their spot in line. But we had to for safety we had to keep them safe. We did reopen and the line was extremely long, so we gave them cookies at the end of the line, to try and make them more comfortable. So I think that was one of the most interesting experiences.

Of the ten years, we have only missed one time due to cold weather. There was a wind-chill of minus 25. We've cooked in rain, sleet or snow.

of view



Q: With the enormous popularity of the specialty restaurant, and even having it named after you, does that boost your ego in any way?

A: Sometimes, yeah. You get recognized in places you wouldn't expect to. You might be at a lumberyard and there might be a student who had eaten at Fat Don's, but they're working there now and they'll say "aren't you Fat Don?" So it's kind of nice to be recognized in a positive way. It works both ways, of course if there are any problems, you also hear those, but pretty much for this it's pretty positive, so it's just nice. I feel good that people like it and that they're willing to wait in line and show up every Wednesday to eat.

Q: This is kind of off the subject but what are your hobbies and interests besides cooking?

A: I like woodworking, I do ice carving for events, I like sports. I have three daughters, so I do a lot of family-oriented things.

Q: Do you have any last comments?

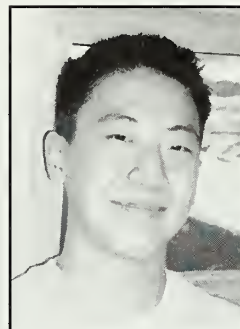
A: We're glad to do this each Wednesday; we look forward to it as much as the students look forward to it. It does break up the week and it's something different from our normal jobs. It's fun to do and it's also a challenge, and I think we meet that challenge pretty well. It works.

It's a challenge for us as students to brave the lines each Wednesday, but surely it must be a greater challenge for Fat Don to have the food hot and prepared for us each Wednesday.

Story by Pauline Lee



Students wait outside of the Peabody Dining Hall on September 26 for some of Fat Don's cooking. Photo by Pauline Lee



"I feel that Fat Don's is the only way you can get your eight dollars worth for the meal ticket."

- Eric Shyu, freshman in engineering

"My funniest Fat Don's memory is when I saw that this one cat was flossing, had his nice gear on, and slipped and got food all over because he slipped on a chicken wing."

- Michael Powers II, senior in engineering



"I have never missed a week of Fat Don's since my freshman year."

- Emily Pardick, sophomore in LAS

"If God were a T-bone, he'd be cooked by Fat Don."

- Mike Firmand, freshman in applied life studies



Q: Describe the typical procedure when preparing for Fat Don's.

A: They actually start the day before, prepping food, marinating the chicken, or preparing the ribs for the next day, getting the food in certainly. And in the morning they bake off the cookies—large chocolate-chip cookies, and from that process it just continues on, we get the grills ready, they light the grills at about 1:00, they start grilling at about 2:00, and we grill from 2 right up until 7. And on the inside they're doing what's on the menu, whether it be mashed potatoes, or french fries—of course they do that in the afternoon. We have to have a lot of food ready to go when the doors open at 1:30; we try and get a jump on it, so we don't get too far behind.

Q: What do you like about your job?

A: I like interacting with the students; I like being creative with the food. Every day's different, so I enjoy the change of pace; I don't get bored.

Q: What would you say to a die-hard fan of Fat Don's?

A: Well we actually had a student last year, who lived in the resident halls for four years and never missed a Don's. I'm just glad that they like it; I'm glad that they're here, we do enjoy doing it for the students, it's fun and I'm glad that it works.

advisor



Michael Tabo, senior in engineering, talks in his room with Stephen Leroy, sophomore in commerce, on December 7. One responsibility of a resident assistant is to discuss problems that residents face and to create a sense of community within a floor.

Tabo hangs a sign in the elevator lobby of his floor in the Florida Avenue Residence Hall. One responsibility of a resident assistant is to inform residents of events around campus.

Photos by Jerry Galvin

a night with resident advisor, michael tabo

It's Friday night, around 6:50, and Michael Tabo is hoping for an uneventful night. As one of two Resident Advisors on duty at the Florida Avenue Residence Halls (FAR) tonight, he doesn't want anything bad to happen.

Tabo walks to the back of the office to get a radio. He examines each black, worn radio and asks, "Where's the good one?" After settling on a radio, he pulls out two FAR Resident Advisor Duty Log forms from a filing cabinet. This form notifies the Resident Director of any events that occur during the time an RA is on duty. Tabo believes that they are redundant. "If anything happens, you have to fill out an





Michael Tabo, senior in engineering, works at his computer in his room in FAR. Resident assistants often have a lot of time between shifts and can go back to their rooms and work until they are called for duty. Photo by Jerry Galvin

to check if that door is locked too, and runs into a large, noisy group of people. One person, whom Tabo has apparently met before, starts yelling, "Hey! There's my man! What's your name again?" "It's Tabo," he replies after checking the other lounge door. The student then explains the floor RA locked the lounge because someone had trashed it the night before. The student continues joking with Tabo; it is obvious that he is trying to get on Tabo's good side. He realizes the student is trying to influence him, "I'm sure something's going on there. That guy thinks I won't bust his ass."

The rounds at midnight are quieter. He checks all the public areas on all twelve floors and finds nothing. In the basement, someone has left the lights on in the Multipurpose Room. He turns them off and goes upstairs for a final check of the big lounge. When he arrives he finds that there is a girls-only slumber party going on.

His rounds are done for now, but Tabo can be called anytime until 7 a.m. One time he was called at 3:30 a.m. to help a drunk person who was passed out in the stairway. "His friends left him there and he was found by someone else that called the front desk. I decided to call an ambulance and while we were waiting for it, his friends decided to go to Jimmy John's," Tabo said. "I'm not the most anal of RA's, but when it comes to stupidity (it makes me mad)." But despite the pitfalls that the RA job may hold, Tabo enjoys it. "How often do you get a floor of so many different guys? How often do you get to meet so many different people? It's just fun to do."

Story by Jerry Galvin

incident report anyway," he says.

Around 7 p.m., both RAs meet at the front desk to work out which rounds they will take. There are two sets of rounds: 9 p.m. and 11 p.m., and 10 p.m. and midnight. Tabo volunteers for the later set of rounds.

After filling out the form, Tabo searches a drawer labeled "RA keys" for the master security key and the keys to the front door. The front doors are locked at 7 p.m. every night for security.

He gives a radio to the girl at the front desk. The radios are used to relay information between the two RAs on duty or for the front desk to report any complaints that they have received from residents.

"Testing. Can you hear me?" he asks. The other radio responds with silence. "Of course not." He takes a different

radio; this one works. Tabo leaves the office and goes to lock the front doors. He now has a three-hour period before his next rounds. Like all RAs on duty, he cannot leave the building, and he can be called at anytime. FAR RAs are on duty about every 12 days, for 12 hours, from 7 p.m.-7 a.m.

"We want to provide folks a safe and

supportive place to study," FAR-Oglesby Resident Director Mark Pierce said. "Duty is an opportunity to talk and get to know people in the building. So people can sleep, study, and interact."

It's 10 p.m., time for Tabo's first round. He starts on the twelfth floor and works his way down. There are no specific instructions for an RA to follow while doing their rounds, according to Pierce. RAs are required to check any public areas on every floor including the lounges, the recycling-ironing rooms, and the bathrooms. They also check that all the fire extinguishers are in place and that all non-public areas are locked. RAs also look for suspicious smells and other activity that may indicate drinking or drug use. "I don't go around sniffing doors or anything; I'm not like that," he says.

Most floors tonight are uneventful. Doors are closed, and the hallways, for the most part, are empty. If Tabo were to see anything odd, he would note it and remember to look for it again in his next set of rounds, but he has seen nothing. On the fifth floor, when Tabo tries to open the lounge door, he finds that it is locked. He goes over to the other side of the building





I can. I will. I do. Such mantras motivate hardworking students through each semester, through each week of finals, through each all-nighter and through each term paper. Each challenge met brings them that much closer to graduation.

Emily Czysz, senior in LAS, hits the books at the Undergraduate Library. Photo by Brodie Bertrand

Academics

Ken Kobiernicki, Editor

They'll Always Have Paris

**"I WAS BITTEN
BY A BUG— A
TRAVELING
BUG— AND I
KNOW I'LL BE
BACK
SOMEDAY."
—BETHANY
BARTA, SENIOR
IN FAA**

It's midmorning. After a long night of revising and redesigning projects in studio, you wake up tired, but ready to start a new day. You walk past the wafting scent of freshly baked bread coming from the *boulangerie*, pause for moment, but decide to walk on. . . you don't want to be late for class. You approach the former stable complex of King Louis XIV, enter its gates and head upstairs in what is now *l'Ecole d'Architecture* to your first class.

Every year for some juniors in architecture, the above description is reality.

The University of Illinois School of Architecture runs the oldest successfully continuing exchange program of its kind. Since 1967, architecture students from the University have had the opportunity to study in an exchange program with *l'Ecole d'Architecture* in Versailles, France. Bethany Barta, senior in FAA and participant of the 2000-2001 Versailles study abroad group, found

out about the program during a college visit to the University of Illinois and decided to attend the school of Fine and Applied Arts because of it. "I always had it in mind, and had to keep my GPA up," she said. Selection is based on academic merit, and only the top forty to forty-five people in the class are able to participate.

Academically, both students who decide to stay at the University of Illinois campus and those who go to Versailles receive the same education. Both are taught in English by University professors; both pay the same tuition and fees (though the Versailles group pays more in program fees); both must take courses in Architectural Design, Structures, and History; both spend long nights in studio; and both have close interaction with their professors and classmates. Yet while the Versailles group technically takes the same courses as their classmates back at Urbana-Champaign, some of the courses have a "European touch." Because of the uniqueness of their location, students have the opportunity — after learning about a certain building in history class — to visit the building in person. "Students are forced to have a broader international awareness," comments Professor Alejandro Lapunzina, in-residence director of the Versailles program from 1993 to 1999 and current Chair of the Versailles committee. "They have to be open to different issues, to language, and because they have the personal experience of visiting the sites, they have a different experience with what they know. They can go, touch, climb and experience the buildings.



Left In addition to her studies in Versailles, Bethany Barta, senior in FAA, was able to visit other parts of Europe as well. Right Bethany in Venice, Italy. The Coliseum in Rome, Italy. Photos courtesy of Bethany Barta

Bethany looks through photo albums from her summer study abroad trip to Versailles, France. Photo by Hannah Lee



Photos from Bethany Barta's personal scrapbook of her trip. Left The Erechtheion, Acropolis in Athens, Greece. Below A small church on Mykonos Island, Greece. Photos courtesy of Bethany Barta

They leave this visual milieu after nine months and really grow from it."

Four time frame components make up the yearlong program: orientation, fall and spring semesters, and the travel/study break session. During orientation, which runs through the month of September, students take an intensive French language course and have the opportunity to participate in field trips, walking tours in Paris and Versailles, sketch sessions, and begin their History and Structures courses. Fall Semester runs from October to December. Part of the reason why the semester begins later than usual is because this is when the French students from the *l'Ecole d'Architecture* begin their studio classes. Versailles participants have the unique chance to work in the same studio with these French students, and while their courses are separate, interaction does take place between the two groups. "The French students go around to each other for advice, since they don't have a TA," said Barta. "All different grade levels are together in the same studio; it's a collective learning environment. One day I was helping one of the French students out, and the next week he was helping me out with my designs."

Spring Semester runs from January to April, and while both semesters are condensed, they are very intensive to allow room for the unique aspect of the program — the travel/study breaks session. During the month of April, students have an extended period of time in which to travel, sketch, and learn. Some travel breaks are organized with a professor leading the sketch assignments. Other times, students get to choose where they next want to go. During May, all students return to Versailles for one week to recap and mark the end of the academic year. "In terms of life experience and who you are, the Versailles group grew up more," said Barta. "I was bitten by a bug — a traveling bug — and I know I'll be back someday."



Story by Hannah Lee



Above Abe Kelly, sophomore in FAA, works on a drawing at the sophomore architecture studios.

Right Chad Tyler, sophomore in FAA, squares up his guideline at the sophomore architecture studios. Tyler actually set up a sleeping bag in the studio the night before and slept for thirty minutes before class. Photos by Teri Knecht



Home Away From Home

Most University students understand the meaning of stress. Staying up late to do a paper, pulling an all night study session — these things are the norm. If lucky, these nights happen only once a month or less. However, for the lucky few who choose to be architecture or landscape architecture majors, it's another story altogether.

Life is not easy for architecture students. They must take 16 hours each semester. They spend about 8 hours in the studio a week just for lab, and it doesn't end there. In order to complete their projects (about 1 every 2 weeks), they must spend countless hours in the studio at night, working and re-working their drawings. Some stay in the studio until four in the morning, while some just don't leave. One landscape architecture student set up a sleeping bag and a make-shift pillow out of dirty clothes in the studio, just to get a much needed half hour of sleep. These kids live in the studio, and they also live on coffee. It's their fuel, and they have a coffeepot in the studio that is always on.

To add insult to serious injury — on top of lack of sleep — architecture students are the poorest lot on campus. Josh Welch, sophomore in FAA, spent over \$1,000 at the beginning of the semester for supplies and it didn't end there. About every 2 weeks, they have to shell out another 50 bucks for extras and replacements. The pens they have to use to ink drawings cost \$45 a piece, and those are the cheapest they can get.

The pressure to get things done on time is intense, and also to get things done well. Some architecture professors seem to forget that students

have other classes, and other papers or projects to do. They believe that students should devote all their time to architecture. Unfortunately, because this is a Liberal Arts college, architecture students have to take the same general education classes as the rest of the students. No matter how hard students work, there will always be mistakes. Welch remembers one incident in particular that was a major reality check for the students in his class. One classmate had spent a long time building a 3-D model of a design, and when the professor took one look at it, he started tearing pieces of it off during a critique. A resounding gasp spread through the room, and needless to say the student was heartbroken.

As pessimistic as it may sound, architecture is not all that bad. As hard and time consuming as it is, the students love it. They have to love it, to put so much work into it, and to deal with all the lack of sleep. They wouldn't survive if they didn't. There isn't much competition among students, either. Usually, they try to help each other out as much as possible. Their teaching assistants are always available for help, and to look over a design and supply some helpful hints. Welch said that once, right before a huge project was due, his teaching assistant came into studio with pizza and surprised everyone.

No matter how much stress and anxiety gets built up while working on a project, once it's handed in its over — until the cycle starts again.

Story by Teri Knecht

**MORE STRESSFUL
THAN ANTICIPATED,
ARCHITECTURE
STUDENTS FIND
THEIR CLASSES
RESULTING IN
COUNTLESS HOURS
AT THE STUDIO.**



Chad Tyler, left, Nancy Krieger, center, and Sarah Armentrout, right, all sophomores in FAA, work on drawings at the studio. Photo by Teri Knecht

Expanding Intelligence

AFTER NINETY YEARS OF PLANNING, THE NEW ACES LIBRARY WAS UNVEILED DURING THE DEDICATION CEREMONY.

In the spring of 1912, Professors Harry Harding, Joseph C. Blair and Herbert Mumford were given the commission to create, develop and build a library specifically for the College of Agriculture, Consumer and Environmental Sciences (ACES). Both students and faculty endured a lack of funds, lack of library materials and numerous moves. A milestone for the ACES library came on April 8, 1998 when the Board of Trustees approved its construction. But through hard work, cooperation and perseverance, this project, almost ninety years in the making, was finished and acknowledged at a dedication ceremony on October 4, 2001, next door to the new library.

The dedication, which began at 1:00 p.m., was one of the largest events sponsored by the College of ACES. All students from the College of ACES were

invited to attend, as well as alumni, financial sponsors and University officials. A tent was constructed on the South Quad for refreshments and for ceremony officials such as ACES Associate Dean for Advancement, Lynette Marshall, and special guest speakers such as Chancellor Nancy Cantor, President James Stukel, ACES Interim Dean Robert Easter and representatives from the architecture and construction firms, Phillips Swager Associates and Woollen, Molzan & Partners, Inc., who were responsible for the library's construction.

After the dedication, the ceremony continued with a tour of the library and an explanation of the layout and contents of each floor, technological benefits, the practical applications of the library and proposed future uses. Lynette Marshall, master of ceremonies for the dedication, explained the function and purpose for which the new library was designed. "The new ACES Library, Information and Alumni Center will be a focal point for intellectual exchange in agricultural, consumer and environmental sciences on the Urbana-Champaign campus. It will house the traditional collections of books and journals while at the same time providing cutting-edge, technologically advanced information and communications services, including the latest in distance learning facilities."

Story by Trish Frazier

Denise Reyes, junior in FAA, assists Danny Navarrete, graduate student in engineering, at the new ACES Library on a Saturday afternoon. Photo by James Willis





Above left University President James Stukel waits to cut the ribbon on the new ACES library dedication. *Photo by Michelle Lohmann*

Above right Chancellor Nancy Cantor, second from left, readies to cut the ribbons on the new ACES library on October 4. *Photo by Michelle Lohmann*

Left The ACES Library in the early afternoon. *Photo by James Willis*



Making Time to Relax

FINDING A PLACE TO ESCAPE COLLEGE STRESS

For every student, college can be stressful at times. Not only does stress come from classes and homework, but also many students hold down one, or even multiple jobs. Just being broke all of the time is a stressor in itself. Students have families to be concerned about as well. Everyone has his or her own techniques when it comes to dealing with stress. Some people exercise or talk their problems out to friends or family members. Other listen to music, draw or even pray to relieve stress. Whatever the personal technique is, it is important to find one that works best and to stick with it.

McKinley health services now offer facilities like the Relaxation room under the Wellness Promotion program to stressed students. The Relaxation room is located in 222 McKinley and it provides a wide range of relaxation activities. In the room is a collection of literature geared toward stress management, time management and stress reducing techniques.

Among these is the Stress Management Guide that is provided by McKinley. It breaks down the causes of stress and gives ways to help diminish it. It also has information on how stress and nutrition are related. It tells students that stress causes us to oversee healthy eating habits.

For the more hands-on students, the room is also equipped with activities like coloring, Etch-A-Sketch, molding goo and many other crafts. If students are still stressed out, the Relaxation room also offers free massages to those who need it. Christina Kolski, graduate student in social work, took advantage of these services for the first time and she plans to return. "I looked on the website and I saw an advertisement in the bathroom at IMPE. It's nice to know that there are these kinds of resources. I am not sure how often the room is open but I'll probably come back."

Story by Jasmine Scott





Amit Parikh, senior in commerce, plays with an Etch-A-Sketch in the relaxation room at the McKinley Health Center. Toys are just part of the way students use this facility to relieve stress.
Photo by Jasmine Scott



Left Christina Kolski, graduate student, fills out a form about stress while waiting to get a massage at the McKinley Health Center. *Photos by Jasmine Scott*

Beyond Our Borders

**THROUGH THE
UNIVERSITY,
STUDENTS ARE
GIVEN THE
OPPORTUNITY
TO SEE THE
WORLD FIRST
HAND.**

Some students at the University will obtain more than just the college experience here on the Urbana-Champaign campus. How? By choosing to study abroad. Students here at the University have the opportunity to choose from over 60 different programs in 30 different countries. Programs exist in well-known places, such as Spain and France, and countries that most would never imagine traveling to, such as Vietnam, Lithuania, and Senegal. Traveling to other countries to study is an eye opening experience, for students are able to see how other cultures go about everyday life. The study abroad program allows students to spend a semester, a full year, or just a summer to learn in a foreign country. Students have the choice to live with a family, in a residence hall with students from that country, or in a shared apartment. The credits students earn in that country

transfer to the University allowing them, not only to study abroad and experience new cultures, but also to continue their education and fulfill requirements for graduation. Students are able to choose between a traditional classroom setting in a foreign university, field research or a number of internship programs. Although studying abroad is not a vacation, what better way to further a college education than by doing it in another country?

The study abroad program is a way for students to expand their horizons. Students have a chance to realize that there is a whole other world beyond the borders of the United States. For Emily Bothenberg, who traveled to Barcelona, Spain, the realization of other cultures is what she gained the most out of her trip. "Everyday around campus you hear people talking in a different language, and you don't think about other people actually living every day speaking that language. In a different country that is real; those people speak that language and live that culture – to them that is reality."

Students quickly learn that they are now the ones that have to adjust to this new and unique way of life, giving them a true culture shock. Surrounded by people of a different religion than the majority of the United States, a different



Ilona Koziel, senior in LAS, left, speaks to Lacy Schneider, senior in LAS, about her time abroad in France.



Ji Kim, senior in commerce, left, speaks to Lisa McClary, senior in LAS, about studying abroad on September 4 in the Union. Photos by Hannah Lee



Stefanie Linares, freshman in commerce, takes a final look at the photos taken from all over the world by returning University students, before making her final vote for the photo contest.

government, and most certainly different laws, homesickness is common knowledge. Students come back with a different outlook on life. Living in any country will surely have an affect on a person. However, most students that have studied abroad in the past are anxious to discuss how beneficial and wonderful their trip really was. When one student was asked what she thought she gained from her trip, she exclaimed, "I could write you a novel!"

Studying abroad is definitely a chance of a lifetime. After college many students will never again have a chance to travel to a foreign country – to have a chance to see the world through the eyes of others.

Story by Amber Fedrigon



From right to left, Michael Ray, freshman in ACES, Toni Singleton, freshman in LAS, and Kelly Rupp, sophomore in LAS, listen to a program representative at the Study Abroad Fair on September 4 at the Union. Photos by Hannah Lee



Two-year-old Cecilia Wilson of Champaign, hugs Spot the Dog at the Illini Union Bookstore's Kids Corner Book Reading on November 3. Wilson is a "huge Spot fan" and owns all the books.
Photo by Michelle Lohmann

Lost In Storybook

It's a warm fall morning with leaves changing color and beams of sunlight streaming in through windows, and young children sitting together listening intently to a story about their favorite fictional characters. This scene is not a dream, but a monthly event held in the Author's Corner at the Illini Union Bookstore.

The children's book readings held on campus are popular with children and parents alike. Each of the five sessions averages between 20-30 children and explores a new storybook character like Corduroy the bear, Lilly the mouse, Mouse the mouse and Spot the pup. The Winnie the Pooh 75th Anniversary two-day weekend event in October attracted around 80-90 children. The children got the opportunity to interact with other kids their age and the parents gained the opportunity to spend time with their children.

At the beginning of each session, the children were given the opportunity to meet Spot in person and take pictures with him. They also received an activity pack filled with stickers, little toys, crayons, pencils and coloring sheets all about the featured character and his or her adventures.

After activity time, the children and their parents were invited to story time with Juliet Dorn at 10:30 a.m. Juliet Dorn is a full time employee at the bookstore and the storyteller for the

bookreading program where she has been telling children's stories for five years now. The children and parents were treated to a variety of drinks and cookies as a special treat. In order to get the children both involved in the story and more settled down, she used a three-step program of interaction for the kids. First, they counted to three. Next, they clicked on their "listening" ears and turned off their "talking" ears. Lastly, they zipped their lips and were ready to begin story time.

As Juliet read the stories, the children became more and more involved in the storytelling. They would quickly answer her questions about the character and the story, shout out their reactions to part of the story or its characters. The children imagined that they were in the story and started acting it out as Julia read, much to the enjoyment of Juliet and their parents.

When asked why she does story telling for the children, Juliet simply replied, "It makes them happy, it makes me happy. It sparks an interest in reading and develops their skills in reading. It gives the parents a chance to spend bonding time with their kids and gives the kids time to interact with other children their own age...and well, it's just fun!"

Story by Trish Frazier

**MONTHLY EVENT
APPEALS TO
BOTH ADULTS
AND CHILDREN.**



Catherine Burg, left, and Ellen Li, of Urbana, await the book reading at the Illini Union Bookstore. Photo by Michelle Lohmann

Teaching Students to CARE

FRESHMEN LEARN ABOUT DANGERS OF RAPE AND SEXUAL ASSAULT.

A guy and a girl go out for the night. The next day the girl wakes up and realizes that she did something completely out of character, and cannot remember any of it. She comes to find out that she had been date raped. Sounds like a scenario from Beverly Hills 90210. However, this is real. It happens right here on campus all too often. 1 in 6 women will be sexually assaulted in some way before they leave the University. Because this dangerous problem is prevalent, the CARE Workshops were started. CARE is an acronym for Campus Acquaintance Rape Education and its goal is to educate students in their first year about the dangers that are out there. Not only does the program aim to help prevent this from happening, it also informs students of how to help those they know that have been assaulted. It is required for first year students to attend this one-hour class. The reason that the workshop is given in the first year is because the average victim of sexual assault is 18.5 years old.

Many of the CARE facilitators got involved because they themselves or someone close to them were victims of sexual assault. Others became involved because they were outraged at the statistics of sexual assault. "Personally, my goal has been to wipe stereotypes out of people's heads — for example, that if they don't dress a certain way or act a certain way, or if they have a boyfriend, they won't be victims. This is straight naiveté - again, education can

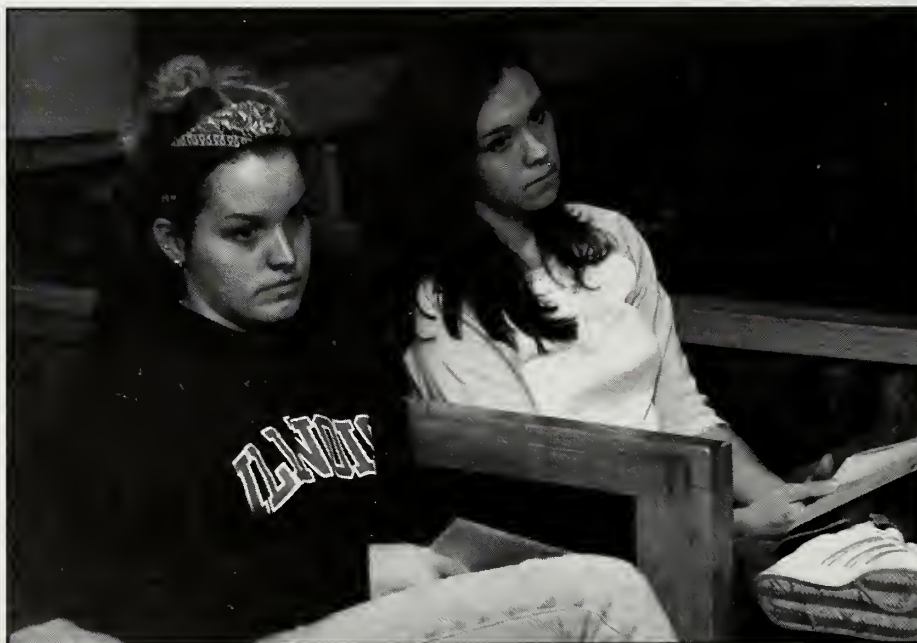
help rid people of these ideas and make them face the fact that anyone can be a victim," commented Laura Kuhn, vice president of public relations of the Panhellenic Council. The CARE facilitators believe that only through education can people help stop the statistics from growing.

At the workshop students are first given statistics about sexual assault. Then the men and women are separated and given different scenarios to discuss. In each situation, the group has to figure out ways to escape unwanted situations. This portion of the workshop allows potential victims to recognize different situations, and tells potential perpetrators where to draw the line. The facilitators point out that no means no, regardless if a girl is dressed in a "slutty" way, or is highly intoxicated and flirtatious.

The workshop also talks about the use of the rape whistles handed out to all women at the beginning of the year. When in a dangerous situation, such as being followed or chased by someone, they stress the use of the rape whistle, and the importance of having them at all times. "Although I did not really want to go to the meeting, I felt it was very informative and opened my eyes to what goes on around me here at the University," said freshman in LAS Elizabeth Farrell about the CARE workshops. That is precisely the goal of the workshop, to make students become aware of the problem of sexual assault on campus.

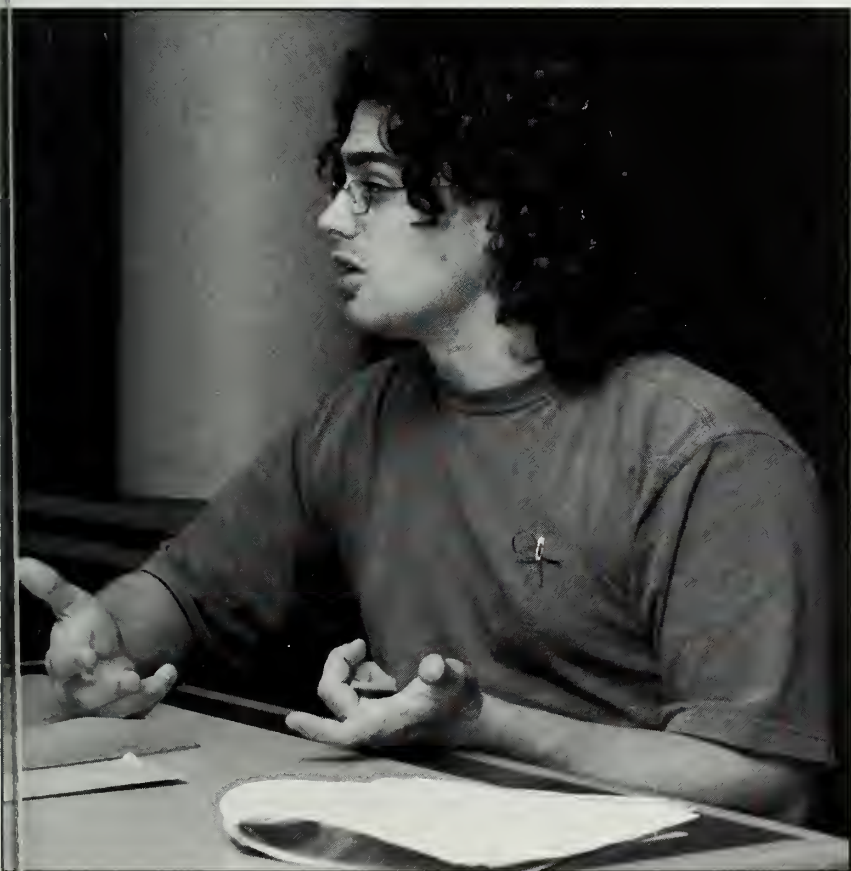
Story by Amber Fedrigon

Alison Powell and Pearl Sykes, both freshmen in ACES, listen during a CARE workshop held in the lounge of Snyder Hall on November 1.
Photo by James Willis





Above Andy Fang, freshmen in LAS, and Craig Young, freshmen in education, are placed in a breakout group during the CARE Workshop so that they can address and discuss male specific issues as they relate to rape in the lounge of Snyder Hall on November 1.



Left Ross Wantland of Champaign talks about rape issues and how they relate to men.
Photos by James Willis

All the World's a Stage

ASPIRING PLAYWRITERS PUT THEIR SKILLS TO THE TEST

"The pages of a play cannot be turned back by an audience," stated Cornelio Casalang, events director for Krannert and advisor to the Krannert Center Student Association. Casalang was the facilitator for a playwriting workshop sponsored by the Krannert Center Student Association, KCSA.

Members of the KCSA are the student volunteers at Krannert. The purpose of the KCSA include ushering all shows at Krannert, giving tours of the Krannert Center for Performing Arts, working with the administration board of Krannert, and production of "On The Rocks." "On The Rocks" is a special series of one act plays written by students, produced by students, and performed by students at the outdoor amphitheater of Krannert during the spring months. The KSCA sponsored lighting workshops earlier in the fall 2001 semester and has considered sponsoring a directing workshop for the spring 2002 semester. As one of two technical directors of "On The Rocks," Kari Vermilion, junior in LAS, hopes that "the participants in this workshop will be inspired

and will submit a play that could be performed this spring."

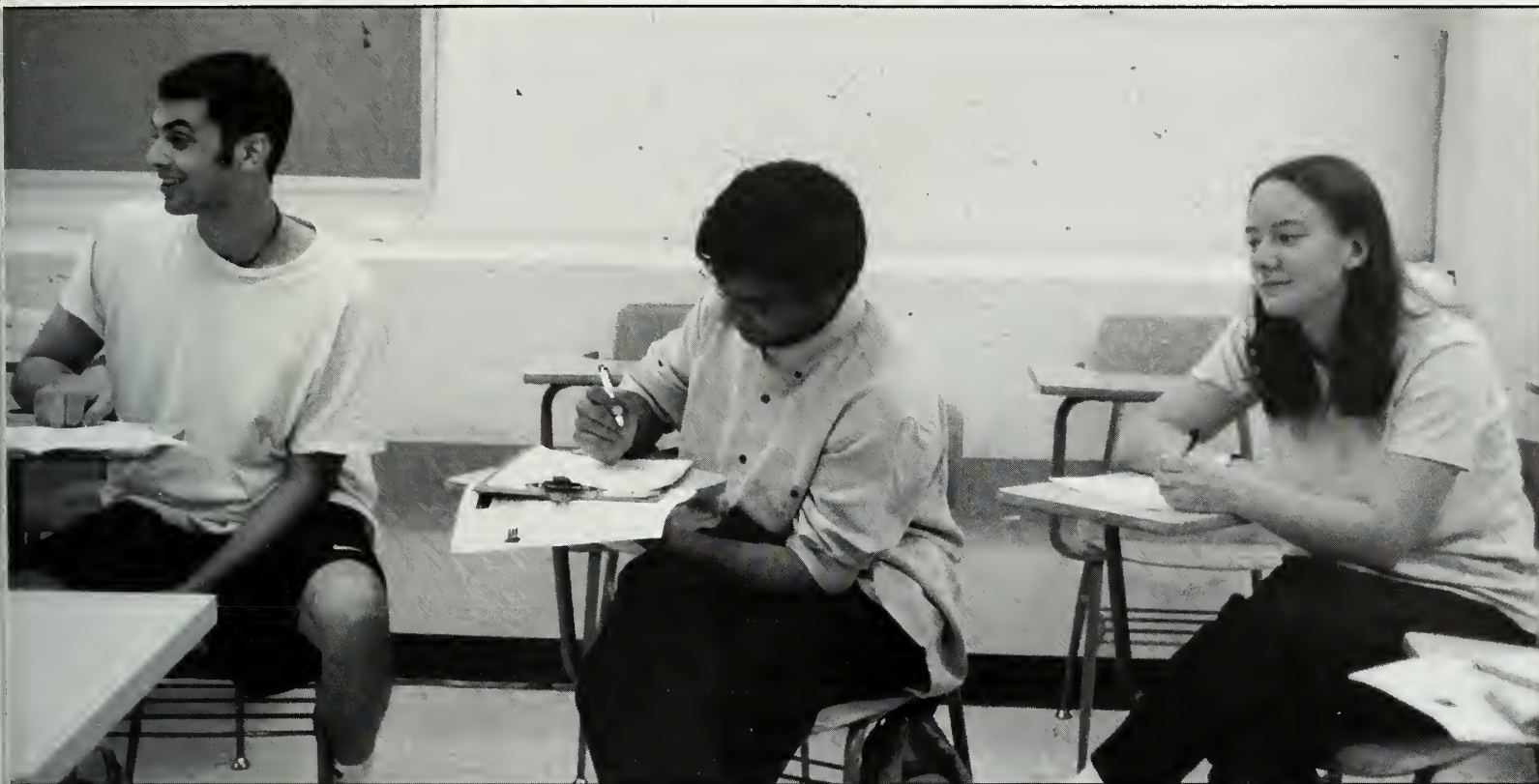
Members of the writing discipline were invited to the playwriting workshop, and everyone was welcomed to join the learning experience. And while none in the room were professional writers, all received abundant attention and praise. Participants were asked to create a character named Jeff. He needed to be based off of the characteristics of a 17 year-old junior in high school who lives with his father, who is about to take his SAT or ACT's, and is in love with a freshman at his school. There were six different "Jeff's," all as different as their creator. One Jeff played tennis, one Jeff hated English classes, and another Jeff wore Target clothes.

Once each "Jeff" was created, the relationships between Jeff and his father were established. Conversation between Jeff and his younger love interest were also recorded. Some writers had created great potential for a comedy, others were set to be dramatists, but all were being challenged to create, and all were successful in their creation. And as Casalang reminded them if something begins to go "wrong" in the writing, as the writer, "you can always change your mind."

Story by Bobbi Battleson



Cornelio Casalang, a director of operations at the Krannert Center for Performing Arts, talks to the playwriting class while Megan Graf, junior in LAS, looks over her story on November 4.
Photo by Teri Knecht



Above Onik Bhattacharya, junior in LAS, left, Vignesh Sethuraman, graduate student, center, and Alina Reeves, senior in LAS, work on their stories during a playwriting workshop on November 4.

Left Alina Reeves, senior in LAS, works on a story at the playwriting workshop on November 4.
Photos by Teri Knecht





Top Students walk on the west sidewalk of the Quad. Photo by Jerry Galvin

Above A squirrel stands on the Quad outside Lincoln Hall. What's the Quad without the Quad Squirrels? Photo by Jerry Galvin



Above The GEO staged a work-in on the Quad during the fall semester. Foellinger Auditorium stands prominently in the background. Photo by Teri Knecht

A Walk Through History

In the buildings that surround the beloved Quad, lies a history of the University seldom know about.

Marking the southern most end is Foellinger Auditorium, built in 1907, originally known as the Illinois Auditorium. In 1985, alumni Helen R. Foellinger generously donated 3.8 million dollars for renovations. The building was then renamed Foellinger Auditorium in her honor. Also added to the building in 1985 was the elevated forecourt, which contains the magical echo plaque. Passerby's can stand on the echo plaque and scream, and no one else will hear their echo, except for the occupant on the plaque. Located behind Foellinger are the sculptures by alumni Loreda Taft. Originally intended to be placed at the midway in Chicago, *A Son of Deucalion* statues reside at Foellinger. One of the fascinating aspects of the building is the dome shaped roof. At night, it illuminates the sky with hundreds of tiny white lights adding to the campus skyline.

To the left of Foellinger is Smith Memorial Hall, which was built in 1920 in an Italian Renaissance style. Thomas J. Smith donated the money for the building in memory of his wife, Tina Weedon Smith. This building is one of the four buildings on

the Quad named to the National Register of Historic Places. Its *Lyre Relief Sculptures* outside, and its grand ceiling and Smith Organ pipes in the main performance hall contribute to its recognition.

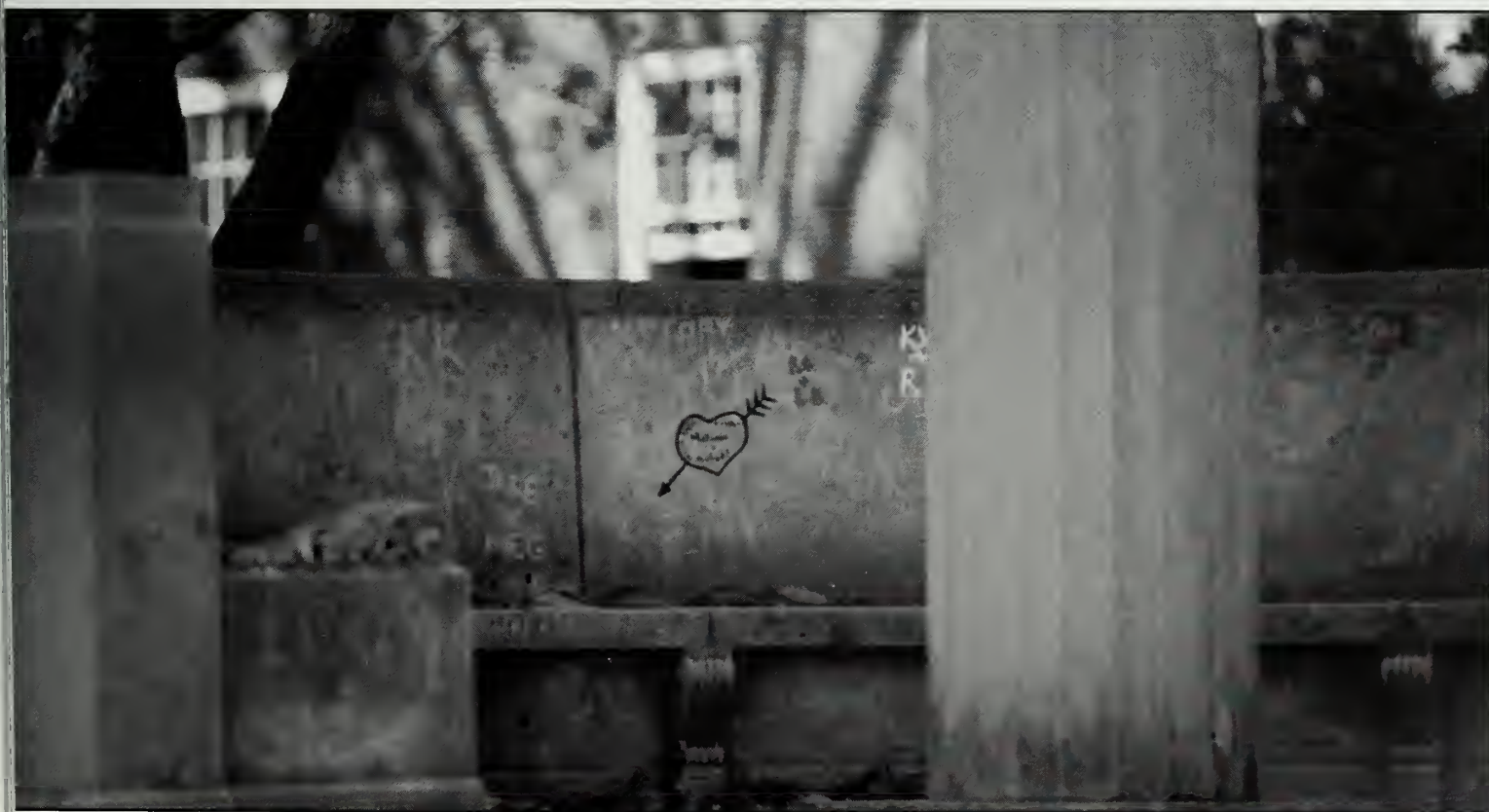
The Foreign Language Building is the Quad's newest addition. Built during the Cold War in 1971, the architects had the prospects of a nuclear bombing in mind. Plato's Lab was built in a room that could sustain a bomb if the building was at ground zero. Luckily, it has never had to prove its resistance to the threats of the time.

Next is Davenport Hall. In 1899, it was originally built to be the "New Agriculture Building." It is named after the University Dean of Agriculture, Eugene Davenport. Davenport's soil treatment development has been used worldwide. Engraved on the front of the building is the quote "The wealth of Illinois is in her soil and her strength lies in its intelligent development." A quote that clearly reflects the University, for it is a major research center for agriculture.

Next door is the Noyes Chemistry Building. When it was built in 1901, it was the largest building in the nation (*continued on page 119*)

BUILDINGS AT THE HEART OF CAMPUS REVEAL A UNIQUE STORY.

The bench around the eternal flame next to the English building is empty on a sunny afternoon. It is rumored that if two sweethearts kiss in front of the flame, the two are destined to be together forever. Photo by Jerry Galvin





Students gather on the Quad outside the Illini Union on a Sunday afternoon. Photo by Jerry Galvin



The College of
Agriculture building.
Photo by Jerry Galvin

(continued from page 117) devoted solely to chemistry. Here too, major developments recognized worldwide have been produced.

In 1892 Nathan Ricker designed and built the Victorian gothic style Natural History Building. Three floors of this building are dedicated to the University's Museum of Natural History. This building was also named to the National Register of Historic Places in 1986. Ricker also built Harker Hall in 1878. Harker Hall is the oldest building on campus. Outside the building is the only fountain on the Quad. Inside, the headquarters of the University of Illinois Foundation can be found. Harker Hall is also on the National Register of Historic Places.

Considered one of the most important "front doors" of the campus, the Illini Union was built in 1941. The president of the University A.C. Willard said he recognized how important the Union would be to the students. He said, "It symbolizes the democratic spirit of a great University. It is a place where every student is equally welcome and in which every student has an equal share."

Altgeld Hall is one of the most recognizable buildings on campus. It is also a beautiful example of Richardsonian Romanesque architecture in Illinois. Built in 1897 by Nathan Ricker, it was originally intended to be the Law Building. The word "law" is still inscribed on the front of the building. For three years, Nathan Alonzo Wells painted the frescos and mosaics that cover the arches, columns, and ceilings of Altgeld. Most identify Altgeld with the ringing of the bells that can be heard every hour each day.

The building that has probably changed the most is the English building, originally designated as the "Women's Building." It was built in 1905, when women were still considered inferior to men. Former Illinois Senator, Henry Dunlap even commented, "A women's place is in the home, and on campus is in the Women's Building." Originally it

featured a gymnasium, swimming pool, lockers, dressing rooms, kitchens, offices, and living spaces for women only. The Central Atrium Lounge is in the space once occupied by the pool. Legend has it that the ghost of Christine Moreno haunts the English Building to this day. It is said that she was stabbed in her room. That night when her roommate went to get a pillow out of her room, she did not turn on the lights and in the morning she found her roommate dead. Written in blood was, "Aren't You Glad You Didn't Turn On the Lights?" Today the English Building is occupied by offices, lounges, and classrooms, and some people say that you can hear the ghost creeping through the halls at night.

Lincoln Hall was built as a memorial for President Lincoln in 1911. The white marble provides a unique feature of the building. It is seen on the walls, stairs, and columns throughout the building. In 1928, Herman Adkins McNeal sculpted the head of Lincoln that is in front of the stairs to the theater. Students have been rubbing his brass nose for good luck ever since, especially during finals. Lincoln Hall was expanded in 1929 and is now the home of the College of Liberal Arts and Sciences.

The final building of the Quad tour was built in 1941. Gregory Hall is a Georgian Revival style building named after the University's first president, John Milton Gregory, who is often referred to as the "father of the University." The building is the home of the College of Communications, and until recently the Public Broadcasting Station WILL.

The Quad is a place of action. Over the years rallies, protests, and other different activities have found their home upon its lawn. It is a great place to lay and relax by the shady trees, or lie in the sun on a warm day. Throughout the years famous people have visited the Quad, such as Amelia Earhardt (1935) and Eleanor Roosevelt (1962). Even the closing scenes of the 1994 film *With Honors* were filmed in front of Foellinger. The Quad has always been the main focal point of the University and because of its history will continue to be for years to come.

Story by Amber Fedrigon

A Lesson in Culture

THE KRANNERT CENTER FOR THE PERFORMING ARTS ENTERTAINS CHAMPAIGN-URBANA.

The Krannert Center for Performing Arts is the home of many cultural performances in Campustown. Throughout the year, Krannert puts on over three hundred performances in variations of theater, dance, and music. This is made possible because of the four specialized theaters inside. Along with the theaters, The Krannert Center is home to the Intermezzo Café and the Promenade Gift Shop.

As usual, this year's performances drew students, faculty, and the Champaign-Urbana community to performances regularly — Thursday through Sunday evenings. During the day and throughout the week, the center was very busy with customers eating at the Intermezzo. The Intermezzo is a secret gem to some customers because most are not aware of the daily 7 a.m. - 3:30 p.m. schedule. The Café is tucked away in the corner, but has spacious and open seating with a wide variety on the menu. Peggy Carrothers, Intermezzo Manager, said, "We have specials everyday, along with vegetarian choices available." The breakfast includes simple and economical choices of toast, bacon sandwiches, or fresh pastries. For lunch, soups and salads are the focus.

The Intermezzo Café is also open 90 minutes before performances up until the end. Dinners and desserts are served at this time. "Tortes are always a favorite of customers," stated employee Kostas Galaras. The crowd differs a bit from day to night. There is always a blend of students, faculty, and outsiders. "We have a lot of faculty stop here on their lunch breaks," said

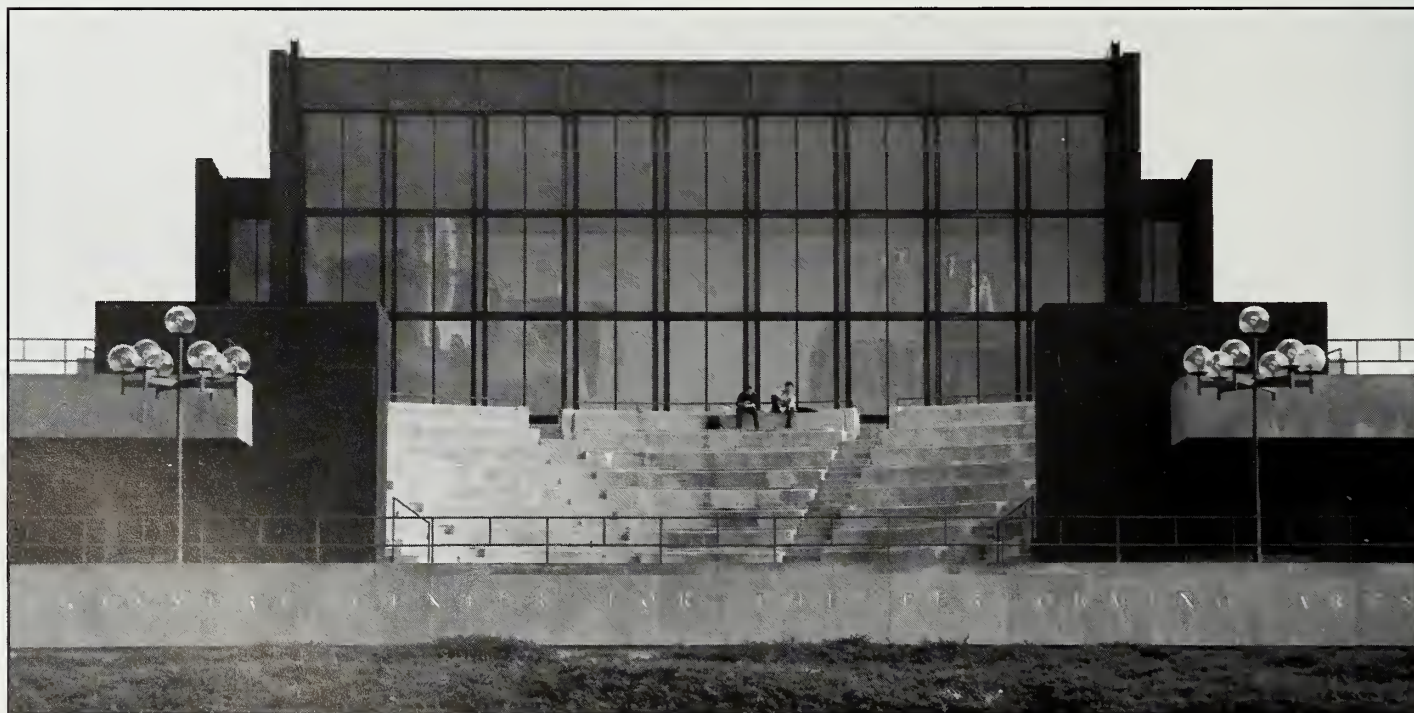
Peggy Carrothers. "But at night the majority are people from the outside coming for the theatre."

The other venue in Krannert, The Promenade Gift Shop, is open from 10 a.m.-6 p.m. daily. The gift shop is at the opposite end of the Café, in a long narrow space. Upon entering, there are gourmet chocolates to the left and a selection of handmade and singing cards to the right. The unique selection continues throughout the whole length of the store. From Frank Lloyd Wright stained glass to dancing hula girls, to tarot cards and Master Artist Prints, the gift shop is a guarantee for classy, artsy gifts for a special someone. Promenade employee, Amy Dennison said that, "Holidays, Valentine's Day, and graduation are the busiest times."

There are constant visitors, though. "I stop through regularly," said Erin Carlstrom, junior in LAS. "You really can't find gifts like this anywhere else on campus." The Promenade is unique for another reason and that is because, "all the profits from the store and Café go back into the center for building and equipment costs," explained Dennison.

The Krannert provides entertainment, food and gifts all around. This fall the features include *Henry V*, *Alexander String Quartet*, *Stop Kiss*, *The Champaign-Urbana Symphony*, *The St. Petersburg Conservatory*, and *The Guarini String Quartet*. With the myriad of visiting artists and student performances, students, faculty and Champaign-Urbana residents have many reasons to visit 500 South Goodwin Avenue.

Story by Elizabeth Wolf



Krannert Center for the Performing Arts. Photo by Teri Knecht



Left The scene shop at The Krannert Center for the Performing Arts is where sets and props are built for various student productions.

Below Intermezzo, the cafe inside Krannert Center for the Performing Arts is known for its wonderful desserts. Photos by Teri Knecht



Alissa Levy, senior in LAS, prepares vegetable soup in Bevier Hall on November 28. Levy's soup is part of a catering project that will serve an estimated 120 people.
Photo by Jeffrey Sichaleune



Culinary Creations

FOOD SCIENCE AND HUMAN NUTRITION
COURSE A TREAT FOR STUDENTS.

12:00, Monday afternoon, 292 Bevier.

Megan Paul, senior in ACES, adds nutmeg to the stainless steel bowl filled with frozen peaches, sugar, and other ingredients. She is making peach cobbler for tomorrow's dessert.

While most of campus is sitting in lecture halls taking notes, Megan is experiencing hands-on learning — learning that allows her to create a test recipe for tofu chocolate cake.

Tucked away on the second floor of Bevier Hall awaits a unique world characterized by white hats and delicious smells — the Bevier Cafeteria. This world is not known to many on campus, but those who know about it have plenty to say. Rooms 292 and 298 are the Quality Foods Lab and the Bevier Cafeteria, both part of the Food Science and Human Nutrition Department at the University.

In these rooms, students in the FSHN curriculum spend a lot of time. Students in FSHN 240, Management of Quantity Food Production and Service, spend ten hours a week in lab contributing to running the cafeteria. They prepare and serve the food as well as wash dishes Monday through Friday, while at the same time gaining four hours of class credit. Each shift begins at 9 a.m. and ends at 2 p.m. Breakfast, served from 8:30 to 11 a.m., offers a variety of muffins and pastries. While patrons are enjoying their cinnamon rolls, students are back in the kitchen whipping up the balanced lunch — everything from

soup to hot entrees and dessert — that must be ready to serve at 11:30. One o'clock marks the end of the lunch hour and the start of clean up. Approximately 120 people are served each day.

The cafeteria class, Management of Quantity Food Production and Service, is a requirement for juniors going into hospitality management and dietetics. Just as many are not aware of the Bevier Cafeteria, many do not know very much about the majors offered in the FSHN curriculum. Ask Paul about Dietetics. She admits that "I didn't know the major existed" when she first came to University. Once she learned about the curriculum, she was ready to join the program as a sophomore. With her degree in dietetics and human nutrition, she hopes to become a clinical dietician and help individuals overcome eating disorders.

Long-time employee, Irene Reinhart, knows the routine of the kitchen and cafeteria like the back of her hand, having been an employee for twenty years. She has seen many students come and go through the three-week rotations of hot food, pantry and bakery. She has seen many test recipes, perfect them, and made ready for the food line. She knows the effort the students put into their cooking and their course material in equipment operation and safety, nutrition, and sanitation.

At peak times of the day, the kitchen gets very crowded with the cafeteria class cooking the daily menu and the catering class making preparations for the meals they will cater. This class is taken by seniors and involves planning menus and serving meals for as many as 90 people. Kate McGreevey, senior in ACES, finds the Fine Dining project to be the most rewarding and challenging part of the curriculum. Students plan and execute a gourmet dinner for 90 people. "It's a business," she said. "Students are in charge. People rely on them. You accomplish something huge."

At times, the hectic pace can seem anything but fun. As McGreevey says, "it's worth the effort and the stress to hear people rave about the food you prepared. It meant a lot to hear her family and friends praise her gourmet meal."

Perhaps these students will head up famous restaurants or have their own show on the Food Network. They will work in hospitals and schools helping the public to eat a more balanced diet.

Next time you're in the vicinity, check out the Cafeteria. The carrot cake is an excellent choice.

Story by Amy Smith



Je Ahn, senior in ACES, mixes an experimental soy dish for Dr. Painter, professor of FSHN 240, in Bevier Hall on November 28. Ahn, along with the rest of the students will taste this "Mustardy Vegetable Casserole" before they serve it to the public. Photo by Jeffrey Sichaleune

A Life Saving Message

**HEIGHTENED
AWARENESS ON
LIVING LIFE,
HELPING
OTHERS,
AND MAKING
SMART
DECISIONS.**

The Illini Union Board and Sudden Impaq, Ink. Co-sponsored the AIDS awareness program, called "Celebrating Life: An AIDS Awareness Experience" on December 6, 2001. To begin the evening Keyosha Swanigan, senior in LAS, used her beautiful voice to sing a very inspirational song. Throughout the evening, there were performances by different members of Sudden Impaq, Ink. They sang and read heart-felt poetry.

The message in all of the performances was about living life, helping others, and making choices. A group called Inner Voices also put on a production for the event.

A representative from McKinley Health Center came to inform the audience of the anonymous HIV tests that are available at McKinley. The representative urged everyone to take advantage of this resource. Melissa Neely, the president of the African-American AIDS Awareness Project, spoke about the saddening topic of AIDS. When she took the podium, she informed the audience that she was talking to the people "that think they are not at risk."

The goal of the group is to promote awareness about AIDS to the African-American community. She wanted everyone to realize that, if you choose to have sex, you are at risk. A speaker from the Greater Community AIDS Project also warned the audience of the frightening, yet real, facts of the disease. This organization has been providing assistance and support to those living with AIDS and HIV since 1985.

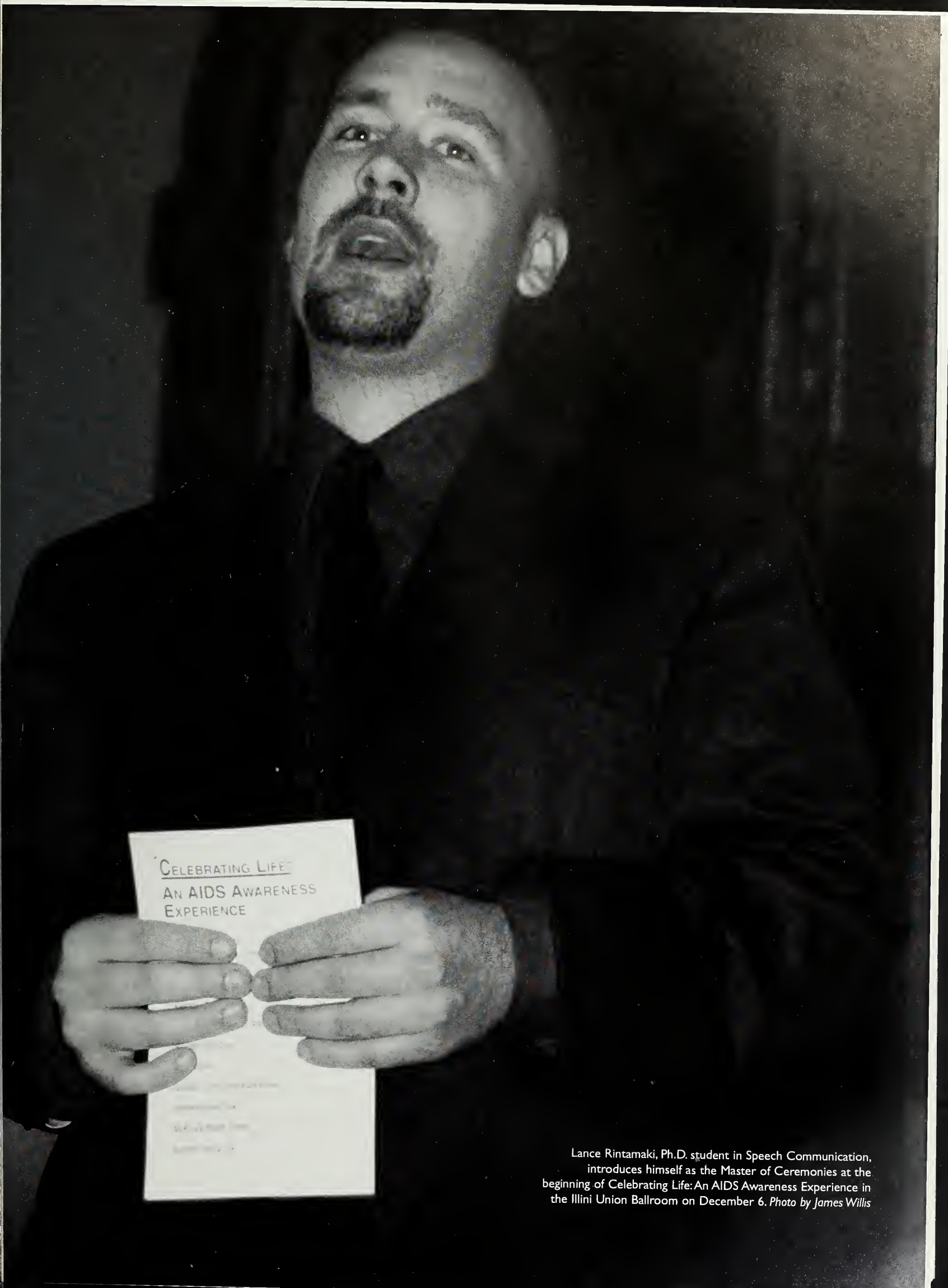
A table was set up at the entrance of the door, so that the students and other community members who attended the event could take a mini AIDS quiz. Also at the table were handouts of red ribbons, condoms, and sheets giving alternatives to having sex with the one you love. These handouts were made by the Illini Connection, a student organization dedicated to promoting health and wellness at the University. This event took place to remember those infected with AIDS, those that have died due to AIDS, and to alert everyone about the dangers of AIDS and HIV. This program coincided with AIDS Awareness month.

Story by Amber Fedrigon



Above Nina Thomas, sophomore in LAS, dances to a song during the AIDS Awareness Month program on December 6 at the Illini Union Ballroom. Right Kendra Thomas, left, junior in applied life studies, and Laura Planas, junior in ACES, sit behind the McKinley Health Center table during the AIDS Awareness Month program. Photos by James Willis





Lance Rintamaki, Ph.D. student in Speech Communication, introduces himself as the Master of Ceremonies at the beginning of Celebrating Life: An AIDS Awareness Experience in the Illini Union Ballroom on December 6. Photo by James Willis

In a Style of our Own

EXPLORING THE UNIVERSITY'S PERMANENT FORMS OF ART.

At a school like the University of Illinois that is well known for academics, it is refreshing to find a wide selection of art here on campus. Public art is a wonderful form of expression for both the artist and the owner. By displaying various forms of artwork, the University gives its campus character, and exhibits its good taste to students and visitors.

Popular on campus are the sculptures made of limestone outside the library and behind Foellinger Auditorium. These four pieces, envisioned by Lorado Taft and sculpted by Walter Zimmerman in 1933, are named *The Daughters and Sons of Deucalion* and *Pyrrha*. Originally intended to be part of a 40-piece fountain entitled *Creation*, the full project was never realized and these were the only pieces constructed. According to myth, *Deucalion* and *Pyrrha* were the only two humans left on earth after a flood. Consulting an oracle, they were told to close their eyes and throw the bones of their mother behind them. Humans sprang from where the bones hit the ground. Thus, we see in the sculptures, humans are emerging from the stone, just waking up for the first time.

North of these sculptures, behind Grainger Engineering Library, stands a huge bronze piece entitled *Mananaan*. Constructed in 1986 by Alexander Lieberman, it was fashioned out of five scraps of discarded rusty steel. Lieberman, who usually worked in epic scale, named it after the Irish mythical god of the Sea as named in James Joyce's *Ulysses*. It represents symbols of change, rather fitting for installation near a university library.

Directly north of *Mananaan* stands the interactive piece entitled *Upwells*, by Stephen Luecking, 1990. Located in the central plaza just south of Beckman Institute in the Engineering Quad, this installation contains five components aligning in a north/south direction. The first piece is a globe atop a granite pedestal, which is atop a keyhole shaped pool. Inside a globe is a tube parallel to the earth's axis pointing north. There is a tall faceted spire, and three low domes which

overflow with water. The domes are spaced to define the changing seasons. At the summer solstice, around June 22nd, the shadow of the spire should reach the dome closest to it. At the equinoxes, March 21st and September 22nd, the shadow strikes the center dome. At the winter solstice, the shadow strikes the last dome. The sculpture is symbolic, and does not really work as a calendar because the shadow is virtually impossible to see since the tip of the spire is so thin.

In front of the Krannert Art Museum, lies an interesting collection of bronze sculptures in the Gelvin Garden. Tom Otterness created the installation from 1991-1994. It includes a set of enormous upside-down feet, which function as benches. There is also a small woman embracing a large cat with a human face sitting on a bench, and male and female police officers sweeping a pile of pennies together. This collection, titled *Untitled*, was almost called *Submerged Society* by the artist, but he changed his mind. Otterness intended it as a commentary on the human condition.

Standing in the Temple Buell Gallery in the Architecture Building is an impressive copy of the Baptistry Doors of S. Giovanni in Florence, Italy. Named *The Gates of Paradise*, they were sculpted in 1435 by Lorenzo Ghiberti. The doors are made up of ten large reliefs in square frames. Ghiberti's style helped move art from Gothic to Early Renaissance. These doors are also important because they exhibit a new and innovated technique developed during Ghiberti's time, one point perspective. Developed by Filippo Brunelleschi, perspective helped fuel the artistic revolution called the Renaissance.

The range of art on this campus includes Renaissance pieces through post-modern pieces. As straightforward or abstract as the pieces may be, remember that one doesn't need to understand a piece of art to enjoy it. Appreciate the color, size, and composition of each piece, and you will have fulfilled the artist's dreams — to imprint their work on your mind.

Story by Teri Knecht

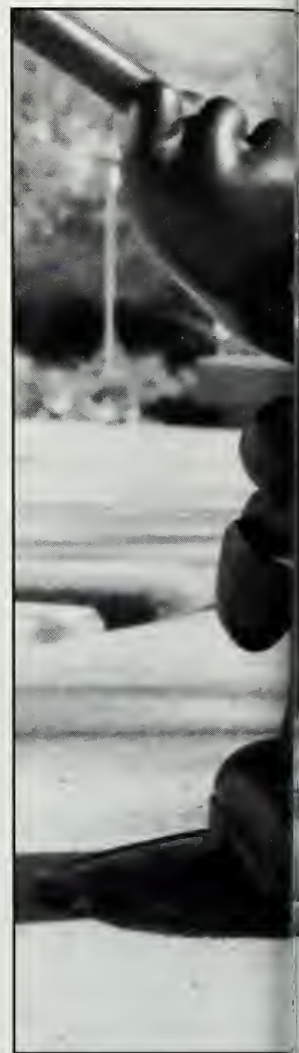


"Upwells," by Stephen Luecking, is an interactive installation piece on the south side of the Beckman Institute. Photo by Teri Knecht



Above A sculpture of a Daughter of Pyrrha conceived by Lorado Taft. Two unfinished Daughters stand outside of the Main Library.

Right A "Son of Deucalion," conceived by Lorado Taft and originally intended to be part of a forty piece sculpture, stands unfinished behind Foellinger Auditorium. Photos by Teri Knecht





Above This bronze piece of two police officers shoveling pennies is one part of the installation "Untitled" by Tom Otterness in front of the Krannert Art Museum.

Right A bronze sculpture that is part of the "Untitled" installation by Tom Otterness stands in front of the Krannert Art Museum. Photos by Teri Knecht



Below "Mananaan," a bronze sculpture on the south side of the Grainger Engineering Library, was created by Alexander Lieberman. Photo by Teri Knecht



Soul Searching

HISTORICAL CHANNING-MURRAY FOUNDATION APPEALS TO ALL.

There are few places on campus where one can share inspirational poems, or listen to excellent acoustic music with others who share that same passion for the arts. With all of the temporary, one-time shows, there is a place at the heart of campus that remains constant in providing the arts. That place is the Channing-Murray Foundation, at the corner of Oregon and Goodwin.

Improv shows take place every week, providing the audience with a new show each time. The Channing-Murray Foundation usually features smaller, lesser-known bands. Touring bands, local musicians, and students perform their pieces here. Other programs, like a poetry group, a fiction writers' group, and a coffee house are also held at the Channing-Murray Foundation.

For those herbivores looking for a good place to eat a fresh and healthy vegetarian meal, the Red Herring serves lunch weekdays in the basement. The menu includes vegan soups, entrees and desserts, and all of the food contains no dairy or meat products. During the evenings, this restaurant becomes the place where all of the shows and events occur.

Not only does the Foundation provide for the arts and food, it also has services at noon on Sundays, which are open to people from all faiths. As an affiliate organization of the Unitarian Universalist Association, the Channing-Murray Foundation's services provide for a "liberal, unorthodox perspective on the world we live in and the values that we are each developing for ourselves," said one of the Foundation's Board members, Jim Sechrest. Claire Szoke, the director of the foundation, leads these services.

The Channing-Murray Foundation maintains a rich history. It

started out in 1908 when the Urbana Unitarian Church was dedicated as a church and a ministry to the University of Illinois community. It later merged with the Universalist church. The Channing-Murray became a community center on campus during the Vietnam War, and the Red Herring was Urbana's center for the anti-war student movement. It was this widespread movement against the war that shaped the culture of the community's ministry on campus. At the time, the Unitarian Universalist Student Group first took on the name "Channing-Murray," from historically significant people in their denomination — William Ellery Channing, a significant Unitarian minister, and John Murray, a founding Universalist minister.

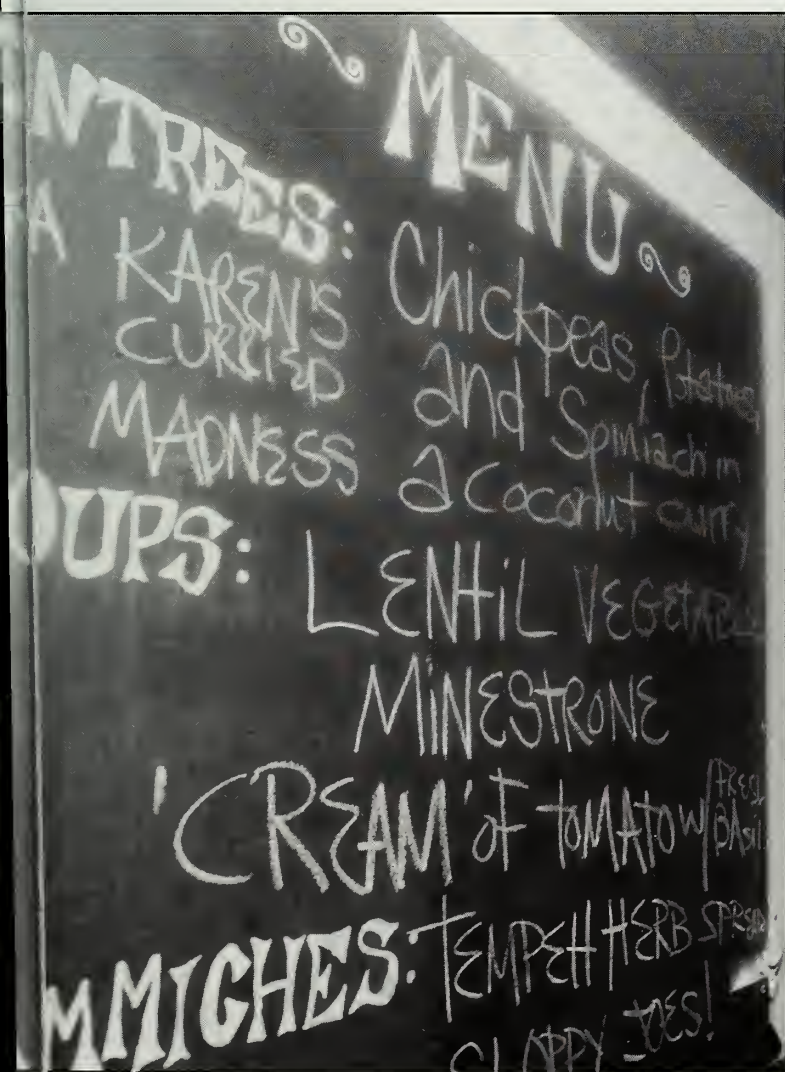
The Channing-Murray Foundation meets the interests of a wide variety of students. Sechrest explained, "people interested in social justice, the literary and performance arts, unorthodox religious perspectives, vegan diets, and even improv comedy are all finding important connections and friends here." Those members on the Foundation's Board and ministry interact with others from other religious foundations to create a "network of people who are interested in progressive perspectives" on this campus community and in the world, Sechrest continued. They are interested in providing an unorthodox religious medium for students.

When searching for a place for inspiration, take a chance by stopping by the Channing-Murray Foundation. Perhaps it can provide something deeper and more introspective to inspire the soul.

Story by Pauline Lee



The Channing-Murray Foundation resides at the corner of Oregon and Goodwin in Urbana.
Photo by Michelle Lohmann



Left The menu at The Red Herring Restaurant, housed at the Channing-Murray Foundation, features a wide variety of vegan dishes daily. Photos by Michell Lohman

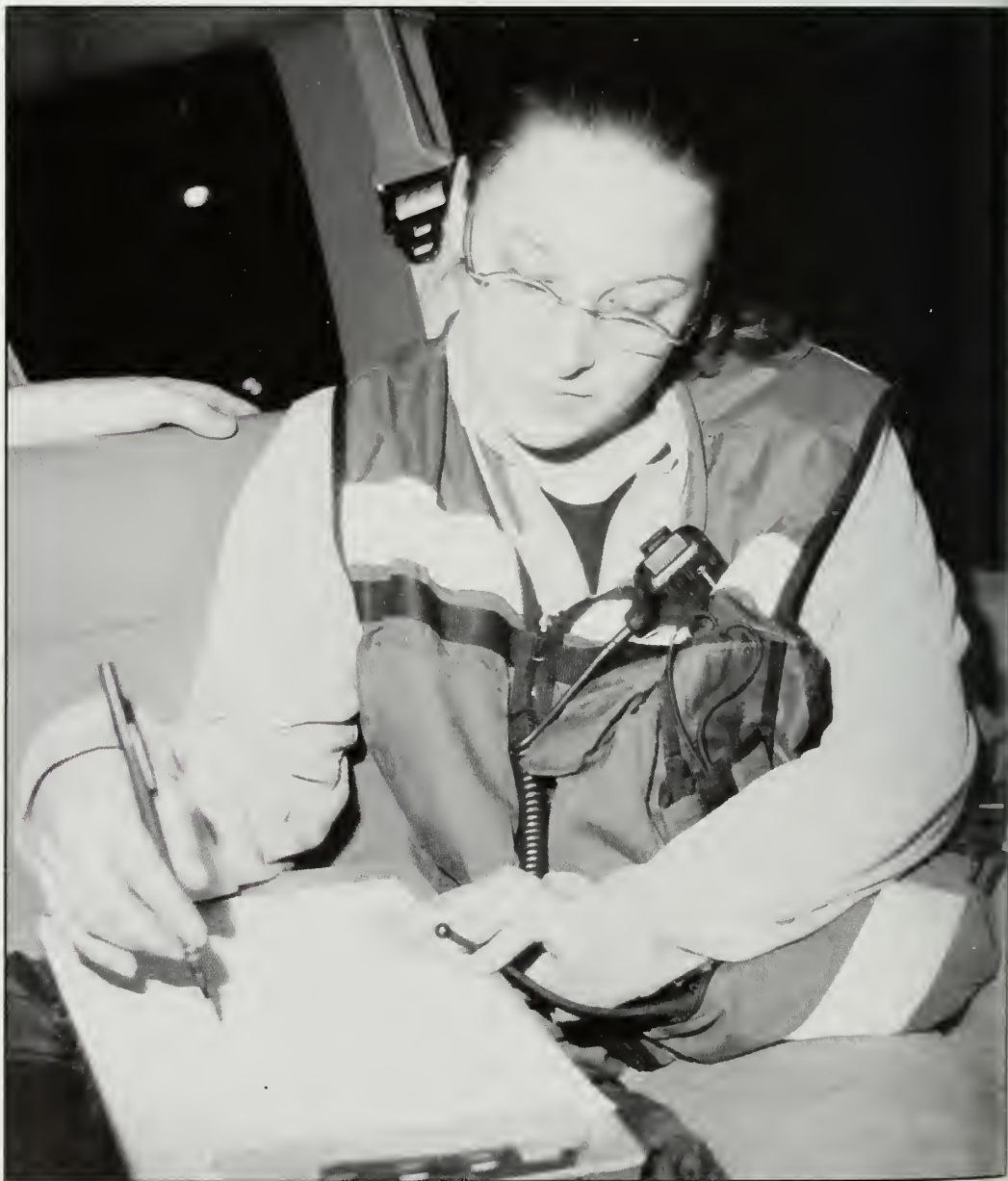
Right Pete Ogradnik, senior in FAA, left, reaches to cover his radio so that the dispatcher will not pick up any interference when Dan Shofner, freshman in LAS, answers a call.



Above Lauren Vernikoff, senior in applied life studies, left, and Sharrie Emanuelson, senior in communications, center, discuss safe Halloween tips with Munira Bhabhrawala, freshman in LAS, in a Halloween safety workshop held in the Illini Union on October 31.

Right Emily Masalski, senior in ACES, documents the address, time, and type of complaint of a call they received over the radio.

Photos by James Willis



Working to Keep Us Safe

**SAFETY AWARENESS MONTH
ADDRESSED CONCERNS ACROSS CAMPUS.**

For virtually every student and member of the staff and faculty, campus safety has always been a concern. But since the attacks of September 11 and the nation's heightened uneasiness, campus safety has become an increasingly important concern for the University. To calm the fears of many and educate the campus, the University hosted a week of discussion groups on topics that closely affected students and their safety and well-being during October, the nationally recognized Safety Awareness Month. McKinley Health Center sponsored each forum on topics ranging from campus safety to Halloween safety, alcohol poisoning to safer sex.

Friday, October 19, was the kick-off for the awareness program. Two different sessions at noon and 1:00 p.m. were held in the Illini Union to discuss various issues of campus safety. Representatives of the University police, who are responsible for the law enforcement and security of all University property, were on hand to explain their role in campus safety and outline the University's position on safety for students and staff. Copies of the Campus Safety Report were on hand to more clearly represent this. According to the report, "The University of Illinois is committed to providing the safest environment possible for work and study. Part of the commitment involves providing information...to current as well as prospective students and employees." Adopting this mentality, speakers discussed issues such as crime, assaults and disorderly conduct and ways to avoid or deal with them as well as providing some helpful brochures, information and statistics to drive the message home.

Monday, October 22, was the next scheduled forum with two sessions at 3 and 4 p.m. The topic of discussion was alcohol poisoning. According to the University's policy on alcohol and

other drugs, the University wants to promote an environment that enables the ability to work and study without the concern of health issues stemming from alcohol and other controlled substances. Experts on community health as well as a representative from the University police were on hand to identify the symptoms of an alcohol poisoning victim and how to help. In addition, topics of the legal ramifications of alcohol poisoning were discussed and explained in detail by the police to illustrate the long-term effects of one night of folly.

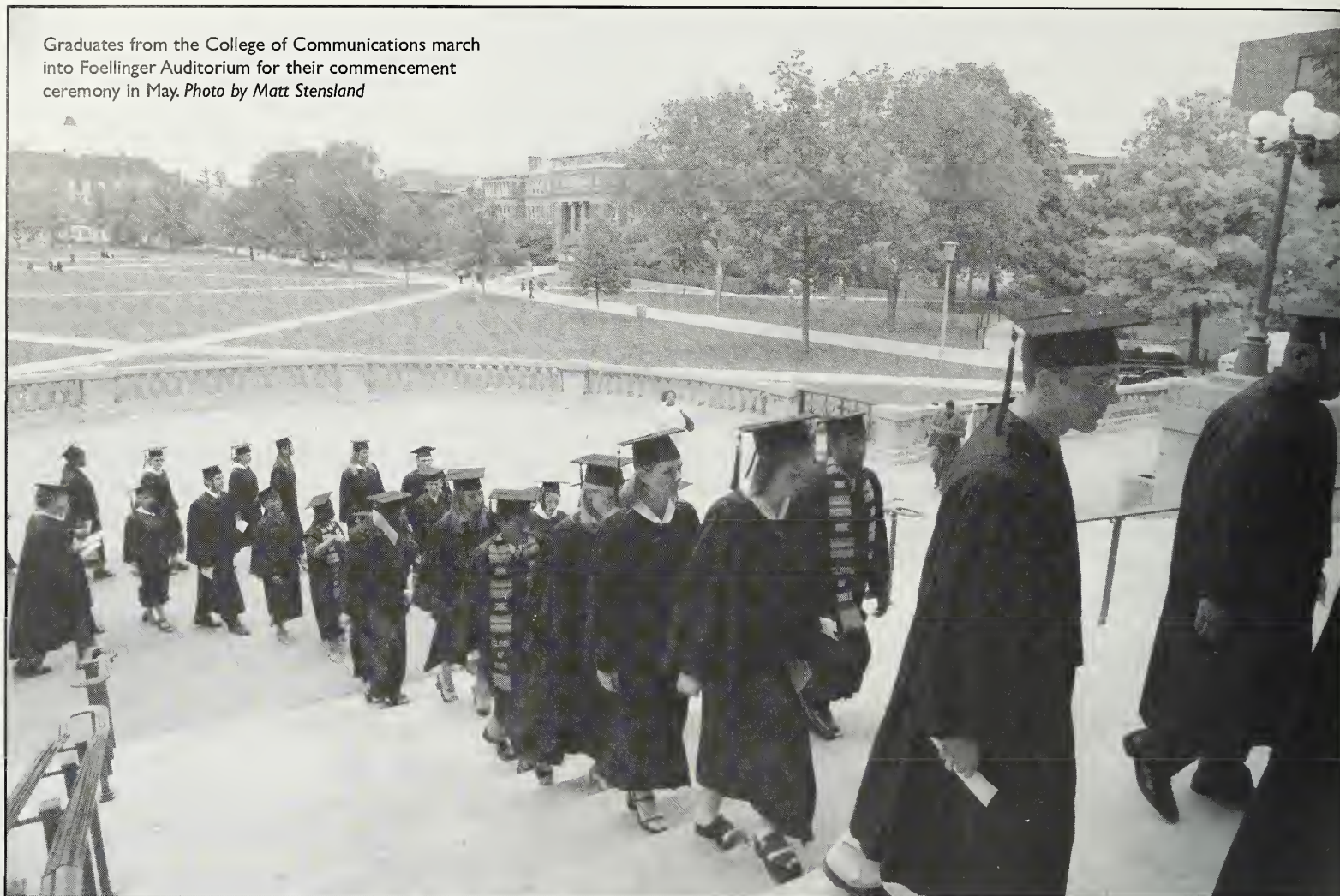
The following day, October 23, a smaller group was assembled to discuss safer sex from a medical standpoint. Representatives from the McKinley Center explained the concept of safer sex and the benefits of adopting the practice. Various methods of practicing safer sex were put on display for participants to learn about and become acquainted with. Brochures and other helpful pieces of information were distributed at the end of the session.

With Halloween being the most notable event in October, the final session for the series was held on October 31 at 1 p.m. to discuss Halloween safety both on-campus and off-campus students. For on-campus students, the discussion focused on being aware of the behavior of others and the activities and festivities on campus that could be potentially harmful. Off campus students were cautioned against talking to people behaving strangely and to be mindful of little children that may be out participating in neighborhood events.

Though participation was small at times, the sessions were a success and the University's goal of educating the campus of its safety measures and concerns was achieved.

Story by Trish Frazier

Graduates from the College of Communications march into Foellinger Auditorium for their commencement ceremony in May. Photo by Matt Stensland



Saying Goodbye

A Day Four Years in the Making

Ambition. Desire. Relief.

The morning has come, and an era is over. After multiple years of hard work and stress, it's graduation day — a day of new beginnings and sad goodbyes. A day in which you realize that the world you once knew for about four years, would just count as a fraction of the experiences to come in a lifetime. Years of school and books, late nights and friendships; years of creating dreams and formulating a future; years of fun and independence; years of finally figuring out who you really are and will become; all symbolized by one piece of paper.

Some students are scared of the next step in life they wish to take, while others enter into

possible careers, marriages, or even more education. For the last time, the freshmen class that entered the University with you has come together to say goodbye and good luck.

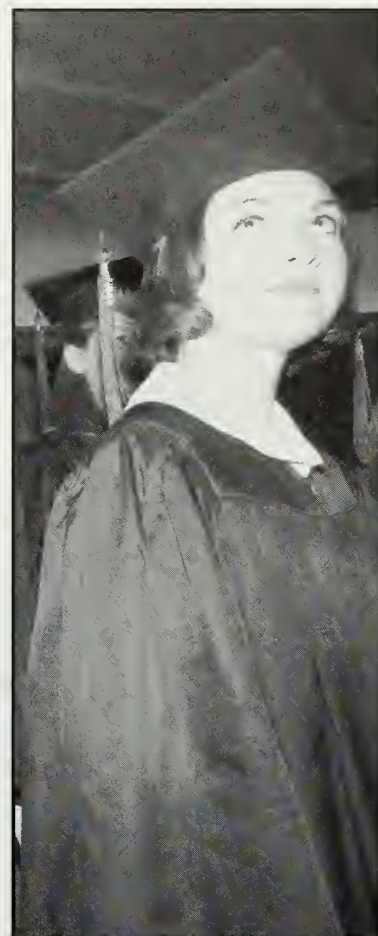
It's graduation day, and families are smiling down on you with "I love you's" and "congratulations." They mean it. Standing tall in satin black robes with the orange and blue tassels dangling proudly from the heads of thousands, those graduating seniors do have much to be proud about. They've beaten the odds and succeeded.

Breathe in. Breathe out. Relax. It's graduation day, and there's no turning back from here.

Story by E. Nicole Jackson



Left and Right Unsure of what tomorrow will bring, these seniors gaze off into their unknown futures.



Right Rows of seniors head to their commencement ceremonies. Each college has their own ceremony located throughout campus.
Photos by Matt Stensland



nancy cantor

work

students

change.

after just getting acquainted with former University Chancellor Michael Aiken, the campus welcomed his replacement, Nancy Cantor, in July. With the big move from Michigan to Illinois and dealing with the recent tragedies in



Chancellor Nancy Cantor takes time out of her busy schedule to pose for a portrait in her office in the Swanlund Administration Building.
Photo by Jasmine Scott

New York and Washington D.C., Cantor's transition has been an extremely busy one. But she seems to be taking in all in stride and enjoying it.

Nancy Cantor grew up in Manhattan, NY with one older brother. After obtaining her Ph.D. at Stanford University in 1978, she was married to Steven Brechin, an environmental sociologist. Together they have two children. Before becoming chancellor at the University, Cantor was Provost and Executive Vice President for Academic Affairs at the University of Michigan. She

served in this position since 1997. She was professor of psychology at the University of Michigan and at Princeton University as well. With such a dynamic background, Cantor feels that being a part of this University could only enhance her career. While expressing some of the reasons as to why she decided to come to Central Illinois as chancellor, she said, "I think this was such an opportunity to lead a world class institution and build on its faculty strength and enhancements in the undergrad programs. We have a wonderful arts and cultural center. It's such a vibrant place to think of leading."

Despite what students know about Cantor's job of CEO, she feels that it is important for her to have a face-to-face relationship with them. After all, without students there is no University. But she feels that through the tragic events our country faced on September 11, 2001, a greater relationship between the students and herself has come from in.

In accordance with President Bush's request, Chancellor Cantor encouraged students to unite for a vigil on the Quad on September 14, with classes cancelled from 12:00 p.m. to 1:00 p.m. Students got the chance to informally meet their new chancellor as she addressed the crowd on the recent events.

"For students, it is critical to have a place to go and have a voice. I do a lot of work with student affairs...it is really important to have interaction with students. I talk to them in organizations but I also talk to students individually. It is important that the leaders of the institute be as close to the students as possible."

Being as close to the students as possible is Chancellor Cantor's biggest challenge. Scheduling appointments and meeting with her is difficult at times due to her demanding schedule. As a paramount for this institution, Cantor's position requires a lot of work, and for

"It is important that the institute be as close to the students as possible."



Chancellor Nancy Cantor works in her office in the Swanlund Administration Building.
Photo by Jasmine Scott

her, periods of quiet time seem to be few and far between. "One of the challenges is that all different students need access to you and it is hard to be in all places at once. It is a challenge more than a fear to be accessible to people and have time for reflection to make the right decisions."

Dr. Cantor also discussed her opinion on what could be done to make campus better. While the University of Illinois is a highly ranked school, there is always something that can be done as far as improvements go. She had a lot of ideas of what can be accomplished on this campus as far as making it a better place to live.

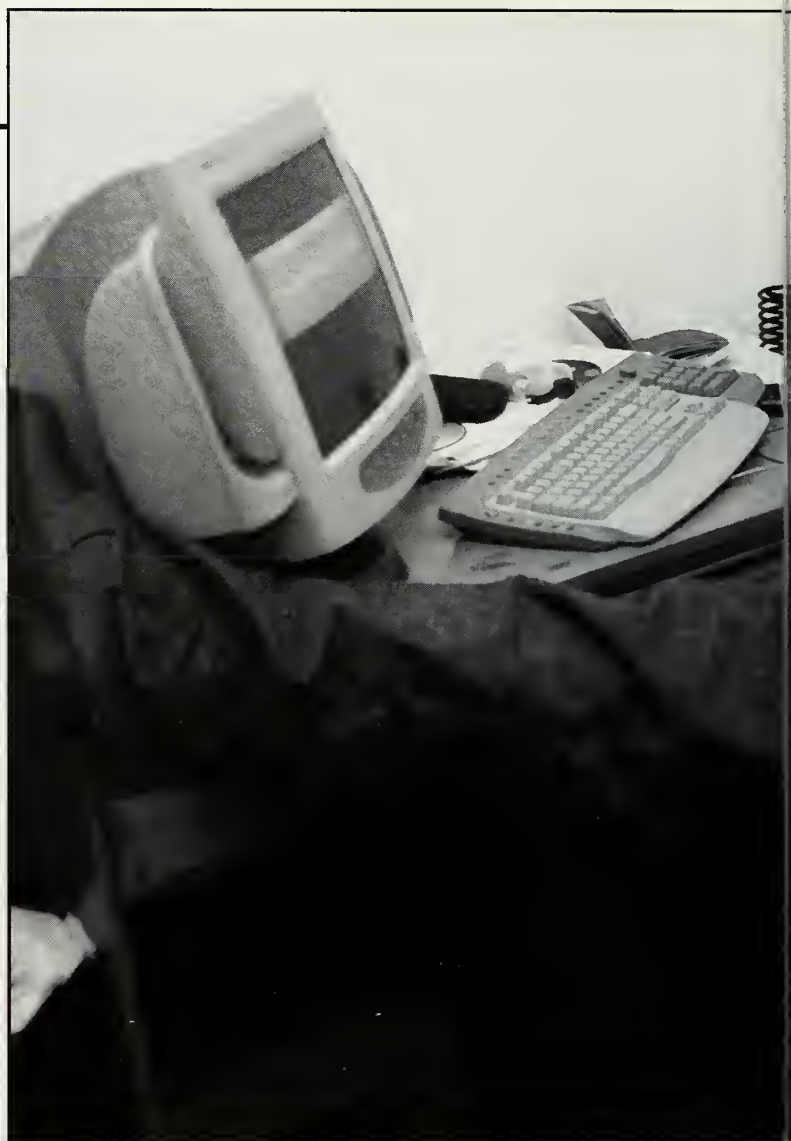
"We have such a strong base on which to build. We want to do some physical remodeling on the buildings on the Quad. We also want to excite interdisciplinary work in humanities. It would be exciting to do to the south farms as well. It is important to announce how wonderful the place is and what is happening. I'd like to see increasing public engagement. For example conversation that engages collaborating with students and the communities. We have a base of real commitment to the interest in exploring diversity in a pragmatic sense and in terms of people."

Some might think that earning such a position at a university like this one and being a woman could be troublesome. When asked how she has been accepted as a female in charge, Chancellor Cantor could only answer that question in accordance to how she has been treated by faculty, staff and students.

"In some funny way I am not the one to ask. My sense is that people have been extremely welcoming." Although Cantor may never know if there are ill feelings about the University having a female chancellor, she agreed that as long as she felt welcomed, that was all that mattered.

Story by Jasmine Scott

Below Junior Nicole Burch naps before class while her roommate Deshaaron Holmes munches on a microwaved burrito. Studying for final exams is hard to do when you are tired or hungry. Photo by Jasmine Scott



procrastination:

an escape from finals.

Finals are a time of stress on campus. Many students head to the library to study while others sit in their rooms trying to calculate the grade they need to get on the final exam to pass their class. We would all make A's and be on the Dean's list if it wasn't for one thing: procrastination.

All students suffer from what I like to call "procratinitis." Some students fall victim to this terrible disease only on occasion during the semester, such as when they have a test in their most hated class, or the 12-hour marathon of their favorite show is on television. Despite the

condition in each case, procrastination is apparent. The question we should ask ourselves is "why do we do it?" Sometimes students know about a project, paper or exam weeks or maybe a month before it's due. But the true procrastinator will wait until the night before or even the day of, to start working on it.

No one is immune, we all do it. I procrastinated in writing this story. If you think that it was finished in any way to give my editor ample time to edit it, then you are sadly mistaken.

There are just so many more interesting and fun things that you can do instead of

studying. Junior in LAS, Nicole Burch has the most common reason for procrastination: "Sleep is a beautiful thing. I can always do it (whatever is due) later," she said. "When I am doing work I am usually catching up on some other work that I am procrastinating on and I can't do that assignment on time. Work gets put off and I procrastinate some more. It's just a cycle, a never-ending cycle."

To know if you are a true procrastinator or not, rate yourself on this list.

The Top 10 Ways to Procrastinate:

10. Using the computer for non-educational tasks.

(Example: Constant use of Instant Messenger, e-mailing friends, downloading mp3's and playing the SIMS.)

9. Cleaning up ...your actual room!

(*This one is subject to change. Your dorm or apartment is a mess, but cleaning is a little too close to doing actual work.)

8. Eating.

(You have to eat to live right? So you don't bake regularly, might as well start now.)

7. Apathetic Attitude.

(Sometimes you just don't feel like doing it.)

6. Video Games.

(It's always more important to master a game that you've had for three years than to write a paper, right?)

5. Television.

(Everyone has a favorite show. You could videotape it but just like leftovers, they're not the same on the second day.)

4. Talking to family, friends and roommates.

(Considering you like them and they like you, but does that really matter?)

3. Partying, i.e. drinking

(It's one thing that stays the same but never gets old.)

2. Sex.

(No explanation needed.)

1. Sleeping.

(Remember back to high school when you actually had the opportunity to sleep 8 hours a night? Those were the good old days, and we're going to bring them back.)

Happy studying (or whatever they're calling it these days).

Story by Jasmine Scott



Karron Hurks, senior in LAS, sits at his computer while talking on the phone on December 6.



Deshaaron Holmes displays the 8th way to procrastinate on final exams. Photos by Jasmine Scott

ROTC

Right Matt McLane, sophomore in LAS, stands in front of the Armory on December 6.



With the mission to produce leaders and build better citizens for America the Navy ROTC and the Air Force ROTC closed off this semester and year with its Change of Command. The two corps, finely uniformed, stood proudly as their staff members were called forth on Thursday, December 6, 2001 for their new positions. This marked the end of the Fall 2001 semester.

"I spoke with a recruiter at orientation and I fell in love with it," said CDT/CPT Matthew Miller when asked about his exposure to Air Force ROTC.

He went on to discuss the wonderful possibilities of being in the Air Force. "Tuition paid for two years without commitment, that's a good deal," he said. With dreams to become pilots the men are sticking to the plans and continuing with their Air Force Training.

The Army ROTC, Air Force ROTC and Navy ROTC at the University of Illinois offer similar scholarships. For instance, the Navy ROTC provides educational assistance through the State Scholarship, Federal Scholarship, Two Year Scholarship and the Navy Nurse Scholarship. The Navy's Two Year Scholarship Program provides tuition, fees, books and

Opposite Page Navy ROTC members organize themselves at the Armory on December 6. Photo by Teri Knecht



Navy ROTC Color Guard marches at the Armory. Photos by Teri Knecht

eye excellence



uniforms for two academic years. It also provides an allowance of \$200 per month for twenty months (maximum). During the summer between their sophomore and junior year, awarded students attend the six-week Naval Science Institute at Newport, Rhode Island. It is a competitive program with the mission "to educate and train qualified young men and women for service as commissioned

officers of the Regular Navy and Marine Corps."

According to Navy ROTC guidelines, about forty of the State of Illinois Tuition Waivers are awarded each semester. They regard recommendations from the Professor of Naval Science. Ten scholarships are awarded to the freshman class, ten to sophomores, ten to juniors, and ten to seniors. Scholarships that are

not utilized by the assigned class will be allocated to other eligible applicants in any class.

The resounding opinion among cadets across all services of the ROTC tends to involve the idea of competitiveness.

"It's very competitive but it's an honor and privilege to compete," said Scott Wessel, junior in the Air Force ROTC. Coming into his freshman year he did not see himself in any way involved with the military and today he is on his way to becoming an Air Force Pilot.

One of the many challenges of the Air Force ROTC and the Navy ROTC includes waking for Physical Training. The Army ROTC and the Navy ROTC begin PT at 0600 and 0620 while the Air Force ROTC begins at 0550.

"It is not as difficult as it sounds," said Miller who outlined the physical requirements. It entails running the mile in 18 minutes for men and about 20 for women. It's the upperclassmen's priority to keep the freshman and sophomore cadets motivated for the training and for further involvement with the program.

ROTC students are involved in their routine University courses, extra curricular ROTC activities such as the Persian Rifles, Drill and successfully running their ROTC branch program. Not only does the ROTC Color Guard participate in the presentation of the colors at Illinois athletic events, but all branches also attend lab and attend regular ROTC courses.

The Air Force ROTC, Navy ROTC, and the Army ROTC provide scholarship opportunities as well as a good place to make friendships that will last far beyond the college years. ROTC social activities include the annual Military Ball, Air Force ROTC ultimate Frisbee, Army ROTC football, and the Navy ROTC sailing team. The Reserve Officers' Training Corp is home to healthy competition that strives and motivates for excellence.

Story by Cynthia Ferreira

teaching assistants speak because they believe in their cause

Sanjay Garla, University alum and a staff organizer for the Graduate Employees Organization, protests outside of Lincoln Hall on November 28.



David Hageman, left, and Brian Hoffman, both graduate students, walk at the end of the protest line from the Swanlund Administration Building to the Quad on November 28. Photos by Brad Khaler

They believe in their cause.

Although not called the Graduate Employee Organization, a similar organization formed in the 1970s with the same causes and agenda in mind. However, this Assistants Union was replaced by the Graduate Employee Organization in the 80s. Its goals were to improve working conditions, especially through healthcare, salaries, and the lack of parking on campus. After early success, the GEO became inactive. Then in 1993, the GEO that is recognized at the University today began. The current GEO's first success came in the spring of 1994-95. They rallied up support and stopped the University from taking away their staff ID cards which gave them the benefits of staff parking, access to the Illini Credit Union, and employee discounts. The academic year of 1994 led to strong support of the GEO. Memberships increased and they began to toy with idea of unionization. In 1995, they affiliated with the Illinois Federation of Teachers, which consists of over 70,000 Illinois educators. Together, along with other graduate



GEO Strike, November 28, 2001. Photo by Teri Knecht

employees unions across the state, they formed the Alliance of Graduate Employees Locals. Since then, the GEO has been fighting for their right to form a union.

The Graduate Employee Organization wants to practice the democratic right of forming a union. They feel that the University is being unreasonable in denying them that right. The GEO feels that the benefits of the union would be that they would be able to negotiate with the administration over the terms of their employment. They want an out-of-court decision that allows them to collectively bargain. "I care about democracy, I'm appalled at the lack of it on this campus. As a democratic organization, the GEO will bring open and participate in a much-needed discussion of important decisions about education at the U of I," commented graduate student Todd Chatman. "As a recognized union, the GEO will be a democratic check on the Board of Trustees' arbitrary power." The right to unionize could ensure that the graduate employees could receive better benefits.

The Graduate employees teach 30 percent of all credit hours on campus. They run labs, hold office hours, counsel and tutor students. However, it is claimed that the University does not recognize them as campus employees. Many Graduate employees are worried about the quality of education that is received by both the undergraduates they teach, and themselves. They feel that they have too heavy a workload and cannot give or obtain quality education.

"The University has refused to engage in negotiations with the GEO and in my opinion, is being stubborn to the point of endangering the quality of education," argued graduate employee Devin Casenhiser. The teaching assistants are forced to work more jobs because of their low income. This prevents them from spending adequate time on the preparations for their classes. The GEO decided that because of the refusal of the University to listen to their demands of unionization they would hold a work stoppage.

The work stoppage was held on

Wednesday and Thursday November 28 and 29 — the week following Thanksgiving break. The goal of the "walk out" was to force everyone on campus to recognize the issues of the GEO. They put signs on the doors of the buildings being protested that read, "Stop, if you enter this building, you are crossing the picket lines." The picketers marched around the Quad holding signs about unionization, the Board of Trustees, and the unfair work conditions they receive. They sang songs to the tune of "Oh When the Saints Go Marching In," and chanted other sayings supporting their cause. This work stoppage caused many classes to be cancelled or to be held in alternate buildings around campus. The GEO hoped that this action would show the University that they are serious about their fight for a union. The work stoppage could lead to a more extensive one in the spring if their demands are not met.

They believe in their cause.

Story by Amber Fedrigon





The University population is composed of many diverse cultures and backgrounds. Such a colorful cultural climate exposes all students to the customs and traditions of the world community.

Henna tattoos were painted on the hands of patrons at the fall festival of Indian culture. *Photo by Hannah Lee*

Multicultural

E. Nicole Jackson, Editor



Left Roberta Cheong, Freshman in LAS, sings "Because You Loved Me" by Celine Dion at the Unity Month Closing Ceremonies. Roberta later sang "Genie In A Bottle" by Christina Aguilera.
Photo by Teri Knecht

Below Ruxandra Costescu, graduate student in engineering, Asako Kinase-Leggett, senior in LAS, Peggy Ho, sophomore in engineering, Namita Arora, junior in commerce, and Allen Eghrari, sophomore in LAS, discuss campus history and diversity at the Krannert Outdoor Ampitheatre. Due to low attendance, Unity Walk was transformed into Unity Talk.
Photo by Teri Knecht



In the Name of

One month brought students, faculty, and the community together in unity. One month covered all ages, races, cultures, bridges, and gaps. That month, was Unity Month.

This past September, the University celebrated its first Unity month. September was the month that brought the campus together in celebrating the diversity of the campus and the community. This was accomplished through various activities such as forums, discussions, film showings, walks, and rallies. Its purpose was to promote unity within the community. Numerous organizations on campus encourage diversity and unity however, none have come close to combining all of the campus and the community as well in its celebration.

The Illini Union Board Cross-Cultural Committee and the Unity Month Committee sponsored Unity Month. It was organized and coordinated by Asako Kinase-Leggett, senior in LAS, Namita Arora, junior in commerce, and Allen Eghrari, sophomore in LAS. They planned the main events such as the Unity Month Kick-Off, a forum entitled "How to be an Ally," a discussion of "What Makes an American," the Unity Walk, Interfaith Panel, and the closing ceremonies. The other 30-plus activities included a compilation of events that individual student organizations hosted themselves. The Unity Month Committee compiled a list of events that promoted diversity and unity, put it together in a calendar, and advertised the events around campus.

It started off with a bang in early September with the Unity Month Kick-Off on the Quad. Cameras clicked and tapes rolled as student leaders and community leaders such as Chancellor Nancy Cantor, Urbana Mayor Todd Satterthwaite, and Champaign Mayor Gerald Schweighart addressed ways of uniting the community. In this well-publicized event, these community leaders explained the signing of a proclamation, stating that Unity Month would be

"Unity Month celebrated how we're all in it together — we're all in the same community."

-Asako Kinase-Leggett, senior in LAS

celebrated every year from this point on. Unity Month Committee secretary Allen Eghrari stated, "the kick-off was meant to be a spark to ignite a flame".

A flame certainly ignited the United States during the events of September 11, which, ironically, occurred during a month of unity. Unity Month Committee Chair Asako Kinase-Leggett stated, "Unity Month definitely turned out to be more meaningful because of the events that happened." The Interfaith Panel, Kinase-Leggett went on to explain, took on "a whole new dimension." Students and others who attended this panel discussed such topics as misconceptions about different faiths, ways that people practice their beliefs and what those faiths mean to the people that practiced them. In light of the tragic events, "we found that the events we originally planned served as a vehicle for bringing the campus together," stated Eghrari.

The purpose of September was to bring everyone together through events of tolerance and unity. "Unity Month celebrated how we're all in it together — we're all in the same community," expressed Kinase-Leggett, during the closing ceremonies. This final event, which took place on September 29th in the Courtyard Cafe, was a relaxing, fun-filled event of poetry readings and karaoke. The sweet sound of people singing low, melodious tunes saturated the air. People of all colors — white, black, brown, yellow — were sprawled out in the center of the normally tidy cafe. They sang along, clapping, laughing and swaying with the music, all in the name of unity.

Story by Pauline Lee

A Festival of *Lights*

*A Celebration of
a New Year*



A woman performs an Indian dance at Diwali Night in the Illini Union Ballroom on December 1.

Each year, after massive preparation, the Indian Student's Association celebrates the Indian New Year, Diwali. The celebration consists of "cultural skits and dances," and is "an event rooted in culture," said Paras Mehta, senior in LAS and the president of ISA.

The decorations and event preparation alone "took about two or three months" said Anil Harjani, senior in commerce and the internal VP of ISA. The decorations were elegant and lit up the room, while the dances were flawless and the skits humorous, incorporating culture in all aspects of the celebration throughout the night. The cultural chairs of the ISA board, Pooja Goal and Nidhi Khanni were integral in making the evening come alive. The event occurred for two nights, Friday, November 30 and Saturday, December 1 and was held in the Union.

Arun Ramraj, graduate student in computer science explained the significance of the celebration. Diwali is celebrated in different ways in different places, but it essentially celebrates the same thing. It is a mostly

Ritu Thomas, junior in LAS, serves papad at the Diwali Night celebration. The buffet line served traditional Indian food.

Photos by Jerry Galvin





Dancers perform an Indian Dance at Diwali Night in the Illini Union Ballroom.

Hindu holiday, celebrated in November, but religion is not meant to be a barrier. Anyone can celebrate Diwali.

Diwali is a festival of happiness. "Everybody has the right to be happy," Ramraj said. The most important aspect of the celebration is the festival of lights, and the lighting of candles which represent overcoming the darkness in our lives. It is a time to settle debts and feuds and to promote good fortune. The Goddess Lakshmi represents the arrival of prosperity.

The religious story behind Diwali involves a king in North India named Rama. King Rama was confined to the forest for fourteen years trying to win back his wife. The people of Ayodhta, where he ruled, lost their prosperity, and it was not until his return that their prosperity would return. They celebrated his return with lighting of lamps. For those who celebrate Diwali, lighting candles, cleaning, and exchanging gifts are their way of offering thanks to the gods and goddesses symbolic to the holiday.

Diwali is clearly an important aspect of Indian culture. Dinner preceded the dances and skits, and all who attended were dressed very elegantly. The event is rather formal and rightly so, as it is probably one of the most important holidays celebrated in India and by the students here involved in ISA.

Story by Reva Friedel



Three members of the Indian Student Association sing the Indian National Anthem at Diwali Night in the Illini Union Ballroom on December 1.
Photos by Jerry Galvin

United by *Faith*

cene: A crowded room filled with people singing and dancing on a Saturday night. Kam's? No. This is 141 Wohlers Hall. The event? Saturday Night Grace, part of the ministry of Illini Life Christian Fellowship. Each Saturday evening, students gather together to learn how to live their faith on campus through talks, praise, and worship. Everyone gets into the music, singing loud and prayerfully.

This is a typical scene for one of many Christian Fellowships on campus. For the students involved in these groups, college means more than academics and socialization – it also means spiritual growth. With a variety of churches and fellowship groups, Christian students have many opportunities to cultivate their faith. Religion is something many students are enthusiastic about; providing a place to belong, a place “where everyone knows your name.” Following a meeting of Saturday Night Grace, members were eager to share the benefits of being involved. Students talked about the special atmosphere and the caring community, and how they have been able to find like-minded friends. Natalie Unger, junior in applied life studies, feels that Illini Life becomes one’s “family away from home.”

Although providing fun and fellowship, these groups’ first priority is to provide answers to the questions that many students find themselves asking about the Bible and God. Christian teaching and worship help individuals grow as Christians. Illini Life is only one of a large number of Christian fellowships available to students. Other popular groups are Campus Crusade for Christ and InterVarsity, both national organizations. Campus Crusade has large group meetings on Tuesday nights in the Cru building on the corner of Sixth and

Contributing to the campus community in their own way, these students help others through their faith.



Left Jennifer Conroy, senior in LAS, does a jig at the Illini Christian Life Barn dance on October 12.
Photo by Jesse Evans

Green. InterVarsity meets on Friday nights in the Education building. Fellowship of Catholic University Students made its first appearance on the Quad this August; it is in its second year on campus and is also on campuses nation wide. Meeting on weekday and weekend nights, these groups provide an alternative to the typical college scene and an oasis from the stresses of daily life. In addition to large group meetings, each fellowship offers small group Bible studies and other opportunities unique to their own group.

Erin Stephens, sophomore in LAS, said that the nondenominational InterVarsity allowed her to "become appreciative of others' views and comfortable expressing my own." She also expressed the goal of the students in InterVarsity: "dedicated to establishing a better relationship with God." The same can be said of all the groups. Campus Crusade works, "To have an impact on the campus community," said Scott Berkey, campus director of Campus Crusade. "In addition to helping students' spiritually." Retreats and community service are a main part of the outreach of many of the Christian churches and fellowships. There's something for everyone in these groups – sharing, learning, growing – everything appropriate for a collegiate setting.

Story by Amy Smith

Below George Langstaff, senior in engineering, center, flanked by friends, square dance at the Illini Christian Life Barndance on October 12.

Photo by Jesse Evans



The World Through Art

Encapturing culture through art, the Krannert Art Museum provides an insight into the intricate world of art.

Where can you find the largest art museum outside of Chicago? Right here on campus. The Krannert Art Museum is one of the largest in the country. It was also the first United States Museum to be on the web. The museum holds more than 8,000 works of art representing the cultures of Europe, Asia, Africa, and North and South America. Along with the nine permanent exhibits, the museum has rooms for four floating exhibits. The museum serves as resource center for the surrounding area, providing workshops, art objects, videos, and posters loan-free.

Along with the famous art pieces, the museum has been holding an exhibit specifically for the faculty and students of the School of Art and Design for over eighty years. During this major art event for the Champaign-Urbana area, it begins with opening ceremonies that often last into the night. It allows the artists to come together and have discussions on art concepts. The purpose of this annual exhibition is to expose art students to the work done by the faculty that is often displayed all over the world. Students are able to evaluate the changes in the work done by retired faculty, and to see the work done by the new faculty in the School. The different pieces of art are there to inspire the artistic imagination of the students and surrounding community members that see the exhibits.





Opposite page The Krannert Art Museum has many pieces of art on display including Theodore Roszak's "The Migrant" (1950), a sculpture constructed out of steel brazed with copper and Byron Browne's "Summer Night" (1949), an oil painting on a canvas surface.

Left Sabina Navsariwala, sophomore in LAS, views the Elephant Head Crest made sometime during the late nineteenth century by the Bamileke Peoples, at the Krannert Art Museum West African Art Exhibit on September 29.

Below Pieces of African art in their collection include the "Mask" which was constructed out of wood and fiber by the Dan Peoples in Liberia sometime during middle of the twentieth century.
Photos by James Willis



One of the new exhibits this year is that of *Lipchitz and the Avant-Garde*. This exhibit contains 45 sculptures and 40 drawings and paintings, representing the different stages in the life of Jacques Lipchitz, a pioneer of cubism. It contains art from his life in Paris and Spain before World War II, and from his time in New York. The exhibition also includes an interactive video that allows viewers to ask questions to the artist and have them answered through a documentary film with Lipchitz. The exhibit highlights, not only his work done in cubism and portraiture, but also his postwar expressionism.

Another featured exhibit is the *African Art*. It was a gift from the Faletti family. Richard Faletti completed both his undergraduate studies and his law degree at the University. Over the past couple of decades the donations from him and his family have helped form the African Art exhibit that the Art Museum has today. This exhibit serves two purposes; to display the African Art donated by the Faletti family, and also to feature the collector, Richard Faletti. Faletti traveled to Nigeria in 1979, marking the beginning of his African art collection. He chose to donate the works to the museum so that people would have the "works for teaching purposes." Throughout the years the Faletti family have donated a variety of woodcarvings and pieces in terracotta, bronze, and beadwork. This new exhibit showcases more than twenty pieces. Thanks to Richard Faletti's love for African Art and his generous donations, the Museum now has a variety of African works for students and others that visit the museum to enjoy.

The two-level Krannert Art Museum also features lectures, monthly concerts, and films, providing a cultural enlightenment to all whom walk through its doors. Through constant donations contributed by alumni and the frequent cycling of exhibits, the Krannert Art Museum as proved itself to be a true insight to the artistic and cultural world.

Story by Amber Fedrigon

A

World Class

United by their diversity, these international students give the University a taste of the world.



Above Students enjoy dancing and dinner at the Cosmopolitan Club on Thursday evenings during Coffee Hour.

Photo by James Willis

The Cosmopolitan Club is the oldest international organization on the University's campus. Established in 1907 under the motto "Above All Nations is Humanity," the club's purpose is to bring together people of different religions, nationalities, and races. In order to do this, the club sponsors many events held at their house located at 307 E. John Street.

Every year the Cosmopolitan Club's coffee hours and dinners serve around 4,000 people. There are about 30 international students living in the Cosmopolitan house who help to organize the coffee hours and dinners, but it is not mandatory that those living in the house be involved in the other activities. Every week from 7:30 p.m.- 9:30 p.m. they hold coffee hours on various days. Featuring countries such as Ecuador, Russia and Croatia, these hours give students an opportunity to sample foods from other countries, and to meet students from around the world, gaining a better understanding of their different cultures. Virginie Lassale, graduate student in computer and electrical engineering from France, has lived in the house since last year and describes herself as being "very lucky" to be apart of the Cosmopolitan community. Lassale is also the organizer of the French coffee hour where they serve such French specialties as crepes, sweet breads and baguettes.

In addition to coffee hours, the Club also sponsors international dinners about twice a month. Alcohol is not served at the events and Lassale explains that many students come to the events as an alternative to going to parties and bars. The house is almost always full on event nights with students wishing to partake in the company and the free food. Members, nonmembers, international, and American students are all welcome. The Cosmopolitan Club serves as a "home away from home" for international students and for American students, it gives them a glimpse into the life and cultures of the world afar.

Story by Allison Reese



Students share a meal during
Thursday's coffee hour.
Photo by James Willis



Right Faiza Zafar, graduate
student in urban planning,
and Peter Fleck, graduate
student in physics, have a
conversation and coffee at
the Cosmopolitan Club's
coffee hour.
Photo by James Willis

A Festival of Culture

Through an evening of music, food, and culture, the Asha for Education chapter hosts their Fall Festival.

The Asha for Education held "A Fall Festival of Indian Culture" November 3, in the Wesley Foundation building. It was an evening that held a performance by the members of "Gitanjali," a group that was formed in 1997. They have performed twice in Toronto and twice for the Tamil Sangam in Detroit. The group performed songs in Hindi, Tamil, and Malayalam. Around the room women were dressed in ornate native outfits, which included bright colors and many jewels. While listening to

the different solos and duets performed by the "Gitanjali", students could walk around the room and view Mehndi art, purchase Asha merchandise, and receive Henna tattoos.

The evening dinner featured cultural food and drinks of India. For dessert, coup de grace, which translates to "sweets to keep your memories on," were Chum Chum, Carrot Halva and Burfi. Dave Shore, freshman in ACES, said, "I thought it was a unique cultural experience. Even though I didn't understand the songs, I really enjoyed the



From left to right, Chakri Gajula, sophomore at Parkland College, Trudy VanderStraater, postdoctorate at the Beckman Institute, and Chaitanya Reddy, graduate student at CSL sit at a booth selling candles, stationary, and other Indian cultural items. Photo by Hannah Lee

Mango Milkshake and the food served for dinner." All the proceeds from the food and merchandise go towards supporting educational projects in India.

The Asha for Education chapter in Champaign-Urbana began in 1999. Since then, the chapter has raised almost \$30,000 dollars for projects to help educate the children of India. The Mission statement of the Asha organization is "To catalyze socioeconomic change in India by focusing on basic education of unprivileged children in India." The objectives of this organization are to provide support for education in India and promote awareness of the social issues in developing countries.

The fall festival provided the community a chance to experience first-hand the culture of India. Events such as this are needed to educate people about the different cultures around the world. The Indian dinner added to the musical performance, allowed the audience to sit back and enjoy a different setting for the night — a look at India through the eyes of people that belong to that culture.

Story by Amber Fedrigon



Tejal Chande, senior in education, using a technique called Mendi, draws on the hand of Rashi Chandra, eighth grader from Forsyth, Illinois, while her brother Rohit Chandra, age four years, looks on.

Seven year old Pratika Iyer from Rochester Hills, Michigan, sips on a mango drink while enjoying listening to the performers on stage. Her six year old brother, Vikas Raghavan, sitting next to her.



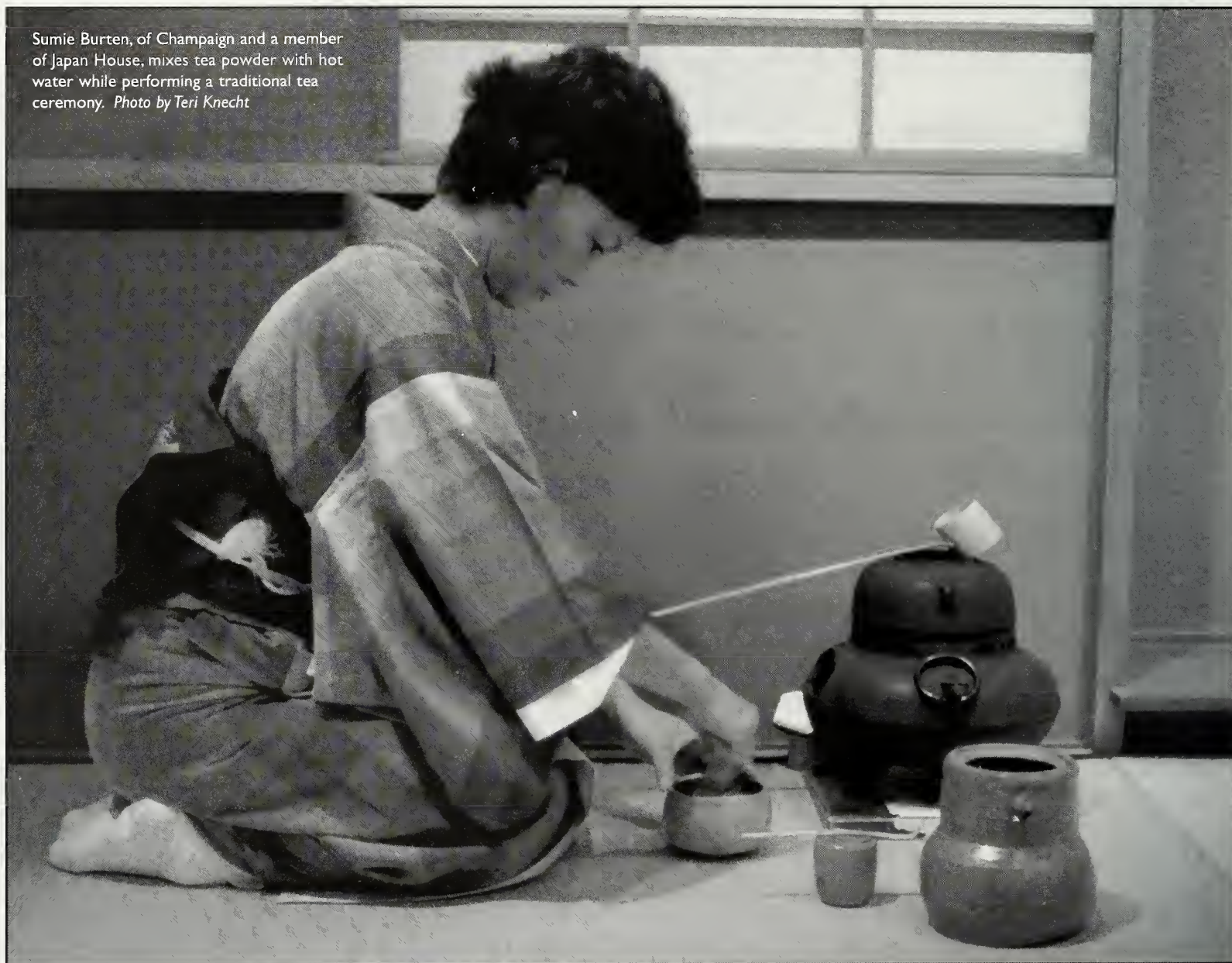
From left to right, S.V. Krishnan and Ranjani Rajaraman, members of the Gitangali troupe from the Detroit area, perform both classic and new numbers in Hindi, Tamil, and Malayalam. Photos by Hannah Lee

The Aroma of

An ancient ceremony comes
alive at the University

Tea

Sumie Burten, of Champaign and a member of Japan House, mixes tea powder with hot water while performing a traditional tea ceremony. Photo by Teri Knecht



Buddhist monks in China originated the tradition of the tea ceremony. It was used for medicinal purposes and to help monks stay awake during long hours of meditation. During the 9th century it was introduced into Japan from China. The ceremony was refined

during the Kamakura period (1185-1336) along with the teachings of the Rinzai School of Zen Buddhism. The tea, called Maccha, is made from the most tender tea leaves grown with great care. In preparation, the tea leaves are first steamed, dried, and then crushed. Soon after the veins are

removed and the leaves are ground into a fine powder and mixed into water with a bamboo whisk until the mixture is frothy.

On the first Wednesday of every month, Sumie Burten performs a tea ceremony in the Asian room of the Krannert Art Museum. The

performance starts at 10 a.m. and lasts for roughly ten or fifteen minutes, unlike more formal tea ceremonies that can last up to forty-five minutes. The performance of preparing the tea is a choreographed set of movements. Wearing a traditional Kimono, the performer places each object in a specific arrangement in front of her on the bamboo mat, called a Tatami. The ceremonious handling of the utensils is slow and majestic to convey the rarity and value of each object. Her movements are very slow and precise during the preparation.

The experience of participating in a Tea Ceremony is very calming. It is considered an honor to be a part of such a ritualized tradition. "It was almost like meditating. I would definitely recommend attending one if you have the option in the near future," said Nate Brent, sophomore in LAS. The Tea Ceremony, though an ancient tradition, is widely practiced today by many followers of Zen Buddhism. It is used to release tension and relax.

The Japan House at the University is part of the School of Art and Design, and includes one informal tearoom and two formal tearooms. To participate in a ceremony here, the guest walks through the traditional garden, and after washing their hands in the correct fashion, proceeds to the tea room. There they sit on the Tatami mats and are served a sweet, which the participant is supposed to eat half-way through the ceremony. Watching the utensils being washed and the tea being prepared is a form of meditation, used as an exercise for the mind. The guest is meant to forget all parts of the outside world and focus on the ritual, enjoying the prolonged moment of peace and spiritual cleansing, something very useful in a hectic, and often exhausting, University.

Story by Teri Knecht and Sophia Khan



The Japanese Tea Ceremony exhibit/stage at the Krannert Art Museum.



Sumie Burten folds a silk napkin while performing a Japanese Tea Ceremony at the Krannert Art Museum on October 3.
Photos by Teri Knecht

That Holiday Spirit



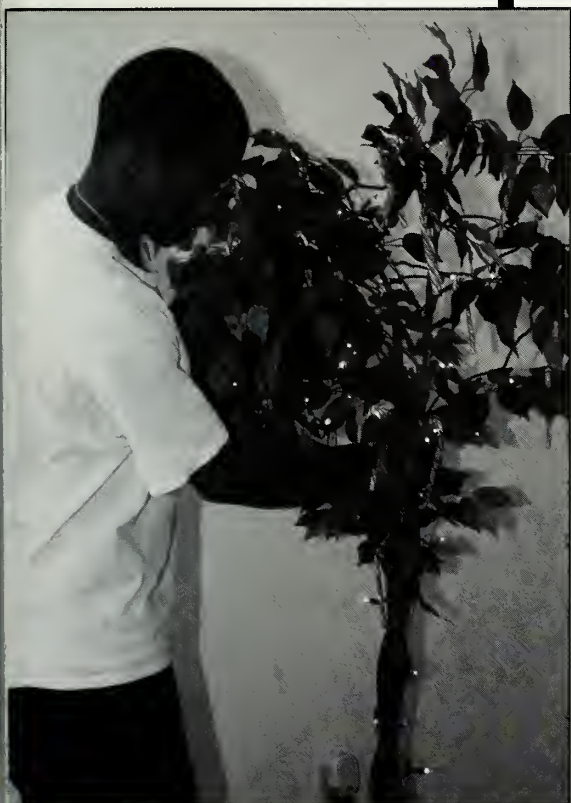
Christmas lights illuminate the Chi Omega sorority house on the night of December 6.
Photo by Brad Khaler

The holiday season at the University is, to many of us, quite a unique experience. Due to the fact that most of us can conjure up caverns of cherished memories of holidays past, wrapped in the warmth of our time honored family traditions, long awaited meals, and heart felt tributes, a student new to the University can become a bit overwhelmed by the ever present tapestry of diversity that shrouds the campus. And at no time of the year is that diversity more present than right around the time of the first frost. Gill Alexander,

senior in FAA, puts his feelings about the holidays as such, "to me the holiday season is a time for family, a lot of fun, drinking, dradle games."

The core of this sentiment, a celebration of family, fun, and worship rings true for most in town, regardless of their particular beliefs. Whether one celebrates Kwanzaa, Hanukkah, or Christmas there is nary a student who can't help but let their homework-weighted hearts skip a beat to bear the all to uncommon weight of brotherhood at this special time of year. And many of the

Dexter Benoit, law student, decorates his Christmas "tree" in his apartment on December 5. Photo by Jasmine Scott



As the Holiday season approaches, various reigions come together in celebration.



A girl tells Santa what she would like for Christmas at the Krannert center for Performing Arts on December 3. Photo by Teri Knecht

tudents, organizations, and businesses in Campustown display this sentiment in the form of decoration, both religious and recreational.

The Hillel Foundation, a Jewish Student center, began their celebration of Hanukkah, or the Festival of Lights, on Sunday, December 9th. The evening celebrations, in commemoration of the first night of Hanukkah, included a feast of traditional Hanukkah foods, playing traditional Hanukkah games, and the singing of traditional songs. Afterwards there was a Hillel-parent sponsored presentation of gift bags including items geared towards the festival and, appropriately, the upcoming finals. For the finale of the evening, the celebrants participated in the lighting of the first candle of the Hanukkah. The Hanukkah is much like the traditional menorah with the exception that instead of the usual seven branches it has nine, eight to commemorate the days of Hanukkah and one to light the candles of the Hanukkah, or candelabra.

On Sunday, December 2 at 5 p.m. the Krannert Center for the Performing Arts held the 30th annual Christmas Tree Lighting Ceremony. The event was again sponsored and run by the Krannert Center Student Association, a University registered student organization that assists and supports the

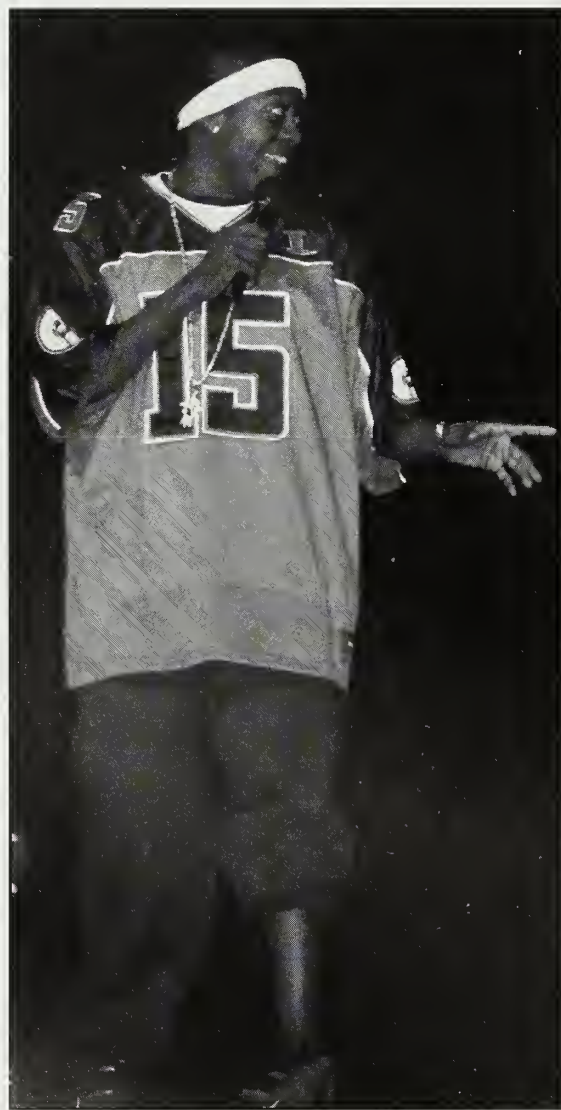
Krannert Center's numerous productions. The evening featured activities that focused on not only a celebration of the season, but as a showcase for some of the numerous talented organizations within the school. The program was kicked off with a piano version of the contemporary Christmas classic, "Feliz Navidad," played by senior in FAA, Kim Chu. Immediately after Chu's renditions of Christmas Carols the audience was treated to a performance by the renowned a cappella singing group, The X-Tension Chords. The all male ensemble performed a medley of their unique versions of Christmas tunes as well as a few pop songs, much to the delight of the children and adults in the audience. Upon the completion of their set, a local story-teller dazzled the audience with two traditional Christmas stories themed around the joys of giving and kindness — truly appropriate for this time of year. For the finale of the evening, the center's Christmas tree was lit up to the applause of the audience followed by a group sing-along with Santa Claus singing lead. Santa not only had a melodious voice, but apparently a massive heart as he stayed after the sing-along to hear the wish lists of the many children in the audience.

Story by James Devereaux

Nothing but

Laughs

A night of comedy adds more to the Homecoming spirit.



Comedian Leon Rogers entertained students during Homecoming weekend at Foellinger. He showed his love for the school by sporting orange and blue for the show.

In the celebration of the University's 91st Homecoming, the itinerary included many activities and events that students could choose from. On October 20, 2001, the Illini Union Board sponsored the African-American Homecoming Comedy Show. Students could buy their tickets in advance at Illini Union Ticket Central for \$7, or they could be bought at the door for \$8. The event was held in Foellinger Auditorium and got under way just after 4 p.m.

Serving as the Masters of Ceremonies were the Chocolate Jocks from 107.5 WGCI radio station in Chicago. Unlike the comedy shows of this caliber in the past, the Jocks kept their jokes to a minimum and left the joke telling to the showcased talent. However, they did poke fun at one of the few white students in the audience by making him come up to the stage and introducing him to the audience as Illinois' top quarterback, Kurt Kittner.

The first act to approach the stage was a comic by the name of Dominique Witten who visited the campus for a similar comedy show in the 1999-2001 school year. Her previous visit to campus had not been the best, for she had trouble entertaining the crowd. But this year she came out on a new level and redeemed herself. Witten joked about having run-ins with the police, reasons why she never attended college herself and about relationships.

The comedic favorite of the show was also another returning comic to the stage at Foellinger. Leon Rogers was the second act of the show but probably the most memorable. Rogers showed his



The Chocolate Jocks pass off a University student as Kurt Kittner. The crowd enjoyed the joke which played out the stereotype that all white men look a like.

love for the University by stepping to the stage in an Illinois football jersey. Rogers then proceeded to talk about how much music has changed from the past, the recent terrorist attacks, Osama Bin Laden, and everything else in between.

To close the show, a comic who goes by the name of J.J. from Atlanta approached the stage. J.J. discussed his childhood and growing up in special education classes and issues dealing with being a father. His comedic talent instantly warmed up the crowd as he kept the audience full of laughter. The show gave a chance for students to get out and see some real live comedy that could split your sides and hurt your cheeks from laughing so hard.

Story by Jasmine Scott

Comedian J.J. talks about the highs and lows of life in his time. Photos by Jasmine Scott



Ramadan

Ramadan is the ninth month of the Muslim calendar.

It is during this month that Muslims observe the

Fast of Ramadan. Lasting for the entire month,

Muslims fast during the daylight hours and in

the evening eat small meals and visit with friends and

family. It is a time of *exorcism and contemplation*,

a time to strengthen family and community ties. Fasting

the month of Ramadan is the *fourth pillar of Islam*.

During the Fast of Ramadan restraints are placed

upon the *daily lives of Muslims*. They are not

allowed to eat or drink during the daylight hours.

Smoking and sexual relations are also forbidden

during fasting. At the end of the day the fast

is broken with prayer and a meal called the *iftar*. In

the evening following the *iftar* it is customary

for Muslims to go visiting *family and friends*. The

fast is resumed the next morning.

the Holy Quran

Muslims believe that the Quran is

the Muslim calendar.

the Holy Quran is the

holy book of Islam.

direction and a means of salvation.

*"was sent down from heaven,
a guidance unto men, a declaration of direction
and a means of salvation"*

These revelations are believed to be

what is below the sky.

on the night of the 1st of Ramadan

the angels also descend to earth

to receive the revelations.

Peace. And when God has

revealed the revelation to the

angel, he conveys it to the

prophet.

the prophet then conveys it to the

people.

the prophet is the messenger of God

and the people are his servants.

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and the people are his servants.

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The history of Ramadan is part of a holiday decoration display in the South Lounge of the Illini Union.
Photo by Brad Kahler

The Time of

Ramadan

The Muslim faith is practiced by a number of students on this campus. While the campus is preparing to study for final exams, many of the Muslim faith are nearing the end of a very important era of the religion: Ramadan.

This year Ramadan, the ninth and holiest month of Islam, began on November 17th and concluded on December 15th. Many changes are made in the lives of Muslims during this time frame. "Ramadan is the most important period on the Muslim calendar. It's an intense period of fasting and prayer, with the hopes that the individual will take a step closer to Allah," said University graduate, Muhammad Maajid.

There are many important restraints on the lives of Muslims during this time. Fasting lasts during this month from sunrise to sunset. According to the Islamic Information & News Network (IINN), only a few are exempt from fasting. They include children short of adolescence, pregnant and nursing women, the elderly, the ill and the insane. Muslims also spend time at the Mosque five times each day. After dusk special night prayer sessions are held. Many attend and at the same time many like to pray and celebrate the holy month from the quarters of their homes.

In addition to refraining from eating and drinking during the daylight hours, Muslims are not allowed to smoke or engage in sexual activities. At dusk fasting is ended with prayer to Allah and it continues the next morning. Just as any other religion Islam and Ramadan has some universal meanings and some personal ones as well. "Personally Ramadan just means a month where I can spiritually cleanse myself. The point of Ramadan is to experience what people who only get one meal go through. Although it's more spiritual than that but on a lower level it means to experience those people's lives," said Sarim Murtaza, sophomore in commerce.

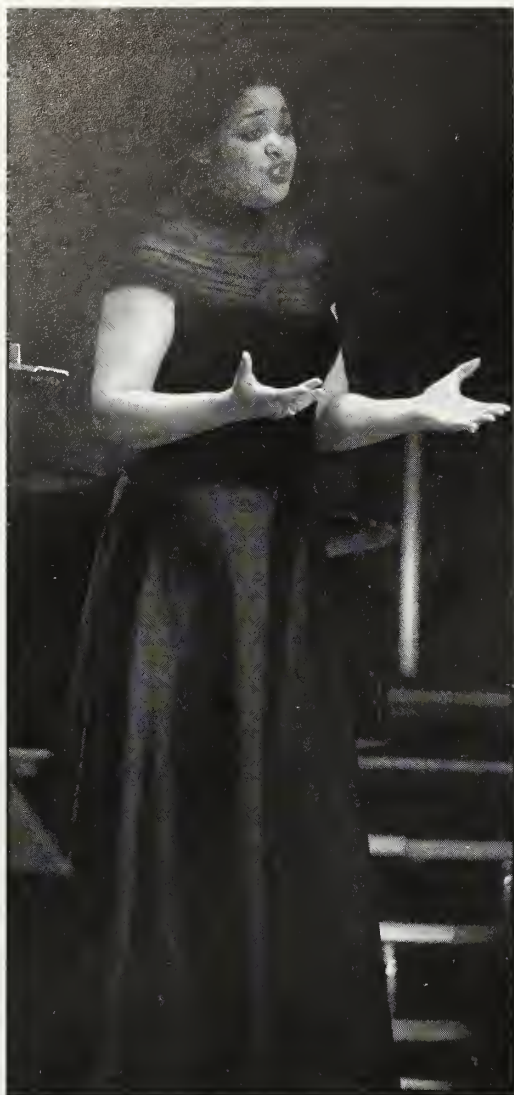
For those who do not have a knowledge of the Muslim faith, they are encouraged to visit a Mosque to talk about what it means to be a Muslim. "A Mosque is similar to a

church but it is also a place of information. Non-Muslims are always welcome at a Mosque. You can always go and talk to people over there. We have a classroom for younger children in the Champaign-Urbana area. It's not just a place of religion," Murtaza said.

Story by Jasmine Scott

"It's an intense period of fasting and prayer, with the hopes that the individual will take a step closer to Allah."

*-Muhammad Maajid,
University graduate-*



Left Ollie Watts Davis, conductor of the Black Chorus, opens the Annual Fall Concert with a solo on October 28.



Above Maritha Martin of Savoy joins the Black Chorus for the Annual Fall Concert on October 28.

Right Daniel Smith, senior in LAS, sings "My Everything" at the Black Chorus Fall Concert. Photos by Lori Lobascio



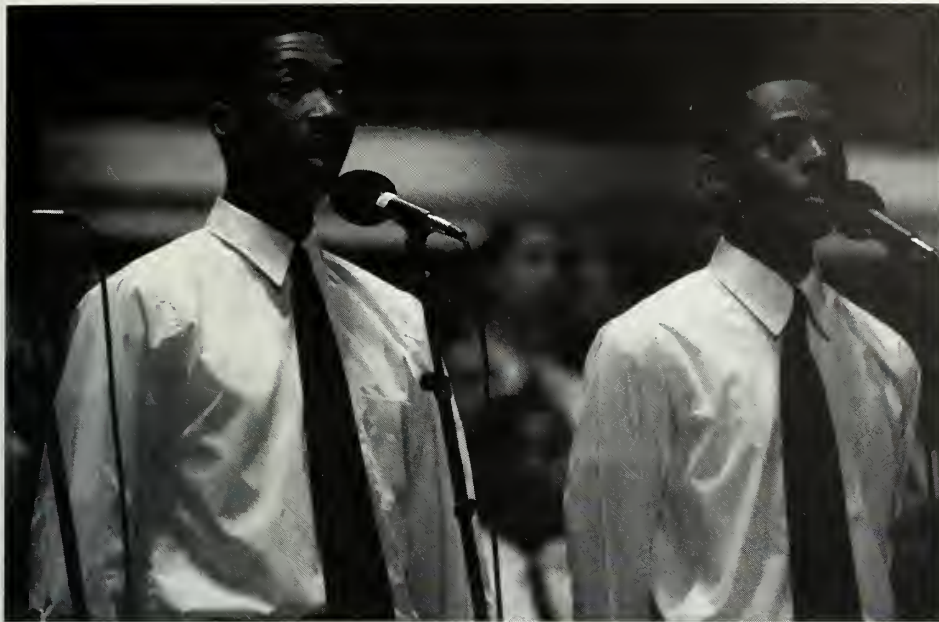
Voices of Soul

Giving praise in their own way, the University Black Chorus unites campus with gospel traditions.

This year at the Annual Fall Concert for the University Black Chorus marked a special moment in history. The audience received high returns on their investment, when they got to hear Dr. Ollie Watts Davis open the concert with a glorious arrangement by Uzer Brown, Jr. This year marks the twentieth year that Dr. Davis has conducted the University Black Chorus.

The chorus itself has been a blessing to the ears of the University community for over 31 years. It began as a registered student organization with six to eight initial members in 1968. Back then, the chorus had professors as assistants and advisors. This year the chorus has grown to include more than 130 singers, with even more growth expected in the spring semester.

The Black Chorus is comprised of singers from many different races and ethnicities. All are dedicated singers and all are talented performers. Natasha Dillard and Janielle Gooden, both freshmen in LAS, had previous singing experiences in churches and



Larry Johnson and Raphael Smith, freshman in engineering, sing solos at the Black Chorus concert.

heard about Black Chorus through friends. Tenor Jerome Jackson, sophomore in commerce, has plans to sing with Black Chorus again next year.

Weekly practice time can range anywhere from five to seven hours according to executive vice-president Charlie Dates. "It takes dedication," said Dates. He knows this statement is true because of his experience — he has sang with Black Chorus all four years of his collegiate career and was even a featured soloist during the fall concert.

Motives of the singers vary; some sing in Black Chorus to relieve stress, others find inspiration, fellowship, and strength in the music. But the unique aspect of Black Chorus is the emphasis on the spirit of the singer to empower the black traditional spirituals, giving the chorus its name. Holding this value, there are no auditions for Black Chorus — all a student needs is a soul and a desire to share it.

Story by Bobbi Battleson

The Black Chorus performs at their Annual Fall Concert on October 28. Photos by Lori Lobascio



The World of *Karma Sutra*

No, not that world.

*I*t's not what you think. On Thursday, December 6 Karma Sutra, with guests DMS and Lanterna filled the Courtyard Café with a blend of electronica music that offered some relaxation to those who attended.

"This particular concert was planned in response to the Illini Union Board's desire to see more diverse music offered at the Illini Union," IUB Concert Committee Chair Cassie Connor noted. This music definitely fit the description of being diverse. It combined eastern music influences with a unique electronica tone to offer a new sound of music not usually heard around Champaign-Urbana.

Lanterna is a solo project arranged by Henry Frayne. His music blended acoustical guitar with the background of an electronic beat that varied with each song. The music was slow and rather moody, but with a soothing tone. It provided a moment's relaxation during a hectic time that accompanies school. Frayne used to play the guitar for a local band, Moon Seven Times, but recently released his second Lanterna CD, *Elm St.* Everyone at the show looked as if they were enjoying themselves listening to a diverse kind of music.

Karma Sutra is an act from the great city of Chicago. Their type of music combines eastern influences with electronica mixes and has been described as "mystical and sensuous." Using miscellaneous instruments, Preston Klick is



A member of Karma Sutra plays specialty instruments at the December 6 show in the Illini Union Courtyard Cafe.

Photo by Jerry Galvin

responsible for the electronic aspect of the music. Amy Spina is on percussion, using various instruments from different cultures. Mona Jethmalani provides lead vocals. Her lyrics consist of English and Hindi. This music is good for fans of electronica because it uses it in a unique way, without being repetitive.

For anyone looking for some new music to discover, either one of these acts would be a great way to go.

Story by Reva Friedel

Karma Sutra
member Mona
Jethmalami of
Chicago sings at
the show.



Preston Click plays an
instrument and
controls music at the
Karma Sutra show.
Photo by Jerry Galvin

The of Love

he rubs his fingers while sipping a cup of tea at the Cinema Café in downtown Urbana, and he responds by staring in her eyes with a big silly grin. There's no doubt in any spectator's mind that these two are in love. But as Friedrich Kopisch-Obuch, a German graduate student in Crop Sciences will tell you, it took a lot of communication and open-mindedness in his interracial relationship to let Cupid's arrow penetrate him so deeply.

"Heejung is Heejung as a person, before she is Heejung as a Korean," says Kopisch-Obuch about his future wife Heejung Kim, international graduate student in Human Resource Education. It helps to have insights like this to make a relationship of mixed cultures bloom. In fact, there are a few specific ingredients that help an interracial relationship to mix well – an open mind, good communication and common interests. Every relationship needs these, but they are essential when it comes to mixing cultures.

Even though only one in 25 American couples are interracial, the melting pot of America can help unite mixed cultures as proven by Kopisch-Obuch and Kim with their May 2002 wedding date.

"I wouldn't date a foreigner if I was in Korea," says Kim, "It's not the same. Friedrich and I started dating after we found out how much we had in common." These two lovebirds were able to help one another with the hardships of being international students in America – a common interest that closed the 5000-mile gap between their two countries.

Heejung looks at her diamond ring, pauses and continues, "being with Friedrich not only

"Even though only one in 25 American couples are interracial, the melting pot of America can help unite mixed cultures..."

widens my own experience, but also my family's – I'm doing them a favor. My father was hesitant about my relationship, but now he sees beyond the skin color and into the person." Kim's open-mindedness doesn't end there. She continues to widen her multiculturalism by learning German – Friedrich's first language. He returns the favor by taking classes in Korean.

Language is a barrier for most interracial couples. Paula Urtubey, senior in LAS and Colombian-born American sympathizes for her Caucasian American boyfriend when he spends time with her Spanish-speaking family.

"My grandma tells jokes," says Urtubey, "but my boyfriend can't understand them because she speaks Spanish. The translation just isn't as funny so he misses out on all the laughter."

The pros outweigh the cons in this relationship as Urtubey and her boyfriend learn how much they benefit from the communication they share about their childhood. "He's asking me about speaking Spanish and Colombian culture, and I'm constantly learning new phrases and jokes I didn't experience as a child," says Urtubey.

For many couples, the struggle is not with the skin color, but the person's background and culture. Ask Michele Thoele, Caucasian graduate student in Mathematics about her boyfriend Puamuh

Ghogomu, law student who was born and raised for most of his life in Cameroon, Africa.

"I don't see race as an issue in our relationship," says Thoele, "but our cultures differ since Puamuh grew up in Africa and I was raised in America."

"In Africa, there's more of a male-dominated society," says Ghogomu. "To show or talk about feelings is inappropriate. We're able to communicate differently, but it makes Michele and I work harder at understanding each other."

Although differences arise, this interracial couple has more common interests than one can see from the surface.

"I'm drawn to him because he's from a different country," says Thoele. "He has different values than most American guys. He's family oriented and possesses a great work ethic. Oddly enough our values are similar along with the way our families raised us – high expectations and little interest in pop culture."

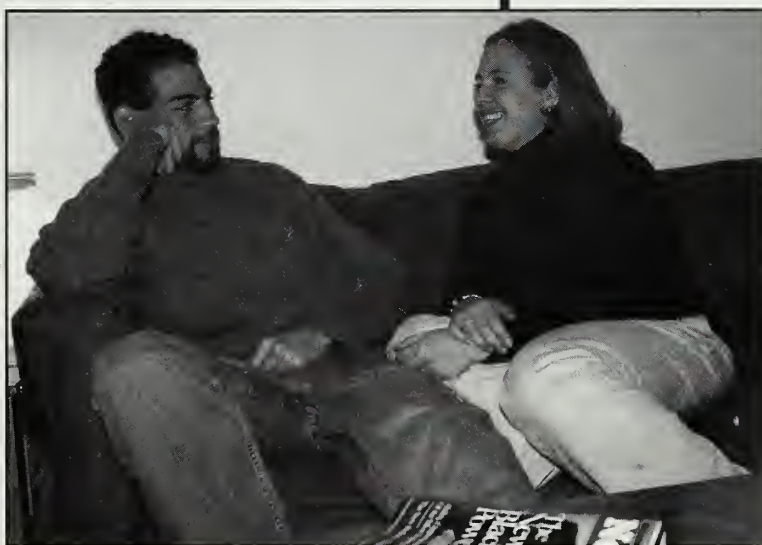
"Michele's family is acquainted with African art," says Ghogomu. "I was intrigued to learn more about her once I saw the tapestry Michele's sister had brought her from Africa." From that common interest, Ghogomu and Thoele are able to share their background and culture with one another, which only opens the mind to more multiculturalism and better communication in a relationship.

It doesn't take much to start the fire between two people, but sometimes an interracial couple has more difficulty finding the matches. Thirty-five years ago, it was considered illegal in at least 16 states to marry someone of another race. Thankfully, the laws have changed along with the way people view interracial couples – a benefit to those who see no color when it comes to love.

Story by Brodie Bertrand



Above and Left Friedrich Kopisch-Obuch, graduate student in Crop Sciences and Heejung Kim, graduate student in Human Resource Education, spend a night out at the Cinema Cafe in downtown Urbana. Their German and Korean backgrounds are an important part of who they are, but when it comes to love, they see beyond their race and culture. A May 2002 wedding is being planned in both Korea and Germany.



Puamuh Ghogomu, law student and Michele Thoele, graduate student in Mathematics spend many nights on the couch talking about each other's childhood. They may be of different races, but their commonalities outweigh any differences. *Photos by Brodie Bertrand*

Rainbow Coffee House



Although heterosexual herself, Lisa Murphy started the Rainbow Coffeehouse located in the Etc. Café at the Wesley Foundation. When Lisa arrived at the University, she became active in the Wesley Foundation. This is how she came across the Etc. Café. Many of Lisa's friends were homosexual and were frustrated that they had nowhere to go that had a "gay-friendly" atmosphere. They wanted a place other than the bars to hang out and develop healthy relationships. This is when Lisa mentioned to her

friends that they needed an Etc. Café for not only heterosexuals, but homosexuals as well.

She talked to many people in the GLBTQ (Gay Lesbian Bisexual Transgender Queer) organization, and they encouraged her to start the Coffeehouse. "We needed a space where gays were in charge—where straights were tolerated or accepted by the gays who constituted the majority," commented Murphy.

The Rainbow Coffeehouse opened on March 9, 1999. Lisa gathered volunteers to work the

an eye on acceptance

Tuesday nights at the non-profit organization. Soon the Coffeehouse became a success, not only for the GLBTQ members on campus, but also for the gay members of the community.

Mario Crifo now organizes the Coffeehouse. He, along with the volunteers, chooses different activities to take place every Tuesday night. Lectures, discussions, and photography exhibits take place at the Coffeehouse, along with different theme parties. The Coffeehouse allows homosexuals to come together, discuss issues, and to get away from the normal blurred night at a bar. "I come here every Tuesday," said Matt Hinkle, junior in FAA. "It's a nice place for me to visit my friends and the snacks are inexpensive." Most go to the Coffeehouse for the calm, friendly environment.

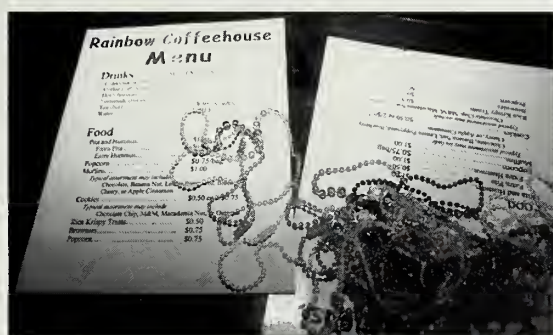
The Wesley Foundation and the Etc. Café sponsor the Coffeehouse. Prairienet gives them the web space for their own website. The Coffeehouse that Lisa Murphy wasn't even sure would start will celebrate it's three year anniversary this year. It has succeeded in giving homosexuals on campus and in this community a place to enjoy themselves over a cup of coffee.

Story by Amber Fedrigon



"We needed a space where gays were in charge — where straights were tolerated or accepted by the gays who constituted the majority."

- Lisa Murphy, founder



Photos by Jasmine Scott



It can never be said that the University community lacks an appreciation of culture and the arts.

There is always some special form of art available to students, and La Casa Latina has gotten into the act by sponsoring the Blue Room.

The Blue Room was created in 2000 by Rafael Garcia, senior in LAS, as a special event for students to come read their own poetry or to select poems to read for the audience. The Blue Room is held every other week throughout the year at La Casa Latina that provides not only a comfortable space, but also a culturally rich environment as well.

According to Garcia, "The Blue Room provides students, particularly freshman, with an anti-bar option for the weekend." La Casa Latina sponsors the event, but it is student run and there is no censoring of poets or poems. As Ruben Trejo, freshman in LAS shared, "The Blue Room is a place where you can get your listeners to feel what you are saying." Trejo also said that the Blue Room is a place "to share weaknesses with others" and he really encouraged authors to be honest with themselves so as to be honest with the audience.

The Blue Room has a built-in publication option for its readers called *La Carta*, which is also sponsored by La Casa Latina. The assistant editor, Richard Morales, junior in communications, was available at the Blue Room to take any submissions or questions about the independent, quarterly newsletter. "It is not just for Latinos but for every student to use their freedom of expression," Morales said. *La Carta* has been in publication for over thirty years and has always dedicated itself to publishing prose and poetry by and for students.

Hope is expressed by all who are involved in the Blue Room and *La Carta*. Hope that they will be continued into the next classes that arrive on this campus.

And by providing a space for expression to everyone, the supporters are laying a solid foundation in the freedom of speech here at the University.

Story by Bobbi Battleson

students find their written voice

My Poetry . . .

Can't Turn Back

Why is it so easy to turn a good girl bad
 Yet, once they're bad they can't turn back
 It's hard to turn a bad girl good they say
 But all the good girls are bad because you made us that way
 You say, you wanna girl who's gonna keep it real
 Keep their shit concealed, have them making you meals
 You wanna, see me when you're in need of a ride
 Say let's go for a drive, but break with one of the guys
 It seems I try, but you always letting me down
 Make me look like a clown, 'cuz you be fooling around
 Why then, do you wonder why I tend to stray
 When you wanna play, and give me shit away
 Then try, to get off by saying that we're just kicks
 So that I can't get pissed, 'cuz we're not serious
 But then, I'm your girl when it's convenient for you
 But now you're mad 'cuz I don't do all that I used to do
 You look at me like somehow suddenly I've changed
 But how can I stay the same, when you're playing your games
 You tell me, that you're not feeling this anymore
 When your up in my car, and I'm driving you to the store
 Then the next day, you realize that you made a mistake
 But you know it's too late, I took all I could take
 So you pretend, and try to act like we are just friends
 But you want me again, but you don't want to give in
 You try to blame me by saying that I treated you bad
 Make yourself not so sad, 'cuz you lost what you had
 You changed me, I'm a bad girl who used to be good
 And you know that I would, take it back if I could
 If only I, could turn back the hands of time
 I'd erase all these memories from my mind
 I'd go back to the days when I didn't know anything
 'Cuz ignorance is bliss, if you know what I mean.

- Sally Velazquez

Untitled

Life is unpredictable in so many ways.
 Like when I first met you back in eighth grade.
 How little did I know, what a great friend you would
 become.
 And now after all we've been through,
 there's still more to come.
 Life without you will never be the same.
 But then again who says it all has to end?
 I love you very much, just for who you are.
 Never forget that you're my shining star.

- uzzi Macy, freshman in LAS

Untitled

Time will pass, they all would say,
 Yet my heart doesn't see the day.
 Counting time till I'll see you again,
 My love grows stronger the more I'm away.
 I look into your eyes and I see, the fears of never been hurt,
 the joys of never feeling torn.
 Sometimes you make me feel, like there's nothing in the
 world I want to see, like there's nothing in the world
 that's left to be.
 So much time has passed us by
 As I look at the stars in the sky.
 It reminds me of all those days,
 All I can do now is pray . . .
 I look into your eyes and I see, the fears of never been hurt,
 the joys of never feeling torn.
 Sometimes you make me feel, like there's nothing in the
 world I want to see, like there's nothing in the world
 that's left to be . . .
 I can't take this feelings anymore, there's nothing in the
 world that's left to say and I'm sorry that it had to end this
 way.
 And for that I say goodbye.

-uzzi Macy

an eye on diversity

Maria Lopez, junior in communications, helps herself to the buffet table at the Freshman Latino/a Orientation that took place on August 24, at La Casa. The gathering was an opportunity for freshmen Latino students to form connections with older students. Photo by Hannah Lee



"I once read somewhere that multiculturalism is not a thing, nor a belief, but a way of doing things," said Elizabeth Asako Kinase-Leggett, senior in LAS.

Whether you knew it or not, you are multicultural – everyone is. There's a mistaken understanding with the meaning of the word. Many people tend to equate multiculturalism to the word minority. But in fact, it's so much more.

Everyone is multicultural because everyone has a culture. Whether you're Asian or Irish, Jewish or Muslim, your culture is part of you. Being multicultural then isn't about diminishing your own culture, but learning about others.

"Multiculturalism is striving to improve people's viewpoints and cultural perspective," said Kinese-Leggitt. "It's not cramming ideas down people's throats, but it is about opening up people's minds."

Just ask Alex Perez, senior in communications about opening people's minds. Perez, a Cuban-American is often

times viewed as African-American. "My first language is Spanish, but I also have African-American blood," said Perez.

"When I first tell people I'm Latino, they're usually astonished because they judge me by my outer appearance."

Perez, a true example of an instance of multiculturalism, says his multiculturalism plays a role in everything he does. "I was born in America, but I have Cuban traditions. I like hip-hop *and* salsa and merengue," says Perez. "I hang out with all different communities because I understand the different cultures."

Although the culture shock is a large part of being multicultural, it's not the only instance. Multiculturalism can relate to gender, sexual orientation, religion, physical and mental ability status, social class and race and nationality.

The University hopes to encourage multiculturalism amidst the students and faculty through a variety of programs. The registered student organization, T.E.A.M. (Together Encouraging and

Appreciation of Multiculturalism) strives to provide education, leadership and discussion about multicultural issues.

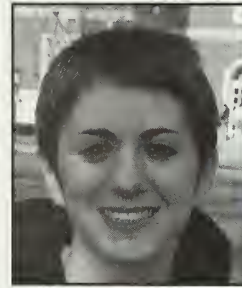
The Program on Intergroup Relations, sponsored by the Office of the Dean of Students (ODOS) and Counseling Affairs, provides courses on social justice issues related to multiculturalism. Along with these classes, there are individual departments ranging from Women to Ethnic studies, which also provide classes. If you still can't find what you're looking for, head to ODOS, where you can sign up for various workshops and programs given by individual units including the LGBT and Asian Pacific American Affairs units.

"The ODOS and other campus programs support multiculturalism," said David Chih, assistant dean of students. "We live in a society where people have many different cultures, values and experiences, and we need to learn about each other's differences *and* commonalities."

Story by Brodie Bertrand

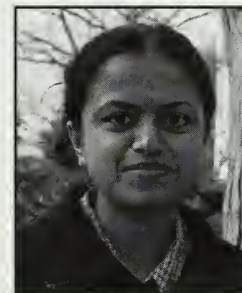
does it be multicultural

“It’s not cramming ideas down people’s throats, but it is about opening up people’s minds.”
-Elizabeth Asako Kinase-Leggett, senior in LAS



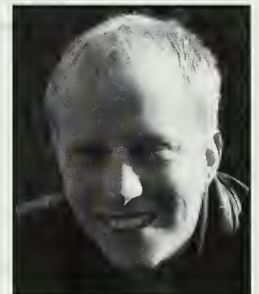
Being aware of all the different cultures and doing your best to accept, embrace, and enjoy them all.
 -Shayna Lewis, senior in engineering.

You don't have to be of ethnic origin to be multicultural. You just have to know about, accept, and respect all the different cultures around you.
 -Tim Fyalkowski, senior in communications



A group of people can be multicultural, not one single person. This campus is so diverse, I enjoy being of a different culture than those around me. I have so much to offer.
 -Mini Varghese, graduate student

It wouldn't matter what culture you're born into. It's your ability to empathize with other people. Anyone can be multicultural.
 -Eric Walker, junior in LAS

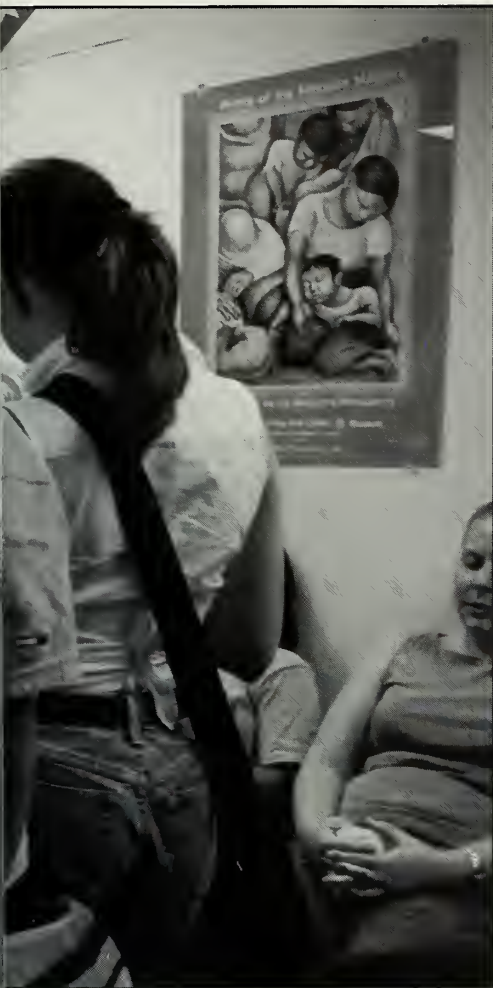


Being multicultural is being a unique, special individual. You bring a different perspective to everything and accept the difference among people.
 -Noriko Miyasato, senior in LAS.

Multiculturalism is a blend of cultures. As a Latin American, it means you incorporate what your parents bring and what you add to this country.
 -Jonathan Moriera, sophomore in LAS




Photos by Teri Knecht



David Cruz, first year graduate student in the College of Education, speaks to a group of freshmen Latino men, telling them what to expect during their first year at the University. Photo by Hannah Lee





Sports

Sue Semaszczuk, Editor

Illinois' athletes take on the competition with determination, drive and dexterity. Those fans who bleed orange and blue for their Illini watch on in wide-eyed amazement as they break records and claim championships.

Junior halfback Antoino Harris (31) and senior halfback Rocky Harvey (23) hoist the orange and blue as they stride victoriously after their win at Purdue on November 3. *Photo by Brad Kahler*

BASEBALL

A SEASON TO REMEMBER

The 2001 baseball season opened with a 2 game series loss to Troy State. But this disappointing start did not cause problems with the squad, who went on to win the Illini Desert Classic in Arizona, beating out Brigham Young and Washington University and finishing off the tournament with a 2-1 record. The next stop was Kentucky for the Louisville Cardinal Baseball Classic, where they defeated West Virginia in 11 innings and gave head coach Richard "Itch" Jones his 1,100 win.

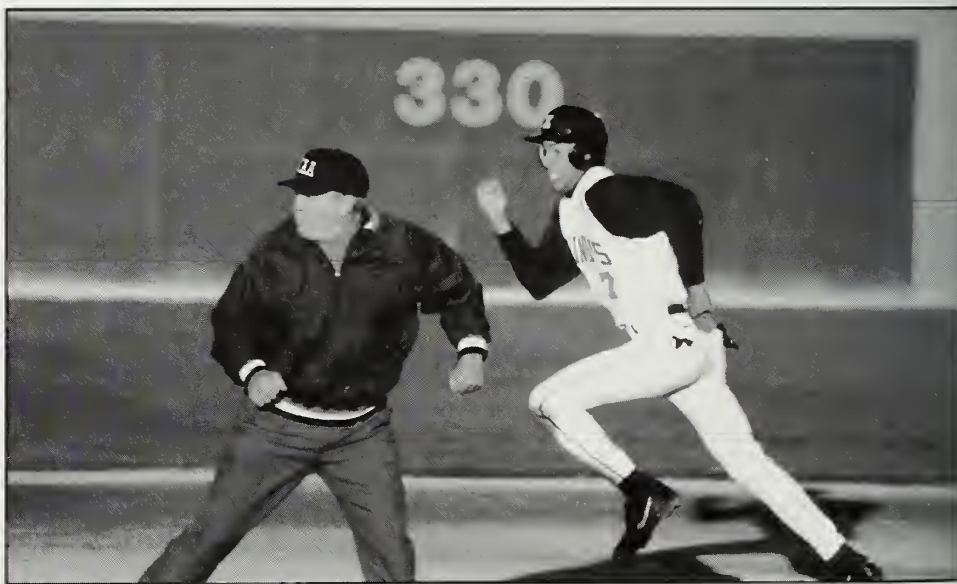
Although Illini fell behind in the start of the Louisville game, the team's offense stepped up and pitcher Reilly Smith brought home a win. Illinois opened Big Ten season play a few weeks later with a win against Michigan State, but lost the double header the next day. The first game against Southern Illinois University was a continuation of a suspended game from last March, during which Andy Schutzenhofer earned his first career homerun. Dickinson would complete the first game of the Northwestern four-game series, giving up only six hits. In the sixth inning, catcher Patrick Arlis hit his second home run of the season with one man on base, ending with the final score of 5-2. Arlis would have another outstanding hit, a grand slam during the second game. The team went on to win the series against Northwestern with a record of 3-1. The Illini continued this great play with a sweep of Western Michigan with homers from both Luke Simmons and Rob Fischer in the third game; but lost three of four to Ohio State.

The Illini continued Big Ten play with Purdue, but once again lost three of the four games. The team split the next series 2-2 with Michigan, with starting pitcher Matt Vorwald who completed and won his first career Big Ten game. This win put Illinois back into sixth place in the Big Ten. They came back home and won three of a four game series against Indiana. These wins gave Illinois fifth place in the Big Ten, and its sixth consecutive trip to the Big Ten Tournament. Illinois faced

Purdue in the first round; Dickinson started and finished this game that extended over two days because of a rain delay. He was named Big Ten Pitcher of the Year that same day. The team lost the next round to Minnesota, and went on to face #1 Ohio State in the elimination round, but would not continue to the championship game.

Although the 2001 baseball team did not bring home a Big Ten Championship, this was still a remarkable season. Rob Fischer and Patrick Arlis both earned Big Ten Player of the Week honors. Andy Dickinson earned Big Ten Pitcher of the Week, and later received the Big Ten Pitcher of the Year title, All-American honors for the second consecutive year, and ended the season with 99 strikeouts.

Story by Sue Semaszczuk



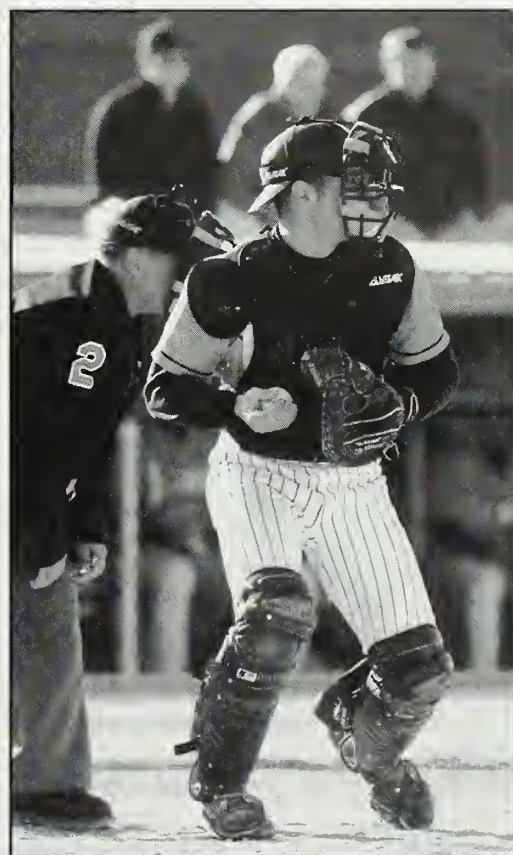
Top The 2001 Men's Baseball Team.
Above Junior Greg Belcher attempts to steal a base. Belcher finished the 2001 season with four stolen bases. Photos courtesy of Sports Information



Left Senior Andy Dickinson received the Big Ten Pitcher of the Year honors for the 2001 season, as well as preseason All-American honors for the 2002 season.

Below Junior Patrick Arlis earned Big Ten Player of the Week honors after the Northwestern series.

Photos courtesy of Sports Information



SCOREBOARD

<u>University</u>	<u>Score</u>						
Troy State	9-5 L	New Mexico	6-5 W	Western Michigan	4-3 W	Purdue	9-8 L
	13-3 L	Notre Dame	9-5 L		10-3 W	Western Illinois	20-5 W
Brigham Young	7-1 W	Fresno State	14-4 L	Ohio State	11-6 L	Michigan	11-10 L
Washington	10-9 W	Indiana State	4-1 L		6-5 L		7-5 L
West Virginia	4-3 W	Michigan State	10-1 W		5-2 L		3-2 W
Illinois State	4-1 W		13-7 L		9-6 W		5-1 W
	9-5 W	Indiana	13-8 L	Indiana State	12-8 L	Indiana	6-5 W
	7-3 W	-Purdue-Fort Wayne	2-1 W	Iowa	8-3 W		3-2 W
Louisville	6-3 W	Southern Illinois	10-6 W		2-0 L	Indiana	10-3 L
San Jose State	3-2 L		7-3 L		7-0 L		8-5 W
	4-1 W	Northwestern	5-2 W	UIC	4-3 W	<u>Big Ten Tournament</u>	
Portland	11-5 L		19-10 W	Purdue	6-5 L	<u>University</u>	
Miami (Ohio)	10-7 W		7-3 W		11-4 W	Purdue	9-5 W
Bucknell	18-6 W		12-5 L		5-2 L	Minnesota	15-11 W
					16-2 L	Ohio State	10-0 L

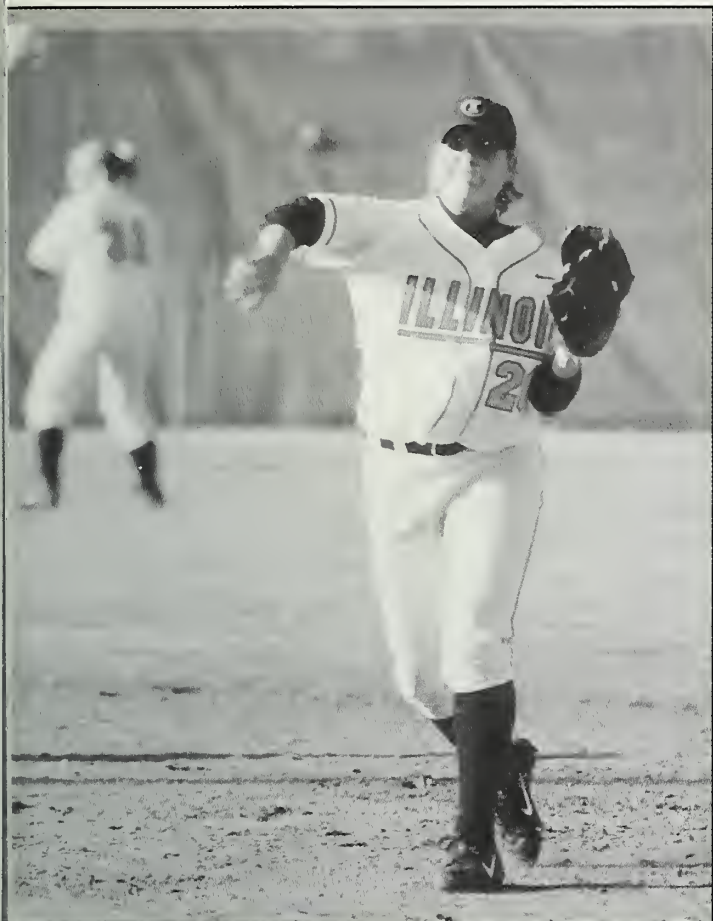


The 2001 Women's Softball Team. Photo courtesy of Sports Information

SCOREBOARD

<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>	<u>Big Ten Tournament</u>	<u>Score</u>
Texas Southern	9-0 W	Virginia	4-0 L	Butler	3-0 W	<u>University</u>	
University of Buffalo	6-0 W	Coastal Carolina		Ohio State	5-0 L	Penn State	6-1 L
University of Buffalo	6-2 W			Ohio State	4-3 W	Penn State	4-1 W
Sam Houston State	4-0 W	Morgan State	7-1 W	Penn State	7-0 L	Wisconsin	3-0 W
Sam Houston State	9-2 W	UNC-Carolina	4-2 W	Penn State	4-2 L	Iowa	11-2 L
Tennessee	4-0 L	Charleston Southern	8-1 W	Indiana State	8-1 W		
North Carolina	1-0 W	Southern Mississippi		Indiana State	5-1 W		
Rhode Island	2-0 L	Virginia Tech		Northwestern	4-2 W		
Miami (Ohio)	4-1 W	Middle Tennessee		Northwestern	8-2 W		
Ohio University	3-2 L	Georgia State	3-1 W	Iowa	1-0 W		
Youngstown State	4-2 W	FAMU	4-0 W	Iowa	3-0 W		
Maryland	1-0 L	East Carolina	3-2 W	Indiana-Purdue			
Maryland	8-0 W	Wisconsin	1-0 W	-Indianapolis	9-0 W		
Florida State	1-0 L	Wisconsin	2-1 W	Minnesota	2-1 W		
Florida State	2-0 W	Wisconsin	2-1 W	Minnesota	1-0 L		
Florida Atlantic	10-0 L	Harvard	3-2 L	Loyola	2-1 W		
Florida A&M	9-2 W	Valparaiso University	2-0 W	Loyola	1-0 L		
Eastern Illinois	3-1 W	Valparaiso	7-0 W	Purdue	3-0 W		
Eastern Illinois	12-0 W	Michigan State	10-2 W	Purdue	6-0 L		
Bowling Green	9-0 L	Michigan State	4-1 W	Indiana	5-0 L		
East Carolina		Michigan	10-2 L	Indiana	2-1 W		
Virginia	5-0 W	Butler	3-0 W	Ball State	10-0 W		

SOFTBALL



Top Second baseman Katie O'Connell goes for the out in the victory over Valparaiso.

Above Team unity is important for this new team, as well as a pre-game huddle each time they take the field. Photos courtesy of Sports Information

Women's athletics started a new era last season. The first ever Illinois Women's Softball Team took the field — a brand new field at that. Donated as a gift from Lila "Shorty" Jeanne and the late Paul Eichelberger, the 1,500 seat Eichelberger Field was accompanied by 300 guests at the groundbreaking ceremony. Lila is a strong supporter of women's athletics, and Paul was a renowned fast pitch softball player with great love for the sport. Because of these reasons, they thought the gift would be appropriate. Head Coach Terri Sullivan had a roster of 16 freshmen to begin the season, and no one was sure what to expect.

This group of women exceeded expectations and had many highlight moments. On February 23, 2001 the Illini recorded their first victory over a team in the top 20 — #16 Florida State. The highlight of the conference season was the weekend where the team swept two double-headers over Northwestern and #12 Iowa. The Illini finished their first season with an overall record of 49-23 and a conference record of 12-8. The 12-8 record allowed the women to take fourth place in the conference. With this fourth place finish, the team went on to the conference tournament, where they took home the third place title. The Illini finished behind Iowa and Michigan, both whom advanced to the 2001 College World Series.

Amanda Fortune was the first Illini Softball player to receive Big Ten honors, winning the Pitcher of the Week award. Fortune went on to earn 13th in the Big Ten for pitching and was named to the all tournament team in the Winthrop Invitational. Kathryn Nevard was also named Big Ten Pitcher of the Week for the week of April 24th. Shortstop Lindsey Hamma was named Big Ten Player of the Week April 16th after batting .632 in a tournament. Hamma finished 9th in the Big Ten for hitting with an average of .361.

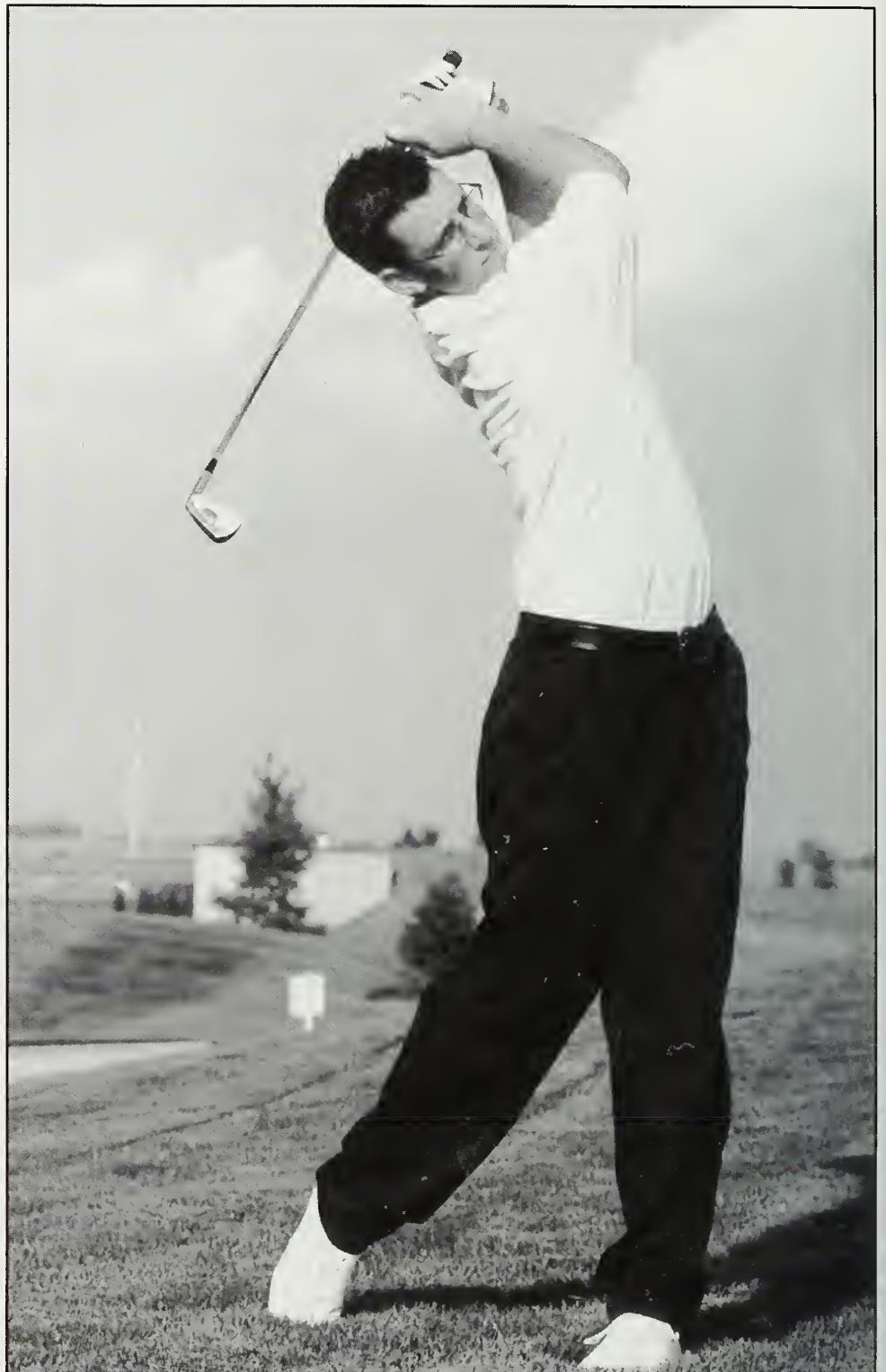
Awards were given to eight different Illinois players. Hamma received the slugger award. Catcher Joanna Sartini received the Golden Glove Award with a .922 fielding average. Designated player Meghan Watson, won the Coaches Award. Center fielder Erin Montgomery was awarded the Hustle Award. The Spirit Award went to outfielder Sarah Baugartner, who missed the first 17 games due to injury. The Scholar-Athlete Award went to Lindsey Tanner, and Fortune and Nevard both received the Most Valuable Pitcher Award.

These women had a hard task to fulfill this year; they had to earn respect for the Illinois Softball team. "Besides talent, this year's team had certain intangibles that led to their early success. These intangibles included the team being coachable, dedicated, competitive, and enthusiastic. If we can retain those intangibles next year, we look to again qualify for the conference tournament, and take the next step in reaching the NCAA Regionals," said Terri Sullivan, the team's head coach. If this season is an indication of where the team is headed, it is definitely down the road of success.

Story by Amber Fedrigon

Right Tony Peressini confidently follows his shot to the green.

Below Ryan Tendall finds his shot, and putts his way to a hole in one.
Photos courtesy of Sports Information



SCOREBOARD

Badger Invitational
Falcon/Cross Creek Invitational
Northern Intercollegiate
Missouri Bluffs Invitational
Matlock Collegiate Classic
Matlock Collegiate Classic
El Diablo Intercollegiate
Dr. Pepper Intercollegiate

9th Place
4th Place

13th Place
14th Place
16th Place
4th Place
8th Place

Dr. Pepper Intercollegiate
Fighting Illini Triangular
Marshall Invitational
Kepler Invitational
First Energy Collegiate
Fossum Invitational
Big Ten Championship

13th Place
3rd Place
16th Place
14th Place
15th Place
11th Place
10th Place

MEN'S GOLF

IN THE SWING OF THINGS

The Men's Illinois Golf Team had two things consistent during the spring season — bad weather and Sophomore Geoff Lound. Rain shortened three of the tournaments, and strong winds delayed another. Geoff Lound on the other hand added a positive note to the young Illini team. He led the team in five of the eight tournaments and was named to the All-Big Ten Team for his performances.

Illinois started off the year at the Matlock Classic in Lakeland Florida. Winds of up to 40 miles per hour prevented many of the golfers to finish the first round, however they finished 16th with a total of 984. Illinois then played at the El Diablo Intercollegiate; a tournament that was soon cancelled due to rain. Also cancelled because of rain was the Dr. Pepper Intercollegiate. Riley tied for 12th, and the Illini ended with a 13th place finish. The University of Illinois Triangular was the first tournament that weather was not a deterrent. However, the team finished three strokes behind its opponents, Northwestern and Wisconsin. Freshman Ryan Tendall tied for 1st place with a score of one over par. Tallying a score of 888, the Illini received 16th at the Marshall Invitational. Lound shot an outstanding five under par in the final round to bring his rank up to 6th for the tournament. The rain also shortened the First Energy Intercollegiate. Led by Riley, finishing 29th with a 148, Illinois placed 15th with a 612. Illinois bounced back in the final round of the Fossum Invitational to place 11th; Lound had a two over par to tie for 7th with a 215.

The team ended the season as it hosted the Big Ten Men's Golf Tournament. Northwestern claimed the title as Illinois settled for 10th place. Lound shot a one under par 287 to finish 11th. Tendall was the next highest for Illinois with a



295. The team together shot an 1173, the eighth best ever in Illinois history.

The 2001 Men's Golf Team. Photo courtesy of Sports Information

Along with the satisfaction of a promising young team, Coach Small had his own glorifying moment at the end of the season. He won the 2001 Motor Works Illinois PGA Championship with a score of one under par. Ironically this tournament was also plagued with severe weather. It caused many players to be unable to attend. However, the weather did not stop Small. He exclaimed, "This is like Christmas! This is awesome. My two wins on the Nike tour (1997) were great, but this is the next chapter in my life."

In just his first year coaching at the University, Small has much to be optimistic about for Illinois' future. Hopefully a very dry future.

Story by Bobbi Battleson

SCOREBOARD

Bay Tree Classic	5th Place
Bay Tree Classic	6th Place
Bay Tree Classic	11th Place
Fossum Invitational	7th Place
Lady Northern Intercollegiate	10th Place
Lady Northern Intercollegiate	12th Place
Lady Northern Intercollegiate	13th Place
Arkansas-Little Rock	5th Place
Central District Classic	6th Place
Lady Aztec Invitational	5th Place
Lady Aztec Invitational	5th Place
Pebble Creek Invitational	4th Place
San Antonio Shootout	9th Place
Illini Spring Classic	2nd Place
Ohio State Invitational	12th Place
Big Ten Championship	11th Place



After considering all of the elements around her, Kate Peters takes her shot.
Photo courtesy of Sports Information



Junior Laurin Kanda prepares to line up her putt. *Photo courtesy of Sports Information*

W O M E N ' S G O L F

JUST A PUTT AWAY

Although there was not a single senior on the 2000-2001 Illinois Women's Golf team, Coach Paula Smith still had a team in which she could be proud. The young team pulled together and still played successfully in their spring season.

Illinois placed fifth in the first tournament of the spring in California. However, it was rained out after the first round. Freshman Marla Cox tied for fifth with a score of 77 on a 72-par course. She was the highest placed athlete for Illinois, while Laurin Kanda placed twelfth with a 79. Illinois was out to a decent start. Although illness plagued the next tournament, the women still managed a fourth place at the Snowbird Intercollegiate. The team scored a 638 and Laurin Kanda was forced to drop out after the first round due to illness. That meant that all four scores of the remaining golfers had to be counted. Freshman Marla Cox, who finished the tournament ninth with a total of 156, led the women. Michelle Carroll was the next to place for the Illini. She placed twentieth with a 161. The golf team finished ninth at their third event, the San Antonio Shootout, tallying a score of 638.

The Illini then hosted its own Illini Spring Classic. They finished third, three strokes behind Notre Dame. Cox had a two-round total of 153 to tie for third in the Classic. This was the fourth tournament in a row that Cox finished in the top ten. Marla Cox and Renata Young tied for 51st as the Illini finished twelve at the Lady Buckeye Invitational. The final tournament of the season was the Big Ten Championship. Illinois placed eleventh with a 1300. Young placed the highest for the team at 41 with a score of 322.

In June, four sophomores Laurin Kanda, Stephanie Cheney, Renata Young, and Carmel Sielicki were named to the National Golf Coaches Association. In order to obtain this honor, the women had to be a sophomore or older, have a 3.4 GPA, have played in over three-fourths of the competitions and have two faculty recommendations. There were 84 women given this honor, and Illinois had the highest number entered for Division 1 schools. Those four sophomores, along with sophomore Mari Walters and junior Kate Peters were named to the Big Ten Spring Academic All-Conference Team.

The entire team will be returning for the fall season. With the experience the young group has already obtained, the future for the Illini Women's Golf team should be promising.

Story by Amber Fedrigon

2001 Women's Golf Team. Photo courtesy of Sports Information

MEN'S CROSS COUNTRY

TAKING THE LEAD

Junior John Kronforst led the Men's Cross Country team in the 2001 season. He was the top finisher for Illinois at every meet. He set his personal-best time in both the 8,000-meter and 10,000 meter. Three other team members set personal records, Adam Palumbo, Justin Mitchell, and Aaron Wahls. The promising part of this team was that they kept improving every week of the season.

The men opened the season at the Meet of Champions in Indiana with a second place finish out of six teams. Kronforst led the team earning second place with a time of 25:10.7. Two other members finished in the top ten for the Illini, Mitchell and Palumbo. Mitchell placed sixth at a time of 25:26.5, and Palumbo ran his way to a tenth place finish. Palumbo set his own personal record for an 8,000 meter of 25:36.2.

Next stop for the Illini runners was the Illinois Invitational. The men took sixth place in the fourteen-team meet with 105 team points. Kronforst led the team with a sixteenth place finish at a time of 24:44, his career best. One second behind Kronforst, Mitchell took seventeenth.

The Cross Country team then ran at the Roy Griak Invitational in St. Paul Minnesota. The team finished 26 out of 36 teams. Once again, Kronforst was the top finisher for Illinois, with 44th place. Tim Moran was the next top runner for Illinois taking 162nd place with a time of 25:46.

The Illini then moved on to their final three meets of the season. The first was in Arkansas at the Chili Pepper Invitational. It was the first 10,000 meter race of season and the men brought home a seventh place finish. Two Illinois cross country members set personal-best records in this race, Kronforst and Mitchell. Kronforst set his record at 31:15, earning a 27th place finish. Mitchell ran in 31:35 for his record, respectively earning a 38th place finish. Preceding the invitational was the regular season closer, the Big Ten Championship. Although Illinois finished 10th, it still had it's highlights. Kronforst earned a seventh place finish, setting his personal-best record in an 8,000-meter race at 24:13.2. That finish allowed Kronforst to earn a first team All-Big Team honor. He was only the eighth Illinois runner to do this since 1984.

To end the 2001 season, the men attended the Midwest regional, a 10,000-meter race. The team finished seventh overall in the 24-team event. Kronforst earned his third top ten finishes at eighth place with a time of 31:02.6. Wahls ran his personal-best with a time of 31:45.7 earning a spot at 34. Mitchell also ran well receiving a 42nd place finish with a time of 31:53.9. That race wrapped up the season for the Men's Cross Country Team. Most of the team returns for next year, making 2002 a promising season.

Story by Amber Fedrigon

SCOREBOARD

Meet of Champions	2nd Place	Chili Pepper Invitational	7th Place
Illinois State Invitational		Big Ten Championships	10th Place
Illinois Invitational	6th Place	NCAA Midwest Regional	7th Place
Roy Griak Invitational	26th Place	NCAA Championship	8th Place



Above Illinois runners strive for an early lead during the Chili Pepper Invitational, on October 13, 2001.



Left A member of the Illinois team competes in the Big Ten Championships on October 28, 2001.



Far Left Down the home stretch, Illinois runners try to pass the competition during the Meet of Champions on September 8, 2001. Photos courtesy of Sports Information

Far Right Illinois runners push forward, with the need to finish the race. Illinois finished 5th, at the Illini Invitational on September 28, 2001.

Right An Illinois runner works her way past Michigan during the Big Ten Championships on October 28, 2001.

Below Illinois runners surge past Iowa and Northwestern during the Big Ten Championship on October 28, 2001. Photos courtesy of Sports Information



CROSS COUNTRY

A STEP FORWARD

The Fighting Illini Women's Cross Country team kicked off the 2001 season on September 7th in Peoria at the Bradley Open meet. In that 5,000 meter race, the ladies took the 7th place spot. Freshman Jamie Turilli finished in 20th place which led all Illinois runners.

The second contest on the schedule was the Illini Invitational held at the Orange and Blue Golf Course in Savoy on September 22nd. Illinois had three runners finish in the top 20. Sophomore Erin Flakes finished in 12th place overall with a career best time of 17:58. Jamie Turilli finished in a career best time as well as she came in 14th place with a time of 17:59. Celi Dietzen came in 16th place with a time of 18:10. The team finished with a score of 101 points and took 5th place in the event. In the end women's coach Michelle Byrne was pleased with her team's performance in the event.

On October 13th the women's team headed south to the Agri Park Cross Country Course in Fayetteville, Arkansas for the Chili Pepper Invitational. Out of the 27 teams in the 6,000 meter race, Illinois came in at an impressive 6th place with a total of 195 points. Freshman Jamie Turilli led the women's team once again as she came in 13th place for a time of 22:01.

Coach Byrne also praised the efforts of her other runners such as Mary Bice and Amber Hunt who came in at times of 22:53 and 22:55 respectively.

At the end of the 2001 Big Ten Cross Country Championship, the Women's Team stood tied at number seven with Penn State for a total of 153 points. In this race, Celi Dietzen led the Fighting Illini for the first time in 2001 with a time of 18:00.4.

The last leg of the women's season took place in Carbondale, Ill. at the NCAA Midwest Regional on November 10th. There, the women placed 11th among 23 teams. Illinois competed with only 5 runners as a result of a car accident involving four of their runners. Junior Amber Hunt was the top finisher for Illinois. Hun came in at 43rd with a time of 22:32.5. Runner Casie Simpson had her best individual finish in this race at 22:30.5 as well.

Overall, the Women's Cross Country team had a strong finish despite the difficult times that were experienced this season. Their teamwork and dedication gives the campus something to look forward to next year.

Story by Jasmine Scott



SCOREBOARD

Bradley Open Meet	7th	Place
Illini Invitational	5th	Place
Roy Griak Invitational	23rd	Place
Chili Pepper Invitational	6th	Place
Big Ten Championship	7th	Place
NCAA Midwest Regionals	11th	Place
NCAA Championship	11th	Place

Left An Illinois runner competes in the Meet of Champions on September 8, 2001.

Nick Gow takes the baton from Jason Van Swol while trying to beat Iowa State to the finish line.
Photo courtesy of Sports Information



SCOREBOARD

Illinois Invitational	1st Place	Southern Illinois Quadrangular	4th Place
Stan Lyons Open		Tennessee	
Northern Iowa Invitational		Indiana	3rd Place
Carle/Health Alliance/Illini Classic		Midweek Twilight Meet	
Penn State USTCA	5th Place	Drake Relays	
Iowa State Track Classic		Drake Relays	
Big Ten Indoor Championships	3rd Place	Illini Twilight Meet	
Big Ten Indoor Championships	6th Place	Big Ten Outdoor Championships	9th Place
NCAA Indoor Championships		Big Ten Outdoor Championships	10th Place
NCAA Indoor Championships		Big Ten Outdoor Championships	10th Place



Top Bernard Grady prepares for a quality shot put.

Above Jason Van Swol, Nick Gow, and John Kronforst show that while races may be based on the individual, the idea of team support still exists. Photos courtesy of Sports Information

MEN'S TRACK

A MAD DASH

"Track is a unique sport. It is a delicate balance between the individual and the team." Gary Weinke, head coach of the Illini men's track team, knows what he is talking about; this was his twenty seventh year coaching the team here at Illinois.

Expectations were high for the men's track team after their excellent performance in the 2000 season. With nine out of fifteen place winners returning from the 2000 team that placed second at the indoor Big Ten championships, the Illini expected to be real contenders this year. Even with junior Jason Van Swol's history making three peat in the 800m, and senior Babatunde Ridley's win in the 60m, the Illini only placed sixth in the tournament. Jason Van Swol and Tom Marches, senior pole vaulter, also traveled to the NCAA championships where Van Swol finished eighth and earned All-American honors for the first time in his collegiate career.

The Illini tried to make a comeback for the outdoor season with eight of their twelve place winners returning from the previous year's fifth place finish at the outdoor Big Ten championships. Unfortunately, only Van Swol placed first in his event. By winning the 800m Van Swol kept alive a very strong Illini tradition in the half a mile. The Illini have won the last four consecutive years in the 800m and seven times in the last eight years. "I wasn't worried about my time today, I just wanted to win because the Big Ten meet is about performing for your school and racing for your team," said Van Swol after his victory. "That's what I concentrated on in preparing for this meet, knowing the history that Illinois has in the 800 meters. I just want to be able to keep that legacy going." And the legacy will continue on, for these Illini men still carry the long-lived pride and tradition of Illinois with, whether they place first or last.

Story by Allison Reese

WOMEN'S TRACK AND FIELD

A RECORD SETTING YEAR

The Illinois Women's Track and Field team started off the 2001 season by placing 1st at the Illini Invitational, beating out Indiana State, Southwest Missouri State, and Illinois State. Not one, but three school records were broken in the meet. Sophomore Perdita Felicien, broke the 60m-hurdle record with a time of 8:20 seconds. Freshman Angela Hilgers broke the pole vault record with a vault of 11 feet, 5 3/4 inches, and Junior Adeoti Oshinowo broke the 20 lbs. weight throw record with a toss of 54 feet, 11 3/4 inches. Felicien continued to better her time in the 60m hurdles in the third meet of the season. Her new time of 8:16 earned her a NCAA qualifying time — she did not stop there.

In the last meet of the Indoor Track season before the Big Ten Championships, records continued to fall. Junior Adeoti Oshinowo broke her own 20 lbs. weight throw record with a toss of 55 feet, 1 inch. Illinois went on to finish second, behind the meet's host Purdue. After a team finishing of 8th in the Big Ten Championships, Felicien qualified for the NCAA Championships in the 60m hurdles event, and ending her indoor season with an outstanding second place finish of 8:00 seconds.

The Outdoor Track and Field team began its season with a 4th place at University of Houston's Tom Tellez Invitational. Felicien's performance in the Texas Relays earned her an automatic NCAA qualification while teammates Susanna and Jenny Kallur earned NCAA provisionally qualifying times. Freshman Angela Hilgers also earned a provisional qualify time in the pole vault after breaking another University record, while Camme Williams became the only Illinois team member to place first by winning the long jump. Illinois went on to place 3rd in this Indiana hosted-event.

Next, the team came back home for the annual non-scoring Midweek Twilight Meet where many members set new personal best records. Just three days later, they headed off to Iowa for the Drake Relays where the relay team of freshman Jenny Kallur, junior

Camme Williams, freshman Susanna Kallur and

sophomore Perdita Felicien set a new world record in the shuttle hurdle relay with a time of 52:85 seconds. "I was so excited after I crossed the finish line because I knew we had the record," said Felicien. "The crowd was really behind us. It's so exciting just to win at Drake, but to have the record is unbelievable."

Susanna Kallur and Felicien went on to take first and second place in the 100m hurdles at the same meet, Kallur once again broke NCAA records with a time of 12:81 seconds. The women also placed fourth in the 4x100m relay; the team of senior Aleisha Latimer, along with Jenny Kallur, Susanna Kallur and Felicien ran a time of 45:24 seconds.

Illinois finished off the regular season play with the Illini Twilight Meet, where Felicien broke teammate Susanna Kallur's 100m hurdles with a time of 12:78 seconds, the fastest time in the world this year. Kallur finished right behind her with a time of 12:85 seconds, making Felicien and Kallur the world's top two hurdlers of the year. Gia Lewis earned an automatic NCAA qualifier in the discus competition and set a new personal record.

At the Big Ten Championships, four hurdlers qualified for the finals, and Angela Hilgers, whose event was the pole vault, tied for 8th in her event, while Adeoti Oshinowo took 11th in the hammer throw. Both Felicien and Lewis earned Big Ten titles in their events and the team placed 7th to close out the Big Ten Championships. Susanna Kallur, Felicien, and Jenny Kallur all qualified for the NCAA 100m hurdles finals, and placed 4th, 5th and 7th.

In response to the race, head coach Gary Winckler said, "This shouldn't overlook what a great season they had. The main goal was to get them all in the NCAA final and we accomplished that. We had two freshmen and a sophomore here, and they all leave as All-Americans."

Story by Sue Semaszczuk



Above The world record holding relay team of Susanna Kallur, Camme Williams, Perdita Felicien, and Jenny Kallur.

Left Senior Jordana Meyer finished sixth in the 400m hurdles during the Big Ten Outdoor Championships Photos courtesy of Sports Information

SCOREBOARD

Illinois Invitational
Illinois Women's Invitational
Carle/Health Alliance/Illini Classic
Iowa State Tack Classic

1st Place
1st Place

Fred Witt Invitational
Houston Quadrangular

2nd Place
4th Place

Texas Relays
Texas Relays

Texas Relays
Indiana
Midweek Twilight Meet
Drake Relays
Illini Twilight Meet

3rd Place

Big Ten Championships

Indoor
Outdoor

8th, 8th Place
8th, 9th Place

NCAA Championships

Indoor
Outdoor
Outdoor

27th Place

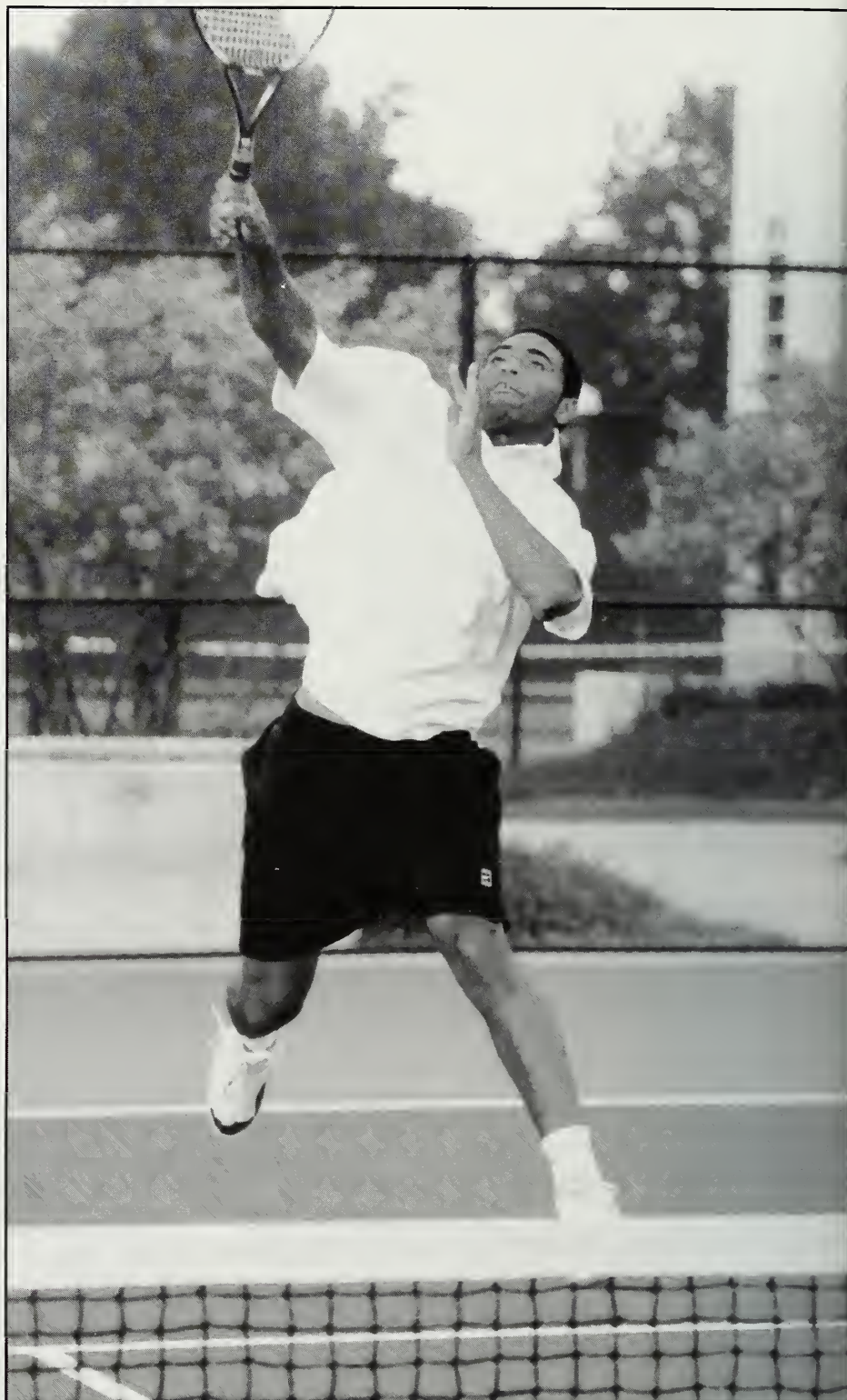
Right Junior Jamal Parker is ninth on the all-time Illinois list of career doubles wins.



Right Freshman Amer Delic earned All-American honors by competing in the Elite Eight of the NCAA Doubles Tournament with senior Graydon Oliver.



Above The doubles team of Mike Kosta and Nathan Zeder confer with Head Coach Craig Tile. Kosta and Zeder posted a 19-5 record for the season. Photos courtesy of Sports Information



SCOREBOARD

<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>
Ball State	6-1 W	Fresno State	4-3 W	Iowa	7-0 W
Western Michigan		Pepperdine	4-3 L	Wisconsin	7-0 W
DePaul	6-0 W	Southern California	4-3 W	Minnesota	5-2 W
	5-0 W	Michigan	7-0 L	Ohio State	4-2 W
Kentucky	6-1 W	Michigan State	7-0 W	Penn State	6-1 W
Duke	4-3 L	Notre Dame	5-2 W	Big Ten Championships	4-2 W
USTA/ITA Indoor	4-2 W	Indiana	5-2 W		4-0 W
National Championship	7-1 L	Purdue	6-1 W		4-2 L
Tennessee	4-3 L	Texas A&M	4-3 W	NCCA Championships	4-0 W
					4-2 L

MEN'S TENNIS

MATCHES ON FIRE

Tennis balls were flying, records were breaking and champions were in the making during the men's tennis 2000-01 season. The Fighting Illini Men's Tennis team was lighting up the courts with a fairly young roster in the late spring. They finished No. 12 in the nation with an overall record of 22 wins and 7 losses. Repeating their title as Big Ten Champions, the Illini extended their Big Ten winning streak to 57 matches. However, they lost the Tournament to an inspired Ohio State team, 4-2.

The Illini took their loss and motivated it into a win during the NCAA Tournament, which the first few rounds were hosted at the Atkins Tennis Center. After clearing out Murray State, 4-0, the Illini faced up to the Mississippi State Bulldogs. The 11th ranked Illini were then defeated by the No. 14 Bulldogs, 4-2 - a loss that would refuse them into the Sweet 16 at Athens, Georgia.

"We were disappointed with a round of 32 loss at the NCAA Championships," said head coach Craig Tiley. "But we will use that experience for this young team to build on even greater success in 2002." Coach Tiley and the rest of the team were very excited for their Illini doubles success in Athens. Senior Graydon Oliver and freshman Amer Delic picked up the team's first No. 1 ranking ever. This defiant duo made it to the Elite Eight but was upset by the No. 14 doubles team from Stanford.

"Considering our injuries and the very young team we were able to hold a very high position nationally," said Tiley. "Our expectations are even greater for 2002."

Story by Brodie Bertrand



Top 2000-2001 Men's Tennis Team. Above Members of the 2000-2001 men's tennis team receive their Big Ten Championship rings during the Illinois-Michigan game at Memorial Stadium. Photos courtesy of Sports Information

WOMEN'S TENNIS

A STRONG START

The University's Women's Tennis team had a good season start this year by winning their first two duel matches against Illinois State and the University of Illinois at Chicago. They were led by Head Coach Sujay Lama, and Assistant Coach Joanne Russell. Captains Eldina Fazlic and Michelle Webb, both juniors, also helped to lead the team.

Despite injuries and a young team, it was a successful season overall, according to sophomore Jenny McGaffigan. Much of the team has improved since the fall, and they are ready for a good season. Freshmen Kate Boomershine and Leila Cehajic were new additions to the team in the beginning of the year. Newcomers Cynthia Goulet and Liz Fraker came to the University and the team mid-year. Goulet entered very enthusiastic to contribute to the team, and played extremely well by winning all four of her matches at her first meet.

Their schedule is extremely busy, with two and a half hours of practice every day. Before that, they run or lift weights early in the morning. The girls also lift weights two times a week, as well as sprints and cardio workouts on the other days. This season, they had many away

meets, which meant extra time was required for traveling over the weekends.

More specifically, a typical practice consists of warming up by jogging, stretching, and practicing strokes. The coach then motivates the team with the goals and plans for practice, since "every practice has a purpose," as Captain Michelle Webb stated. They then practice, stretch, and finally the girls head to the locker room for "cold tank," where they stand in ice cold water so that they are not sore for the next day of practice.

Last season, the team performed extremely well, reaching the round of 32 in the NCAA draw. They reached the second round that year. This season, they are contenders for the Big 10 title, and the team's goal is to make it farther in the NCAA than last year.

Although the women's tennis team is extremely busy throughout the year they are not only a team, but also a tight group of friends. They spend much time together traveling, practicing, and hanging out. Webb stated that the team takes up a lot of her time, "but everyone would agree that it is definitely worth it!"

Story by Pauline Lee

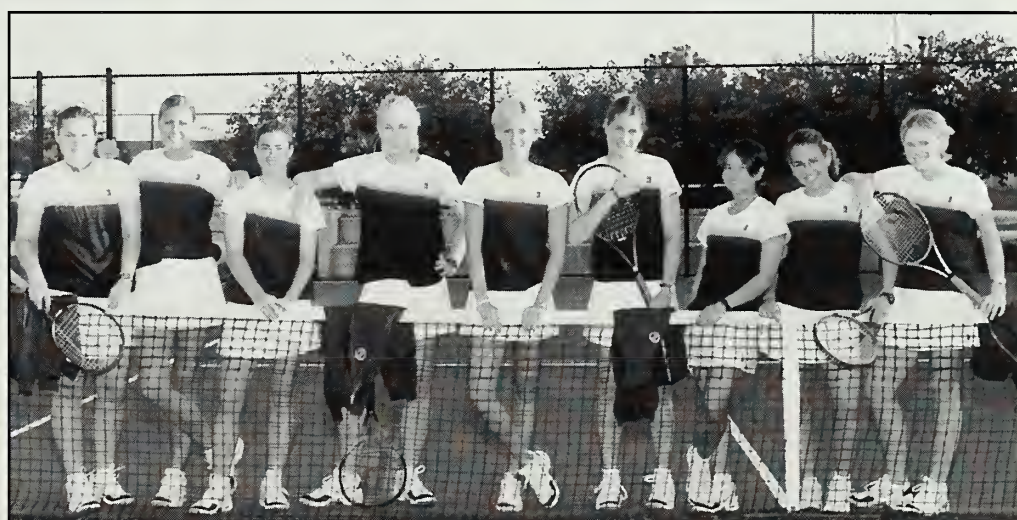
SCHEDULE

Illinois State	Purdue
Illinois-Chicago	Indiana
Tennessee	Northwestern
Western Michigan	Arizona
Colorado	Notre Dame
USTA/ITA National	Iowa
Indoor Championships	Minnesota
Marquette	Wisconsin
Wake Forest	Ohio State
Vanderbilt	Penn State
Michigan State	Big Ten Tournament
Michigan	NCAA Regional Tournament
North Carolina	NCAA Championships
Duke	



Left Junior Michelle Webb sets the standard early on with a hard serve. Webb teamed up with Eldina Fazlic to win the doubles title at the New Mexico Invitational in 2001.

Below Members of the 2001 Women's Tennis team.



Left Junior Eldina Fazlic and sophomore Jennifer McGaffigan listen as Head Coach Sujay Lama gives them advice. Photos courtesy of Sports Information

Below Junior Forward Laura Feeman attempts a goal during the September 17, 2001 game versus Marquette.



Above Junior Defender Sue Hodson played an important part in the Michigan State shut out on September 23, 2001.



Above Senior Midfielder Lindsay Johnson (24) scored two goals during the Iowa State game on August 31, 2001.
Photos courtesy of Sports Information

SOCCER

TEAM OF CHAMPIONS

The 2001-2002 season was excellent for the Fighting Illini Women's Soccer team. The season saw wins over Iowa State, Kansas, Michigan, Michigan State, as well as Northwestern and Wisconsin. The season ended with two big wins at the Big Ten Tournament in West Lafayette, Ind. for the Illini against Iowa and Michigan and a loss against Syracuse in the NCAA Tournament in Champaign, Ill.

Of the twenty-three players on the roster, Colleen Joyce was named the women's soccer co-Big Ten Player of the Week in early September. And Leisha Alcia earned the title of women's soccer Big Ten Defensive Player of the Week in late September and again in late October.

At the end of the season, Joyce was honored as a first-team All-Big Ten honoree with a team-leading total of 25 points for the season that came from 51 shots with 29 on goal.

Head coach Tricia Taliaferro praises Illinois' success to the team's consistency and commitment. Seniors Heidi Holtzman, Sarah Rowland, Colleen Joyce, and Lindsay Johnson, led the team well and enjoyed their 2001-2002 season ranked in September as number 18 in the nation by the National Soccer Coaches Association of America (NSCAA). The Fighting Illini women's soccer team's dedication to aiming for their goals has shown a united strength and endurance.

Story by Bobbi Battleson

SCOREBOARD

<u>University</u>	<u>Score</u>	<u>Big Ten Championship</u>	
J. B. Marine	4-1 W	<u>University</u>	<u>Score</u>
Iowa State	6-0 W	Iowa	4-1 W
Kansas	4-3 W	Michigan	2-1 W
Syracuse	2-1 W	Penn State	2-1 L
Marquette	3-1 L		
Michigan	2-1 W	<u>NCAA Tournament</u>	
Michigan State	2-0 W	<u>University</u>	<u>Score</u>
Minnesota	2-0 L	Syracuse	1-0 L
Evansville	2-0 L		
Northwestern	1-0 W		
Wisconsin	2-1 W		
Ohio State	3-1 L		
Penn State	3-1 L		
Indiana	3-1 W		
Purdue	1-1 T		
Iowa	4-1 W		
Illinois State	1-0 W		
Northern Illinois	3-1 W		

VOLLEYBALL

Point Illinois!

After coming off an injury plagued season the Illini Women's Volleyball team had something to prove. Three players were out last year due to injury, leaving only ten eligible members. The team finished that season 13-18; however, the women were not going to let that happen again. Three letter winners and four starters returned to the gym this year. That, added to the talented and healthy younger members, had Head Coach Don Hardin very optimistic about the 2001 season. The team did not let him down.

Also different this year was the scoring system. College volleyball decided that they wanted to use the international scoring rules. They changed from a side-out scoring system to a rally-score system. This allows the game to be more competitive for the players, and more exciting for the fans. "Fan enjoyment is a key factor in this switch, since we have the potential in our sport to really boost the enthusiasm for our fans. The action and scoring moves quickly, there are longer rallies, and the scores of the games will be closer, making it very exciting to

watch," explained Coach Hardin. He and the players were excited about the change.

The women started their season in the George Mason Patriot Invitational Tournament. The team completed this tournament with a perfect 4-0 record. This start showed the fans that this was a different team than last year. The Number 11 Gators defeated the Illini in the State Farm Illini Classic in the title game. Yet, that could not put a damper on the success the Illini continued to have the rest of the season. Shadia Haddad was named Big Ten Player of the Week, after she led her team to three straight victories in one week. In the third victory against DePaul, she had a match-high 18 kills. The Illini went on to win seven games in a row. That put Illinois in the Top 25, at number 25, for the first time since October of 1999. Adding to the good news, Haddad and Lisa Argabright were named to the All-Big Ten Team, and Coach Hardin was named Big Ten Coach of the Year. Haddad also received additional honors when she

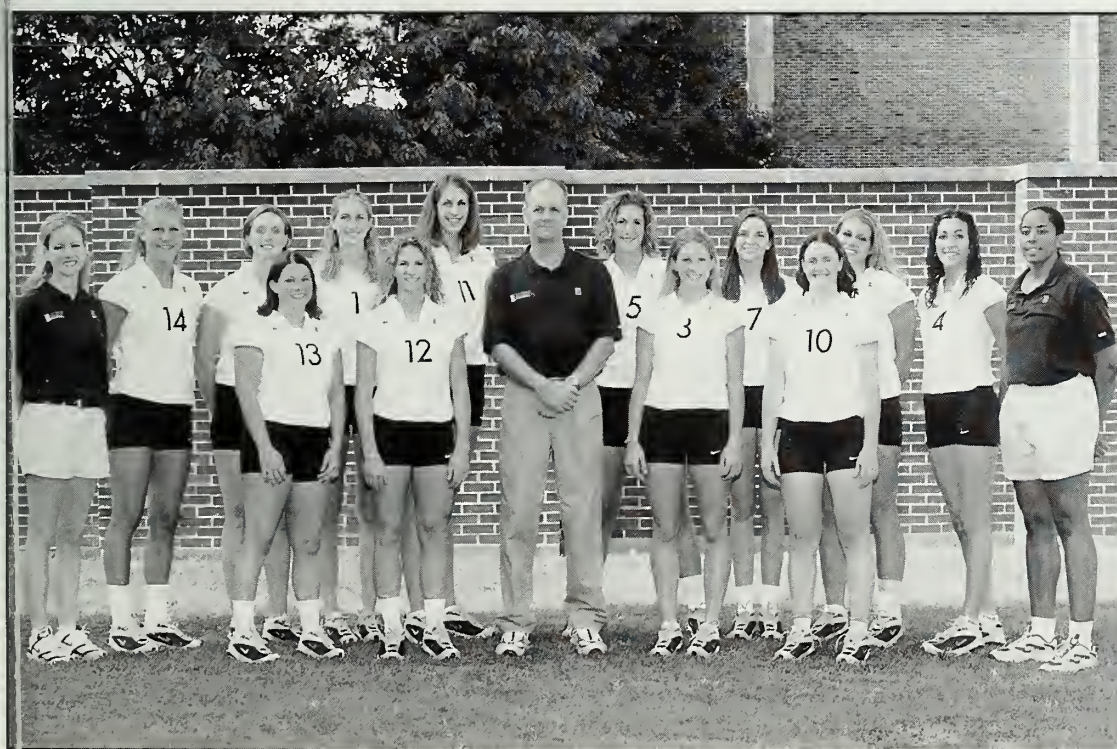
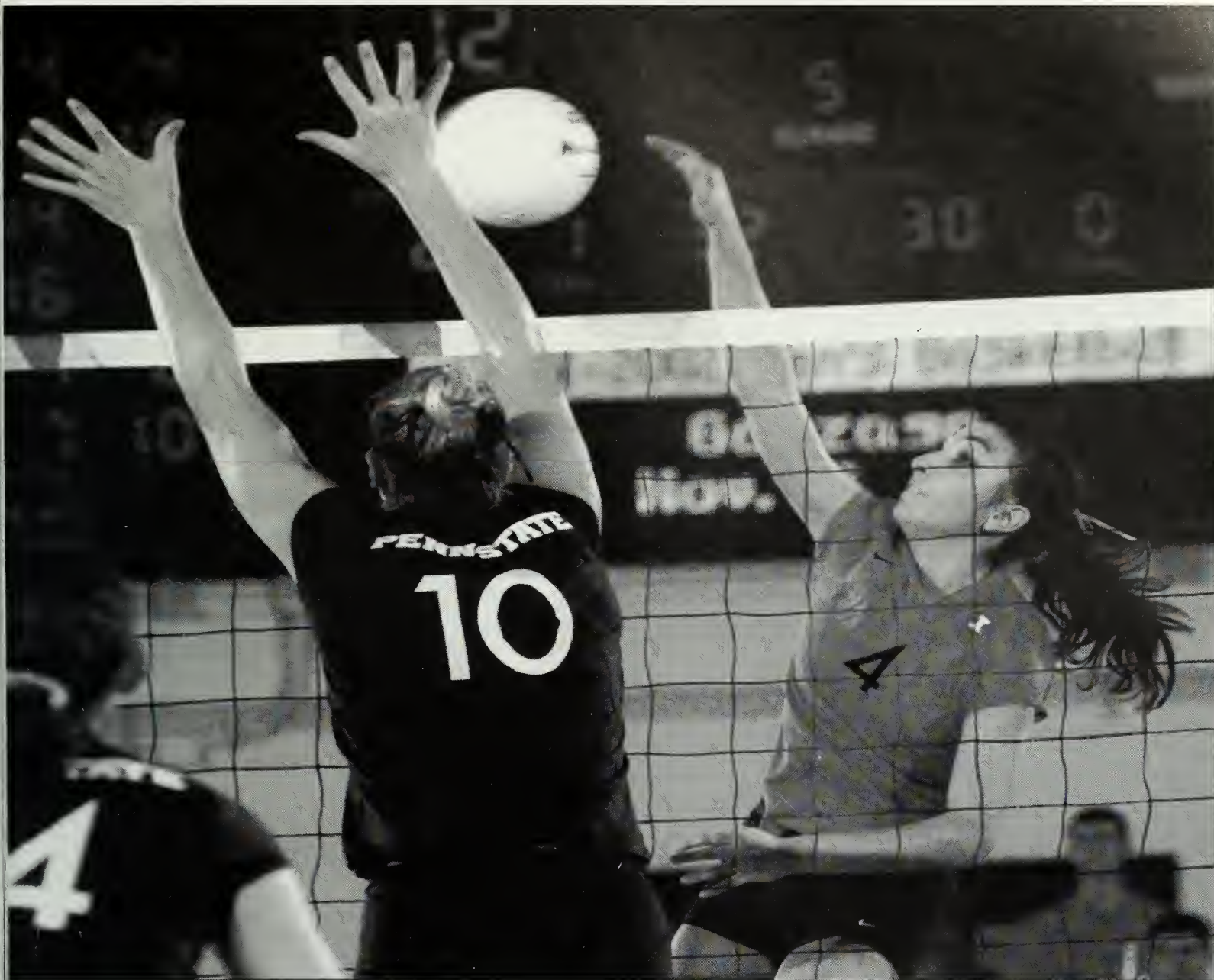
became the first-ever recipient of the Defensive Player of the Year. Haddad led the Illini and the Big Ten with 337 digs, an average of 3.47 per game. She had 12 double-double performances as well as 29 solo blocks and a total 75 blocks for the season. On being named the Defensive Player of the Year, Shadia Haddad responded, "This is such a great honor and I am especially proud of it because defense was the skill that I was worst at my freshman year. Defensive is basically an attitude, and you have to have the right one in order to be good at it."

The Illinois Women's Volleyball team ended their season in the second round of the NCAA tournament, which the Illini hosted. The number 21 Illini fell to the number 4 ranked Arizona Wildcats. Despite the loss, the Illini gave them a fight. They ended their successful season 21-9. The team came back healthy and strong. Throughout the season the team accomplished new goals, and proved successful time and time again.

Story by Amber Fedrigon

SCOREBOARD

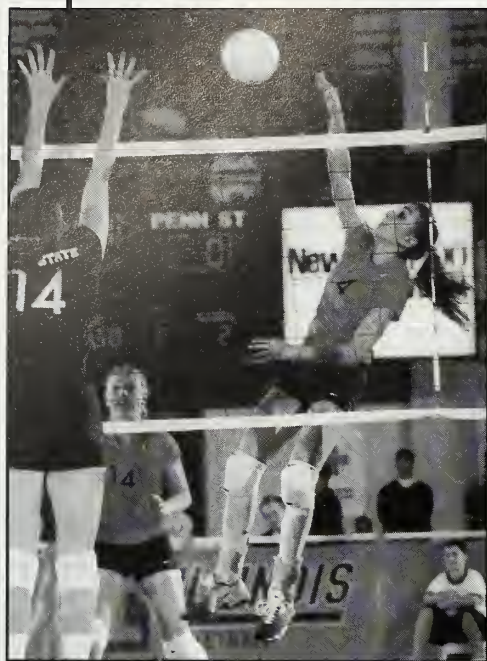
University	Score				
Georgetown	3-2 W	Penn State	3-2 W	Michigan State	3-0 W
George Mason	3-0 W	Northwestern	3-0 W		3-0 L
George Washington	3-0 W		3-0 W	Indiana	3-0 W
William & Mary	3-1 W	Wisconsin	3-0 L		3-1 W
Loyola	3-0 W	Iowa	3-0 L	Purdue	3-0 W
Butler	3-0 W		3-0 W	<u>NCAA Tournament</u>	
Florida	3-0 L	Minnesota	3-2 L	<u>University</u>	<u>Score</u>
Ohio State	3-0 L		3-0 W	Missouri	3-1 W
	3-0 L	DePaul	3-1 W	Arizona	3-1 L
Penn State	3-0 L	Michigan	3-1 W		
			3-2 W		



Above Outside hitter Shadia Haddad (4) hits over Penn State's Katie Schumacher (10) in Huff Hall on November 9. Illinois defeated the Nittany Lions 3-2. Photo Brad Kahler

Left The 2001 Illinois Women's Volleyball Team. Photo Courtesy of Sports Information

POINT, SET MATCH



Left Outside hitter Shadia Haddad (4) returns while Penn State's Shannon Bortner (14) blocks in Huff Hall on November 9.

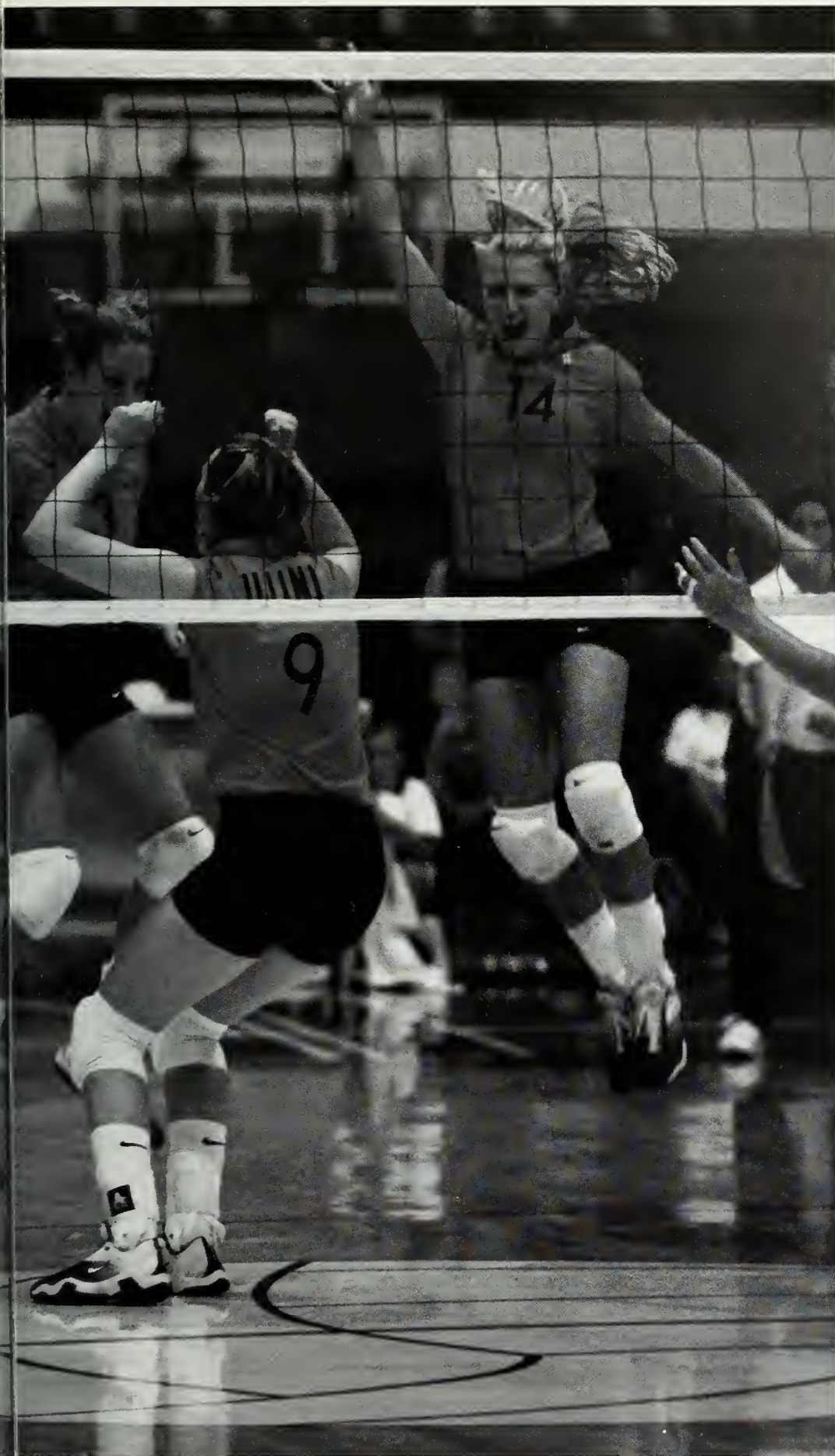


Right Sophomore outside hitter Melissa Vandrey finds an opening and gets the point during the Ohio State match on November 10.



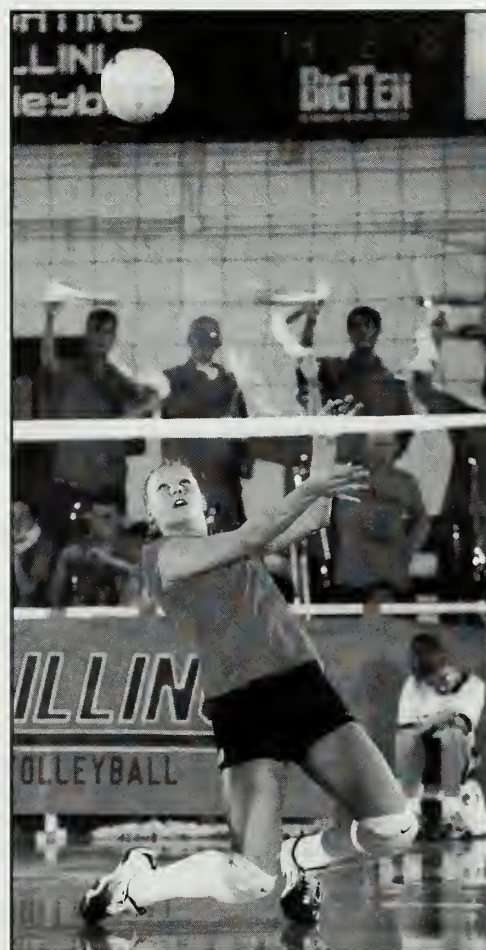
Left Outside hitter Sue Webber (7) spikes over Penn State's Ashley Pederson (15) in Huff Hall on November 9. Illinois defeated the Nittany Lions 3-2. Photos by Brad Kahler





Left The Illini celebrate a victory over Loyola during the Huff Hall home match.

Below Outside hitter Lauren Harks (14) dives to keep the ball in bounds in Huff Hall on November 9. Illinois defeated the Nittany Lions 3-2. *Photos by Brad Kahler*



**"WE ARE VERY HAPPY WITH THE PLAYERS WE'VE RECRUITED AND
THE FUTURE OF ILLINOIS VOLLEYBALL LOOKS VERY BRIGHT."**

- HEAD COACH DON HARDIN



Above The Marching Illini play after an Illinois touchdown during the game against Northern Illinois on September 8 at Memorial Stadium.
Photo by Brad Kahler

Right U of I's only baton twirler, Mandy Patrick, performs with the MI during the halftime show. *Photo courtesy of Sports Information*

Opposite The Marching Illini enter the field at Memorial Stadium on August 20 for a concert for freshmen.
Photo by Brad Kahler



MARCHING ILLINI

Whether they are seen marching up and down streets around campus, practicing at the Band building, at various stadiums around the Big 10, or even on the field at Memorial Stadium, the Marching Illini are the anything but quiet at major athletic events here at the University.

As the nation's premier college marching band, the Marching Illini makes itself heard in many ways both locally and nationally through football bowl games, band concerts and a new CD music compilation of the band's performances, though the band does not compete in competitions with other schools. Consisting of 350 of the University's most dedicated musicians, it is also one of the most diverse and well rounded groups on campus due to the representation of almost every college and curriculum in the University.

Made up of piccolos, clarinets, saxophones, mellophones, trumpets, trombones, baritones, sousaphones, drum line, flag squad and a baton twirler, the Marching Illini both entertain and inspire pride in fans and athletes alike. Ashley Wood, junior in FAA, put into words just what the band does to the fans and players in the Stadium. "When we take the field and start playing, the crowd goes crazy! We can hear them over ourselves sometimes. They get so energized which makes us even more energized to play and it's just an awesome feeling!"

Through philosophical belief "that system plus spirit yields success" held by every student in the band, their spirit comes from the dedication, commitment, peppy attitudes and high level of

dependability and loyalty to the band itself, drawing them all closer together. This spirit permeates through everything in the Marching Illini from the marching and playing techniques, to the organizations and procedures of the band both on and off the field. Matt Reichenbach, sophomore in engineering and trombone player, explained what the spirit meant to him. "Being in the MI connects you closer to what it means to be an Illini — to be a student at one of the greatest colleges in the country. It's about loyalty to the Orange and Blue, Chief Illiniwek, tradition and being so excited to be able to be a part of it. I love being in the MI. It's been the time of my life."

Tradition is a large part of the Marching Illini. Their pregame show, consisting of such songs as "Oskee Wow Wow," "The William Tell Overture," and school fight songs like "Hail to the Orange" and "Illinois Loyalty," while incorporating maneuvers such as the star formation, have become a tradition deeply embedded in athletic history here at the University. The halftime show, another tradition many years in the making, include such memorable events like "The Three and One" featuring Chief Illiniwek, and special performances such as the patriotic memorial in remembrance of September 11, 2001.

As students continue to go to classes and games continue to be played, the Marching Illini will always be there. Without them, the University would be without that special element that makes students proud to be Illini, "the spirit of Illinois."

Story by Trish Frazier



BIG TEN CHAMPIONS!

"Why not Illinois?" asked head coach Ron Turner at the beginning of the 2001 season. People could have come up with a thousand answers.

Coming off a disappointing 2000 season—where Rose Bowl hopes wilted into pure frustration, few had Illinois picked higher than sixth in the Big Ten. With a brand new defense, question in places throughout the offense, one could easily have brought an objection.

At the end of the season, however, Illinois had an answer of their own. "Yeah, why not," said junior middle linebacker Jerry Schumacher.

Turner and his team gave critics a run as they roared through the season 10-1 to capture their 15th Big Ten championship — their first outright title since 1983 and their first title at all since 1990. "We got our jobs done," said junior cornerback Eugene Wilson.

THE ILLINI HEAD TO NEW ORLEANS FOR THE NOKIA SUGAR BOWL ON NEW YEARS' DAY WITH SOLE POSSESSION OF THE BIG TEN CHAMPIONSHIP - THEIR FIFTEENTH TITLE AND THE FIRST OUTRIGHT TITLE SINCE 1983.

Getting it done wouldn't be easy. Illinois had adversity before the season even started when their training camp had to be moved out of Rantoul because of dead grass on the practice fields of Chanute Air Force Base. Instead of the peace and quiet of the "Pacesetter Community," which lies 20 miles away from campus, the Illini were now forced to have camp around Memorial Stadium. A campus full of distractions and possible pitfalls for a team in

need of a good camp, the possibility of problems were all over the place.

Even so, Illinois pulled through with a solid camp, concluding with the annual scrimmage at Memorial Stadium, where Illinois showcased their ability to remain focused on the job at hand. "They could have gone in the tank, but they didn't. They stayed focused and made the best out of everything," Turner said of his team's composure through the switch. "It shows a lot about their character."

One thing Turner saw that was special was the 17 seniors that he had on his team whose leadership abilities far surpassed those of his previous four classes. He was so impressed that he named his four senior captains; center Luke Butkus, strong-safety Bobby Jackson, quarterback Kurt Kittner, and defensive-tackle Brandon Moore, before the season for the first time. "It's an honor to know that you're recognized as a leader," Butkus said of the nomination.

A Preview of Things to Come

It would show in Illinois' opener against California in Berkeley, where the Illini began to make those answers disappear. Leaving the Bears in their tracks, Illinois coasted to a 44-17 victory for their third consecutive opening day victory. Most promising about the game, however, was the return of sophomore flanker Brandon

Lloyd. Injured for the 2000 season because of a broken femur, Lloyd grabbed eight passes for 178 yards and two touchdowns, and immediately gave the Illini a deep threat they missed all last season. "I talk about us needing confidence and swagger, well Brandon has that," Turner said of Lloyd. "He's as important to us off the field as he is on it."

A 17-12 win over Northern Illinois the next week at Memorial Stadium, a game that the Illini played their worst game of the season, was quickly overshadowed not four days later. After the September 11 terrorist attacks, Illinois' game with Louisville was postponed, and the team was challenged to stay together while the world was coming apart. "These guys are amazing," Turner commented on his team after the tumultuous week.

A Test

More games came. Against Minnesota, the question was if the team would let themselves win, unlike last year. The Michigan loss a year earlier had sent the team into a confidence spiral, losing five of their last seven games. Starting that streak was Minnesota, who hammered the Illini 44-10 in the Metrodome a week after the devastating loss in 2000. After another loss, Illinois looked to start anew, and garner a little revenge.

"They've beaten us pretty bad the past couple of years so we have something to prove," Kittner said. They did. Illinois jumped out to a 13-0 lead and withstood a late Gopher run to win 26-14.

Bowl Eligible

Momentum continued to build into the next two weeks as the Illini topped Indiana 35-10 and Wisconsin 42-35 to clinch bowl eligibility for the second time in three seasons.

In the Homecoming game against the Badgers, the Illini started to show off what would become a late season trademark of thrilling victories. Ahead 25-7, Illinois saw Wisconsin charge back into the game, and into the lead when Badger tailback Anthony Davis scored in the fourth quarter to make it 35-28.

Enter Kittner, who had been picked off twice earlier in the game to lead the Illini to victory. After the touchdown by Davis, Kittner led the Illini quickly downfield for a 14-yard touchdown pass to senior tight-end Brian Hodges. The following drive, Kittner again would lead the Illini downfield, and would take the lead when Lloyd leaped high in the air to snag Kittner's pass in the corner of the end zone for the winning score.

Kittner finished with a career-high 401 yards on the game and four touchdowns to offset his two earlier interceptions. It would be part of his 2,994 yards he threw for during the season, along with 23 touchdowns and a completion percentage of 55.3 percent. One of five comebacks he would engineer on the season, Kittner earned the praise of his No. 1 supporter. "I think he's the best player in the country," Turner said of his quarterback. "He's always confident down the stretch, he keeps his composure and leads his team to victory and



Left Illinois' Rocky Harvey (23) runs against Northwestern's Dominique Pricee (41) and another Northwestern defender at Memorial Stadium, Saturday, November 22, 2001. AP Photo by Tom Roberts

Below Brian Hodges (80) rolls into the endzone after catching a touchdown against Northwestern on November 22 at Memorial Stadium. The Illini closed the regular season with 0 losses at home, and outright possession of the 2001 Big Ten Conference football trophy. Photo by Brad Kahler

that shows a lot."

Illinois vs. Purdue

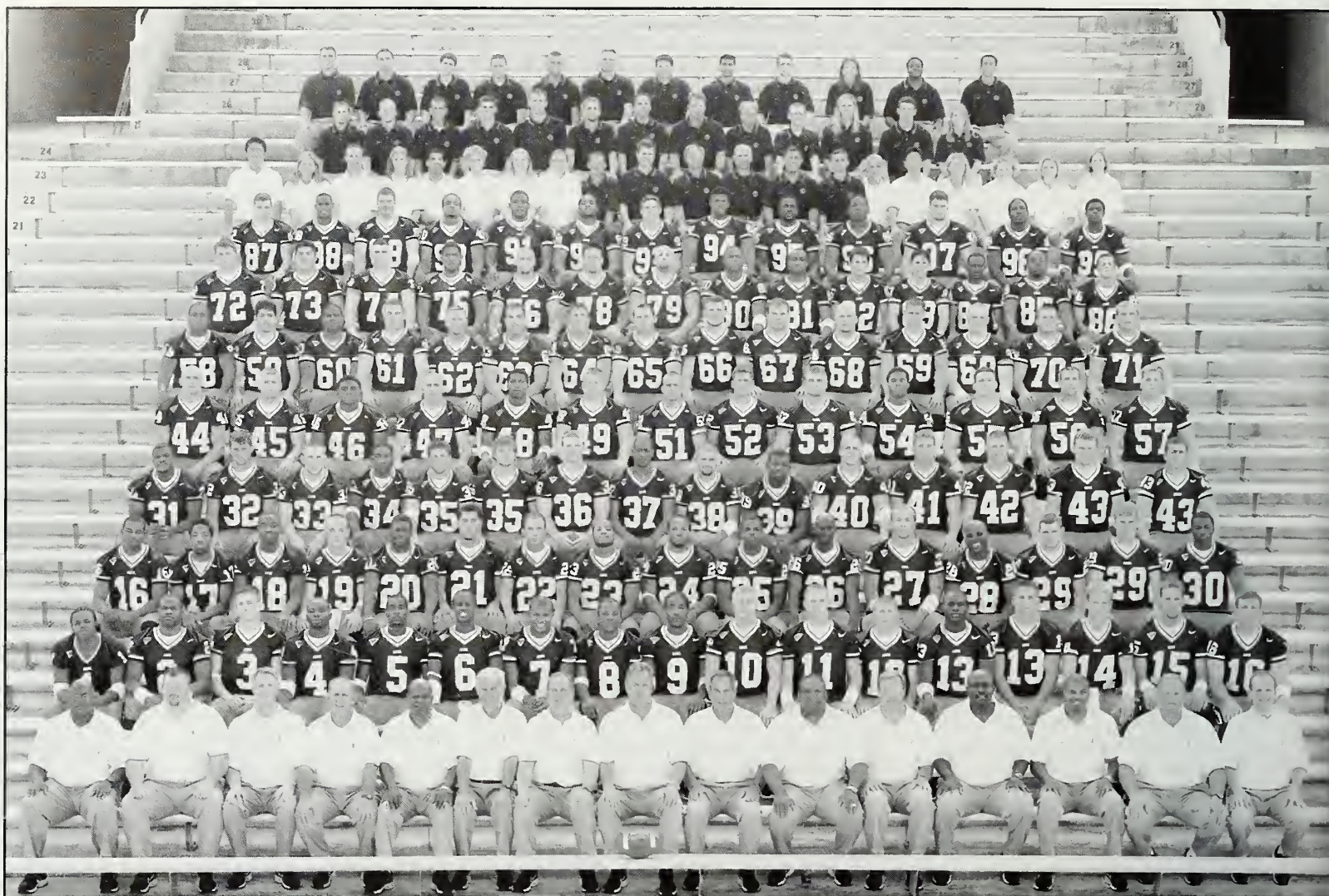
Two weeks later against Purdue it was the defense's turn to take over a game. Excelling under defensive coordinator Mike Cassity's new aggressive style defense, the Illini put it all together in West Lafayette. Illinois recorded 10 sacks on the day, and knocked Purdue quarterback Brandon Hance out of the game. Jackson and sophomore cornerback Christian Morton returned an interception for a touchdown in a 38-13 romp of the Boilermakers.

"It's contagious," Jackson said of the defense. "Once you see one guy make a play you want to go out and make one too."

More importantly, Illinois would come home that day and win for first in the Big Ten since Michigan lost its first conference game at Michigan State later that night. With the Big Ten title now back in their hands, their eyes turned to the prize.

"That's what we want right now, we want to be in that CS (Bowl Championship Series) bowl game," Wilson said. Wilson would be the one making the plays the next week, as he intercepted three passes to tie an Illinois school record. Developing into one of the nation's best cover cornerbacks, Wilson also excelled in the new defense by picking up six passes while leading the nation in pass-break-ups with 29. (continued on page 210)





Above The 2001 Illinois Football Team. Photo courtesy of Sports Information

(Continued from page 209) Allowed to play more man-to-man defense in Cassity's system; Wilson believes he became a better player in this aggressive defense. "I like to play guys one-on-one, that's when I do my best. It challenges me the most," Wilson said.

Thrilling Endings

His three interceptions were almost not enough, as Penn State took a late lead when Larry Johnson returned a kickoff 97-yards for a touchdown. Down 28-27, it was up to Kittner to again lead the Illini to victory — and lead he did. "This is how we like them," said junior split end Walter Young on the thrilling endings.

Another one happened the next week at Ohio State, as the Buckeyes trailed just 27-22 in the final 10 minutes of the fourth quarter. Pinned on the two-yard line thanks to a great punt by senior Steve Fitts, Ohio State quarterback Nick Krenzel was rushed heavily in the end zone. To prevent the safety Krenzel threw an errant pass right into sophomore strong weak-side linebacker Ty Myers' hand, who took it five yards for the insurance touchdown and the 34-22 win.

"It's becoming our trademark," said Schumacher.

One More Win at Home

With the magic number for the Big Ten title sitting at just one, the Illini came into Thanksgiving Day needing a win over

Northwestern to clinch the championship. Even with just 45,755 in attendance, the Illini were able to taste victory with a 34-28 win over the Wildcats to win the championship. Fans then were able to rejoice as the Big Ten Championship trophy was presented in a ceremony after the game.

"I couldn't have picked a better way to end my career," Kittner said of the game. "To beat a personal rival Northwestern, and the Big Ten title is unbelievable."

The Day the Illini Rooted for the Buckeyes

To make it even better, Illinois would have to hope for Ohio State to come through against Michigan in Ann Arbor two days later. Since Michigan owned the tiebreaker with their win earlier in the season, the Illini needed to have the Wolverines lose to get a BCS berth.

With Illini fans watching all over the state of Illinois, the Buckeyes shocked Michigan 26-20 in Michigan Stadium to give the Illini the outright Big Ten championship. Still nervous after, Turner looked on his desk at a cigar, and got an idea in his head.

"I wonder if he (Ohio State head coach Jim Tressel) smokes, I'd send him a cigar," Turner said.

He'll have to send that cigar from New Orleans, where the Illini will be in attendance at the Sugar Bowl on New Year's Day. So why not Illinois.

Story by Larry Hawley
Senior Sports Writer
The Daily Illini

SCOREBOARD

California	44-17 W	Minnesota	25-14 W	Penn State	33-28 W
Northern Illinois	17-12 W	Indiana	35-14 W	Ohio State	34-22 W
Louisville	34-10 W	Wisconsin	42-35 W	Northwestern	34-28 W
Michigan	20-45 L	Purdue	38-13 W	Nokia Sugar Bowl	



Illinois halfback Antoine Harris (31) rushes through traffic during the second quarter at Ross Ade Stadium in West Lafayette, Indiana, on Saturday, November 3, 2001. Illinois defeated Purdue 38-13, bringing the season record of the Illini to 7-1.

Photo by Brad Kahler

Junior halfback
Antoneo
Harris (31) is
tackled by
Northern's Akil
Grant (21) at
Memorial
Stadium on
September 8.
*Photo by Brad
Kahler*



Right Sophomore fullback Carey Davis (24) reached for that extra yard during Minnesota game. Illinois won 25-14.
Photo by Brad Kahler



Above Head Coach Ron Turner discusses a call during the Northwestern game. Coach Turner was voted Big Ten Coach of the Year for the 2001 season. *Photo by Brad Kahler*

Opposite Illinois' Bobby Jackson (2) and Kurt Kittner (15) carry the Big Ten trophy off the field at Memorial Stadium, Thursday, November 22, 2001, after Illinois clinched a share of the Big Ten title with a 34-28 win over Northwestern.
AP Photo by Tom Roberts



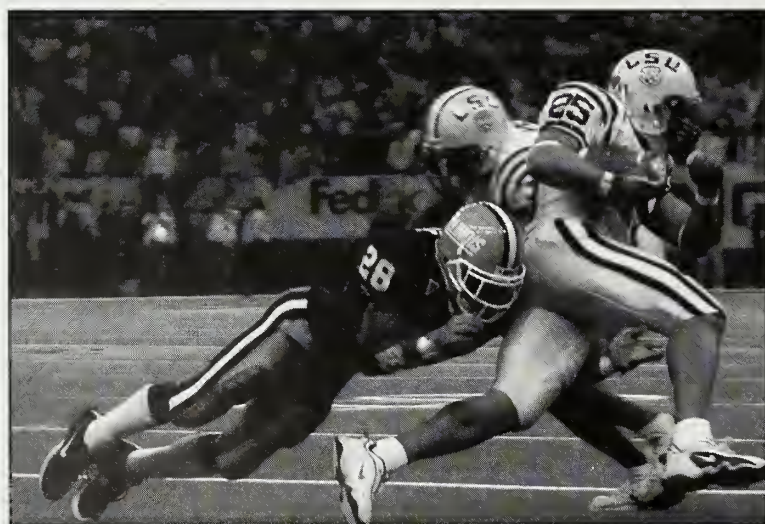
Far Left Senior safety Bobby Jackson (2) catches a pass during the Northern game on September 8 at Memorial Stadium.

Left Senior quarterback Kurt Kittner looks to pass during the first home game against Northern Illinois on September 8 at Memorial Stadium. Photos by Brad Kahler



BIG TEN CHAMPS AT THE SUGAR BOWL

Below Alison Blaker, sophomore in applied life studies and member of the Illinettes, performs in the pregame show at the Sugar Bowl.



Above Illinois cornerback Eugene Wilson (28) tries to take down Louisiana State wide receiver Josh Reed (25) during the first half.

Right Head coach Ron Turner has a look of uncertainty during a time out near the beginning of the third quarter, when Illinois was down 34-7 against Louisiana State.



JANUARY 1ST, 2002
NEW ORLEANS



Left Illinois wide receiver Brandon Lloyd (6) raises one finger in celebration of a touchdown during the third quarter.

SCORE

Illinois	34
Louisiana State	47

Left Illinois wide receiver Brandon Lloyd (6) puts the ball in the end zone while trailed by Louisiana State cornerback Randall Gay (21) during the third quarter.



Above Illinois wide receiver Walter Young (18) grabs a pass over the head of Louisiana State cornerback Demetrius Hookfin (33) during the third quarter.



Left Illinois half back Rocky Harvey (23) tries to get away from the pursuit of Louisiana State players during the fourth quarter. Photos by Brad Kahler



Above Senior forward Lucas Johnson (22) enters Huff Hall on October 12 before the start of Midnight Madness

Right Senior guard Cory Bradford (13) looks for an open pass while under pressure from freshman forward Roger Powell (43) during Midnight Madness on October 13 at Huff Hall. Photos by Brad Kahler



MIDNIGHT MADNESS

Below Junior forward Brian Cook (34) participates in the rebound contest before the start of the midnight scrimmage at Huff Hall on October 12.

Bottom Senior forward Robert Archibald (21) enters Huff Hall before the start of Midnight Madness on October 12. Photos by Brad Kahler



Huff Hall was the sight of Illinois' Men's basketball season tip off, known as Midnight Madness, on Friday, October 12, 2001. The precursor to the madness was an exciting volleyball match versus Michigan State. The event, sponsored by Coca-Cola, Illini Pride, the Krush Foundation and the Department of Intercollegiate Athletics (DIA), was as mad as the name would indicate. Over 4,000 students, fans, faculty and fellow student athletes were on hand to cheer on, and welcome both new recruits and returning squad members.

The hall was filled with screaming Illini Pride members, the Orange and Blues Band playing fight songs and classic oldies, and the Illini cheerleaders stirring up the crowd and performing impressive gymnastic stunts. Decorating the hall were banners made by students ranging from "We Miss You Lucas" to Krush banners, in addition to the large countdown clock, ticking away the minutes until midnight and the official beginning to the basketball season on October 13.

Prior to the team and coaching staff introductions, there were multiple activities to keep the fans lively, excited and energized. There were video clips that reviewed highlights, records, important activities and the dribbling skills of the team demonstrated in a manner similar to the popular Nike commercial. Fans also participated in games ranging from a knockout free throw contest to a mini slam-dunk contest for the younger children.

Coming through a crowd lined

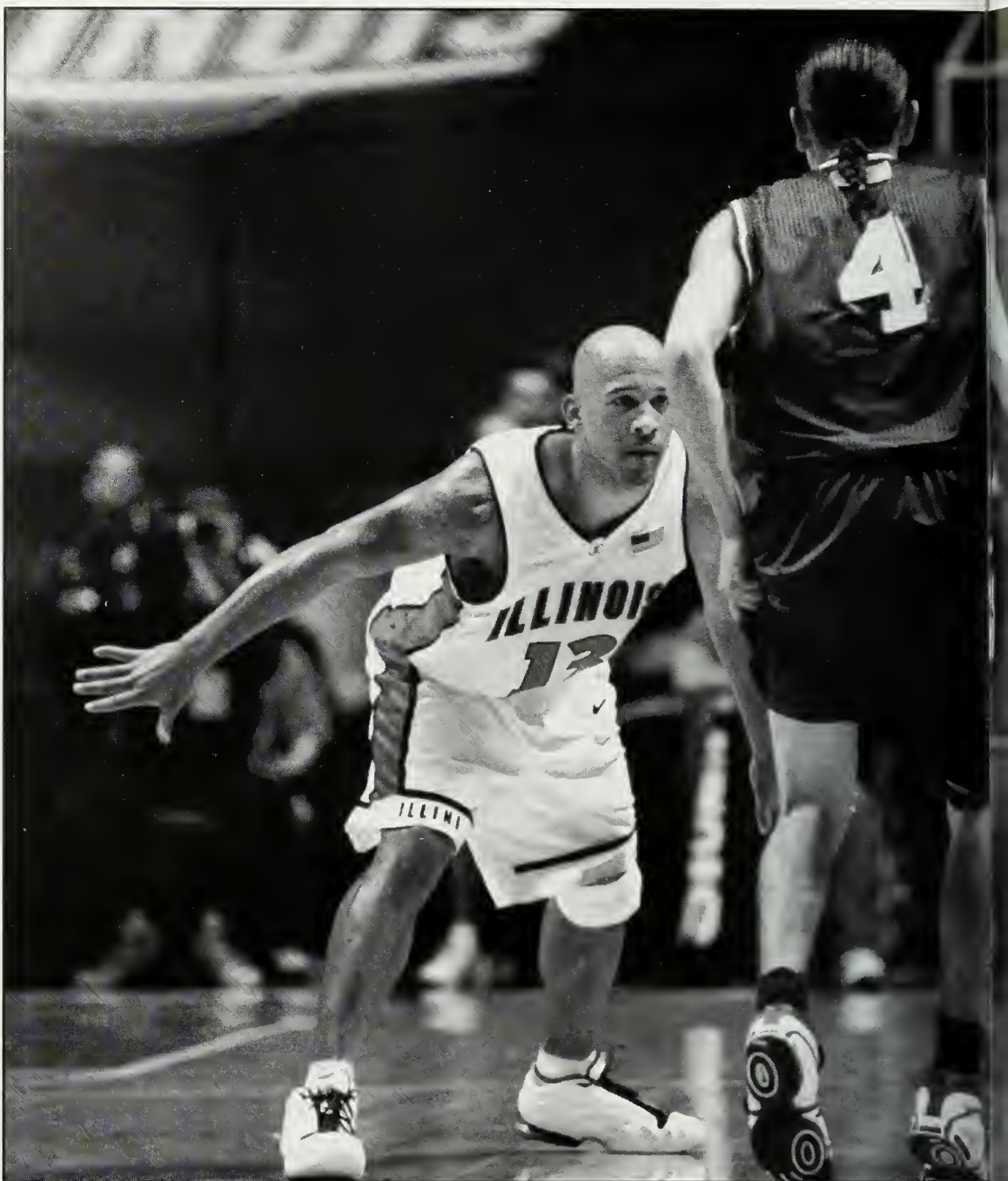
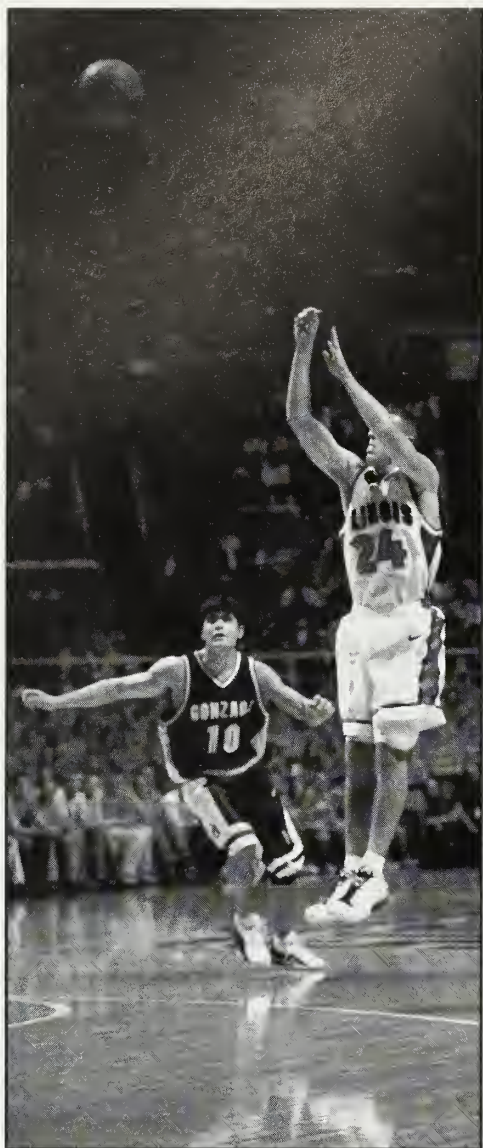
tunnel, surrounded by smoke, spotlights and fireworks; the players — seniors wearing brightly colored boxing robes — were ushered into a boxing ring where both team and fans were cheering raucously for head coach Bill Self.

One of the most important aspects of the Midnight Madness was the presentation of the Big Ten Championship rings to the players from the 2000-2001 squad. Players and coaches alike were given a standing ovation for their achievements of the past. "With great returning players like Archibald and newcomers like Smith, the season can't go wrong. I expect great things from the Illini this year," exclaimed Sarah Anderson, sophomore in ACES.

The highpoint of the evening was the action packed intersquad scrimmage which began with high intensity, crowd stirring drills in three point shooting, rebounds and slam dunks. The two teams, Orange and Blue, faced off in a short twenty-minute match that gave the enthusiastic fans a sneak peek at the season to come. Both teams looked sharp in offense and defense, with slam-dunks, fast breakaways, strong drives and rebounds and flawless all-e-oops. But in the end, the Blue triumphed over the Orange with a score of 32-25.

Midnight Madness is the first exposure the team has to its fans, but coach Self wanted his players to relax and enjoy the time before the real practices began. "I'm looking at this as being a great way to tip off the season...it should make for a fun night. I'm looking for a packed house."

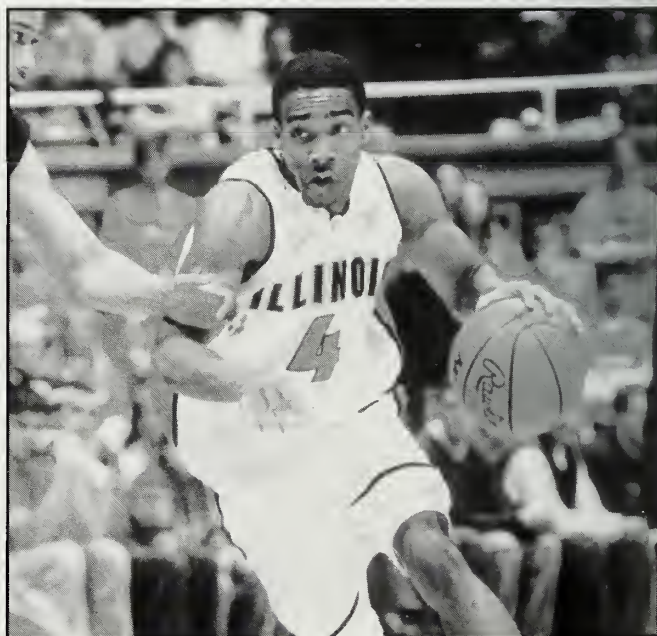
Story by Trish Frazier



Above Illinois guard Cory Bradford (13) defends as Chuck Archambault from Texas A&M-Corpus Christi drives on December 1 at Assembly Hall. *Photo by Brad Kahler*

Above Left Junior guard Sean Harrington (24) shoots a three pointer during the Gonzaga game on November 16. *Photo by Brad Kahler*

Right Freshman Luther Head (4) surges past a Wisconsin opponent on January 23 at Assembly Hall. *Photo courtesy of Sports Information*



MEN'S

BASKETBALL

HIGH EXPECTATIONS

As soon as the Fighting Illini basketball team lost its NCAA tournament Elite Eight match up against the Arizona Wildcats in 2001, talk began about how good this team would be next year – especially Frank Williams. The sophomore point guard at the time, displayed the intensity and skills that set him apart from the rest during his high school playing days at Peoria Manual. During the 2001 NCAA tournament he carried the Illini on his shoulders, as the team marched through the tournament, into the Elite Eight, for the first time since the team made the Final Four in 1989.

While leading Illinois to a Co-Big Ten Championship, Frank Williams was named the Big Ten Player of the Year by both the media and coaches. Williams was also named First-Team All-Big Ten by both groups. This season the Illini were picked to be in the Final Four, not to mention favorites to defend their 2001 Big Ten championship.

Some of the early expectations seemed to fade after early losses to Arizona, Maryland, Wisconsin, Purdue and Michigan State, allowing the team to fall under the spotlight, while still holding on to a spot in the Top 20 of the national polls.

"With the ranking we had at the beginning, we had

a big target on our back. We knew it would take a lot of hard work and patience to maintain that position and live up to the high expectations," said Cory Bradford, senior guard out of Memphis, Tenn. "We would always prefer the publicity, being the team that people expect to be a good team." Bradford owns or is threatening multiple school records as well as the now famous consecutive three-point streak broken last season at the United Center. Bradford took over the NCAA record with 88 consecutive games with a three-point field goal.

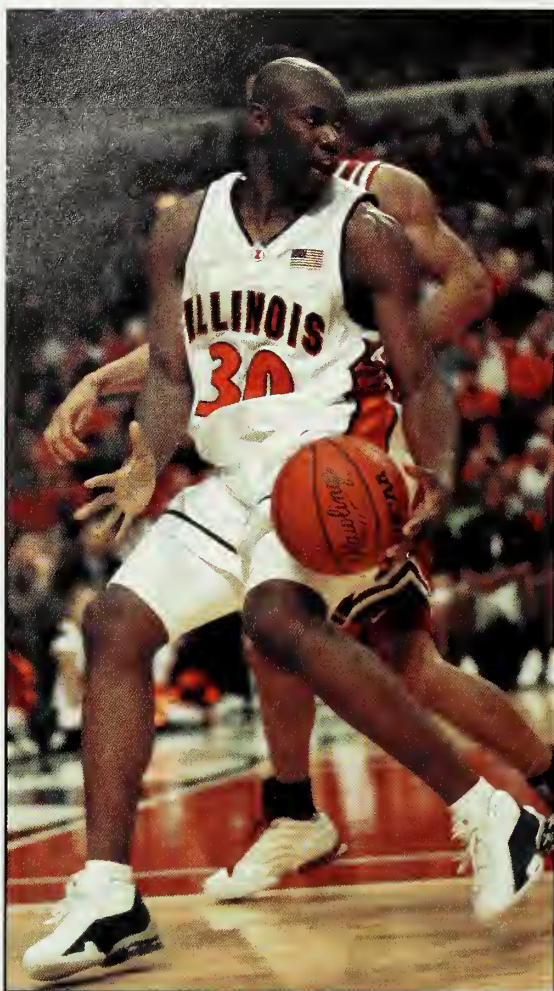
The Illini suffered early in Big Ten losses consisting of a stretch of three in a row to Ohio State, Indiana and Michigan State. Michigan State defeated the Illini at home with a 67-61 victory that ended the Illini's 28-game home winning streak. Bradford believes that the Illini are back on track. "We trust what we are doing and trust each other more and our strategy and we have brought in what helps us win. Once we did that, things have started going uphill from there."

The key to Illinois' chances this year in improving last season's Elite Eight appearance will be how well the team is playing in March. "We always want to be peaking right when it counts where it counts the most, and hopefully we can do that," said Bradford. (Continued on page 222)

SCOREBOARD

University	Score	University	Score	University	Score
Illinois All-Stars	104-81 W	Western Illinois	98-62 W	Iowa	77-66 W
Lincoln University	111-60 W	Illinois State	87-73 W	Indiana	88-57 L
Gonzaga	76-58 W	Missouri	72-61 W	Ohio State	78-67 L
Eastern Illinois	93-53 W	Loyola-Chicago	87-72 W	Michigan State	67-61 L
Penn	78-71 W	Minnesota	76-53 W		63-61 W
Georgia Tech	105-66 W	Wisconsin	72-66 L	Seton Hall	75-65 W
Southern Illinois	75-72 W		80-48 W	Penn State	83-56 W
Maryland	76-63 W	Purdue	84-75 L	Northwestern	56-41 W
Texas A&M-Corpus Christi	80-56 W		69-67 W	Big Ten Tournament	
Arizona	87-82 L	Michigan	94-70 W	NCAA Tournament	
Arkansas	94-91 W		68-60 W		

DRIBBLE, DRIVE DUNK



Right Junior guard Frank Williams (30) looks for an open teammate to pass to during the Arkansas game at the United Center on December 8. Despite Arkansas' aggressive guarding, Williams scored 25 points, hitting 18 of 24 from the line.



Above Luther Head (4), Frank Williams (30), Nick Smith (45), Robert Archibald (21), Cory Bradford (13), and Head Coach Bill Self discuss strategy during a time out at the Texas A&M-Corpus Christi game on December 1. Photos by Brad Kahler

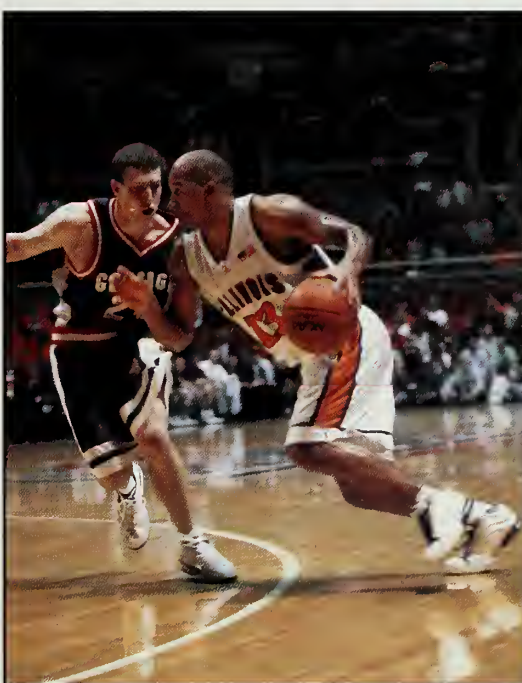




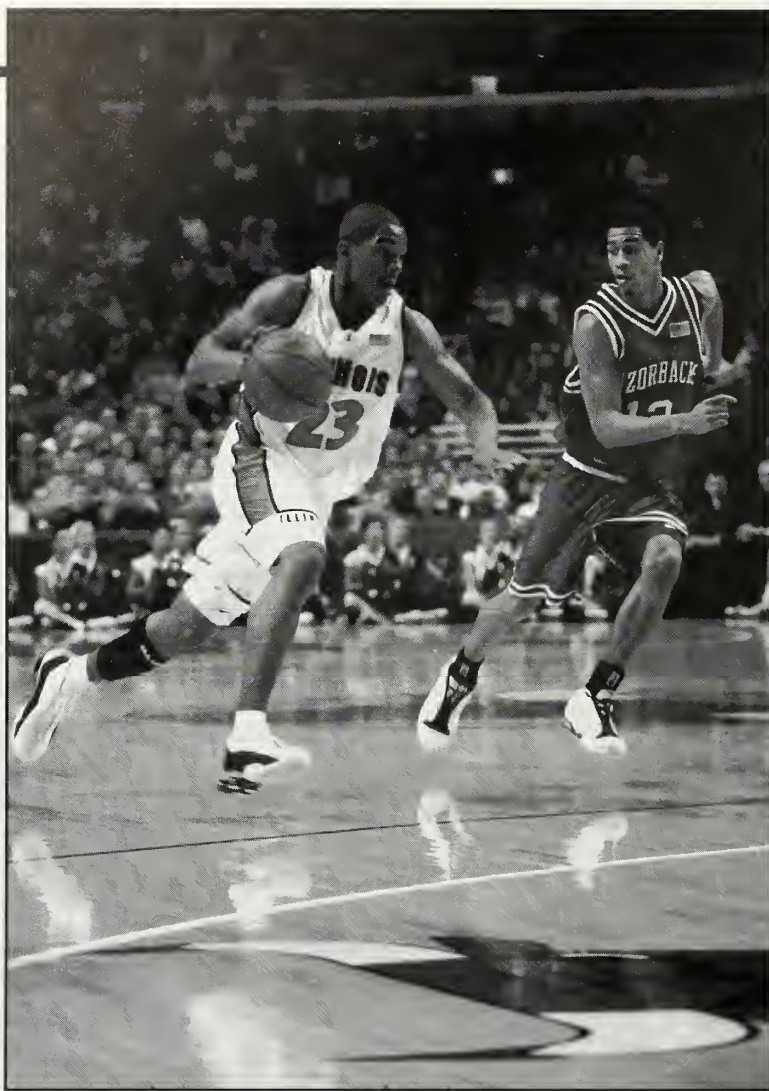
Left Junior forward Brian Cook (34) executes one of his many successful shots at the season opener against Gonzaga on November 16. Cook lead the team with 18 points, just short of having a double-double.

Left Senior forward Robert Archibald (21) assails past the reaching hands of Gonzaga Zag Ronny Turiaf (35) and tips the ball into the hoop while senior forward Damir Krupalija (33) anticipates the rebound. The Illini defeated Gonzaga 76-58.

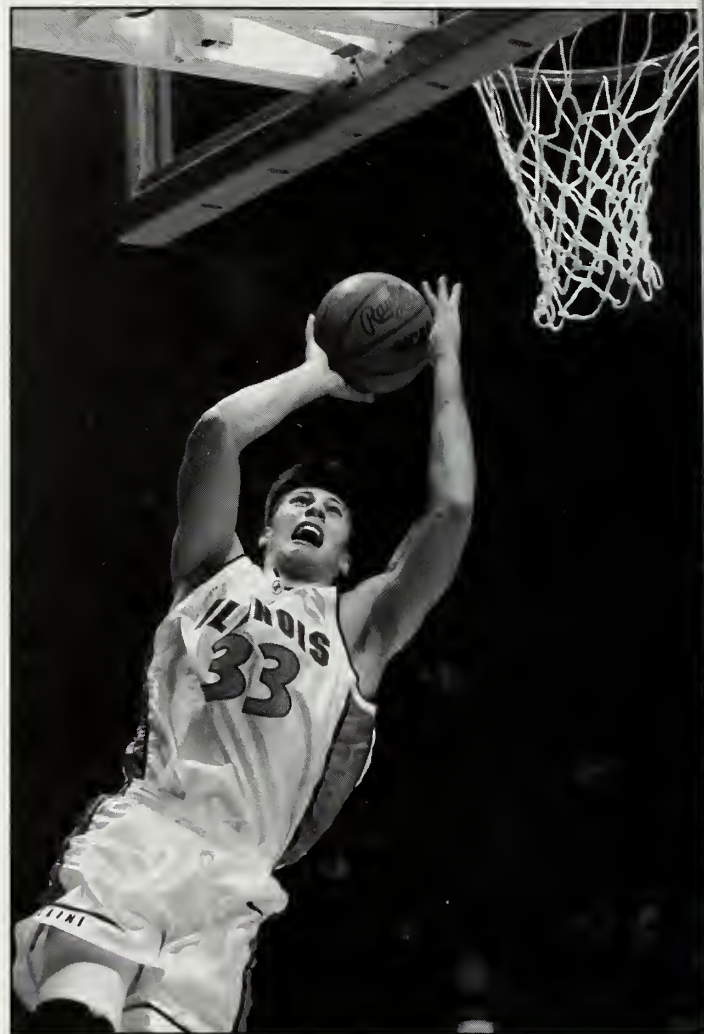
Right Senior forward Damir Krupalija (33) drives to the basket during the Texas A&M-Corpus Christi game, on December 1. The Illini beat the Islanders, 80-56.



Left Senior guard Cory Bradford (13) maneuvers around his opponent and drives to the hoop. Bradford contributed 17 points against the Zags on November 16. Photos by Brad Kahler



Above Illinois forward Blandon Ferguson (23) moves up the court at the United Center in Chicago on December 8.



Above Illinois forward Damir Krupalija (33) puts up the ball for a two during the first half at Assembly Hall on November 19 against Eastern Illinois. Photos by Brad Kahler

(Continued from page 219) With the development of Frank Williams at point guard and a different philosophy in Coach Bill Self's offense, Bradford has evolved into a complete player. "Coach (Bill Self) has developed a system where all five guys get involved. I'm just one of those guys fitting right in and I'm just a ballplayer on this team. That's the most important thing."

Thanks to Bradford's acceptance of his current role on the team, the Illini have a chance to go the Final Four, but it will be much tougher than last year. Missing this year are the emotional leaders who helped carry the Illini last year with their toughness, Sergio McClain and Marcus Griffin.

New to the team this year is freshman guard Luther Head out of Manley Academy in Chicago. Head hopes to have a bright future ahead of him at the University in the basketball program, becoming the first player from the heavily talented Chicago Public League to put on an Illinois uniform since Kevin Turner.

"The Public League showcases some great athletes," Head said. "Many of the players are very strong and physical, which are aspects of both the Public League and the Big Ten. I think the Big Ten is the best place for Public League players."

Head has worked hard in practice, and the coaching staff has noticed. "His athleticism and creativity are great," said assistant coach Norm Roberts.

With senior forward Lucas Johnson back from injury, expectations for the Illini are still high. The Illini are depending on Johnson and fellow seniors Robert Archibald and Damir Krupalija, to provide the senior leadership needed for the remainder of the season.

The Illini are on the verge of a strong run they hope will take them deep into March Madness in a month. In order to make it to the Final Four, Williams will be depended on heavily along with Cory Bradford and Robert Archibald.

Story by Johnny Rivera



Left A group of Illinois and Eastern Illinois players, including Illinois guard Frank Williams (30), reach for the ball on a rebound attempt during the second half at Assembly Hall on November 19. Photo by Brad Kahler

WOMEN'S BASKETBALL

INTERSTATE BATTLES

The Women's Fighting Illini Basketball team has seen great moments of triumph, and disappointment this 2001-2002 season. During the home opener against Illinois State University, the Illini proved its superiority in the interstate battle. Illinois took the home opener 71-57 over ISU. The Illini were happy to be home and looked forward to the remaining season. Although good interior passing and lack of turnovers were the keys to victory, the game served as an introduction to what was to be seen from senior forward, Dawn Vana, freshman forward Angelina Williams, freshman guard Tiffanie Guthrie, junior center Karen Hagberg, sophomore center Iveta Marcauskaite and senior forward Cindy Dallas.

Dallas was named Big Ten Co-Player of the Week for December 23, 2001. She had a stellar game in lifting the Illini to a 74-53 win over Missouri on Saturday, December 22, 2001 at the Savvis Center in St. Louis.

The senior from Pittsburgh posted 19 points, 17 rebounds and

five steals. Dallas also had 13 points, five rebounds and six steals in a 91-49 victory over Eastern Illinois on December 19 and made 14 of 20 shots from the field in the two games.

Illinois came into the season noted as the being part of the "Elite Big Ten Company." Illinois is one of two teams to post winning Big Ten Seasons each of the last six seasons. Illinois went 12-8 in 1997, 12-4 in '98, 10-6 in '99, 11-5 in 2000 and 9-7 last season. On February 7, 2002 the Illini battled the only other team with that distinction: Purdue University.

The seven o'clock time slot at the Assembly Hall has seen exciting moments, but none can overshadow the Illini pride displayed on Thursday, February 2nd's game against the 2001 Big Ten Champions - Purdue University. Illinois fought to protect their home court.

On Thursday, Illinois had a legitimate hope of winning the Big Ten title. With just six games remaining, the Illini found themselves in fourth place in the conference at 6-4, just 21 games
(Continued on page 228)



Above Shavonna Hunter (4) drives down the court at Assembly Hall.



Above Junior Holly Wilson (24) reaches to give Illinois the upper hand. Photos courtesy of Sports Information

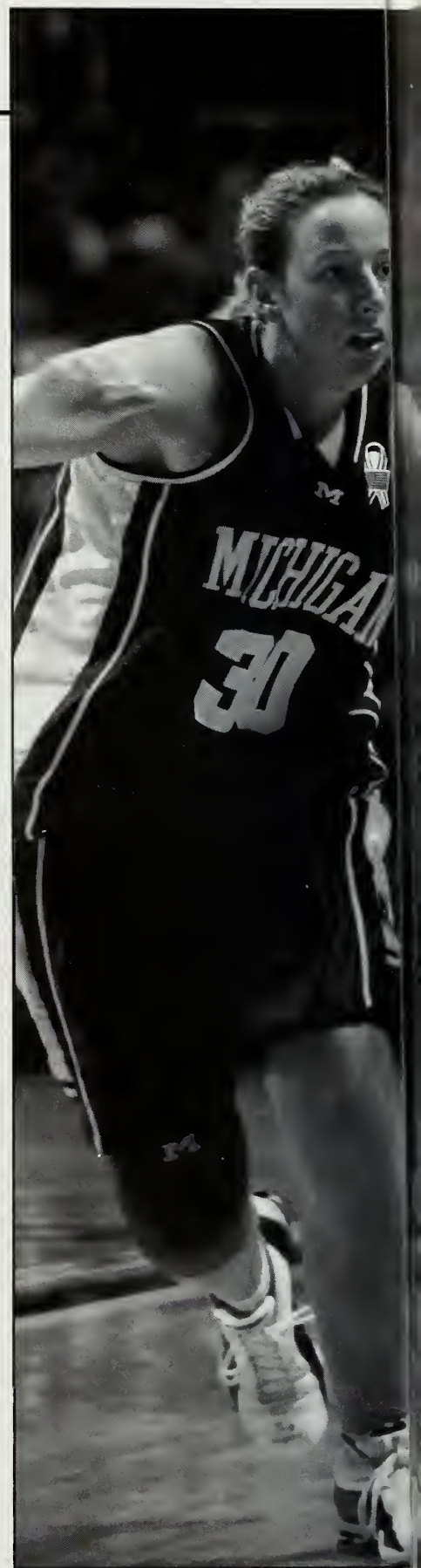


SCOREBOARD

<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>	<u>University</u>	<u>Score</u>
Ohio Girls Basketball	105-90 W	Eastern Illinois	91-49 W	Michigan State	72-66 W
Magazine Legends		Missouri	74-53 W		62-57 L
Clemson	73-62 L	Michigan	85-81 W	Wisconsin	74-69 L
James Madison	85-45 W		92-78 W	Purdue	86-77 L
St. Mary's	66-53 W	Northwestern	68-53 W		80-69 L
Duquesne	74-71 W		87-73 W	Ohio State	96-76 W
DePaul	69-62 L	Minnesota	79-76 W	Indiana	70-66 L
Illinois State	75-57 W		79-76 L	Iowa	79-71 L
Pepperdine	77-71 W	Penn State	81-75 W	Big Ten Tournament	
Oklahoma	91-69 L		83-78 L	NCAA Tournament	

Above Illinois forward Dawn Vana (52) puts up a shot against Michigan on January 27 at Assembly Hall.
Photo by Brad Kahler

STRENGTH SKILL STRATEGY



Top Illinois forward Angelina Williams (33) drives around Michigan's Jennifer Smith.

Left Illinois center Karen Hagberg (32) passes while under pressure against Michigan on January 27.



Left Illinois forward Dawn Vana (52) looks for a pass away from Michigan's Heather Oesterle (30).

*Below Illinois head coach Theresa Grentz.
Photos by Brad Kahler*



***"DO YOU WANT TO WIN AND ACHIEVE BEYOND WHAT YOU COULD
EVER DREAM? THEN COME TO ILLINOIS."***

- HEAD COACH THERESA GRENTZ



Right Illinois center Karen Hagberg (32) tries for a shot while blocked by Michigan's Jennifer Smith (54).

Bottom Illinois forward Angelina Williams (33) chases a loose ball in front of Michigan's Sierra Hauser-Price (20).

(Continued from page 224) behind Purdue. An Illinois victory over the Boilermakers on Thursday would have moved the Illini within a game of first place in the Big Ten and given the Illini a good shot at the title.

A faithful crowd gathered to watch 9-2 Purdue and 6-4 Illini. The headlines the next morning read: "Illinois battles back, Falls short of Purdue." Highlights included Iveta Marcauskaite's 20-point performance against the Boilermakers. Illinois Head Coach Theresa Grentz was proud of the way her young team performed and never gave up. Illinois put up a great fight, with five minutes remaining in the fourth quarter, trailing 69-57.

Head Coach, Theresa Grentz said, "They just don't quit," and was proven right when the Illini Women returned to Assembly Hall on Wednesday, February 13th for a 96-76 victory over Ohio State University. Freshman Angelina Williams played all 40 minutes and assisted six Illinois players in double figures with her career-high 23 points. Williams also had seven rebounds, six assists and six steals. Coach Theresa Grentz was right when she said these women never give up. Their perseverance allows for Illini Women's Basketball fans to look forward to next season regardless of how this one ends.

Story by Cynthia Ferreira





Above Illinois forward Cindy Dallas (55) puts up a 2 during the Michigan game on January 27. Photos by Brad Kahler

LOOKING FORWARD

Right The Sugar Bowl trophy sits in front of an Illinois football helmet at the Hyatt Regency in New Orleans before a press conference on December 31.

Photo by Brad Kahler



Below Illinois football players, from left, Jay Kulaga, Dustin Ward, Muhammad Abdullah, Mike O'Brien, Dan Cutter, Patrick Rouse, Steve Fitts and Robby Long react to the final moments of Ohio State's win over Michigan, while watching the game on November 24, 2001, in Champaign, Ill. The Ohio State win gave Illinois sole possession of the Big Ten championship. AP

Photo by Robin Scholz, The News-Gazette



Above Illinois forward Brian Cook (34) puts the ball up against Iowa on January 15 at Assembly Hall.

Photo by Brad Kahler



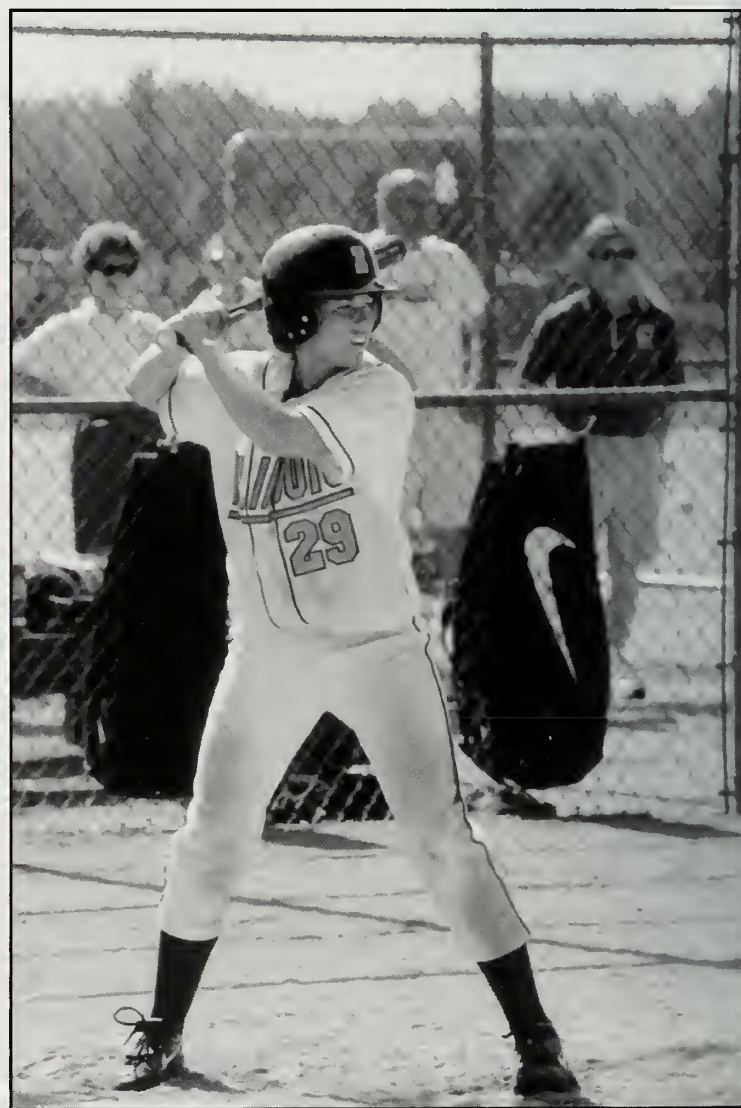
Below Illinois forward Robert Archibald, right, shares a laugh with head coach Bill Self after Illinois beat Iowa 77-66 in Assembly Hall on January 15. Archibald's contributions for the evening included 11 points and 8 rebounds. *Photo by Brad Kahler*



Right The Illinettes perform at halftime in Assembly Hall on February 9. Photo by Brad Kahler



Above Catcher Pat Arlis warms up before each game. Arlis has already earned several honors in college baseball. Photo courtesy of Sports Information



Above Outfielder Karyn Bird awaits a pitch. The Illinois softball team, a young organization, is off to a great start. Photo courtesy of Sports Information

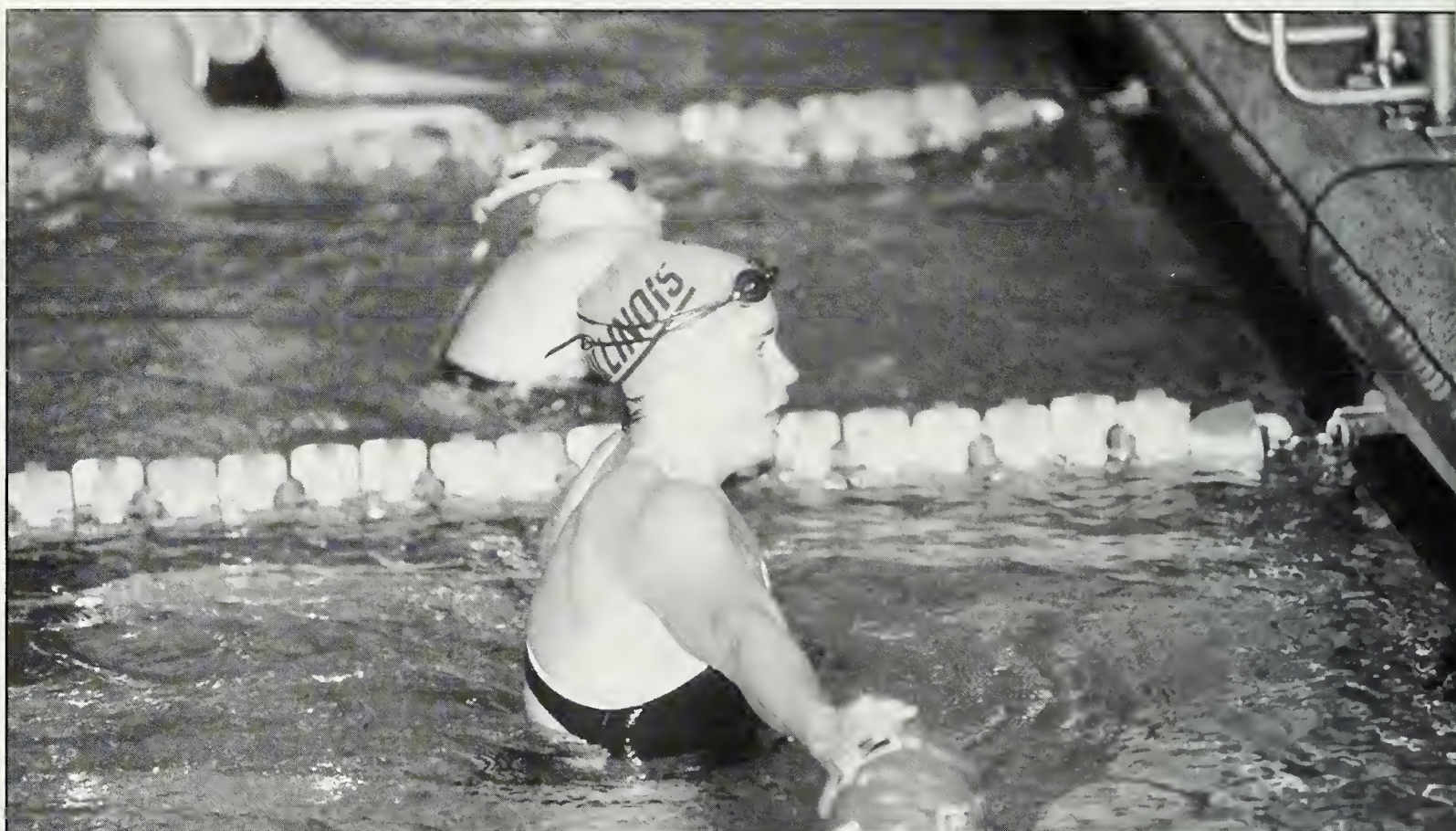
LOOKING FORWARD



Top Left Charles Burton flies during a track and field event. Photo courtesy of Sports Information

Above Illinois center Nick Smith (45) puts in a 2 against Purdue at Assembly Hall on February 9. Photo by Brod Kohler

Left Head Football Coach Ron Turner and players celebrate their last win of the season over Northwestern at home on November 22. Photo by Greg Skinner



Top Senior Jessica Aveyard awaits her time during the Northwestern meet on October 28, 2001. Aveyard competed on the US World Championships team, and advanced to the semi-finals in Japan in the 200m.
Above The 2001-2002 Swimming and Diving Team.



Above Senior diver Andrea Powelski prepares for the 1-meter dive. Powelski holds the school record for 1-meter diving.
Photos courtesy of Sports Information

SWIMMING & DIVING

AS FAST AS CAN BE

The Fighting Illini Women's Swimming and Diving Team made waves during their 2001-2002 season. They saw a strong start to their events and if their meets have been a model for their season, the team will grow even stronger and faster as they push toward the end of the season.

With thirty swimmers and four divers, the Illini have within their ranks two-time All-American Jessica Aveyard, Turkish national record-holder Ilkay Dikmen, NCAA qualifier Alison Czmarko, and school record-holders Jen Peters and Crystal McAdams, and one of the all-time leaders in the University in diving, Andrea Powleski to lead their teammates to a great season.

The women's team started their season with a strong start. Taking first places against Northern Illinois and Illinois State at De Kalb, Ill. on October 26th and then another first against Truman State at the IMPE pool that same weekend. Individual and relay team highlights included a new pool record for sophomore Dikmen in the 100-yard breaststroke and two winning events for junior Aveyard, both occurring at the IMPE pool. Jessica Eaton achieved a win in the 100-yard fly and Alison Czmarko won both the 100-yard free and the 200-yard freestyle relay. The weekend ended with the team taking

second place at the Northwestern Relays in Evanston, Ill.

A loss to UCLA in early January did not seem to discourage the Illini Divers as three, Lisa Fish, Andrea Powelski, and Toni Eckert, all qualified for the national zone meet in the 3m diving event. McAdams also proved to have a stellar performance in not only her 1000-yard free but also her 500-yard free events. In both events, she set new lifetime best times. McAdams and teammates Braun, Matthias, and Aveyard also took first place in the 400 freestyle relay.

Into the first part of the spring semester, the Fighting Illini women's swimming and diving end their double dual meet against Notre Dame and Iowa in third place in South Bend, Ind. The beginning part of the weekend did not start off as well as the women had hoped, but as the meet progressed, their performances became faster and stronger. Head coach Sue Novitsky hopes to build on the strength of that final session and improve as the season continues, and if their meets are any indication of the potential the Fighting Illini women's swimming and diving team has for their season, only greater things will come.

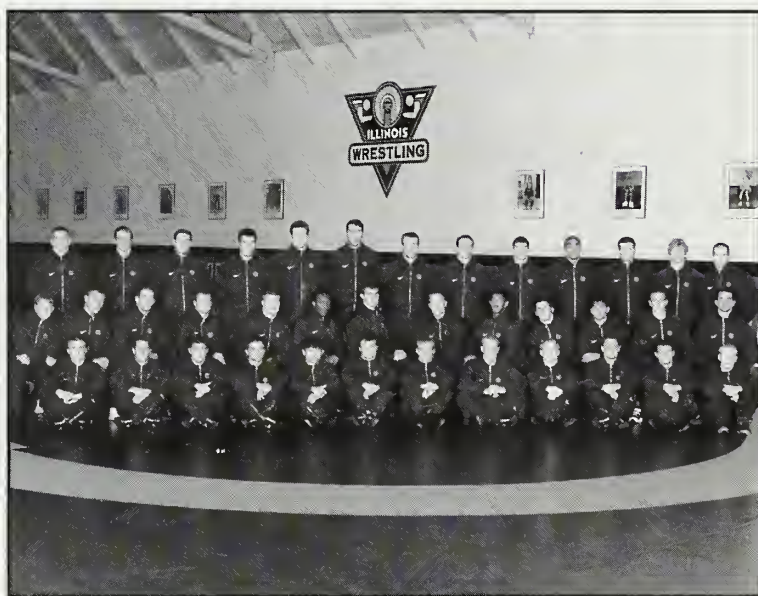
Story by Bobbi Battleson

SCOREBOARD

Meet	Outcome	Meet	Outcome
Orange and Blue		Ohio State	Tie
Northern Illinois/ Illinois State	W	Big Ten Quad	
Truman State	W	Illinois State	
Northwestern Relays		Big Ten Championships	
Fall Illini Classic	W	Illinois Senior Championships	
Maryland Invitational	3rd	NCAA Diving Zones	
Miami Invitational		NCAA Championships	
Irvine Invitational	2nd	US Diving Zones	
UCLA	L		
Notre Dame/Iowa/Michigan	L		

Below Sophomore Ilkay Dikmen earned a spot on the Turkish World Championships Team, resetting her records in the 50, 100, and 200 breast stroke. Photo courtesy of Sports Information





Top Junior Matt Lackey closes in on an Indiana opponent. Lackey placed third at the NCAA Championship last season.

Above 2002 Wrestling Team.



Above Senior John Lockhart tries to pin a Minnesota opponent. Lockhart won heavyweight national championship at the NCAA last season, as well as the number one heavyweight for the 2002 preseason. Photos courtesy of Sports Information

WRESTLING

THE ROAD TO VICTORY

One team on campus that puts that Orange and Blue Pride into the University of Illinois is the impressive Wrestling Illini. The team began the season with no more than three returning starters from last year: senior John Lockhart, a heavyweight who ranked number 1 at preseason, junior Matt Lackey (165-lb), ranking 3rd at preseason, and three time NCAA qualifier Griff Powell (157-lb) who ranked 8th at preseason. Would these individuals be able to successfully come together as a team and soon see victory? No problem. The effort of the wrestlers as a team has proven successful, despite the inexperience they began with.

Their first victory of the season took place on November 18 at the Missouri Open. The Open featured seven teams in the top 25 and many other wrestlers. The results of the meet proved victorious for the Fighting Illini when John Lockhart and Matt Lackey were named champions in their weight groups.

Although it was very early in the season, the results of the Missouri Open demonstrated the team's overall improvement from the previous week when the Illini lost their opening match against Missouri. The younger wrestlers demonstrated their progress at the tournament

when seven Illini placed in the freshman/sophomore division. Kyle Ott (125-lb), Alex Tirapelle (157-lb), and Tyrone Byrd (184-lb) were all named champions.

A further highlight of the season reveals the squad's success at the home opener against Eastern Illinois on December 8. The unstoppable Illini ended the match with a 34-3 win. Head coach Mark Johnson seemed very confident in the team when he said, "Our new guys will keep improving."

Johnson's confidence was definitely warranted when the Illini traveled to Evanston, Ill. for the Midlands Open, which took place December 29-30. Determined as usual, the team finished 7th out of 60 competing teams. Their next stop was the Oregon Classic Championship held on January 11. The grapplers defeated Air Force in the finals to win the 2002 Championship.

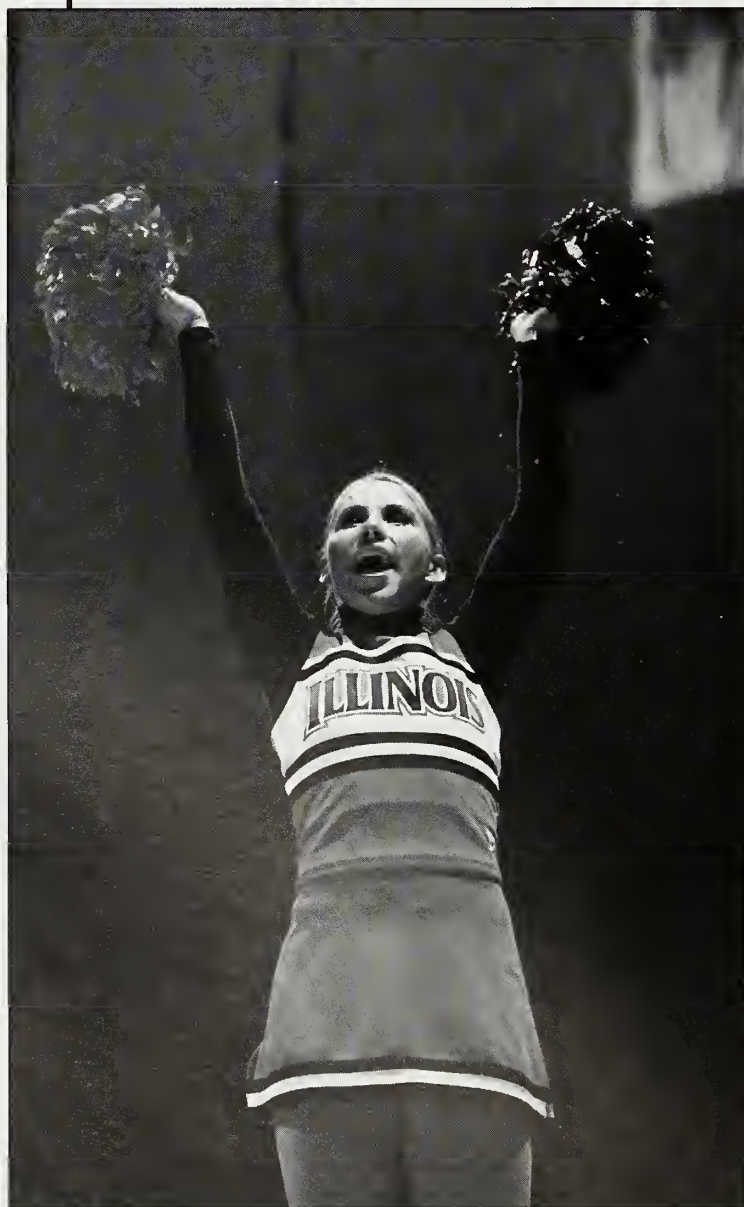
Our Illini Wrestlers have quite a few more opportunities to continue down the road to victory, including the Big Ten Championship, which will take place at Assembly Hall, and the NCAA Tournament that will be held in Albany, New York. Go Illini!

Story by Lauren Wolff

SCOREBOARD

University	Outcome		
Missouri	L	Southern-Illinois	W
Missouri Open		Northwestern	
UNI Open		Michigan	
Eastern Illinois	W	Penn State	
Midlands Tournament	7th	Wisconsin	
Brown	W	Indiana	
Pacific	W	Minnesota	
Air Force	W	Purdue	
Oregon State	W	Iowa	
Missouri Valley	W	Big Ten Championship	
		NCAA Tournament	

CHEERLEADING



Above Christine Hoffer, junior in LAS, tapes her wrist during a cheerleading practice in Huff Hall on January 29.

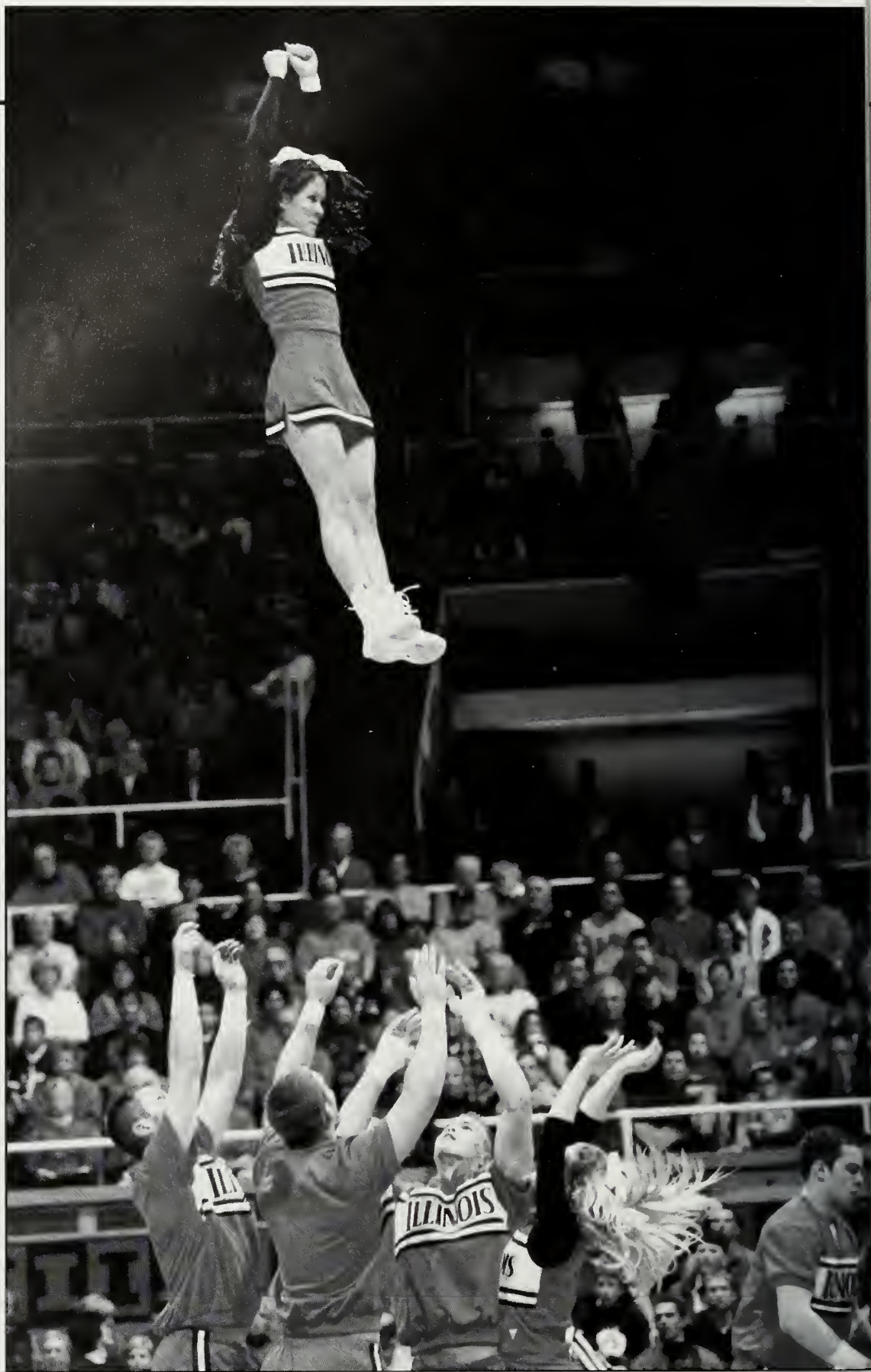
Left Shayna Snider, freshman in FAA, cheers at the Purdue game in Assembly Hall on February 9.



Above Kate Walker, sophomore in LAS, left, and Shayna Snider, freshman in FAA, cheer in front of the Orange Krush section at Assembly Hall.



Members of the varsity cheerleading squad practice in Huff Hall on January 29.
Photos by Brad Kahler



Above Alisa Monnier, junior in communications, is thrown for a mid air flip during a timeout at the Purdue game in Assembly Hall on February 9.
Photo by Brad Kahler



Above Left Chistine Hoffer, junior in LAS, front, and Megan Ambrose, freshman in LAS, practice partner lifts in Huff Hall on January 29.

Above The cheerleading squad entertains the crowd at a women's basketball game in Assembly Hall.

Left Cheerleaders ride along on a firetruck during the Homecoming Parade.
Photos by Brad Kahler

GYMNASTICS

BRINGING HONORS HOME

Despite the post-season rank of number 3, the Illinois Men's Gymnastic team fell short in both the Big Ten Championship matches, and the NCAA tournament. The men worked hard and diligently to move from their pre-season number 8 spot to number 3. It is the success throughout the season that the players, coaches, and the fans will remember.

Senior All-American, Leo Oka led the team at the start of the season, at the Windy City Invitational. Oka finished first in the all-around competition to help the Illini bring home the honors of second place in the tournament. Senior Linh Hoang was right behind Oka grabbing second place in the all-around. Both were able to defeat the defending champion from Michigan, Scott Vetere. After the tournament, Oka was named Big Ten Gymnast of the Week for his astounding performance. Illinois, now ranked number 2, easily handled Minnesota for it's first conference win of the season. The team also recorded a season-high score 208.150, a score that was also the second highest in the nation. Greg Cook also took second in a nation high score, winning the high bar with a score of 8.95.

During a match against Ohio, the men continued to set season-high records. They set the overall team scoring record at 211.350. Oka contributed with an all-around high of 52.90. It was also the second consecutive week of nation high scores on the rings at 36.95. Cook debuted with a win on the parallel bars, with a score of 9.00. Although these records were not enough to beat

number 3 Ohio, Head Coach, Yoshi Hayasaki, was proud of the improvements. "This was a good meet for us," Hayasaki commented. "We are improving each meet ... we are heading in the right direction." The Illini did continue to improve as they beat intra-state rival Illinois-Chicago and finished 1st in a tri-competition on the West Coast. Senior Night came and the men improved their high-scoring record, improving it to 216.150. Oka set his season-high record for the all-around, recording a score of 54.35.

The men entered the post-season ranked third, and 7 members were in the nation's top 20. Despite falling short to win in the Big Ten Tournament, a few placed individually. Oka took 2nd in the pommel horse, and 8th in both the still rings and the high bar. John Ham received 3rd on high bar with a season-high score of 9.112. Hoang finished at 7th on the still rings. Forest Flodin took 6th on the pommel horse, and Cook came home with 9th place on the high bar. Hoang and Oka were both named to the All-Big Ten Team. Both of them also qualified for finals in the still rings competition at the NCAA tournament.

The team finished the season with having accomplished a great deal. From the beginning to the end the improvements were visible. That is the memory that the 2001-2002 Men's Gymnastic team will leave behind.

Story by Amber Fedrigon

SCOREBOARD

<u>Competition</u>	<u>Outcome</u>	<u>Competition</u>	<u>Outcome</u>
Mixed Pairs		UCLA Invitational	1st Place
Windy City Invitational	Win	Stanford	Win
Minnesota	Win	Iowa	Win
Michigan	Lose	Santa Barbara Invitational	
Ohio State	Lose	Big Ten Championships	
Illinois-Chicago		NCAA Championships	

Right Senior J. G. Ketchen performs on the parallel bars, an event in which he placed first during the Minnesota match on January 20, 2001. Photo courtesy of Sports Information





Above Scott Wetterling performs at Huff Hall on January 26.
Photo by Brad Kahler



Left The Illinois Men's Gymnastics Team.
Photo courtesy of Sports Information

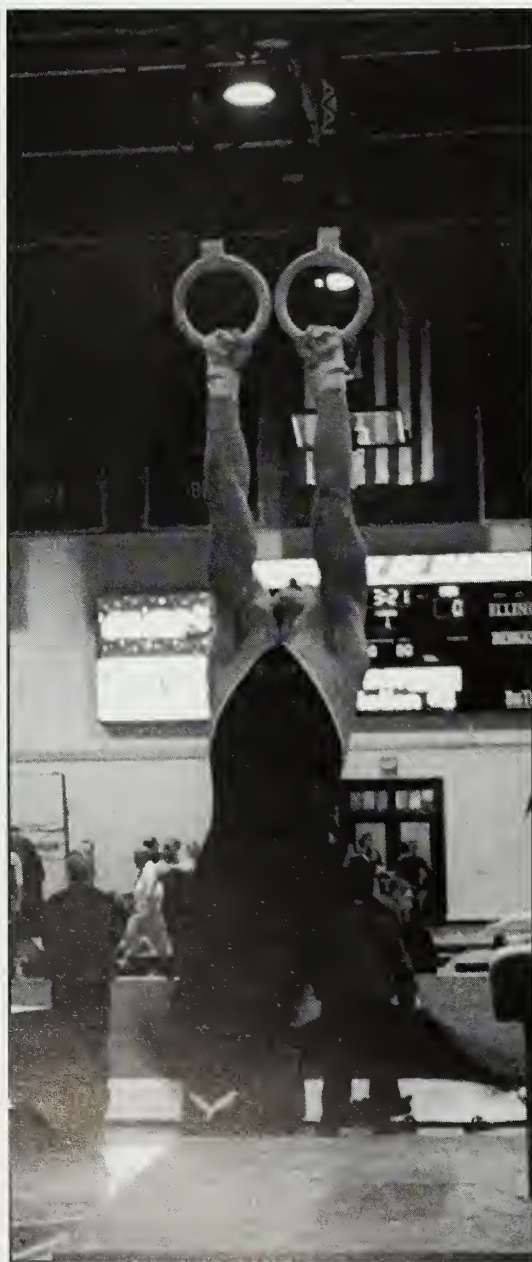
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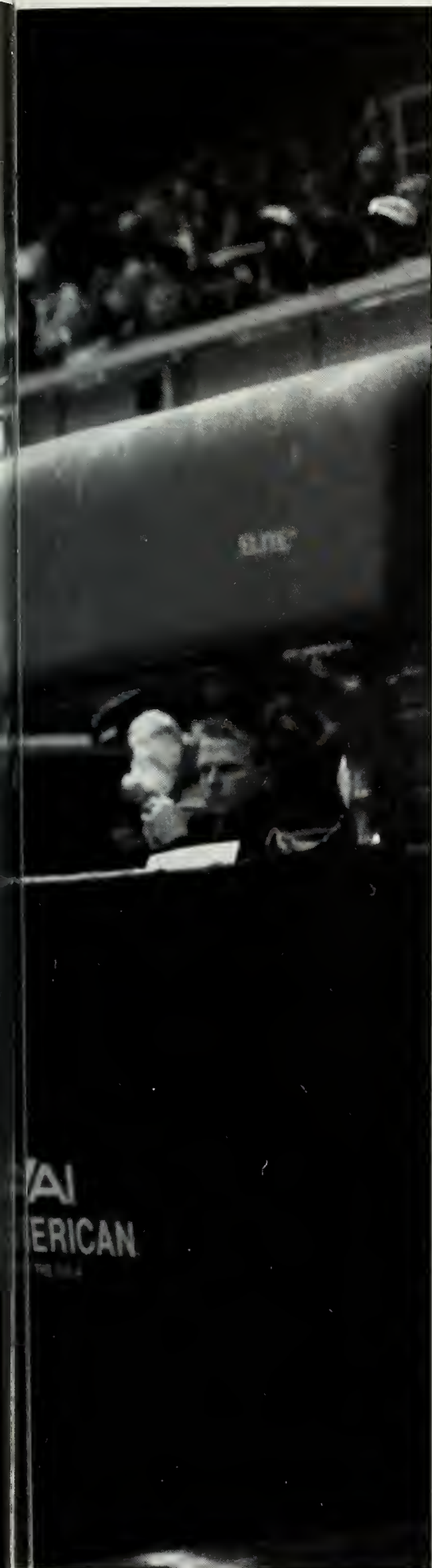
Right Linh Hoang begins his vault at the
NCAA Championships qualifying
round on April 5 at Ohio State.

Photo by Leslie Harms, The Daily Illini

Below Jonathan Plante, senior in engineering,
competes on the rings at Huff Hall on January 18.

Photo by Tom Newman, The Daily Illini





Left Bob Spelic performs a dismount on the still rings at the NCAA Championships qualifying round on April 5 at Ohio State. The Illini finished four out of six teams and failed to qualify for the finals. Photo by Leslie Harms, *The Daily Illini*



Left Scott Wetterling performs at Huff Hall on January 26. Photo by Brad Kahler



Above Gina Weichmann performs on the balance beam on March 3 at Huff Hall. The Illini Women's Gymnastics team made its highest score of the year but still lost to Iowa.

Right Phaedra Dixon performs on the uneven bars on March 3 during the Illini Women's Gymnastics meet against Iowa at Huff Hall.

Dixon scored a 9.90 to win the event.

Photos by Jennie Jiang, The Daily Illini



WOMEN'S GYMNASTICS

The University's Women's Gymnastics team started off both physically and mentally. Head Coach Bob Starkell returned to lead the team in his third season as head coach. Assistant Coach Sharon Pearson, and Volunteer Coaches Gretchen Olson and Kristin Montero aided in leading the team.

The team consisted of 3 seniors, 4 juniors, 2 sophomores, and 7 freshmen. It was a young team, but despite this composition, the team proved to be very strong and well-rounded. The freshmen on the team proved to be great contributors. According to Captain Mina Moradi, they have brought "huge new tricks and routines and a lot of energy." Three of them have previously been national team members and competitors, which is a great accomplishment in gymnastics. A fresh addition to the team, Ashley Williams gained several all-around titles and placed among the top scores many times during meets. She competed extremely well all-around throughout the season. Lauren Newcomb was also a strong addition to the team in her leadership in the vault and floor routines. Upperclassmen such as junior Jana Gallagher and senior Captain Mina Moradi continued their solid performances as returning members.

It is tough work being on the gymnastics team. They practice and freshen up their skills all year round, starting from the first day they are on campus in August. As competition season nears, the team works to form routines. They practice these routines daily on the whole, as well as concentrating on the details. These

include making sure their legs are together, and toes are pointed. Freshman Lauren Newcomb stated, "presentation is a big factor so a lot of concentration is placed there as well." A typical day during the season starts off with going to the gym a half hour early if any treatment or aches need to be tended to. After that, the gymnasts huddle up to talk about the day's and season's goals. They then warm up by running, and after they get started on their assignments. At the end of practice, they huddle up once more to end as a team. Every other day, they wake up at 6:30 a.m. to lift weights. "We are very close in ways that we are all sisters . . . we love being a part of each others' lives and would not change it for the world," Kara Kapernekas said.

The payoff for all of the hard work, besides bonding with the team, is huge. The majority of the team receives scholarships for tuition, room and board, and books. Being on a team also has its advantages in that it produces dedication and a strong work ethic. This is required as the team is busy juggling traveling every weekend, and daily practices.

Through thick and thin, the women's gymnastics team has formed a close bond that will remain. "One of the awesome things about our team is how close we are and how we are able to pull together when we need to. Half of our team is from out of state, but by watching us interact with one another it looks as if we've been friends for years," freshman Lindsay Ransom remarked.

Story by Pauline Lee

SCOREBOARD

<u>Opponent</u>	<u>Outcome</u>	<u>Opponent</u>	<u>Outcome</u>
Minnesota	L	Ohio State	L
Auburn	2nd Place	Pittsburgh	W
Illinois State	L	Iowa	
Michigan State	W	Southeast Missouri State	
Penn State	L	Illinois State	
Denver	L	Big Ten Championships	
Illinois-Chicago	L		

FALLING GRACFULLY

Right Jana Gallagher competes on the uneven bars in the dual meet against Ohio State at Huff Hall on February 3.
Photo by Leslie Harms, The Daily Illini

Below 2001-2002 Women's Gymnastics Team. Photo courtesy of Sports Information



Right Allison Berg leaps on the balance beam as the Illini host Ohio State. The Illini lost in the dual meet at the Huff Hall on February 3.
Photo by Leslie Harms, The Daily Illini





Above Allison Berg poses in her floor routine as the Illini compete against No. 16 Ohio State on February 3.

Photo by Leslie Harms, The Daily Illini

Left Lauren Newcomb, freshman in LAS, competes on the uneven bars at Huff Hall on January 18.

Photo by Tom Newman, The Daily Illini

Below A maul is one of the many plays seen during a rugby game. A maul is loose formation brought around a player who is still in possession of the ball and has not been brought to the ground.



Below A member of the Men's Rugby team punt kicks the ball. A punt kick is a technique where the ball is dropped and kicked before it touches the ground.



Above A member of the Illinois Rugby team is tackled by a Northern Illinois player. Though tackled, the ball is still in play, which is only stopped through a major infraction. This is called an advantage.

MEN'S RUGBY

A TRUE TRIUMPH

This year the Men's Rugby team completed their season with a solid record of seven wins, five losses, and one tie.

With next season's team anchored by a solid group of returning starters, and this year's largest rookie turnout in recent University memory, the scales only seem bound to tip further towards the far from elusive win category.

In addition to team representation in place at Quad Day, the club was also permitted to show the incoming Illini a one and a half minute presentation in Memorial stadium consisting of exactly what the sport entails followed by a full-contact scrimmage on the Rugby field located near Memorial Stadium. The program was held in conjunction with the University sponsored Freshman First night, a program that showcases some of the many extra-curricular activities the University offers. As a direct result of the game, James Davis Rousias, senior in ACES and the Rugby Club President, stated that the evening's presentation "... got a lot of guys out. We usually get about ninety on the first two days (of practice) but only a few stay. This year we had twenty to twenty five guys stick with the team."

Another draw for the incoming freshman was the chance to observe the Illini Rugby Alumni game played the first weekend of school. And let's hope their observational skills were astute,

because only three practices and one week later the Illini Rugby team kicked off their season. And what a season it was.

Out of the seven wins (a large step up from last year's four) the team achieved this year, two games in particular stand out as the true triumphs this season. The first was the game versus the University of Minnesota-Saint Cloud in an end of the season tournament in which the team won two out of three games. At half, with the Illini down 33 to 10, victory seemed anything but plausible. But due to a strong rally in the second half they were able to win the game by a commanding score of 56 to 43. The second and most rewarding victory for the players was a well-deserved victory against the University's long time Rugby rival, Eastern Illinois University.

The sentiment of the whole team was echoed by Rousias who stated, "They are the biggest rivalry we play, and every year there are a lot of emotions going into that game. Being a senior this was my last game against them. It was just great beating them. Every year, it's like they could be the worst team in the league or we could be the worst, but they'll play their best game (against us) and we'll do the same." And through hearing the strains of conviction in the voice of Rousias, I do believe they will.

Story by James Devereaux



Left Illinois and Northern Illinois prepare for the start of the match with a scrum. A scrum is the formation which brings the ball into play.
Photos courtesy of the Men's Rugby Team



SCHEDULE

Opponent

Chicago Blackhawks Alumni
Wisconsin-Whitewater
St. Louis University
Iowa State
Wisconsin-Whitewater
Kent State University
University of Buffalo
Ohio University
Eastern Michigan University
University of Michigan-Dearborn

Big Ten Tournament

Michigan State
Penn State or Indiana State
University of Minnesota
Robert Morris College
Indiana University
Iowa State
St. Louis University
Western Michigan University
CSCHL Tournament
Ferris State University
ACHA National Tournament



Top Illinois junior Defender Todd Chrustowski (27) picks up a loose puck against Iowa State forward Mark Krueger (9) on January 25.

Above Illinois junior defender Dan Lynch (3) blocks Iowa State forward Brent Popadych (8) on January 25. Photos by Brad Kahler

HOCKEY

BORN TO SKATE

When you want to look for a solid season, you'll find it with the Illini Men's Hockey Club. They ended last season placing fourth in the CHSCL tournament. "The goal this year is to win the National Championship," said Brian Tilden, junior in commerce and president of the club. With ending last season on such a strong note, they are ready to do even better this time around. They're well on their way, as the top twelve teams go and they are currently ranked fifth with a record of 15-10-1.

With their rank hovering between fourth and sixth the whole season, the Illini have worked really hard for a strong season. "Most of us have grown up on skates," Tilden said. And a lot were in the junior leagues before they came to play at Illinois. They skate smooth and play hard. When they're on the ice, you can tell that they are constantly watching one another to make sure they are in sync with each other. On January 25, in sudden death, they shocked Iowa State by winning, after scoring in the last minute of play and then within the first minute of sudden death. The power is there, as they proved in their defeat of Iowa State, who was undefeated in league play this year until they came to Champaign.

The best part about playing at home is the fans. "The recognition is great," Tilden said. And the recognition is enormous. Fans at the Ice Arena cheer and shout the players' names while they dash around the ice. When they score, they bring the arena to their feet. Pity the opponent that has to play in the arena. It's exciting to watch, and a great feeling for the team to know they have so many supporters. With the enthusiasm and skill of the team, and a great crowd at every home game, they are sure to have many solid seasons to come.

Story by Reva Friedel



Left Members of the Illini Hockey club begin their usual warm-ups before the start of the game against Iowa State on January 25. Photo by Brad Kahler

FACE-OFF, BREAKAWAY GOAL!

Below Philip Wenger, junior in LAS, yells to the players on the ice during a game against Eastern Michigan University on November 9 at the ice arena. Photo by Jerry Golvin



*Above Junior defenseman Todd Chrustowski (27) attempts to grab the puck from Iowa State's Travis Fast (6) on January 25. Photo by Brod Kohler
Right Sophomore forward Kyle Zabrin (20) blocks a Minnesota player from getting the puck during a game on November 30. The Illini 7-1
Photo by Carol Jones, The Daily Illini*





Left Illinois goaltender Gregg Cooper blocks a shot during the 9-3 victory over Robert Morris College on January 12 at the ice arena. Photo by Carol Jones, *The Daily Illini*

Below Sophomore forward Kyle Zabrin (20) tries for a breakout, while an Eastern Michigan player tries to free himself from the Illinois defensemen. Photo by Jerry Galvin



ILLINOIS

FANATICS

I-L-L-I-N-I!

The Department of Intercollegiate Athletics boasts an impressive array of athletic teams and nationally renowned athletes representing the Fighting Illini. However, athletes aren't the only ones displaying the spirit of Illinois, behind them is the cheering of thousands of fans who would proudly bleed orange and blue.

While each sport has a fan base, there are a few select sports that have an entire organization of student fans devoted to cheering and supporting the teams on to victory. Men's and women's basketball, men's and women's tennis and football each have an organization of student fans numbering in the hundreds that exhibit a dominant presence of excitement and support at athletic events for the duration of the season, including post-season activities.

Orange Krush, the student fan organization for the men's basketball team, is sponsored by Illini Pride, the largest student organization on campus. Membership in Krush numbers around 750, and is the second largest of the fan groups on campus. Members attend each home basketball game with a majority of the members being guaranteed courtside floor seating. The Orange Krush has t-shirts, member benefit cards and special events with coaches and athletes throughout the year. Members in the Krush are divided into three different levels based on the amount of money they raise in pledges for the Orange Krush Foundation. The Foundation raises money for local charities and has raised \$220,000 since its creation in 1998. (*Continued on page 260*)



Illini hockey fans cheer as the hockey team is announced before the Iowa State game on January 25, 2002. The Illini went on to win 2-1 in overtime. Photo by Brad Kahler



Above Students in the Block I section at Memorial Stadium get ready to hold up cards showing the colors of the American flag at the football game against Louisville on September 22. *Photo by Lori Lobascio*



Left Sophomore middle blocker Shelly O'Bryan (5) sings the school alma mater with two members of the "Illini Boom Boys" club at the end of the Penn State game on November 9 in Huff Hall. *Photo by Brad Kahler*

HAIL TO THE BLUE



***"MIX IN SOME KEROSENE CALLED THE ORANGE KRUSH STUDENT CHEERING SECTION,
WHICH HAS REFINED NEGATIVE BOOSTERISM TO AN ART FORM . . .
AND YOU HAVE A PRETTY EXPLOSIVE SITUATION."***

- QUAD CITY TIMES



Left Members of Orange Krush line the floor of Assembly Hall at the men's basketball game against Wisconsin on January 23. The fans gather when Chief Illiniwek performs during halftime.

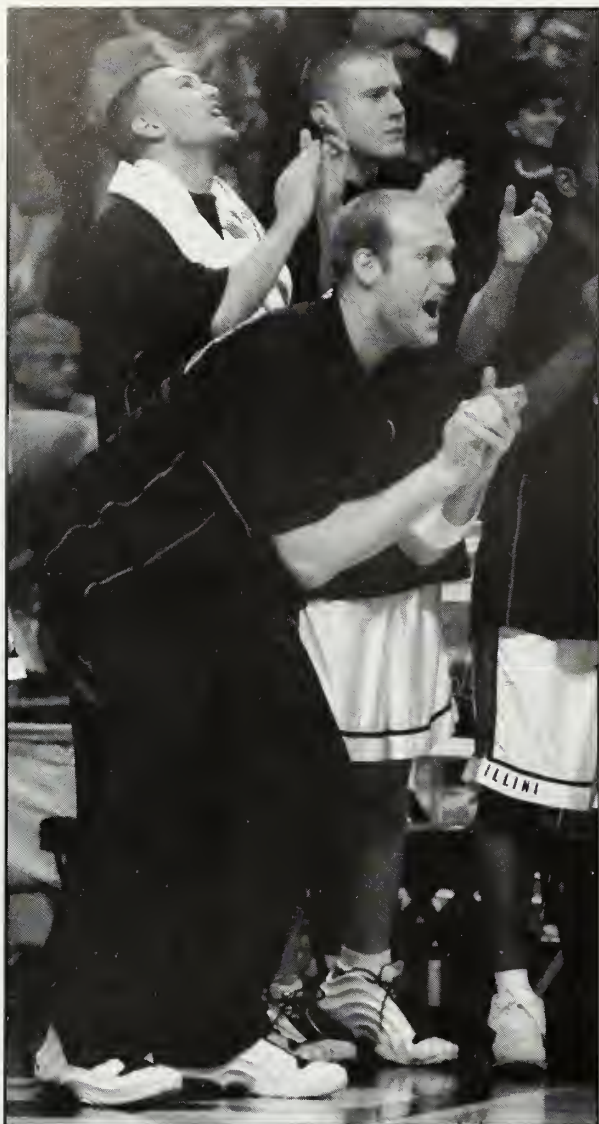
EVER SO TRUE



Above Students in the Illini Pride section at the volleyball game against Loyola on September 4 cheer after an outside hit by Shadia Haddad.

Left Richard Hackmann, 16 years old from St. Louis, Mo., waits for the start of the Sugar Bowl at the Superdome in New Orleans on January 1. Hackmann said he was "born and raised an Illini fan" and hopes to attend the University of Illinois in the future.

Opposite page Orange Krush fans raise their hands before a free throw attempt during the Wisconsin game on January 23 at Assembly Hall. Photos by Brad Kahler



Left Senior forward Lucas Johnson proves that all the action is not only on the court. Teammates become the fans as well. Photo by Brad Kahler

Above Members of the Men's Tennis cheering section, Net Nuts, celebrate a won match. The Net Nuts have the opportunity to sit courtside during matches. Photo courtesy of Sports Information

(Continued from page 256) The Blue Crew is the counterpart to the Orange Krush. Also sponsored by Illini Pride, the Blue Crew is the fan base for the women's basketball team. Membership numbers around 250, with a majority of the members also in Krush. Every member enjoys guaranteed floor seating and free t-shirts at the games, as well as opportunities to interact with the team and coaching staff at special events.

Men's and women's tennis also has an ever-growing fan backing found in the Net Nuts. Sponsored by Illini Pride, the newly created group has added over 200 members in a single season. Members enjoy free admission to tennis matches, activities with the team, free apparel and tennis gifts as well as opportunities to travel with the team to away matches.

And then there's football. Filling up the center seats in the student section of Memorial Stadium, are the 1,100 excitable fans of Block I. Beginning in 1910 as a pep club for students at home football games, it was formed to provide a recognizable center for cheering. In 1924, Block I took its permanent position in the East stands near the 40-yard line and in 1926 Block I began performing "card stunts" during the games. Each member, on command from the Blockheads, holds up colored cards to make simple designs.

Maryjoy Carnate, sophomore in engineering, attended every game this season and loved every minute. "We get good seats, we get to heckle the other team and we get to play games and do stunts with the cards for everyone to see.

The Blockheads are really cool and they make the Block fun. "Illini fans are more than just students wearing orange and blue, they are the support that keeps the spirit alive." The Quad City Times, a large newspaper that covers many basketball events had one simple explanation for the connection between fans and players. "Mix in some kerosene called the Orange Krush student cheering section, which has refined negative boosterism to an art form and outstanding basketball wizardry and you have a pretty explosive situation."

Story by Trish Frazier



Left At the end of each match, the members of Net Nuts join the tennis team in a group cheer. Photo courtesy of Sports Information

Below Illinois fans traveled to Purdue, Indiana to cheer on the football team, a key game on the road to becoming Big Ten Champions. Photo by Brad Kahler



tailgating



Lexie Evans, senior in LAS, paints the face of Megan Rodenburg, student at Parkland Community College, at Memorial Stadium before the game against Northern Illinois on September 8.
Photo by Michelle Lohmann

People began to arrive early Saturday morning on September 8th. They were excited for the new season; excited for the Fighting Illini's first home game. They were excited to tailgate.

Tailgating has been a long tradition for football fans. After Illinois annihilated California 42-17 in the first game of the season, the Illini crowd was anxious to see their team play at home. Tents lined the streets to celebrate the first Illini Street Fest of the year. One tent was set up for all the other fall athletes. They had a chance to come out and support the football team and get recognition for

their sport, while signing autographs and talking to the fans about football, and their own sport. Other tents sold food or advertised for their company by handing out free stuff.

The parking lot soon became full as people began to arrive, ready to party before the game. "The first home game is always one of the most exciting," said Illinois alumni Stephanie Record. "People wait all year for the football season to start. They celebrate by lining up out here and tailgating." The fans were definitely excited as they unloaded their coolers and grills to fire up their

dawns, fans

as tailgating tradition

alive



Left John Kearns of Urbana grills burgers outside of Memorial Stadium before the first home football game of the season on September 8. "I've done this every season for the last thirty years, and I love to see all the people out here," Kearns said. Photo by Brad Kahler

Below Lindsay Lynch, freshman in LAS, paints a "Block I" on the face of 9 year old Christina Field, of Urbana, outside of Memorial Stadium before the game against Northern Illinois on September 8. Those, along with footballs, were the most requested symbols to be painted, Lynch said. Photo by Michelle Lohmann



breakfast of hamburgers and hotdogs. People cracked open their first beverage of the morning and started throwing around a football, while listening to pregame talk on the radio. Masses of orange and blue were huddled everywhere talking football, anxiously awaiting kickoff.

Since the increase in television coverage, the football games have been starting earlier than in the past. However, this does not discourage fans to come out and tailgate. Freshman in commerce Zach Burtard, was among the loyal fans. "I was out until about 3:30 this morning, but I got up at eight to come out here and get ready for the game. I wouldn't have missed though; I'm really excited about the season," he said. Walking around listening to the conversations of the fans, led to one general consensus - Illinois is going to have a great year.

Tailgating brings fans together. It is how they show their loyalty and support for their team, and overall it's fun. Who cares if it is only 8 o'clock in the morning? Who cares if a hamburger or hotdog along with a beer is your breakfast? Football fans love to tailgate, especially when there is the optimism in the air that your team will be victorious. Illinois fans certainly had that optimism about them Saturday morning before their first home game. If Illinois' first game against California is any indication of how the team is going to play this year, there will be many more tailgaters to come. One thing is certain, if there is an Illinois football game at Memorial Stadium, there will be tailgating parties starting hours before.

Story by Amber Fedrigon

an on performance featuretwirlermandipatrick

"Good afternoon football fans and welcome to Memorial Stadium!"

Marking the beginning of each football Saturday in Champaign, there is a sense of tremendous excitement and awe in each person as they step onto the field for the first time. Mandi Patrick realized it too.

"I remember my first game here, staring up in the stands seeing thousands of people and feeling so nervous, but also realizing my dream has finally come true," Patrick said.

Patrick, the oldest of two children from a family in West Dundee, IL and a marketing major in the College of Commerce and Business Administration, is the feature twirler for the Marching Illini and performs at all home football and basketball games. "My mom wanted me to get involved in something, and I have loved it from the beginning," Patrick said.

The support from her family is the largest motivation she has to keep going. Her mother makes all of her costumes and has helped her in practice since the beginning. She also makes it to every football game, despite the three-hour drive from their home. Her father is the one who accompanies her to competitions. Her mother is too nervous about the performance. "We are amazed by what she has accomplished," Mrs. Patrick said.

In sixth grade, Patrick began performing with the marching band at her future high school, Jacobs High School in Algonquin, Illinois. She continued with

Right Mandi Patrick extends into a backbend as part of her pregame routine for the Northwestern game at Memorial Stadium.

Mandi Patrick performs before the start of the Thanksgiving game against Northwestern at Memorial Stadium.
Photos by Brad Kahler



the tough practices and competitions throughout her teen years. The hectic schedules made Patrick realize the importance of managing her time and studying while on the road or in the downtime of a competition. She takes one day a week off from twirling, and normally practices two hours each day.

"I felt like the biggest dork going to the competition at Disney World last year with a backpack full of books because I had a midterm the next day," she said.

When it was time for Patrick to apply for colleges, she looked at different schools across the country, but only had her mind set on one. Applications along with a video of her twirling went out to Illinois, Nebraska and Colorado. One day after hearing of her acceptance to Illinois, she declined Nebraska's invitation to audition in person. "Illinois is the only place I really wanted to go to, even though football wasn't the best then. It's a great school and I know it was the right decision," Patrick said.

In July 2001, Patrick found herself in one of the worst situations any athlete ever has to face: a torn ACL (anterior





cruciate ligament) in the left knee. The injury happened one week before she was to compete at nationals. "I cried when I found out about the injury, and the first thing I thought about was not being able to perform at football," Patrick said. Encouragement came from family, friends and kids that she met while at games. One card arrived from a girl in Michigan that read, "You do not know who I am,

but you are my role model and I hope you get better soon," Patrick recalls.

"I have always been very lucky with my family and I haven't needed a lot. After the injury, I had to work so hard to be able to perform again," Patrick said.

For five months, Patrick has been going through sports therapy three times a week at 6:30 in the morning to get her knee back to full strength. Mark Rieger, athletic trainer at Carle Hospital's North Annex in

Champaign and Patrick's therapist said, "Mandi is ahead of the therapy schedule and on her way to start training soon for nationals this summer. She is dedicated and working very hard to be able to compete again, the same as any other high level athlete."

"This has made me a much stronger person and I have much more desire to perform any chance I get," Patrick said.

She was able to have a limited performance at the start of the football season this year, with a large brace on her knee. In the fifth month after the surgery, she has been performing without the brace and is allowed to be more flexible in her movements.

With activities such as gymnastics and twirling far from a contact sport like football, it would be easy to think that she would not be interested with what was happening on the field. However, that is far from the truth. "I thought football used to be the dumbest sport, but now it's my favorite," Patrick said.

Patrick will have her second opportunity to perform at a bowl game this January, when the Illini play the Louisiana State Tigers in the Sugar Bowl on New Year's Day. "I am so proud of that team. No one thought they could do it," Patrick said. "It's going to be a blast in Louisiana."

She has a passion for what she does and it is apparent in her performance. She plans to return to Illinois for her graduate degree and keep twirling. "Every game, it gets even better."

Story by Brad Kahler

Left Mark Rieger, athletic trainer at Carle Hospital's North Annex in Champaign, spots Mandi Patrick as she does a forward handstand as part of her physical therapy session on December 10. Photo by Brad Kahler

on sheppard

announcing tradition

Big Ten sports are an important and vital part of Illinois history. There are a many people behind the games who help put them together and add a little extra flavor. Jim Sheppard is one of those people. Although he may not always be known by name or face we have all heard his voice as the PA announcer for Illinois' Football and Men's Basketball games.

Sheppard, who was already doing sports radio play-by-play broadcasting, began his local career as an announcer back in the fall of 1985. After doing broadcasting in Champaign and Danville, he moved to Indianapolis and did sports cable only to return to Champaign after a few years. Upon his return to Central Illinois, Sheppard admitted that he had never even thought about the job as announcer. The former Sports Information Director, Tad Bennett, contacted Sheppard in the summer of 1985 when the former announcer left suddenly.

Sheppard's attraction to the job begins with sports. "I enjoy sports in some capacity. Sports have been a part of my life for many years, and obviously the connection with the University of Illinois. I am from this area and I was honored to be associated with Illinois sports. so it was very appealing to me," he said.

Just as the athletes, coaches and other

performers have to practice and prepare for the games, so does Jim. For a typical week in football, Sheppard will attend the Monday press conference. where he gets all of the information for the upcoming game. Normally, on Tuesdays, Jim begins to write up sheets that contain the information of the first and second strings, Illinois' offense and defense, and the opponent's offense and defense. Next, he learns the pronunciations of the names of the opponent's team by the means of their media guide. On the day of the football games, Sheppard shows up about two hours before kickoff to meet with the opponent's sports information director to make sure he has all the correct information. Altogether he estimates that it takes from six to eight hours to prepare for a game each week.

According to Jim, he has a couple of roles when it comes to the games and the fans. "My primary role is to inform the fans about what's going on down on the field. Specifically, who's doing what. But a few years ago I started doing my 'first and ten for the Illini.' I think it is also within a certain limit to get your home fans into the game without being disrespectful to the opponents. And hopefully I have been able to do that when we get a first down and I yell, 'first

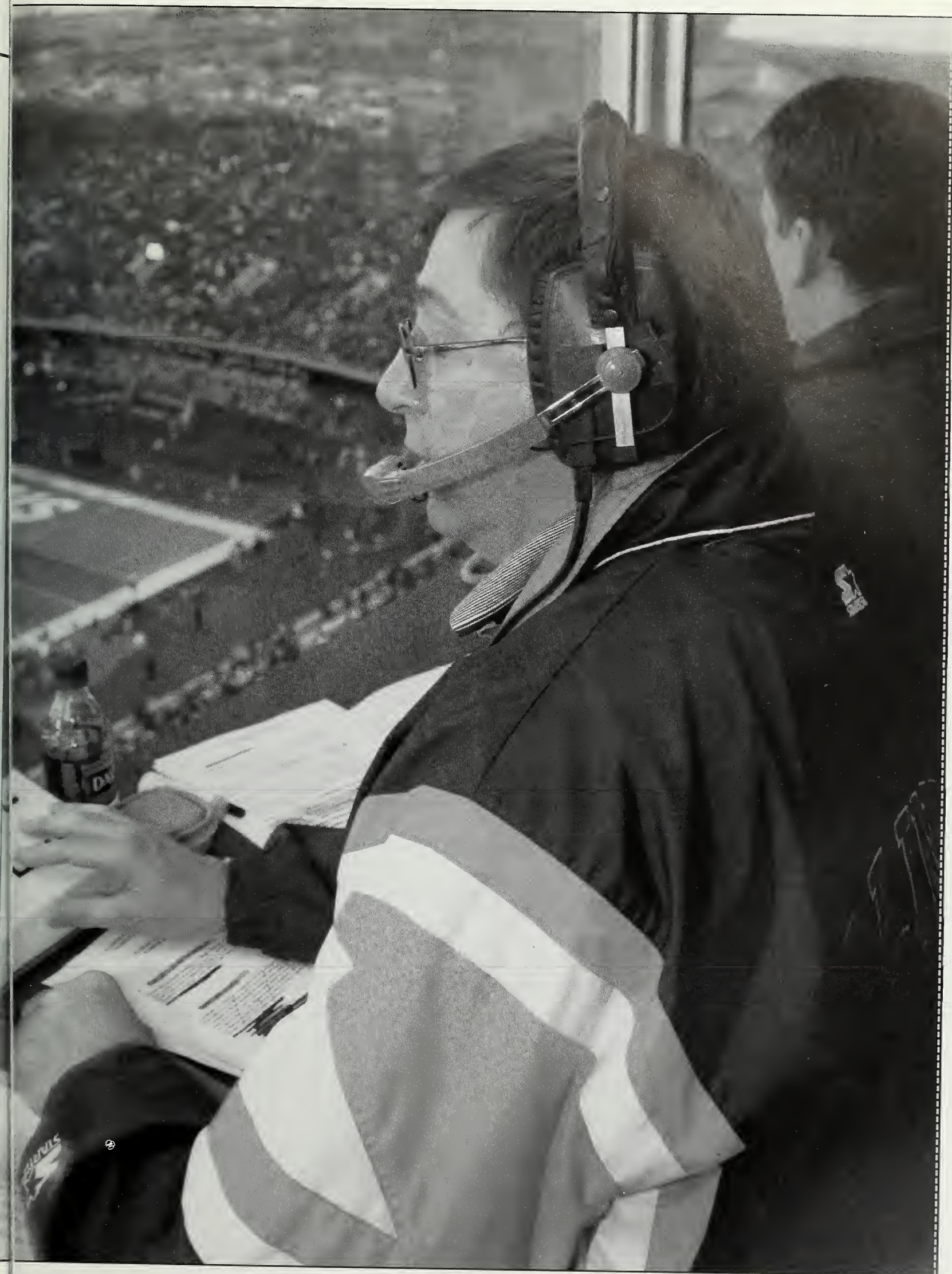
and ten for the Illini.'"

Jim Sheppard not only announces for the football team but for the Men's basketball team as well. He has no preference for one over the other and enjoys them both. He enjoys the big crowds of the football games and feels that each game is an event in itself. What he likes about basketball games is the opportunity to be closer to the game with more interaction.

With any job, there is room for some personal satisfaction and enjoyment. To do his job, it is obvious that Jim Sheppard feels announcing gives him that satisfaction. His job has given him the chance to meet many people and make many friendships along the way. "It's also satisfying that when a game is over and you look back and you did a good job and that fans were given the information to make the game more enjoyable for them. We're all human, I've made mistakes but I put a lot of effort into the games as far as prep work. When the game is over, win or lose, and I felt that I've done a good job in informing the fans on information and being accurate, that's a lot of personal satisfaction."

Story by Jasmine Scott

Opposite Jim Sheppard, the public address announcer for football and men's basketball, works in the press box at Memorial Stadium on November 10. Photo by Brad Kahler



student trainers

student athletic trainers gain **knowledge and**

The athletic trainers for every team at the University of Illinois are the instruments that maintain and ensure the health and safety of every athlete. With approximately 50 student trainers spread across the Department of Intercollegiate



ensure the **health of student athletes.**

Clint Frye, junior in applied life studies, stretches senior forward Damir Krupalija's leg during practice at the Ubben basketball facility on February 14.

Athletics, their role on the team and the life they lead for the team is a vital element to the success of each individual athlete and the team as a whole.

All student trainers are students majoring in kinesiology with an emphasis in athletic training. All trainers are required to serve a term of five semesters in order to fulfill graduation requirements. Trainers must also possess certain skills and traits in order to be effective members of the team. For example, a deep understanding of vast medical knowledge

is a must as well as an outgoing, affable personality to instill a good relationship with the athletes. While there are no physiological requirements as one might expect, a large majority of the trainers are female.

The life of a trainer varies with each practice and each athletic contest the team/athlete encounters. In the classroom, textbooks and professors provide the basis for the hands on learning that is garnered from the practices. The average practice for a trainer begins an hour to an hour and a half before the actual practice begins in which time the water coolers must be filled, equipment must be set up and the athletes must be treated for injuries or for therapeutic purposes and ends anywhere from fifteen minutes to an hour after the athlete's practice.

As for a sporting event, the time frame remains varied with a diversification of the work required of the trainers. In addition to the water, equipment and taping as in practice, there comes the responsibility of what happens during the event. This range includes taking care of the needs of the other team's athletes as well as making sure all emergencies and hazards are taken care of promptly.

In practice as well as competitions, trainers use various methods of treatment on athletes. Simple remedies like heat and ice are used in addition to massages/rubdowns and pain alleviating substances like Advil. In other cases, electronic stimulation and ultrasound techniques are employed as well.

The benefits of being a trainer vary from team to team, trainer to trainer. For some, the opportunity to be involved in a variety of experiences in a competitive athletic arena like the Big Ten Conference is the ultimate benefit. For others, being pushed to strive for excellence and increasing their required knowledge is an important facet of the job. Another important benefit is the development and refinement of their interpersonal skills.



Student athletic trainer
Clint Frye displays his own
handiwork, his taped ankle.

Laura Korona, junior in applied life studies, is grateful for the time she gets to be a trainer. "It's a great opportunity. There are lots of options for experience and that variety just keeps me on my toes and ready for action."

For every positive angle however, there is a part of the job of a trainer that is less than desirable. The unpredictability that some trainers love and the irregularity in time management are a bit unsettling for some of the trainers. The physical demands of the rigorous schedule are occasionally more exhausting than the trainer can handle.

Without the trainers, the success of individual athletes and entire teams might be in question. Through thick and thin, the trainers stand by the team and ensure the health and safety of everyone involved.

Story by Trish Frazier

"There are lots of options for experience and that variety just keeps me on my toes and ready for action."

**-Laura Korona, junior
in applied life studies**



Photos by Jerry Galvin





Large or small, obscure or ordinary, political or social, there was always something to get involved in. Each unique and diverse in their own way, there are over eight hundred registered student organizations on campus as well as fifty-four fraternities and twenty-six sororities.

Members from each branch of the armed forces ROTC present the colors during halftime of the Louisville game on September 22. Behind the color guard, the Illinettes and the Marching Illini perform the halftime show, which was a patriotic tribute to memorialize the events of September 11. *Photo by Greg Skinner*

Groups & Greeks

Renee Sinow and
Dave Lewicki, Editors

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groups and greeks

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delta

Left The 2002 pledge class hangs out before Preference Parties begin: *Back Row:* Tracy Willet, Kristin Judd, Erika Rowell, Emily Gresham, Emily Davies, Andrea Graeser, Katie Botch. *Middle Row:* Beth Cooley, Lana Lewandowski, Michelle Molnor, Terra Bierei, Allison Schadeberg, Jenny Phillips. *Front Row:* Beth Whitman, Kamra Schlottog, Moulee Dutta, Dorine Lottinville, Katrina Hanners.

Below Mistletoe Madness Winter Formal: Bridget Blankenship, Chrissa Formas, Michelle Molnor, Lana Lewandowski, Erika Rowell.



Alpha Delta Pi 2001-2002

Alpha Delta Pi founded the Sigma Chapter at the University of Illinois in 1912.

I-Spy an AD-Pi is the philanthropy Alpha Delta Pi sponsors annually. The event benefits the Ronald McDonald House

Symbol: Lion and Violets



Above Chrissa Formas, Michelle Molnor, and Moulee Dutta pose with squirt guns during their annual Philanthropy, I-Spy an AD-Pi.

delta



Kappa Delta
Executive Board: *First Row:* Nerissa Beltran, Mariijane Gramkow, Sarah Holub, Kristen LeBlanc. *Second Row:* Colleen Duffy, Brianne Coughlin, Ingrid Barracks, Allie Ciesla, Melissa Jordan. *Third row:* Shannon Frack, Diane DiMaria. Not Pictured: Roxanne Inda

Sigma
Omicron
Chapter

"Kappa Delta has given me friendship, sisterhood, compassion, leadership, responsibility, and above all, a sense of pride."

-Shannon Frack, senior and president

Every March, Kappa Delta holds their annual philanthropy, Shamrock Event. Last year the chapter raised \$9,600.

Kappa Delta Seniors: *First Row:* Krissy Walters, Kerri Kratochvil, Katie Cook, Shannon Frack, Kristen Smith, Kat Broughton, Jamie Leucke, Anne Sjostrom. *Second Row:* Sheridan Lane, Bridget Shaughnessy, Cheryl Beil, Marijane Gramkow, Lauren Wernikoff, Leslie Dobrinsky, Angie Wagner, Sarah Mueller, Kelly Olson, Trisha Johnson, Lee Moranz. *Third Row:* Alia Bewley, Allison McDonald, Melissa Borgmann, Brooke Herman, Britt Garcia, Nikki Hamilton, Vanessa Rickert, Ann Witt, Tracy Hensel, Jessica Herr.



Kappa Delta



Kappa Delta 275

alpha omicron pi

Right Lisa Berczynski, Jessica LaGatta, and Liz Bitter pose for a picture with the Alpha Omicron Pi pandas on Sisterhood night 2001.



Below Alpha Omicron Pi 2001.



"We are a very close and diverse group of girls"
-The Women of AOP



Above The members of Alpha Omicron Pi who participated in the Atius Mom's Day Sing get together for a picture at the Alpha Omicron Pi formal.

"Alpha Omicron Pi has not only given me more confidence in myself than I could have hoped for, but also many great friendships and memories that I will treasure throughout my lifetime."

-Gina Gerardi

Alpha Omicron Pi's annual philanthropy is Run for the Roses. The proceeds go toward arthritis research. It's a 5K/10K run or walk.



AOP's have fun while they celebrate Dad's Day weekend at Brothers.

alpha phi



Alpha Phi
Seniors during
their last stage
of rush.

**Forming the
roots of
sisterhood for
its members
for the past
80 years**

**"Alpha Phi has
been my home
away from
home. Looking
at my sisters'
unconditional
support for one
another has
always been an
inspiration to
me."**

-Nicki Maag

A-Phis getting pumped
up for their
philanthropic
serenade.



**Every year the
women of Alpha
Phi host King of
Hearts, a talent
pageant show
for fraternity
men. Most
men perform
skits, sing, do
improv, or play
an instrument
and every year
the show always
proves to be
more
entertaining!**



Alpha Phi 2001

pi beta phi

Right Back Megan Musgrave, Leslie Woo, Ingrid Kraemer, Katie Morley, Ashley Ambrose, Stephanie Jacker. *Middle* Kelly Newton, Katie Linehan, Stacey Schwerman, Monica Biernat. *Front* Kelly O'Rourke, Melanie Long, Lauren Locallo, Zoe Hiotis.



Right Pi Phi's at a Hawaiian exchange.



Above 04's Liz Borchardt, Liz Henry, and Alison Kraemer on a night out.

"Sisterhood is a bond of trust, caring and friendship found by chance, but continued by choice."

-Jaime Jennings



Right Members of the 2001 Executive board.



Above Angels or Gangsters!!! 04's at Roaring 20's Pledge Dance.

"As a senior and looking back on my four years as a Pi Phi, I realize what a great group of friends that I have made for life. Every face reminds me of a different memory that I know I will still hold dear to me."

-Melanie Long



Above Pi Beta Phi 2001.

Pi Beta Phi's annual philanthropy is Arrowgames. Various fraternities on campus participate against each other in 3-on-3 basketball, volleyball, and tug-of-war. The proceeds go towards Links to Literacy.



Right Mary Paquette, Jill Brodinski, Carrie Reid.



Above Liz Wilhelm, Maren Ugland, Lauren Beck, Lisa Verhelst smile for the camera at the Carnation Ball-Phi Mu's annual spring formal.

The Faithful Sisters



Right Stacy Helvey, Katie Solka, Mary Paquette, Erin Jankowski, Tess Henry.



Above Phi Mu 2001.



Above 2003's at Formal.

Phi Mu holds their annual Broomball tournament at the ice area during the spring semester. All the proceeds go to Phi Mu's National Philanthropy, Children's Miracle Network.

**"Phi Mu has filled a void that I had in my life. I never thought I'd meet my best friends and make a new home for myself. I don't know where I'd be without Phi Mu."
- Tiffany Jones**

chiomega

Right Whos formal is this anyway? Members of Chi Omega and Alpha Sigma Phi get dressed up for the Chi Omega annual spring formal.



Right G.I. Chi O was the theme of the 2001 Pledge Dance and Marcie Gaeta, Franny Marcucci, Sara Dunski and Anne O' Sullivan put on their combat gear for a night of fun!



Above Bethany Woods, Courtney Tilford, Tiffany Ritter, Michele Wilkerson and Jennie Ripoli get their feet wet while exploring St. Louis!

Sisterhood is an important aspect of Chi Omega. The friendships formed in college are bonds that will last a life time.



Above Chi Omega seniors smiled for a quick photo on their last Sisterhood Night after Rush 2001.



Above Laura Obenauf, Megan Nowak, Susie Aiello, Franny Marcucci, Sarah Broom, Emily Woods, Courtney Tilford, Katie Vercellino and Kristin Lindahl take time to hang out together at the Delts Barndance.

Below Kaite Van Berschot, Becca Maag, Katie Radcliffe, Erin Brown, Annie Raggio, and Sue Ledebuhr have fun on a night out at Clyborne.



"Chi Omega has meant a home away from home, a place of fun and excitement and friends that I cherish. Though I will be leaving this year I know that Chi Omega is something that will forever remain part of my life."

-Franny Marcucci

Proceeds from the Chi Omega date auction philanthropy will go to support the Make-a-Wish Foundation. The organization is dedicated to making the wishes of sick children come true.

kappa kappa gamma

Right Katie Lenz, Katie O'Reilly, Sheila Gainer, Kara Furey, and Bonnie Kim perform a Saturday Night Live serenade skit with "Mary Katherine Gallagher."



Right Katie Lenz, Heather Lane, Ann Bennington and Eileen O'Connor come together for Greek Reunion 2000.



Above Eileen O'Connor and Ann Bennington before Fall 2000 Semi-Formal.

The women of Kappa Kappa Gamma are excited to help serve the community in the fight against homelessness by hosting Kappatol 2001.

Right Sheila Gainer, Eileen O'Connor, Ann Bennington, Katie Hochberg and Katie O'Reilly say cheese after getting ready at the house to go out.





Above Kristin Bradley, Katie Triska, Kathy Mann, Kara Luchansky, Kristin Peters, Jackie Emanuelson and Sharie Emanuelson pose during the 3rd stage of of Rush 2001.



Right Andrea Wator, Kelly Graham, Kristin Bradley, Kristin Peters and Jackie Emanuelson, Bomie Kim and Dan VanBussum at Sisterhood night September 2001.



Kappa Kappa Gamma 2001.

"Through Kappa Kappa Gamma I have learned the meaning of lifelong friendships, good times, unforgettable memories and most importantly I have learned that I will forever have girls in my life to remind me of the best four years of my life."
-Nicole Scalzetti

The women of Beta Lambda hold Kappatat, a Men's Volleyball Tournament. The proceeds from this event benefit Habitat for Humanity, which seeks to eliminate poverty housing and homelessness from the world.

delta zeta

Right Sam Riley, Gwen Boyce, Nicole Pierson, and Sarah Irle show how much they enjoy being seniors!



Right Front Sarah Irle, Sam Riley, Gwen Boyce, Mari Hernandez, Liz Borges, Tami Flett, and Nicolle Stec. Back Nicole Pierson, Becky Harar, Laura Tinaglia, Maggie Majstrzyk, Melissa Balk, Jackie Brazzil, Jaime Hestrup, and Kelly Danlow.



Sisterhood is the blending of unique souls to form a complete spirit with a common bond of love and caring.



Above Best friends Maribel Hernandez, Samantha Riley, and Sarah Irle stop in the middle of all the fun at I-Party to smile pretty for the camera!



Right Posing in front of the limos on their last sisterhood night, the '02's come together to celebrate their four years in Delta Zeta.



Left 04's Beth Warren, Nicole Neurren, Kim Stephens, Erika Fischer, Camille Andrews, Lisa Olson, Andrea Mueller, Anna Cios and Ali Murtaugh take a breather between rush parties!



Right Anxious for all the fun that awaits them at Formal 2001, seniors Kristi Walkington, Jessica Jones, Libby Wakolbinger, Mayme Perkins and Megan O'Donnell show off their awesome styles.



Above Delta Zeta 2001.

"There will be times when you will want to quit and feel like sisterhood is not all its cracked up to be. At the end of four years, you will look back upon your life and realize what a huge part Delta Zeta has become of it. I am sad to leave and I will never forget the friends I have made in Delta Zeta. Neither will you. Enjoy everyday."

-Kim Taylor

Delta Zeta's KRAZEE BOWL raises money for Gallaudet; the only University in the nation dedicated to the instruction for those with speech and hearing impairments.

sigma kappa

Right Some of the women of the new 2005 pledge class gather in front of the Sigma Kappa house.



Below Kristen Jasieniecki, Amanda Moyer, Jennifer Lundeen, and Carol Mattuecci stop for a picture at Flamin Mamie, Sigma Kappa's spring semi-formal.



Although we may have different outlooks we share a similar vision together in Sigma Kappa sisterhood.

"Sigma Kappa is more than just a name. It is a place that I call home. Treasure every moment!"

-Laura Milnichuk

Sigma Kappa's philanthropy supports Alzheimer's research. Yearly, they participate in the Alzheimer's Memory Walk and raise money by selling lollipops on the Quad.



Above Sigma Kappa 2001.



Sigma Kappa sisters show their spirit at the end of recruitment.

phi sigma sigma



Above Fall 2000
Impromptu at Kam's.

Phi Sigma Sigma has given each girl a strong sense of self-confidence, a variety of opportunities, and life long friends.



Left Spring 2001
Serenades.



Phi Sigma Sigma 2001.

Phi Sigma Sigma has been the best part of my four years here. It has provided me with direction, wisdom, and sisters that will be embedded in my memories forever.

-Mina Farhatia

Phi Sigma Sigma's philanthropy is a take-off of MTV's Single'd Out called Sigma'd Out. This is where two contestants find their dream date. Proceeds go towards the National Kidney Foundation.

alpha gamma rho



Above Front Dan Lukach, John Creasey, Matt Swinger, Jake VanGieson, Michael Gratton Back Phil Driskell, Drue Calvert, Derek Martin, Kris Klockenga, Brent Finck, Josh Allen, Dereke Dunkirk.

"The house is a starting point that has allowed me to meet others on campus with a variety of different backgrounds."
-Phil Driskell

The proceeds from the Alpha Gamma Rho Foxy Lady Philanthropy Contest go to benefit the American Cancer Society.



Above Alpha Gamma Rho 2001.

alpha gamma sigma



Left Members of Alpha Gamma Sigma at spring formal.



Left A few Alpha Gamma Sigma members take a tour of the Budweiser brewery after attending the Alpha Gamma Sigma national convention.

alpha omega epsilon

*Right Barndance 2001. Front Row
Melissa Davis, Sarah (Elder)
Schweizer, Dana Stodgel, Andrea
Janka, Jen Ulitzsc. Middle Row
Kristin Eggebrecht, Fanny
Prabowo, Anni Santos, Rachel
Schuette, Lily Yang. Back Row
Anné Walters, Amy Devine, Bri
Gibson, Diane Limsui.*



*Below Executive board at
Convention 2001 in Dearborn,
Michigan. Bri Gibson
(secretary), Andrea Janka
(president), Kristin Eggebrecht
(vice president).*



**Providing
friendship,
leadership and
professionalism to
all members of the
organization and
community.**



*Top Row Rachel Schuette, Meng Li, Pam Reid, Andrea Janka, Rachel Wicklund, Rita Kurup,
Krista Eichhorn, Ashley Copes, Andrea Yu, Jenny Chen. Bottom Row April Cielo, Melissa Davis,
Bri Gibson, Lily Yang, Anné Walters, Rachel Schlatter, Kristin Eggebrecht, Kari Oval, Meredith
Wicklund, Diane Limsui, Anni Santos, Lily Chen, Elizabeth Gawalek, Fanny Prabowo.*

**Alpha Omega
Epsilon is a
professional
sorority
founded in
1983. The
Theta Chapter
was founded at
the University
of Illinois in
February of
1999. Alpha
Omega
Epsilon's
philanthropy
includes
hosting a 3 on 3
Basketball
Tourney,
working at
football
games doing
concessions,
co-sponsoring
a Euchre
Tourney, and
trick- or-
treating for
canned goods.**

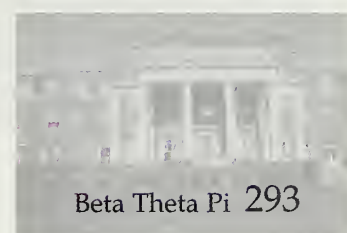
betathetapi



Beta Theta Pi
President Al
Shotaji.



Beta Theta Pi 2001, Jack and Sharee.



Beta Theta Pi 293

block-I



Above Venturing into enemy territory, Blockheads follow the Fighting Illini to Michigan, Indiana, Purdue, and Ohio State.



Above Block I, the official student cheering section at Memorial Stadium cheers the Illini on to victory at every home football game. The 1,200 students in Block I perform a half-time card show, upholding a 90 year tradition.



Left Blockheads take pyramid formation.

Left First Row Stacy Valla, Kirsten King
Second Row Tom Stoll, Justin Fleming, Chris Walti, Jason Fleming, AJ Calbert Third Row Marissa Collins, Karen Murray, Meg Zabielski, Stephanie Olson, Laura Wilmarth, Bobbi Battleson Row Four Erin Brace, Karla Combs, Kristin Myers, Jeff Kibler, Carolyn Szigethy, Alexis Evans, Kelly Duckworth Not Pictured Trish Frazier, Andy Coyle, Mandy Field, Josh Hewes, Jeff Joyce, Jarrett Corley.



delta sigma pi



Above Delta Sigma Pi 2001



Above Jason Kang and Scott Koehler are all dressed up for a professional event.



Left A group of Deltasigs hanging out, getting ready to cheer for another Illini football win!



Right The Fall 2001 Pledge Class takes a break from their busy schedule for a quick picture.

illini pride

Right The Illini Pride Executive Board
Front Row Left to Right Tom Farrell,
 Kevin Hommema, Marthe Phelps,
 Barry Marks, Zach Pastko, Hayley
 Smith. *Middle Row Left to Right* Matt
 Shipley, Sean Moore, Amanda
 Malstrom, Becki Kasper, Kristine
 Wright, Jackie Carroll, Gina Davito,
 Shannon Burrows. *Back Row Left to*
Right Matt Osmundsen, Jason Moore,
 Clay Disney, Luke Wiley, Drew Eilts,
 Kris Fuhr, Matt Keegan.



Left Illini Pride members
 sitting at Legend's during
 the Football Watch Party
 for the Michigan game.

Right Three excited Illini
 Pride members show
 off their new shirts at
 Illini Pride registration.





Left Members of Orange Krush prepare for the Michigan State game in numerous ways including face painting. These guys took it to another level in hopes to get on TV in the process.



Right The men of Orange Krush show off their muscles during a half-time performance routine with the Illinettes.



Left Lindsay Wahl, Chip Jorstad, and Jared Gelfond present a \$40,000 check from the Orange Krush Foundation to Athletic Director Ron Guenther for the Orange Krush Matthew Heldman Memorial Scholarship.

The Orange Krush Foundation is part of Illini Pride. Founded in 1998, Orange Krush is a University of Illinois student run Foundation intent on improving the quality of life for the youth and young adults of the Champaign-Urbana and campus communities by providing financial support and contributing community service to area not-for-profit organizations. During three years of existence, the Orange Krush Foundation has raised in excess of \$220,000 for local charities and the Orange Krush Matthew Heldman Memorial Scholarship, named after the point guard of the 1998 Big Ten Championship team who was tragically killed in 1999.

illinois student government



Right Association of Big Ten Schools Fall Conference at Minnesota. Left to Right Bryan Gwinn, JD Grom, Abbie Kelley, Brian Colgan, Anusha Pillay, Christopher Dillion, Amanda Vinicky and Bob Morgan.



Left Association of Big Ten Schools Summer Conference at Penn State. Left to Right Amber Koger, Abbie Kelley, Andrew Schweickert, Stephanie Halvorson, Casey Martin, Bob Morgan, Amanda Brode and Bryan Gwinn.



Right ISG 7th Assembly, Inauguration Day. Front Row Left to Right Amanda Brode, Casey Martin, Bob Morgan, Megan Millirons. Second Row Charlie Lee, Nikki Kurokawa, Shannon Considine, Nora Pereda, Amber Koger, Elizebeth Hammill, Stephanie Halvorson, Jocelyn Yin, Clay Campbell, Bryan Gwinn, Vlast Prikazsky. Third Row Ben Dillon, Katie Nice, Susan Kang, Abbie Kelley, Kate Harshman, Brian Gwinn.

Right Association of
Big Ten Schools Fall
Conference at
Minnesota. Left to
Right Anusha Pillay,
Christopher Dillion
and Amanda Vinicky.

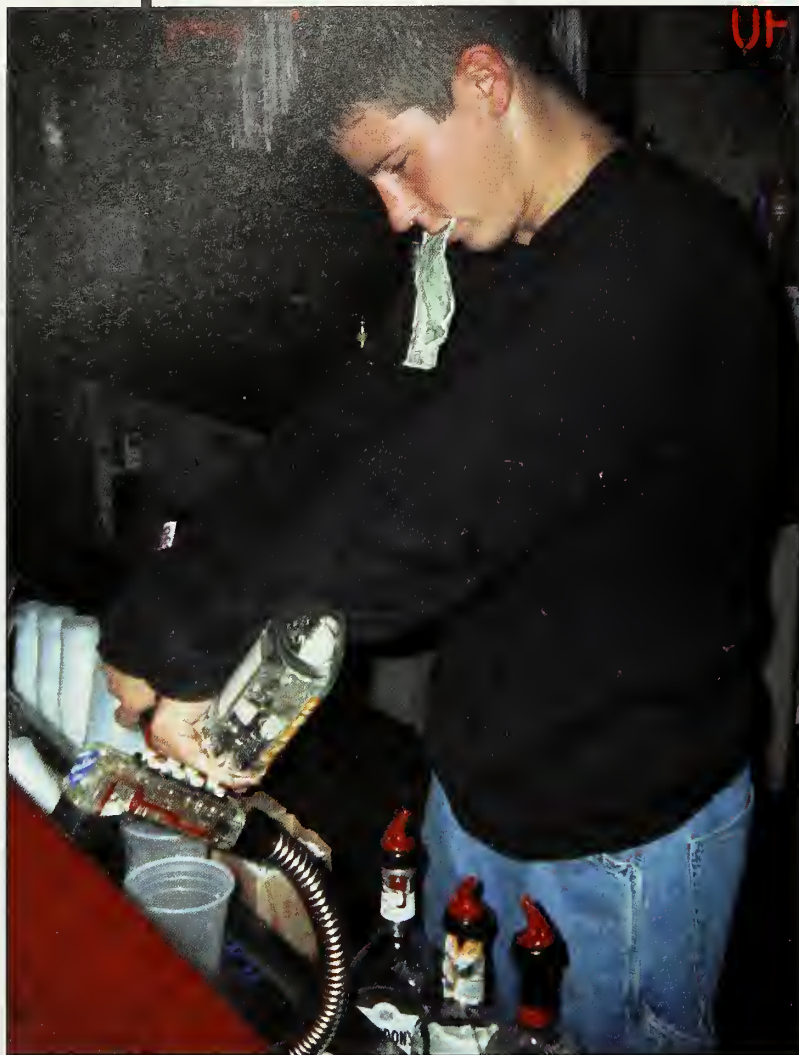


Left Quad Day. Left to
Right Bryan Gwinn and
Elizabeth Hammill.



Right After Wednesday
night Assembly.
Amanda Brode and
Stephanie Halvorson.

phideltatheta



Above A member of Phi Delta Theta concentrates on making the perfect drink combination.

"Phi Delta Theta has helped me get involved in a number of things that I'd never considered before, and it's allowed me to form some of the strongest friendships I've ever experienced."

-Jack Cielak

Phi Delta Theta holds a blood drive at the Phi Delta house. The proceeds from this event benefit the American Red Cross.



Left The Phi Deltas get together for a picture on a night out at the bars.

alpha epsilon phi



Above Fran Federman, Maggie Milligan, Jamie Leavitt, Lauren Feinartz, Stacy Newman, Andrea Firestone, Jenna Friedman, Debbie Rosenfeld, Rachel Benjamin, Stefanie Barron, Jess Paul, Stephanie Bell, Stacey Lirtzman, and Mardi Kaplan take time out of sisterhood night 2001 for a photo.

"Looking back at the last four years, I realize that I am the person I am today through my experiences in AEPi. I have truly met the most real and true friends who I know will always be there for me in the future."

-Lynn Herbatman

Alpha Epsilon Phi attends the AIDS walk annually. In addition, they "Chalk, Walk and Talk" to promote awareness of Breast Cancer. These, along with other fundraisers, create proceeds that go to The Elizabeth Glaser Pediatric AIDS foundation and Chaim Sheba Medical Center in Israel.



Above Alpha Epsilon Phi 2001.

dailyillini

Free daily newspaper • Founded in 1871



The Daily Illini Editorial Staff

The Daily Illini has been the University of Illinois' student-run newspaper for 130 years. The Daily Illini publishes 20,000 free copies five days a week, every day the University's fall and spring classes are in session, and 10,000 copies each day during the second summer session. As the only local morning newspaper in Champaign-Urbana and with more than 250 distribution sites, The Daily Illini is the source of information on campus from local and world news to campus commentary to food and drink specials to film and theatre reviews. A New Student Guide, Touchdown Times, a dining and entertainment guide and many more special editions round out coverage of the University community. The Daily Illini is respected as one of the best college newspapers in the country, regularly garnering national recognition, such as the Columbia Scholastic Press Association Gold and Silver Crown awards and the Associated College Press Pacemaker award.

The Daily Illini Promotions
and Special Projects Staff.
Allyson Gabl, Promotions,
Lacy Schneider, Special
Projects, Jennifer Dale,
Promotions, Joseph
Lundberg, Special Projects,
Pete Muscarella, AdVisor,
Jason Rice, AdVisor.



The Daily Illini Advertising Department. *Front* Emily Krol, Jen Dickman, Jenn Rottner, Danielle Sacks, Jenny Clifford,
Jenny Koutavas. *Back* Stephanie Ary, Seth Prather, Sam Hahm, Alissa Cavoto, Brian Szmania, Lindsey Benton.

panhelleniccouncil



Front Row Left to Right Laura Kuhn VP Public Relations, Gina Gerardi VP Internal, Rebecca Friedman VP Development, Jennifer Foreman VP Service, Nicole Kurokawa VP Risk Management. *Back Row Left to Right* Cally Trukenbrodt VP Recruitment, Jennifer Klopf President, Carrie Rennemann Judicial Board Chairwoman, Christen Nichols VP Scholarship, Leah Schleef VP Finance.

zetaPsi

Right The Civil War Football Game is played the spring of every year. This year's results were the Gold Team 7 Black Team 0.



The aim of Zeta Psi is to develop the member as a social being through intimate relations with a limited number of congenial friends who are bound together in an organization where loyalty, truth, honor, and fraternal affections are the guiding principles.



Left The annual philanthropy event, Canoe Classic, This event that benefits the National Kidney Foundation.

zetaBetaTau



Above ZBT's hang out on Big Brother night.

Justice and
Brotherly Love



Right ZBT's gather for a picture before they go out for the night.

delta phi

"The reputation and tradition of Delta Phi is conveyed through every member."



Above Ty, Tom, and Perry.



Above Ty, Tom, and Perry.



Above Delta Phi 2001.

The purpose of Delta Phi is to enrich life through strong brotherhood and academic excellence. Members of the fraternity continue its reputation and tradition through honor, truth, and integrity. Delta Phi pursues a balance between school and social life while participating in community projects.

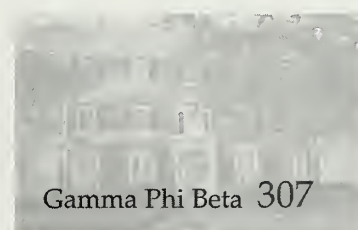


Above Ty, Perry, Geoff, Adam, Sara, Adam, Ed.

gammaphibeta



Gamma Phi Beta 2001.



Gamma Phi Beta 307

Sigmadeltatau

Right Yippie-I-O! Sig Delts round up the guys for a fall exchange during serenades.

Below The woman of Sigma Delta Tau get "Wet 'n Wild" during recruitment work week!



"SDT represents a place that I can call home on this huge campus. My sorority sisters have become my life long friends."

-Laure Mehlman



"Sisterhood is the foundation of our chapter."

Sig Delta fall philanthropy is based off the game show, *The Weakest Link*. All proceeds go to *Prevent Child Abuse America*.



Above Sigma Delta Tau 2001.



Above Sig Delts have fun even when they aren't in Champaign!

deltaupsilon



Left Josh Anbil, Dave Demond, Matt McDonald, and Justin Polach look on during an intramural softball game. Chris Fishman keeps score.

Promotion of Friendship & Development of Character



Above Delta Upsilon's Spring 2001 Formal.



Right Delta Upsilon 2001.

"Becoming Greek first acts as a catalyst for meeting people. Joining a fraternity or a sorority introduces a large social scene for all those interested. Slowly, becoming Greek takes on more meaning."

-Kenneth J. Thorbjornsen

Delta Upsilon contributes to the Campaign Boys and Girls Clubs. They tutor children, try to be friends to them, and act as "big brothers" to the less fortunate children.

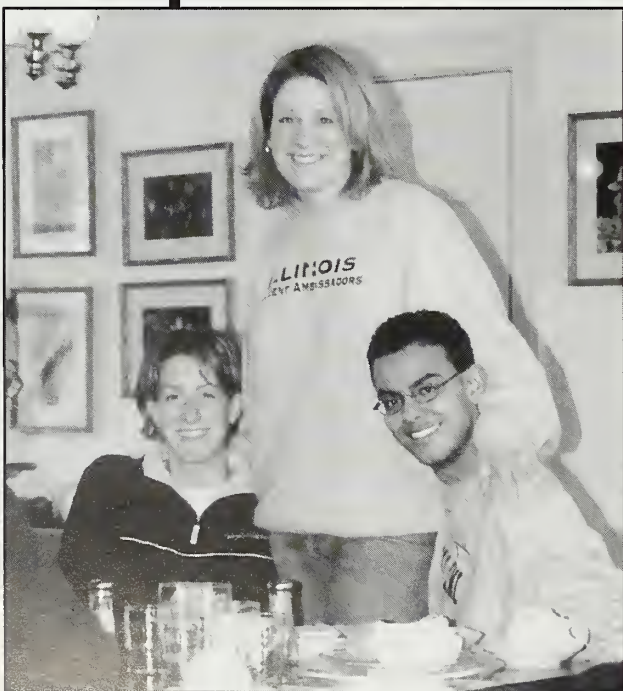
studentambassadors



Above The Student Ambassadors Executive Board.



Above The Student Ambassadors 2001.



Above President Susie Lessner stands with Carmen Coad and Kush Desai.



Above 2001 New Member Retreat at Allerton Park.

Student Alumni Association



Above Student Alumni Association 2001.



Left 2001 Student Alumni Association Executive Board.
Front Jacque Flanerty, Shannon Cronin, Shi-Ching Liang, Charisse Henry. Back Brent Schwoerer, Samantha Peterson, Nathan Saegesser.

Left 2001 Student Alumni Association Homecoming Executive Board.
Front Elizabeth Carroll, Natalie Kong, Shi-Ching Liang, Christine Riguzzi, Elizabeth Schilling. Back Brian Jeseinick, Kilby Cantvrell, Samantha Peterson, Chris Orcip, Stephen Jeschke.

undergraduate association of student anthropologists



Row One Tamira Brennan (President), Stephanie Glienke (Secretary). Row Two Tom Ethridge, Matthew Rarey, Maria Roditis (Treasurer), Casey Lorenc. Row Three Cliff Pape, Meghan Buchanan, Katie Coombes, Kelly Hayes (Vice-President). Row Four Holly Gonzales, Brett Buxtin. Not Pictured Jim Fritz, Jenne Han, Michael Litchford, Paul Paternostro, Dan Pellant, Tracy Steffgen, Rebecca Wolf.

society of women in commerce

Front Row Kristi Kohlenberg (treasurer), Kendra Gray, Lindsay Fulton, Cathy Bierowicz, Nicole Presperin, Melissa Warnke (vice-president) Middle Row Lorna Doucet (advisor), Julie Hightower, Amanda Moyer, Jennifer Paoletta, Janet Joy, Kala Parrish (philanthropy chair), Maria Ramirez, Katy Laux (president) Back Row Jen Lundeen, Jennifer Rybicki, Maina Bagwanedee, Linh Luu, Jacqueline Tauber, Carolyn Zumpano (publicity chair), Amy Ward, Jill Wisniewski, Katie Lee (social chair).



beta alpha psi



The executive board members presented on community service at the Beta Alpha Psi National Convention in Atlanta, Georgia.

Beta Alpha Psi, the National Honors Fraternity for Financial Information Professionals, was founded right here at the University of Illinois in 1919. Membership in this organization is limited to sophomore, junior, and senior Accounting, Finance, and MIS majors who meet GPA requirements. Each semester, Beta Alpha Psi conducts numerous activities, such as professional speakers, field trips, banquets, socials, and philanthropic activities. These events allow members to learn about a variety of career opportunities, meet many recruiters, and associate with students of similar backgrounds, giving them a head start on their career.

american medical student association pre med

Members of the Medical Student Association dress up and bring some laughter to patients in the hospital.



The American Medical Student Association Pre Med at the University of Illinois visits the local hospital on Halloween. AMSA participates in community service projects to help educate, expose and inform the students as future-physicians. AMSA Pre Med was founded in 2000 by President Kersten Weber, Vice President Tara Kinkler, Secretary Dan Hidaka and Treasurer Brandan Musfrave.

habitatforhumanity



Habitat for
Humanity
2001.

The Habitat For Humanity Fall 2001 Board of Directors kept the club running smoothly, from Shantytown, to Big Brother/Big Sister events, to Spring Break trips. Through family outreach, fundraising, and education committees, (and a few hammers and nails), campus Habitat reaches into the community to provide families with simple, decent places to live. Building homes, building hope!

indianstudentsassociation

Front Row Nidhi Khanna, Nina Gandhi,
Pooja Goyal, Shafahi Alamgir, Puja Bavda,
Sonal Patel, Bindi Thakkar. Back Row
Vikas Jain, Chirantan Mukhopadhyay,
Shaan Kapoor, Anil Harjani, Terrence
Modulthagon, Paras Melta, Arun Ramraj,
Jayanth Srinivasan, Ganga Hettiarachchi,
Jay Runnakal, Ritu Thomas.
Not pictured Sandeep Mehta.



**Indian Students
Association
2001-2001:
We're
different.**

alphaepsilondelta



Alpha Epsilon Delta. Pre-Health
Professional Society Executive
Board. Row One Stephanie Graves,
Meredith McMahon, Christine
Dunne, Erin Marsh, Eliza McCaw.
Row Two Chris Rodriguez, Eric de la
Cruz, Adarsh Varma, Majid
Afsharzadeh, Craig Williamson,
Venkata Ghanta. Not Pictured Nick
Elisseou, Anjali Iyengar, Brandon
McKinney.

sigmaalphalota

Row One (Executive Board)
Sarah Wicklund, Amber Hopp,
Maggie Plocher, Stephanie
Neuman, Val Rocha, Lauren
Levy. Row Two Kara Butler,
Michelle Molnor, Chrissa
Formas, Amy Olipra, Abby Allen,
Erin Mitchell, Roxann Ferguson,
Cheryl Crossmock, Katie Soso,
Michelle Campbell. Not Pictured
Maren Schuit, Shanka Falls,
Bethany Busch, Jessica Wolny.



**Sigma Alpha Iota
is an International
Music Fraternity
for Women.**

alpha rho chi



Above Row One Marybeth Radzienda, Adam Gimpert (Treasurer), Jeffrey Chandler (President), Alex Garbe (Vice President), Bethany Barta (Corresponding Secretary), Danielle Likvan. Row Two Colleen Blomgren, Leslie Thoreen, Douglas Milburn (Professional Chairman), Nick Michelin (Superintendent), Michelle Malecha (Recording Secretary), Liz Laske (Pledge Trainer), Kurt Johansen, Sarah Wettergreen, Melodie Leung. Row Three Gary Piper, Tim O'Sullivan, Renee Horwedel, Scott Stewart, Thomas Gabel, Matt Booma, Torrie Prescott, Chris Macko.

Alpha Rho Chi is a National Professional and Social Fraternity for Architecture and the Allied Arts. The Anthemion Chapter at the University of Illinois was founded in 1914. The original house, located at 1108 South First Street, is a National Landmark, modeled after the Red House in Bexley Heath, England.



Left Members of Alpha Rho Chi stand outside their house.

stratford christian cooperative house



Stratford Christian Cooperative House Fall 2001.

alphaphialpha

Alpha Phi Alpha Fraternity, Inc. was founded as the first Black national greek fraternity. The Tau Chapter was founded on March 23, 1917, at the University of Illinois. Some famous members of Alpha Phi Alpha include the Reverend Dr. Martin Luther King Jr., Thurgood Marshall, Duke Ellington, W.E.B. DuBois and Quincy Jones.



Above New Initiates Fall 2001 Left to Right Joshua Amanze, Karron Hurks, Brandon Whittier, Lyle Dandridge Jr., Judson Allen, Emanuel Nunn, Marcus Coleman.



Above Left to Right Gyasi Jones, Ryan Lowry (Vice-President), Jason Carter (Secretary), Anthony Moorman, Nathaniel Johnson, Olwsola Olowe, Julius Ibrcheem, Wilson Terrell Jr. (Treasurer), Mare McConney, Karl Nero (Chapter Advisor), Mario McHarris (President), ManVel Robinson.

technologicalfrontiersociety



Left to Right Dar-Long Chang
Meagan Benz, Matt Dillman,
Laura Deffley, Cathy Bower,
Jason Bryan, Laura Wendel,
Matt Marquissee, Joel Hunsley,
and Sara Pogatshnik.

tangoargentino



Argentine Tango,
the dance of love.

gammaepsilon



Gamma Epsilon Executive
Board. *Front Row* JoAnne
Wong, Tricia Robbins,
René Passaglia, Dr.
Carolyn Beck. *Second Row*
Mitchell Goldenburg, Matt
Frye, Jason Czapka, Jeff
Leesman, Matt Beinlich,
Andy Vaughn.
Not Pictured Amanda
Bates, Jordana Goldman.

Gamma Epsilon is the General Engineering Honor Society formed to honor students in General Engineering at the University of Illinois who have demonstrated outstanding scholastic ability. Gamma Epsilon provides incentive for scholastic and leadership achievement and participation in extra-curricular activities while serving the General Engineering field through various projects such as a mentoring program and guidance in choosing secondary fields.

american society of landscape architects

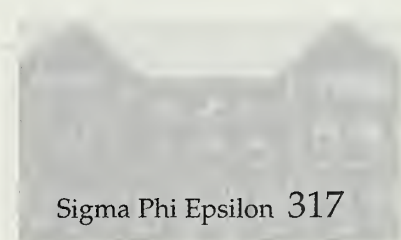


Front Row Sarah Kopke (Social), Kelly Lemon
(Secretary), Amy Flairty (President), Laura Haake
(Vice President), Sharon Jones (Treasurer).
Second Row Sean Rotar, Bruce Philipis, Bonnie
Riedl, Matthew Fordman. *Third Row* Shawn Sinn,
Alan Watkins, Megan Robertson, Adam White,
Lauren Holtzman, Neil Adams.

sigma phi epsilon



Sigma Phi Epsilon 2001.



kappaalpha



Right Thetas on spring break in Acapulco.



Above Sisterhood Night at Skateland. *Front Row* Ashley Creighton, Amanda Vinicky, Nikki Love. *Back Row* Whitney Baldwin, Carrie McMahon.

**Delta Chapter
founded 1895**



Right Erin Scherer, Anna Ackerman, Jackie Roche, Logan Briwn.



Left Kappa Alpha
Theta 2001.



Above Lindsey Semmerling and Michelle Harrison.



Above Brita Rederson, Jackie Steoink, and Annie Haas.

imcboard

The Heart of U of I Communication since 1911



The 2001-2002 IMC Board. *Front* Natalia Wodecki, Rebecca Livesay, Lisa Miller. *Middle* Chirantan Mukhopadhyay, Missy Powers, Heather McLane, Kat Schwartz, Danielle Sacks, Alex Nitzki, Carly Brown, Pat McCraney. *Back* Niraj Nayak, Mike Ovca, Adam Jadhav, Matt Stensland, Walt Harrington, Andy Worthington, Courtney Sabin, Sarah Vargo, Susan Cohen, Travis Truitt, Tom Costello, Brian Johnson, Mary Cory, Tom Nensel, Christina Vogel.

The Illini Media Company, a non-profit corporation chartered by the State of Illinois in 1911, has been the heart of communication for students at the University of Illinois for 90 years. Operating The Daily Illini, WPGU-FM, the Illio yearbook and the Technograph engineering magazine, Illini Media offers students a wide range of opportunities working in media, and offers student groups and local businesses some great ways to get their message heard.

In addition to the job opportunities Illini Media has for students, the company offers scholarships for minority students, sponsors a career fair each spring that is open to all students, and gives undergraduate, graduate students and faculty members the unique opportunity to sit on its board of directors.

technograph

Published four times annually • Circulation 4,000 • Founded in 1885

The Illinois Technograph is the University of Illinois' award-winning engineering magazine. Since 1885, the Technograph has covered the cutting edge of science and technology at the University and throughout the world. This student-produced magazine is packed with informative articles on all aspects of engineering and new technology, and features profiles of leaders in the field. The Technograph gives engineering students a unique chance to express themselves and their interests on the printed page. They write the stories, take the pictures, edit the copy, produce the graphics, sell the ads and help lay out the magazine. Technograph staffers know what they have learned is a good supplement to their technical education. It keeps them abreast of developments in technical fields and helps sharpen verbal and written communication skills - essential tools for today's engineers.



The Technograph Staff. *Front* Steve Kline, Chirantan Mukhopadhyay, Niraj Nayak, Gabe Burt, Ananya Nanda. *Back* Matt Bardelli, Amanta Mazumdar, David Gerlach, Matt Wagoner, Andy Hodge, Jack Ashman, Randy Duay, Becky Fraundorf, Mike O'Connor.

delta gamma



Left Delta Gamma 2001.

Delta Gamma's philanthropy activities include an annual swim meet that raises money for the blind. Many fraternities and sororities around campus participate in the event that is held at Huff pool.



Right Delta Gamma's dress in their favorite high school gear for a night of fun.

horticultureclub



Left The General Members of the Horticulture Club.

Right The Executive Board Members of the Horticulture Club. *First Row* Mosbah Kushad, Nicki Flocca, Meredith Blumthal, Katie Gumbel, John Garlisch, Daniel Warnock. *Second Row* Jen Noonan, Jen Gates, Kevin Donnelly, Meg Wernert, Molly Karnes. *Third Row* Nevada Nevin, Dorine Lottinville, Laura Haake, Mark Uchanski, Jill Streitmatter.



falling illini



Above Falling Illini members walking in after one of many fun skydives: Back row: Marc Mallette, John Filippi, Tracy Gardner, Tomas Prieto, and Aaron Vandevender. Front: Marg Kosal.



Left Tomas Prieto (President 2000-2001) geeks the camera on a sitfly jump in the sky over Vandalia, IL.



Right Aaron Vandevender (top left) and Tracy Gardner (top right) fly to the formation as Marc Mallette and Marg Kosal smile for the camera.



Left Marg Kosal and Tracy Gardner falling through 10,000 feet at 120 miles per hour.

wpgu-fm 107.1 The Planet

24-hour FM commercial radio station • Founded in 1967



The 2001 Planet Staff

WPGU-FM is the University of Illinois' student radio station, though their modern-rock format draws an audience from all over Champaign-Urbana. WPGU is a commercial radio station broadcasting 24 hours a day, 7 days a week with live student disc jockeys. The listening population extends beyond the campus, throughout Champaign-Urbana and into the surrounding communities. Popular on-air personalities, remote broadcasts from all over Champaign-Urbana, regular feature programming and exciting contests and promotions are all reasons the University community has stayed tuned to "the Planet" for more than 30 years. Each and every member of the Planet staff is not only part of a well-respected radio station, but also part of a learning opportunity. Professional radio stations throughout the country look to WPGU for their future employees, with WPGU alumni working at major radio stations like WKQX, WTMX and WGN in Chicago. These stations understand that WPGU creates highly marketable employees through comprehensive hands-on training.



WPGU On Air



WPGU News and Sports



WPGU Promotions Department



WPGU Sales, Production, Copy and Engineering

Spicy Clamato



Above Row One Joe Humpert, Tamira Brennan, Shannon Scott, Seth Shapiro, Joe Hercik. Row Two Andy Schertz, Natalie Bomke, Casey Lorenc.

Formed in 1868, one year after the approval of the University of Illinois, **Spicy Clamato** was a carefully controlled agriculture project to be used to replenish the ruined agricultural industry of the former Confederate states. Splicing the genes of clams and tomatoes together, researchers hoped to produce a beast designed not only for underwater labor, but also as a dry-land crop. Needless to say, the experiment utterly failed due to a lack of technology. The prominent scientists abandoned their hopes of international recognition and became phrenologists. Their research was logged and kept in a secret vault 200 feet below Davenport Hall. Slowly, the cells they had created managed to mutate and stayed alive for over 120 years by feasting on the minerals of the soil. Emerging shortly around the inception of PDP, the **Spicy clamato** (now Latin for: beast of a forgotten time) gathered many dedicated souls and promised just reward for those who would follow him in dedication to comedic performance based upon the lies of an America it had once known (1868-1988). The Clamato was a cruel master, some say even possessed by a spirit far more evil, and in 1989 his disciples rebelled in favor of comedy with a truthful style, off-the-cuff performances mixed with high energy, and non-stop fun. This brings us to the **Spicy Clamato** of today, a campus **improv comedy** troupe dedicated to the enjoyment of life.

alpha chi sigma

Alpha Chi Sigma is a co-ed professional fraternity for students, professors, and professionals in the chemical sciences. The objects of the fraternity are to bind its members with a tie of true and lasting friendship; to strive for the advancement of chemistry both as a science and as a profession; and to aid its members by every honorable means in the attainment of their ambitions as chemists throughout their mortal lives. The Zeta Chapter was founded at the University of Illinois in 1908 and is among the largest chapters in this national fraternity. The Zeta Chapter has owned and maintained the house at 606 West Ohio in Urbana since 1938.

The Zeta Chapter's professional events include Boy Scouts chemistry merit badge training, chats with members of career services and faculty, and the Krug Lecture series. Its social events include brotherhood dinners, intramural sports, and road trips with other chapters. Members of the Zeta Chapter are fortunate enough to have a wide contact network within the University, as well as a vast network of fraternity alumni working in the chemical industries. The opportunities offered by the Zeta Chapter provide a foundation for lifelong friendships, rewarding careers, and memories that will endure as long as the stars.



Above Alpha Chi Sigma Melissa Kruse, David McKinney, Joshua Byers, Sean Padden, Mike Mitchell, Robin Fishbein, Amber Klauzek, Brian Dankowski, Mike Vopatek, Kristi Ryzner, Kim Petska, Brad Long, Joe McShane, Sandeep Ghaey, Leslie Go, Stephanie Halbig, Simon Perkowski, Christina Parker, Brian Young, Dr. Richard Braatz, Beth Long, John Stipp. Behind the camera Eric George. Not pictured Jenny Deluhery, Amanda Klimczak, Cathy Lorentzen, Cheri Millikin.

illio business



The Illio Business Staff Left to Right Amy Marcoullier, Missy Powers, Shannon O'Grady.

naborhouse



The Men of Nabor House at Barndance 2001.

Annual college yearbook • Founded in 1894



Illio Editorial Staff. *Front* Hannah Lee (Assistant Photo Editor), Annie Morelli (Assistant Editor in Chief), Renee Sinow (Groups and Greeks Editor). *Middle* Heather McLane (Editor in Chief), Nikki Jackson (Copy Editor). *Back* Josh Welch (Student Life Editor), Dave Lewicki (Groups and Greeks Assistant). *Not Pictured:* Ken Kobiernicki (Academics Editor), Sue Semaszczuk (Sports Editor), Brad Kahler (Photo Editor).

The Illio is the official yearbook at the University of Illinois, and is distributed on campus each spring. With an annual publication of more than 450 pages, each volume provides a unique look at life in a year at the University. Since 1894, the Illio has received recognition and numerous awards for its design and content on a regional and local level. Through its elaborate documentation of the school year, each published volume provides a memorable keepsake of your stay at the University.

Students who work for the Illio obtain an insider's feel for the world of publishing while learning about all of its aspects, from editorial, writing, photography and production to business and marketing.



Left Illio Writers



Right Illio photojournalists
Front Hannah Lee (assistant photo editor), James Willis, Lori Lobascio. *Back* Jerry Galvin, Teri Knecht, Sofia Khan, Jasmine Scott.

buzz

The Daily Illini's weekly entertainment magazine • Founded in 1998



Buzz 2001. Front Scott Horwitz, Eva Simonich, Robert Hirsch. Middle Elliot Kolkovich, Zack Adcock. Back Liz Versgrove, Jamie Goland, Frank Andrejasich, Alexis Whitham, Kelly Harrington, Jennifer Land.



Frank Andrejasich (Managing Editor), Jamie Goland (Executive Editor), Elliot Kolkovich (Editor in Chief).

Every Thursday, buzz helps readers gear up for the weekend, with anything and everything that is entertainment in Champaign-Urbana. Film, television, music, and theater reviews, a calendar of events, feature stories on the local entertainment scene and several annual theme issues are just a few of the reasons to read buzz every week. Students working for the buzz get the chance to interview and photograph many of the area's biggest names in entertainment, as well as other famous faces, such as Hugh Hefner and Roger Ebert - both University alumni - and Frank Black and Moby. Students do it all, working as writers, critics, photographers, designers and editors. Just four years old, buzz has already won awards on the national level for its innovative design and outstanding content.

engineeringcouncil



Right The car crushing exhibition at the engineering open house.



Left The Engineering Council Executive Board. *Back Row Left to Right* Jennifer Hargens, Keith Bushell, Anni Frid-Santos, John Wright, Andrew Uttan, Katharine Pfenning, Sara Hodorowicz, Amanda Cox, Jiaxiao Zhang. *Front Row Left to Right* Kristopher Wuollett, Adam Lubchansky, David Nickell, Brian Lammert, David Yang. *Not Pictured* Christina Henshaw, and Chris Carroll.

Right Members of the Engineering Council Executive Board and Engineering Council Committees on their trip to the Iowa State campus this year. *Back to Front Left to Right* Anni Frid-Santos, Nicole Pakiz, David Nickell, Sar Hodorowicz, Andrew Uttan, Katharine Pfenning, Rich Walther, David Yang, Brian Lammert, Jiaxiao Zhang, and Christina Henshaw.





Engineering Council is the governing body for all engineering societies. The purpose is to serve all students in the College of Engineering with their concerns about education and well being. The programs provided teach leadership development, enhance campus involvement, provide opportunities for students to gain access to the working world, and serve as mentors to prospective high school students.

Left Students from grade school to high school come to the Engineering Open House where they learn about different aspects of science and get a hands-on experience to engineering concepts.



Right The Engineering Council also arranges tours of the Engineering Campus to all visitors to Urbana-Champaign.

4-H house



4-H House 2001.

"If I had to describe 4-H House in one word it would be dedicated. We are dedicated to each other, the house, our history, and our community."

The 4-H House is committed to helping the program Journey. Hoping to ensure the safety of those who travel on the Illinois highways, Journey is named in honor of Jennifer and Jackie Esworthy who were killed in a drunk-driving related accident.



Right Sisterhood
Night at Tridelta!

Back Row Left to Right
Lindsay Perkins and
Holly Sullivan. Front
Row Lauren Erickson
and Amanda
Carpenter.

**Delta Delta
Delta's
philanthropy
is Greeks at
Bat and it
is held
nationwide. At
the University
of Illinois, the
softball
tournament is
held at T.K.
Wendel's, and
all proceeds
go to the St.
Jude's
Children's
Research
Hospital,
which benefits
children's
cancer.**



Delta Delta Delta 2001.





Above Psi Upsilon 2001.

**In loving
memory of
Sam Biardo.**



theta chi



Left Members of Theta Chi Fraternity after an Initiation ceremony last year.



Above Members of Theta Chi get dressed up for Halloween.



Left Members Eric Ittner, Jeremy Frieberg, Billy Fergus, Neil Nelson, and Glenn Figenholz take time for a picture during formal.



Left Several members of Theta Chi get out and relax.

"During my four years at the University, Theta Chi has given me the opportunity to grow and better myself while spending time with some of my best friends."

**- Eric Ittner
President**

Theta Chi Neighborhood Cleanup is held once a year with multiple campus organizations participating. This event allows Theta Chi to reach out and help some of the neighbors in the community. Members also participate in Adopt-a-Highway, host a blood drive, and take part in several other organizations' philanthropies.

alpha chi omega



Left The 04's get together for a taps competition.



Above Sarah O'Connor, Sam Marrin, and Anna Gail Caunca.



Left The 03 pledge class gather together for a girls night out.

"Together
Let Us Seek
The
Heights"



Above Alpha Chi Omega 2001.

panhellenicrecruitment



Left The potential new members come together in the Illini Union to receive their bids on the final day of recruitment.



Right 2001 Recruitment Board Row 1
Ally Gabl, Susanne Michael, Nicole
Blanco, Carolyn Lockyer, Nilam Patel.
Row 2 Emily Hominick, Laurie
Baxendale, Sally Truckenbrodt, Mandy
Gardner, Heather Wayne.



Left The Board at
Turner Student
Services after a long
days work.

illini dance team



Above The Illini Dance Team lines up for a photo after a competition.

Below The smiling faces of the Dance Team can be seen on or off stage.



Above Members of the Dance Team take time out to relax from their demanding schedules.



Above The Illini Dance Team at The National Championships in Orlando, Florida.

thetaxi



Theta Xi is committed to having strong brotherhood within the fraternity. Not only are members of the fraternity making their best friends for the years they attend school, but the bonds of friendship and brotherhood continue throughout life. The idea of fraternity becomes erased, and a feeling of close family is established and maintained for the rest of a member's life.

"Good friends, excellent brotherhood, good times, and a place where I always feel at home."

-Joseph Riccio



Above Theta Xi Executive Board.

deltatau delta



Right The men of Delta
Tau Delta on spring
break in Acapulco.



Left The men of Delta
Tau Delta at spring
formal in St. Louis.



Above Delta Tau Delta 2001.

illini' n motion dance troupe



Illini 'N Motion 2001-2002 Row One Kelly Whalen, Melanie Flaherty, Kerri Kulovitz, Emily Masalski (President), Amy Nakashima, Natalie Carrell, Karen Murray (Treasurer). Row Two Heather DeVries, Amanda Fuka, Betsy Giglio, Julie Parelman, Emily West, Bethany Siegfried (Vice President). Row Three Shannon McCarty, Dana Piszynski (Publicity Chair), Laurey Brown, Jaime Sikora, Myah Shein, Kristin Leitherer, Mariel Bukowinski. Not pictured Sara Cline, Megan Fallick, Janet Strain, Nicole Whiteman.

Illini 'N Motion Dance Troupe formed seven years ago to promote an awareness and knowledge of dance within the structure of the University of Illinois, Urbana-Champaign and the surrounding communities. In addition to an Annual Spring recital, these twenty-four uniquely talented women perform at various campus events, such as Quad Day, Homecoming Lunch-on-the-Quad, Women's Basketball games, Champaign Winterfest, and Illini Union's Culture Shock. Members possess a strong interest in dance and strive to perfect their performance of various techniques and dance styles.

student advancement committee

The Student Advancement Committee (SAC) was organized in the College of ACES Office of Advancement to serve many purposes. This group of undergraduates help raise funds for the college, serve as student ambassadors, and set goals and plans for advancing the college's student body. SAC strives to maintain a balanced membership to best represent the diversity of the students in the University of Illinois College of Agricultural, Consumer and Environmental Sciences.



Row One Left to Right Carrie Bertelson, Jenny Ifft, Beth Wilson, Molly Karnes, Anne Marie Boone, Brea Nelson. Row Two Christina Riley, Jackie Schieber, John Stevo, Luke Feeney, Tonya Temple, Emily Masalski, Landon Terry, Jessica Webel. Row Three Judson Allen, Becky Meyer, Julia Braun, Jill Frank, Katie Dierker, Tara Anderson, Elizabeth Schilling, Jessica Wernsing. Row Four Katheryne Stoll, Melissa Stierwalt, Erica Ott, Richard Koch, Tim McDermott, Derrick Hall, Kate Brown, Colles Anderson, Genny Schutz. SAC Advisers Not Pictured Cara (Freidline) Augspurger, Jeff Beavers, Mindy Porter, Sarah Schilling Ross, Mary Scott (Scottie) Miller.

rush

Sloane Baker, junior in ACES, plays cards on the front lawn of Sigma Kappa on September 7 while waiting to take her recruitment group to the next house.
Photo by Lori Lobascio



***"I'm so excited to get to meet all these new girls. I'm sure that they're all fabulous girls."
- Jordan Stewart***

Every year on campus, thousands of young men and women, ranging from freshmen to seniors, participate in the annual event known as rush, also known as recruitment. The University boasts the largest Greek system in the United States, consisting of 54 fraternities and 26 sororities. Each house in the system promotes and exemplifies qualities such as philanthropic activity, community service, scholastic achievement, social interaction and life-long bonds between its members.

Each Greek house belongs to a council that oversees the events and procedures of rush. For sororities, the Panhellenic Council (PHC) oversees sorority rush and the Interfraternity Council (IFC) operates fraternity rush.

Sorority rush, or recruitment, is a time when sororities welcome new members into their chapters. The goal of rush is to

allow potential new members to meet sorority members and ultimately join the house of their choice. The selection process is a mutual one, involving sororities that select new members who fill various roles or that bring specific qualities or traits to the sorority; and new members finding the house that is right for them. Although participation in rush in no way obligates a new member to join a sorority, most new members decide to join the growing Greek tradition. Jordan Stewart, sophomore in applied life studies and member of Alpha Omicron Pi, expressed the sentiment of every house on campus. "I'm so excited to get to meet all these new girls. I'm sure that they're all fabulous girls."

The recruitment process consists of four structured stages: Open House, First Invitational, Second Invitational and Preference Party. At each stage, various

2,500 members on greek traditions



Left Sarah Menoni, freshman in LAS, left, opens her bid from Sigma Delta Tau on Bid Day, September 9, in the Union. Bid Day marks the end of formal sorority recruitment.

Below Theresa Pigman, freshman in LAS, left, and other potential sorority members gather before the third invitational on September 8. Photos by Lori Lobascio

activities such as tours, movies, ceremonies, skits and conversations allow the sorority members to get to know the potential new members and aid in the decision making process. Liz Oswald, freshman in engineering, explained one of her fears, typical of many potential new members. "I'm really nervous. I hope that rush goes well and I find a house I love."

In order to participate in recruitment, there is only one requirement that has to be met. New members must be enrolled in at least 12 hours for the current fall semester at the University of Illinois.

Fraternity rush has undergone some renovation this past year and has taken on a form similar to sorority rush, though a bit less structured. After a kick-off picnic hosted by the IFC and a tour off all the houses, individual houses across the campus begin hosting their own recruitment activities, ranging from open houses to pool tournaments and cookouts. The events are designed for the new members to meet the men of the fraternity and see the inside of the houses. Similar to sorority recruitment, the only requirement to participate in fraternity rush is to be a full time student enrolled at the University.

This year over 2,500 men and women joined the Greek system and have provided a new class of members to carry on the traditions and the ideals of each individual house, strengthening the Greek influence around campus.

Story by Trish Frazier



Reggy
Kizhakepunnur,
junior in LAS,
addresses his
brothers of Alpha
Chi Rho.



Drew Depriest,
sophomore in
engineering, looks
over the agenda at
the Alpha Chi Rho
chapter meeting.
*Photos by Lori
Lobascio*



Tom Kim, sophomore in education, will leave the University with an education, but more importantly he will leave something behind. Kim is the president of the University's newest fraternity, Alpha Chi Rho. Along with fourteen other men, Kim is trying to leave a legacy — something that future generations will be able to enjoy. It has been a hard road for them to get to where they are today, but it was one that they all agree was well worth it.

Jignesh Patel, a graduate of the University, is the founding president of the fraternity's local chapter. Alpha Chi Rho left the University in 1994, and when the national fraternity decided to bring them back last year, it was Jignesh who accepted the challenge. In order to recruit interest he went to his friends. After finding a core group of people, it was time to start the hard work. They had to apply to become a Registered Student Organization at the University, petition the Interfraternity Council to become a member, and finally convince Nationals to let them become a true Alpha Chi Rho

an EYE on alpha chi rho challenges to brotherhood and become fraternity

chapter. Patel, along with Kim and the other members, spent over a semester and a half just getting recognized as an official fraternity at the University. Besides paperwork, the men of Alpha Chi Rho have had to face the challenge of figuring out the rituals and other things that, as a fraternity, they are suppose to know. "It is a learning process that we as the founding members have to struggle through, so that others down the road won't have to," explained Kim.

The biggest issues that the fraternity faces now are recruitment and the prospect of moving into their own house. On a campus that has the largest Greek system in the United States, finding new members can sometimes be a challenge, but Alpha Chi Rho feels it has something special to offer. While they are a social fraternity, they still want to be known for their outstanding academics. In fact one of their goals is to achieve the highest GPA out of all the fraternities. Most importantly, to maintain an intimate group of people, no matter what the size of their house grows to, is their goal.



The members right now are most excited about the prospect of moving into their own house. The alumni of Alpha Chi Rho still own their old house, which is on the corner of Euclid and Armory, where the Chi Psi's now reside. At the end of the year the Chi Psi's lease ends and Alpha Chi Rho is confident that they will have enough members to take the house back. Having their own house will help them to really achieve their goal of "turning friends into brothers."

The sacrifices that these men have made will make it possible for future generations to find a family outside of their own.

Story by Allison Reese

The brothers of Alpha Chi Rho pose during a chapter meeting on October 25.
Photo by Lori Lobascio

Illini Edge



Above Members of the Illini Edge Synchronized Ice Skating Team perform at the Ice Arena on December 8.

Kristen Swanberg, junior in engineering, skates in a solo to the song "Irrestible" at the Ice Arena during the first performance of the Illini Edge Synchronized Ice Skating Club on December 8.
Photos by Jeffrey Sichaleune

Quad Day 2001 saw the start of a new Registered Student Organization, the Illini Edge. The Illini Edge is the University's first synchronized ice-skating team. The team, consisting of 16 female University students, has well over 66 combined years of ice skating experience and has an hour and twenty minute on-ice practice and two hour off-ice practice once a week during the school year.

Synchronized ice skating teams can consist of 8 to 24 skaters who compete with a program made up of speed, intricate footwork and dynamic formations, according to club president Natalie Magiet, sophomore in LAS.

On Saturday, December 8, 2001, the Illini Edge had a public exhibition performance at the University Ice Arena. The exhibition consisted of solo performances; small group performances and then the Illini Edge took the ice. The audience sat on the edge of their seats to see the truly intricate footwork at high speeds that were executed by these talented women. To the tunes of "Paint It Black" by the Rolling Stones and "Hey Jude" by the Beatles, the Illini Edge performed hydroblading lines with a





revolving pinwheel and a traveling circle to conclude the 4 and a half-minute routine.

In the spring of 2002, the Illini Edge are planning on skating in Plymouth, Michigan at the United States Figure Skating Association sanctioned competition, where they will skate against other Midwestern synchronized teams. The clubs' long-term goals, according to their website, include winning a medal at collegiate nationals and placing in the top eight at senior nationals. The team also hopes to become recognized in the skating world as a dynamic, sophisticated and evolving synchronized skating club, while achieving varsity status at the University and providing skaters the opportunity to continue their success and excel in skating throughout their collegiate careers.

Story by Bobbi Battleson

Left Gina Magiet, freshman in applied life studies, skates to the song "Slave" by Britney Spears at the Ice Arena during the first performance of the Illini Edge Synchronized Ice Skating Club on December 8.

Below Members of the Illini Edge Synchronized Ice Skating Team take a bow after their first performance at the Ice Arena on December 8. *Photos by Jeffrey Sichaleune*



likedisco...butnotreally



Like Disco...But Not Really. Row One Anthony Meizelis, David Andersen. Row Two Vered Miller, Tamira Brennan, Missy Skowronski. Row Three Antonio Jimenez, Melinda Trent, Charles Bohall. Row Four Amanda Beltramini, Julia Azari. Row Five Richard Blaylock, Ryan Byers, Sean Monahan, John Dodd. *Not pictured* Kevin Miller, Jon Proesel, Nick Schmidt, Sarah Scott, Darren Hron (alumni friend).

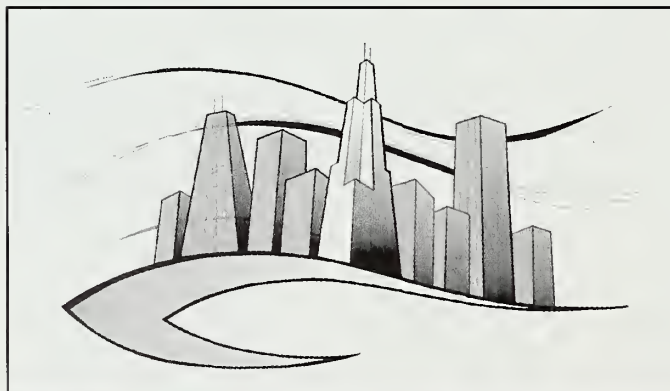
koinoniachristiancooperative

Koinonia Christian Cooperative was founded in 1952 and since that time exploded into an exciting home for Christian brotherhood. Set up much like a fraternity, the men at Koinonia work to serve each other, the community, but most importantly God. Social events from raves to barn dances spice up life at Koinonia. Meanwhile, this diverse grouping of men engages in many extra curricular activities from the University of Illinois Black Chorus to student government to church worship leaders to varsity sports teams. Check them out today at 308 East Daniel in Champaign!

Koinonia Christian Cooperative 2001.



americaninstituteofarchitecturestudentsforum2002



AIAS FORUM 2002: City Reborn
Chicago, IL
December 28, 2002-January 2, 2003

Host Committee

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Emily Bandre: National Vice Chair
Scott Berger: Web Design Chair
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Craig Carter: Lecture Chair
Ken Crabel: Publicity Chair

Jassen Johnson: Sponsorship Chair
Brian Jowett: Design Chair
Vikki Mann: AIAS Liason
John Maynerich: Financial Chair
Elizabeth Ordner: Tours and Venues Chairs
Neely Solan: Hospitality Chair

epsilon delta

Epsilon Delta is a professional education organization at the University of Illinois. In addition to giving recognition to and informing its members, the organization seeks to foster an exchange of experiences and ideas among those students active in its meetings and events.

Epsilon Delta conducts a number of activities that bring together important information about teaching as well as fun and exciting opportunities for its members.



illiniunionboard



Row One Left to Right Claire Rahm, Erin Trent, Misha Dutt, Heather Andring, Sherrika Ellison, Ande Croll, Sara Lee, Molly Listenberger, Sara Bokhari, Patricia Saelens. Row Two Wayne Sutton, Zaid Aziz, Ryan Smith, Mario Peraza, Lance Wright, Eduardo Diaz, Kurtis Melin, Mark Abrams, Felipe Hillard, Ed Slazinik.

alpha tau omega




Above Members of Alpha Tau Omega at a party.

Below Playing outside will always be a favorite pastime for a few members of Alpha Tau Omega.







Changes, choices, careers. This year's graduates of the class of 2002 are closing the door to the past four years and facing the future with eyes wide open.

Graduation Day marks transition and excitement, as displayed by this graduate.
Photo by Matt Stensland

Seniors

Allison Reese, Editor

Aarseth-Anand

Paul Aarseth
Computer Science, Aurora, IL
Jennifer Nichole Abbatacola
English, Park Ridge, IL
Matthew Abbeduto
Civil Engineering, Orland Park, IL
Rashd Abdul Salaam
Psychology, Chicago, IL
Ayesha Abdullah
Human Development & Family Studies, Chicago, IL
Pernell Abrantes
Bioengineering, Vernon Hills, IL

Catherine Abuy
Biology, Bensenville, IL
Daryl Achilles
Physics, Woodridge, IL
Angela K. Adams
Speech & Hearing Science, Rantoul, IL
Brian Adams
Chemical Engineering, Dublin, OH
David Adams
Mechanical Engineering, Naperville, IL
Neil Patrick Adams
Landscape Architecture, Lockport, IL

Justin Adcock
Mechanical Engineering, Palau, IL
Amy Adelman
Accountancy, Joliet, IL
Rachel Aderholdt
Speech Communications, Wheaton, IL
John Afryl
Mechanical Engineering, Elgin, IL
Majid Afsharzadeh
Finance, Naperville, IL
Shahnaz Agha
Finance, Hoffman, IL

Stephanie Agrest
Human Development Family Studies, Northbrook, IL
Mark Agustin
Psychology, Downers Grove, IL
Susan Aiello
Elementary Education, Libertyville, IL
Melody Aiken
Accountancy, Benton, IL
Suzan Akin
Psychology, Naperville, IL
Peter Albrecht
Electrical Engineering, Westerlo, NY

Leticia Alday
Finance, Chicago, IL
Henry Alers
Mechanical Engineering, York, SC
Megan Alex, Secondary
Mathematics Education, Hoffman Estates, IL
Margo Alexis
Community Health, Chicago, IL
Mia Alkoury
Finance, Hoffman Estates, IL
Christopher Allan
Economics, Greenville, IL

Brigitte Allen
Finance, Palos Park, IL
Joshua Allen
Crop Sciences, San Jose, IL
Laura Allen
Speech Communication, Delavan, IL
Jesse Allerton
English, Chicago, IL
Aaron Alley
Economics, Naperville, IL
Tyler Allison
Psychology, Riverton, IL

Elizabeth April Alnquist
Psychology, Bartlett, IL
Megan Altergott
Finance, Rolling Meadows, IL
David Altholz
Graphic Design, Clayton, MO
Teresa Alvarez
Biology, Chicago, IL
Steven Ambler
Kinesiology, Bloomington, IL
Brandy Anand
English, Highland Park, IL



Seniors

Anders-Bakker



Shaun Anders
Electrical Engineering, Jacksonville, IL
Brooke Anderson
English Literature, Effingham, IL
Matthew Anderson
Evergreen Park, IL
Paul Anderson
Mechanical Engineering, Wheaton, IL
Sarah Anderson
Bioengineering, Collinsville, IL
Shelly Anderson
Bioengineering, Orland Park, IL

Susan Anderson
Advertising, Orland Park, IL
Tara Anderson, Food & Agribusiness
Management, Fiskilwa, IL
Zachary Anderson, Food & Agribusiness
Management, Wyoming, IL
Lia Andrae, Food Science &
Human Nutrition, Coal Valley, IL
Philip Andris
Physics & General Engineering, Normal, IL
Melanie Lynn Antaya
Microbiology, O'Fallon, IL

Ryan G. Anthony
Finance, Park Forest, IL
Lisa Dyan Anton
Speech Communications, Vernon Hills, IL
Joanne Apostolopoulos
Marketing, Addison, IL
Gustavo Aranda
Economics, Chicago, IL
Matthew D. Arata
Theatre - Lighting, Freeport, IL
Nancy Ann Arazan, Natural Resources &
Environmental Science, Lake Forest, IL

Ellen Archer
Elementary Education, Rockford, IL
Rolando Argumedo, Jr.
Elementary Education, Chicago, IL
Anthony Armato
Economics, Glen Ellyn, IL
Margaret Armstrong
Finance, Schaumburg, IL
Russell Aronow
Finance, Libertyville, IL
Andrew Arons
Finance, Chicago, IL

Stephanie Ary
Advertising, Champaign, IL
Rosalind Ascharya
Elementary Education, Rockford, IL
Ryan Avcilla
Computer Science, Westmont, IL
Titilayo T. Ayeni
Community Health, Urbana, IL
Heather Ayers, Natural Resources &
Environmental Sciences, Batavia, IL
Amanda Ayoub
French Commercial Studies, Grayslake, IL

David Babcock
English & Speech Communications, Peoria, IL
Cheryl Bachar
Biology, Arlington Heights, IL
Jungsun Bae
Economics, Seoul, South Korea
Kasey Jo Bagby
Psychology, Mason City, IL
Andrew Bagley
Animal Science, Shipman, IL
Tracy Bailey
Animal Science, New Lenox, IL

Benjamin Bain
Broadcast Journalism, Highland Park, IL
C. Joel Baise
Political Science, Lemont, IL
Amanda N. Baker
Biochemistry, Deland, IL
Kathryn Baker
Economics, Peoria, IL
Lisa Baker
Ecology, Naperville, IL
Douglas Bakker
Johnston, IA

Seniors

Baldwin-Beetz

Carey A. Baldwin
Animal Sciences; Homer Glen, IL
Shronda Baldwin
Leisure Studies/Recreation Management; Aurora, IL
Sarah Ballard
Music Performance - Oboe; Urbana, IL
Sarah Balogh
Elementary Education; Arlington Heights, IL
Jason Elliott Balsley
Finance; Poplar Grove, IL
Adrienne Bambas
History; Lisle, IL

Brooke Bandik
Consumer & Textile Marketing; Riverside, IL
Ju Bang
Industrial Design; Savoy, IL
Caprice Banks
Psychology; Chicago, IL
Jeremy Banoff
Finance; Deerfield, IL
Rohit Bansal
Computer Engineering; Champaign, IL
Todd J. Bapton
General Engineering; Lockport, IL

Andrew Baran
Nuclear Engineering; Chicago, IL
Daniel Barbeau
Chemical Engineering; Prairie du Rocher, IL
Edgardo Barboza
Industrial Engineering; Aurora, IL
Christopher Barker
Management Information Systems; Schaumburg, IL
Kristin Barker
Speech Communications; Danville, IL
Thomas Barnard
Chemistry; Girard, IL

Sara Barnato
Finance/Pre-Medicine; Peoria, IL
Kellie Barnes
Elementary Education; Mokena, IL
Danielle Barnett
Agricultural Finance; Bluffs, IL
Kimberly Barnett
Organizational Administration; Kewanee, IL
E. Marlin Barney
English; Plainfield, IL
Richard G. Baron Jr.
History; Wheeling, IL

Denise Barreto
Psychology; Chicago, IL
Heather Barrett
Biology/PreMed; Glen Ellyn, IL
Jennifer Jessica Barrett
Spanish Education; Oak Brook, IL
Kelly Barrett, *Natural Resources & Environmental Science; Inverness, IL*
Maxwell Barrett
Kinesiology; Deerfield, IL
Timothy Barry
Mathematics; Frankfort, IL

Bethany Barta
Architecture; Columbus, OH
Jessica L. Bartlett
Kinesiology; Springfield, IL
Erin Melissa Barton
Elementary Education; Winnebago, IL
Christine Bascos
Economics; Wheaton, IL
Sarah Baughman
Advertising; Downers Grove, IL
Jonathan Bautista
Accountancy; Skokie, IL

Kevin Bawelkiewicz
Broadcast Journalism; Lindenhurst, IL
Agnieszka Bazula
Finance; Chicago, IL
Maggie Beattie
Elementary Education; Carbondale, IL
Brian C. Becker
Mechanical Engineering; Glendale Heights, IL
Jessica Beckman
Human Nutrition; Dixon, IL
Barry Beetz
Mechanical Engineering; Mendota, IL



Senior's Begley-Blanco



Shawn Begley
Mechanical Engineering; Orion, IL
Sharon A. Behling, *Organizational Administration; Rolling Meadows, IL*
Amy Bell
Speech & Hearing Science; Charleston, IL
Kristen Bell
Kinesiology; Burbank, IL
Jennifer Belletete
Actuarial Science; Bloomington, IL
Annabelle Ilada Benin
Chemistry; Oak Forest, IL

Rachel Benjamin
Advertising; Deerfield, IL
Karin Benjelloun
Electrical Engineering; Dwight, IL
Christopher Bennett
Computer Engineering; Oak Forest, IL
Ann Bennington
Advertising; Ottawa, IL
Nicole Benoit
Elementary Education; Winnetka, IL
LeRoy Benson
Architecture; Joliet, IL

Elizabeth K. Berg, *Health Planning & Administration; Bloomington, IL*
Christopher J. Bergen
Actuarial Science; Lockport, IL
Melissa Bero
English; Westchester, IL
Carl Berry, *Economics/Finance/Political Science; Morris, IL*
Lori Berthold
Management Information Systems; Lockport, IL
Brodie Bertrand
Media Studies; Manteno, IL

Laura Lenore Berveiler
Health Administration; Hinsdale, IL
Amy Bessen
Communications; Schaumburg, IL
Nina Betterly
Advertising; Island Lake, IL
Neill A. Beurskens, *Speech Communication; Bloomington-Normal, IL*
Katherine E. Bewersdorf
General Engineering; Naperville, IL
Vandana Bhugumalla
Computer Science & Math; Champaign, IL

Robert Bielaski
Civil Engineering; Burr Ridge, IL
Gregory R. Bielowicz
Marketing; Glenview, IL
Terra Bierci
Accounting; Giltale, WY
Monica Biernat
Sociology/Pre-Law; Roselle, IL
Jim Billimoria
Finance; Palatine, IL
James W. Binney
Economics; Lake Forest, IL

Oscar Raul Biondolillo
Finance; Schaumburg, IL
Josh Birnbaum
Computer Engineering; Wilmette, IL
Kathryn Bisailon
Accountancy; Kankakee, IL
Tricia Bisby
Animal Sciences; Oakland, IL
Paul Bishop
Animal Sciences; Olney, IL
Vivien Grace Bisonaya
Psychology; Oak Lawn, IL

Nicole B. Bjorklund
Graphic Design; Schaumburg, IL
Timothy Blackburn
Computer Science; Shorewood, IL
Charles E. Blackmon
Political Science; Berkeley, IL
Mcgan Blackwell
Animal Science; Lewistown, IL
Caroline Blanchard
History; Rock Island, IL
Nicole Blanco
English Secondary Education; Oglesby, IL

Seniors

Blevins-Braun

Laquisa Blevins
Political Science/Pre-law, Markham, IL
Susan Blihowde
Computer Engineering, Des Plaines, IL
Michael Donald Charwood Block
Secondary Education of Chemistry, Collinsville, IL
Colleen Victoria Blomgren
Architecture, Rockford, IL
Jeremy Bloom
Advertising, Buffalo Grove, IL
Katie Bloom
Sociology, Urbana, IL

Jenny Blum
Health Education, Oglesby, IL
Emily Blumthal
Elementary Education, Naperville, IL
Rebecca Bobell
Psychology, Lincoln, IL
Theresa Marie Bocker
Animal Science, Leaf River, IL
Carl Bodin
Chemical Engineering, Villa Grove, IL
Bradley Boemmel
Computer Engineering, Glenview, IL

Bradley Boesdorfer
Anthropology, Danville, IL
John B. Bokun III
Community Health, Oak Park, IL
Timothy J. Bolognani
Advertising, Hickory Hills, IL
Emily Bonheim
Sociology/English Literature, Plainfield, IL
Jessica Bonwell
Speech Communications, Chrisman, IL
Margaux J. Bookbinder
Music Education, Springfield, VA

Matthew Booma
Architecture, Boston, MA
Ninette Boonstra
Agricultural Education, Chicago, IL
Melissa Borgmann
Finance/Psychology, St. Louis, MO
Cindy Lorraine Borrero
Political Science, Chicago, IL
Andrea Bosshardt
Architecture, Sycamore, IL
Katie Bosslet
Elementary Education, Elk Grove Village, IL

Katherine Botsch
Psychology, Addison, IL
Sokhon Bouy
Finance, Waukegan, IL
Misty A. Bowman
Mechanical Engineering, Colona, IL
Gwendolyn Boyce
Advertising, Lake Forest, IL
Thomas J. Boyd
Mechanical Engineering, Galesburg, IL
Sharon Boye
Finance, Middlesex, NJ

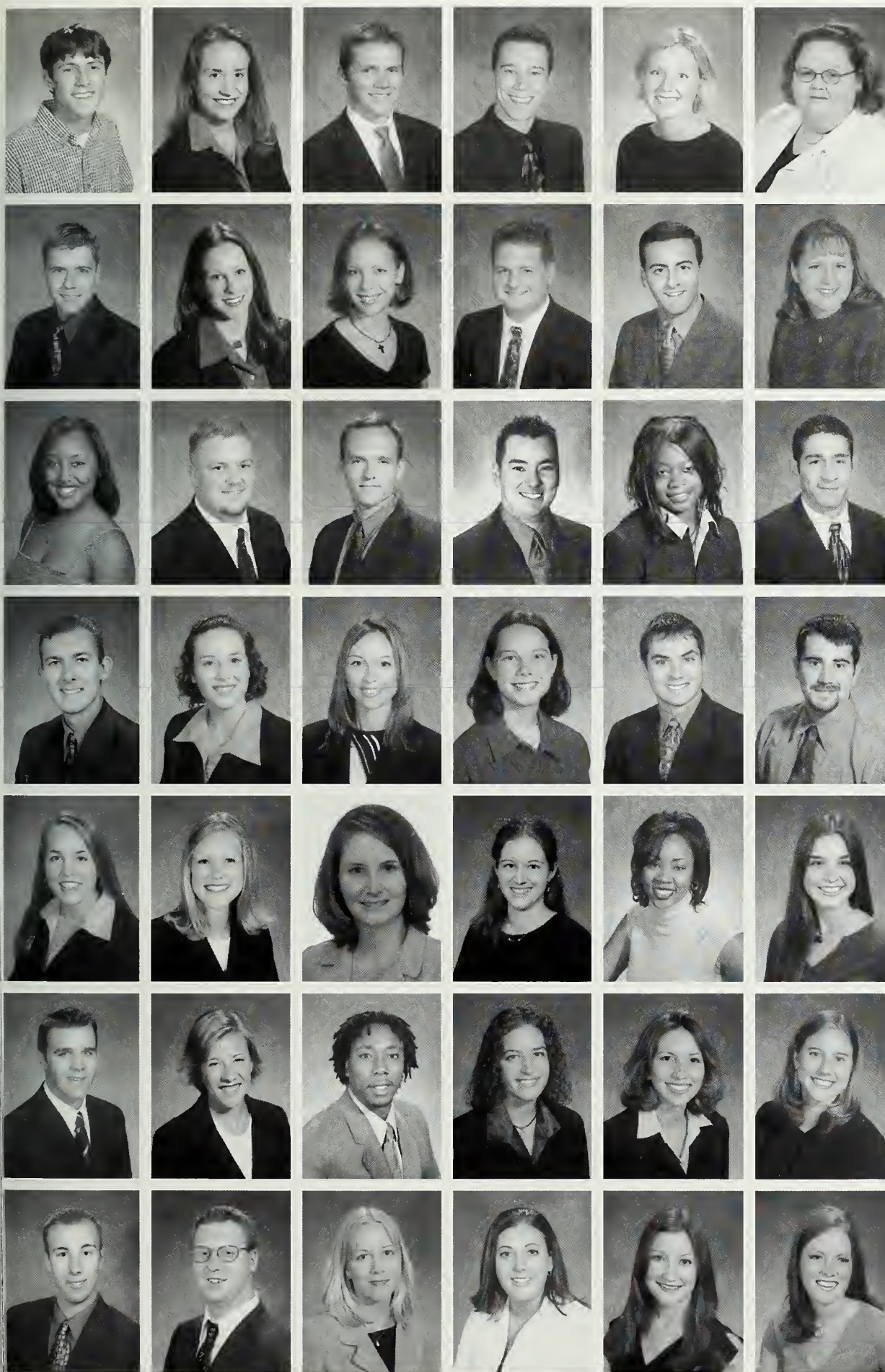
Amy Brabson
Elementary Education, Chicago, IL
Katherine Bracy
Microbiology, Naperville, IL
Meghan Bradley
Electrical Engineering, Crystal Lake, IL
Michala Shalon Bradley
Psychology, Chicago, IL
Terry J. Bradley
General Engineering, South Barrington, IL
Elizabeth Brady
Graphic Design, Batavia, IL

Matthew Brandt
Finance/Economics, Moline, IL
Allyson Brashares
Marketing, O'Fallon, IL
Matthew Brashers
Technical Systems Management, Sumner, IL
Ryan Brault
Urban & Regional Planning, Elmhurst, IL
Ashley Braun
Elementary Education, Berkley, MI
Barbara Braun, Human Development
& Family Studies, Toledo, OH



Seniors

Braun-Buie



David P. Braun Jr.
Music Education; Glen Ellyn, IL
Stephanie Bray
Advertising; Metamora, IL
Jeremy Bredfeldt
Electrical Engineering; Glen Ellyn, IL
Devin Breen
Quantitative Economics; Chicago, IL
Mackenzie Breen
Marketing; Lacon, IL
Tonya Laurene Breen
Latin; Tuscola, IL

Steven Breese
Urban Planning/Geography; Palatine, IL
Emily Breeze, Speech Communication/
Rhetoric Professional Writing; Mt. Vernon, IL
Tamira Brennan
Anthropology; Crete, IL
William Brennan
Leisure Studies; Orland Park, IL
Matthew Brenner
Accounting; Vernon Hills, IL
Kristy Bressner
Graphic Design; Pontiac, IL

Shenay Bridges
Psychology; Urbana, IL
Michael Briggs
Mechanical Engineering; Rantoul, IL
Douglas Britton
Computer Science/Engineering; Gillette, WY
Michael J. Broadhurst
Speech Communications; Peoria, IL
Ahkla Broadway
Accounting; Chicago, IL
David Brodsky
Management Information Systems; Niles, IL

Benjamin Bronk
Computer Engineering; Morris, IL
Gina Bronsberg
Finance; Chicago, IL
Nichole Brooker
Marketing; Kankakee, IL
Kate Brown
Animal Science; Decatur, IL
Matthew Brown
Economics/Political Science; De Kalb, IL
Timothy Brown
Economics; Maroa, IL

Kari Bruce
Animal Science; Pekin, IL
Katherine L. Bruch
Community Health Education; Magnoli, IL
Elizabeth M. Bruns
Technical Systems Management; La Harpe, IL
Laura M. Brunsmann
Elementary Education; Springfield, IL
Dominique Bryant
Speech Communication; Chicago, IL
Jamie Bryski
Speech & Hearing Science; St. Charles, IL

Lonnie Buchanan
Advertising; Couden, IL
Sarah Buckius
Mechanical Engineering; Champaign, IL
James J. Buckle Jr.
Civil Engineering; Chicago, IL
Jennifer Buckler
General Engineering; Arthur, IL
Christina Buckley
Political Science; Decatur, IL
Kendra M. Budelier
Human Nutrition; Crystal Lake, IL

Dartagnon Budz
Finance; Bartlett, IL
Jeff Buettner
Computer Engineering; Petersburg, IL
Lisa M. Buettner
Community Health Education; Petersburg, IL
Melissa M. Buhle
Sociology; Moline, IL
Jennifer L. Buhrow
Choral Music Education; Lombard, IL
Lisa M. Buie
Mechanical Engineering; Peoria, IL

Seniors

Bullington-Carlile

Ryan Bullington
Aviation; Mattoon, IL
Jason Buraski
Chemistry; Springfield, IL
Courtney A. Burg
Painting; Libertyville, IL
Timothy Burgener
Spanish/Latin American Studies; Paxton, IL
Romi Leah Burgraff
Economics; Chicago, IL
Sharon Burian
Painting; Buffalo Grove, IL

Mark Burnett
Mechanical Engineering; Champaign, IL
Chandler Burns
Agricultural Finance; Alexis, IL
Valerie Burns
Biology; St. Francisville, IL
Mary Bursick
Marketing; Rockford, IL
Paul Burton, Food & Biological
Process Engineering; Congerville, IL
Brett Burwell
Graphic Design; Rockford, IL

Kevin Busboom
Crop Science; Gifford, IL
Bethany A. Busch
Animal Sciences; McHenry, IL
Keith Bushell
Computer Engineering; Palatine, IL
Alisa Busse
Finance; Aurora, IL
Nathan S. Butcher
Aviation; Mt. Auburn, IL
Kenya N. Butts
Political Science; Calumet Park, IL

Michelle Butzen
Advertising; Sterling, IL
Mary Ellen Bykowski
Economics; Chicago, IL
Rachael Cables
Accounting/Finance; Alexandria, VA
Silvia M. Cadena
Psychology; Colombia, South America
Christopher Cagadas
Economics; Glenview, IL
Mary Cain
Electrical Engineering; Wheaton, IL

Cabriel Calderon
Microbiology; Chicago, IL
Sharon Callies
Leisure Studies; Houston, TX
Carissa Camarata
Animal Science; Danville, IL
Geri Camodeca
English; Chicago, IL
Lance E. Camp
Agricultural Communications; Loda, IL
Heather L. Campbell
Elementary Education; Zion, IL

Marcus Campbell
English; Chicago, IL
William Clay Campbell
Political Science/Pre-Law; Wheaton, IL
Kirstie Canene
Human Nutrition; Naperville, IL
Timothy Cantlin, *Agricultural Business/*
Farm & Financial Management; Earlville, IL
Mark Capati
Molecular & Integrative Physiology; Peoria, IL
Jeffrey S. Capek
Mechanical Engineering; Elgin, IL

Nicole Carbary
Accounting; Elgin, IL
Joseph Cardoso
Marketing; North Lake, IL
Christina Carey
Special Education; Schaumburg, IL
Kevin F. Carey
Hospitality Management; Chicago, IL
Mary J. Caroscia
English; Chicago, IL
Jessica Anne Carlile
Chemistry/French; Glen Carbon, IL

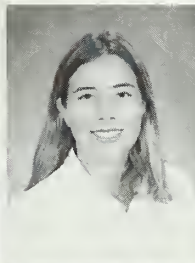
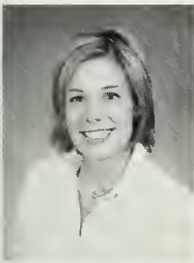


Seniors

Carlson-Chhun



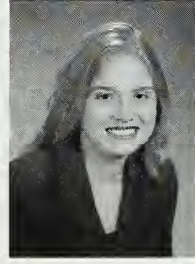
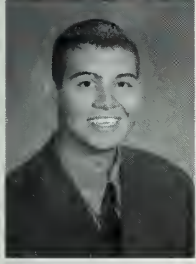
Shaun Carlson
Chemical Engineering, Rockford, IL
Mariah Carollo
Advertising, Rockford, IL
Friedrich Carrillo
Computer Science, Chicago, IL
Kevin Carroccia
Marketing, Glenview, IL
Jenny Carroll
Speech Communications, Monticello, IL
Bethany Ann Carson
Print Journalism, Algonquin, IL



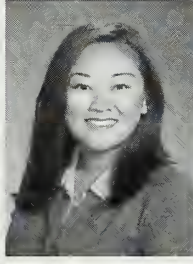
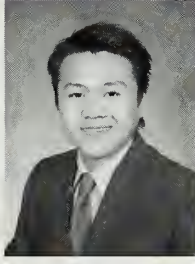
Jason Carter
Computer Science Engineering, Savoy, IL
Leslie Carto
Broadcast Journalism, Addison, IL
Kimberly Carton
Horticulture, Atkinson, IL
Stephanie Cashman
Finance, Vernon Hills, IL
Laura Cason
Health Administration, Western Springs, IL
John Benjamin Cassel
Computer Science, Ainsworth, NE



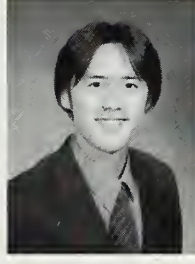
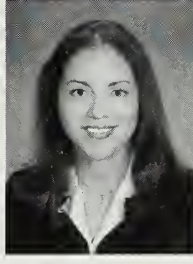
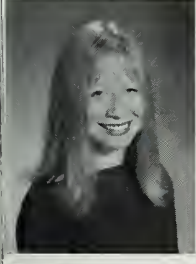
Claudia Casteel
Community Health Education, Maywood, IL
Jessica Castellanos
Elementary Education, Chicago, IL
Lelani Castro
Advertising, Chicago, IL
Nicholas Catizone
Economics, Hickory Hills, IL
Paul Caughey
History, Peoria, IL
Lacy J. Caulk
Animal Science, Hillsboro, IL



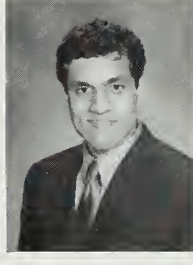
Omar Cavada, Management
Information Systems, Franklin Park, IL
Beth G. Cavallero, Food Science & Human
Nutrition, Dietetics, Mundelein, IL
Michael Cellitti
Mechanical Engineering, Arlington Heights, IL
Andrea Lauren Cernigha
Dance, Andover, MA
Jacqueline Cervantes
Economics, Oak Park, IL
Elizabeth Cerven
Elementary Education, Charleston, IL



Benny Kam-Hong Chan
Electrical Engineering, Hong Kong, China
Grace Chan
Accountancy, Chicago, IL
Kwong-Yuen Chan
Finance, Champaign, IL
Phyroath Chan
Economics, Waukegan, IL
Justin Chang
Biology, Fairfield, OH
Michael Chang
Crop Sciences, Naperville, IL



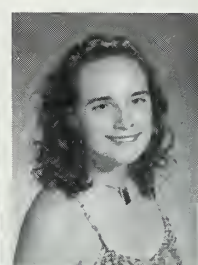
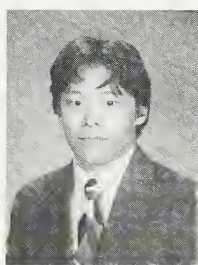
Melissa Chankin
Accounting, Northbrook, IL
Heather Chapman
Biology, Lexington, IL
Candice Chasseur
English, Calumet City, IL
Veronica Chavez
Economics, Chicago, IL
Chung-Kai Chen
Electrical Engineering, Darien, IL
Gwendolyn Chen, Speech Communications/
Psychology, Hacienda Heights, CA



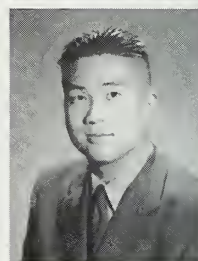
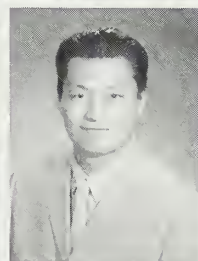
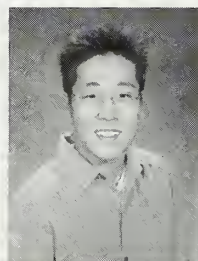
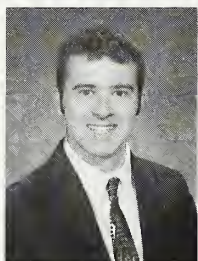
Julia Yue Chen, Computer Science &
Mathematics, Da Lian, China
Yi Chen
Computer Science, Chicago, IL
Daniel Cheong
Economics, Glenview, IL
Jacob P. Cherian
Civil Engineering, Valley Cottage, NY
John C. Cherry
Computer Engineering, Carlock, IL
Vcasna Chhun
Electrical Engineering, Chicago, IL

Seniors Chiang-Cole

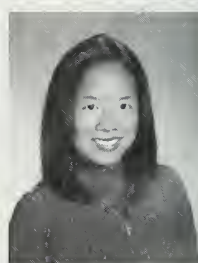
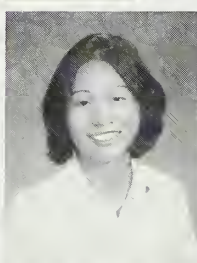
Alexander Chiang
Computer Engineering, Randolph, NJ
Sarah Chiang, Eastern Asian
Languages & Culture, Taipei, Taiwan
Christopher Ching
Microbiology, Momence, IL
Kittipong Chintanakarn
Computer Engineering, Palos Heights, IL
Elizabeth Chirillo
Kinesiology, Palos Park, IL
Shannon Chmiel, International Resource &
Consumer Economics, Elk Grove Village, IL



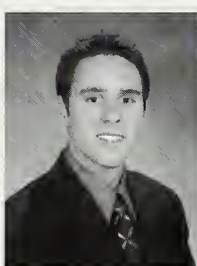
Ryan Chmiel
Computer Engineering, Oak Lawn, IL
Jeffrey Cho
Economics/Finance, Oakbrook, IL
Hong-Youl Choi
Industrial Design, Champaign, IL
Joonho Choi
Computer Science, Bellevue, WA
Sam Choi
Speech/Communication, San Diego, CA
Jennifer Chow
Marketing, Hanover Park, IL



Katie Chow
Psychology/English, Willowbrook, IL
Kristin J. Chow
Psychology, Glenview, IL
Danielle Christensen, International
Resource & Consumer Economics, Sullivan, IL
Harry D. Christman
Microbiology, Mattoon, IL
Maggie Chung
Graphic Design, Chicago, IL
Taun Chung
Finance/Economics, Albuquerque, NM



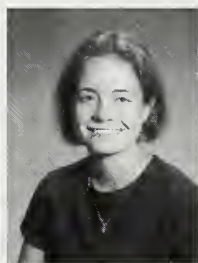
Sara Churchill
Elementary Education, New Lenox, IL
Andrew Chyterbok
Marketing, Schaumburg, IL
Dante A. Ciccone
Advertising, Bartlett, IL
April Cielo
Finance, Elmwood Park, IL
Christy Ciesiolka
Psychology, Elgin, IL
John Cieslak
Biochemistry, Wood Dale, IL



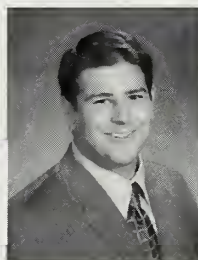
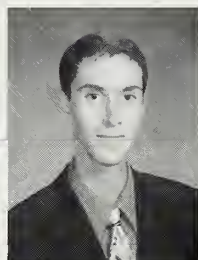
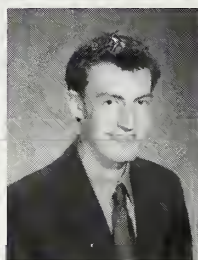
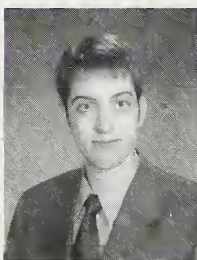
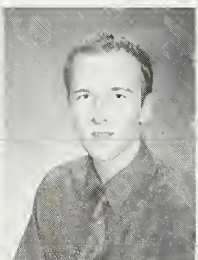
Kelly Cilek
Marketing, Mokena, IL
Kristin Cioffi
Elementary Education, Glendale Heights, IL
Daniel Ciszek
Computer Science, Glenview, IL
Bogdan J. Ciucu
Biology, Chicago, IL
Michael T. Clabough, Aeronautical &
Astronautical Engineering, Rockford, IL
Greg T. Claussen
Mechanical Engineering, Mahomet, IL



Meridith Clay
Animal Science, Springfield, IL
Roberto E. Clemente
Economics, Camp Hill, PA
Siobhan Clifford
Applied Mathematics, Chicago, IL
Avance N. Cobb
French, Chicago, IL
Melissa Cocagne, Health Planning &
Administration, Park Ridge, IL
Rebecca Coffel
Finance, Bourbonnais, IL



Jason Coffman
Mechanical Engineering, Bloomington, IL
Aaron Cohen
Computer Engineering, Beltsville, MD
Bradley Cohen
Psychology, Hazel Crest, IL
Robert A. Cohen, Cell & Structural
Biology/Pre-Law, Evanston, IL
Robert Cohn
Finance, Northbrook, IL
Tanner Marie Cole
French Commercial Studies, Frankfort, IL



Seniors

Coleman-Crawford



Colin Coleman
Astronomy; Vernon Hills, IL
John R. Colgan
General Engineering; Wheaton, IL
Meg Collieran
Marketing; Downers Grove, IL
Keshia Charce Collins
Health Administration; Chicago, IL
Marissa Collins
Biochemistry/Biology; Munster, IN
James Colombo
Music Education; Westmont, IL

Karla Ann Combs
Chemistry/Biology; Rock Island, IL
Daniel Compton
Human Factors in Aviation; Mt. Zion, IL
Candice Monique Conley
Rhetoric; Hazel Crest, IL
Katrina Conner
Consumer & Textile Marketing; East Alton, IL
Kevin P. Connor
Finance; Oswego, IL
Lawrence Conrath
Finance; Lockport, IL

Joseph Conroy
Agricultural Finance; Mazon, IL
Anne Conry
Mechanical Engineering; Champaign, IL
Jill Considine
Accounting; Beecher, IL
Reginald P. Constant
Leisure Studies - Sport Management; Chicago, IL
Catherine Conway
Consumer & Textile Marketing; Berwick, IL
Jason Coogan
Finance; Wood Dale, IL

Brettany Cook
Ecology; Ethology & Evolution; Pekin, IL
Colleen Cook
Advertising; Oakwood Hills, IL
James Cook
Finance; Hinsdale, IL
Lora Cook
Marketing; Decatur, IL
Ryan Cook
Civil Engineering; Findlay, IL
Alysia Cooley
Rhetoric Professional Writing; Griggsville, IL

Elizabeth Cooley
Kinesiology; Chambersburg, IL
Jacqueline Bri Coone
Marketing; Downs, IL
Brandon Cooper
English Literature; Glenview, IL
Claire Cooper
French Education; Mundelein, IL
Adam L. Coppersmith
Chemical Engineering; Villa Park, IL
Robin Copple
News Editorial; Dunlap, IL

Lindsay Cordell
Biology; North Port, FL
Keith Cordero
Economics; Urbana, IL
Priscilla Cordero
Economics; Cicero, IL
Kelliann Cortesi
Consumer & Textile Marketing; Arlington Heights, IL
Sergio Corvera
Psychology; Proton, IL
Philip Covarrubias
Architecture; St. Charles, IL

Brian W. Cox
Chemical Engineering; Belvidere, IL
Matthew Cox
Chemistry; Decatur, IL
Alyssa Craft
Psychology; Rock City, IL
LaTanya Craig
Speech Communications/Biology; Chicago, IL
Patrick Crain
History; Naperville, IL
Darcy Crawford
Agricultural Business Management; Thawville, IL

Seniors

Creydt-Decker

Lindsey Creydt
Furnace, O'Fallon, MO
Elizabeth Cripe
Animal Sciences, Monticello, IL
Ronny Criss II
Art Education, Palos Heights, IL
Andrea Croll
Mechanical Engineering, Marengo, IL
Randall Crompton
Political Science/Economics, Herrin, IL
Paul Cronin
Accountancy, Libertyville, IL

Charles Crookshank
Accountancy, North Aurora, IL
Joshua Cruce
Crop Science, Galesburg, IL
Erika Cruz
General Biology, Glendale Heights, IL
Jill Culkun
Elementary Education, Fairbury, IL
Chelsea Cunningham
General Engineering, Pekin, IL
Lauren Curran
Community Health, McHenry, IL

Ryan Cusick
Architecture, Naperville, IL
Amy Czarnecki
Spanish/Secondary Education, Des Plaines, IL
Brian M. Czosnyka
Civil Engineering, Chicago, IL
Beth D. Czubik
Molecular & Integrative Physiology, Cary, IL
Emily Cysz
Psychology, Cary, IL
Lindsey A. Daggett
Business Administration/Marketing, Maroa, IL

Samantha Caitlin Daly
Management Information Systems, St. Louis, MO
Teresa Damian
Economics, Geneva, IL
Deshonda M. Daniels
History, Country Club Hills, IL
Rebecca Daniels
Civil Engineering, Naperville, IL
Tamara C. Daniels
English/Rhetoric, Chicago, IL
Brian Dankowski
Chemical Engineering, Srenmwood, IL

Roger Daou
Finance, Inverness, IL
Dawn E. Darby
Biology General, Palatine, IL
LaTashia Darby
Industrial Engineering, Rockford, IL
Sarika Das
Biology, Libertyville, IL
Charlie E. L. Dates
Speech Communication/Rhetoric, Chicago, IL
Jessica Davidson
Biology, Mt. Vernon, IL

Matt Davidson
General Engineering, Mt. Vernon, IL
Amanda Davis
Advertising, Decatur, IL
Betha Davis
Elementary Education, Freeport, IL
Tracey Davis
Animal Science, Chicago, IL
James L. Davis Jr.
Computer Engineering, St. Louis, MO
Isaac Davison
Biology, Du Quoin, IL

Timothy Day
Electrical Engineering, Norwood, MA
Alexis Dayhuff
Elementary Education, Lindenhurst, IL
Juan Daza
Finance, Quito, Ecuador
Eric De La Cruz
Finance/Honors Biology, Lincolnwood, IL
Nichole De Vous
Political Science, Mt. Carmel, IL
Cheryl A. Decker
Business Administration, Chesterfield, MO



Seniors

Dec-Drews



Joseph Dee
Finance, Mt. Carmel, IL
Joe DeFraim
Business Administration, Medinah, IL
Melissa A. DeKeyrel
Marketing, Illinois City, IL
Sheree Delancy
Rhetoric, Chicago, IL
Brian Dellin
Computer Engineering, Oak Lawn, IL
Stephen Delicath
Advertising, Eureka, IL

Nicholas DeMarco
Accountancy, Long Grove, IL
Eoin Dempsey
History, Wilmette, IL
Christopher Denham
Writing, Alsip, IL
Nicholas Denny
Specialized Chemistry, Naperville, IL
Kristin Depa
Cell & Structural Biology, Hoffman, IL
Nathan Chong Der, Management
Information System, Chesterfield, IL

Carl Deskins
Architecture, Minooka, IL
Dana Adrienne DeVaughn
Psychology, Gurnee, IL
Marianne Deverell
Chemistry, Hanover Park, IL
Melissa Dewey
Accountancy, Amboy, IL
Scott Dibasilio
Electrical Engineering, Morton Grove, IL
Edith Dibbin
Psychology, Roscoe, IL

Shauna Dick
Broadcast Journalism, Lake Forest, IL
Natalie Dilorio
Electrical Engineering, Lake Zurich, IL
Benjamin Dillon
Finance/Political Science, Buffalo Grove, IL
Rose DiMaso
Elementary Education, Mt. Prospect, IL
Matthew Dintelman
Computer Engineering, Duquoin, IL
Andrea Diorio
Music Performance - Clarinet, Wheaton, IL

Alexandra M. Dirlam
Cell and Structural Biology, Bloomington, MN
Jennifer Disabato
Aeronautical Engineering, Lockport, IL
Stephen R. Dixon
Sociology, Bellwood, IL
Anna Dohe
Psychology, North Aurora, IL
James Dolan
Microbiology, Glenview, IL
Justin Donald
Finance, Elgin, IL

James Donnelly, Plant Biotechnology /
Molecular Biology, Walnut, IL
Jillian Dorrestein, Advertising /
French Commercial Studies, St. Charles, IL
Constance Joan Dorsett
Animal Science, St. Joseph, IL
LaToya J. Dotson
Psychology, Chicago, IL
Leigh Dowdle
Accountancy, Phoenix, MD
Cindy Downey
Agricultural Finance, Northbrook, IL

Kurtis Downs
Agricultural Finance, Broadlands, IL
Kristine Doyle
Animal Science, Ellsworth, IL
Owen Doyle
Electrical Engineering, Henry, IL
Michael L. Dozier
Finance, Edwardsville, IL
Christa Drake
Accountancy, Belvidere, IL
Timothy Drews
Computer Engineering, Palatine, IL

Seniors Drilling-Ellis

Betsey Drilling
History; Buckley, IL
Michael Drish
History/Political Science; Moline, IL
James Droustias
Consumer Economics; Palos Heights, IL
Brian D. Drumm
English; Evergreen Park, IL
Glenn Dryden, *Civil & Environmental Engineering; West Frankfort, IL*
Sara Duller
Advertising; River Grove, IL

Derecke Dunkirk
Economics; Morrisonville, IL
Stacey Dunlap, *Human Development & Family Studies; Naperville, IL*
Eleni-Marie Dunn
Marketing; Westmont, IL
Christine Dunne
Physiology; Burr Ridge, IL
Sara Lyn Dunski
English; Wadsworth, IL
Gini Dutt
Biology; Summit, IL

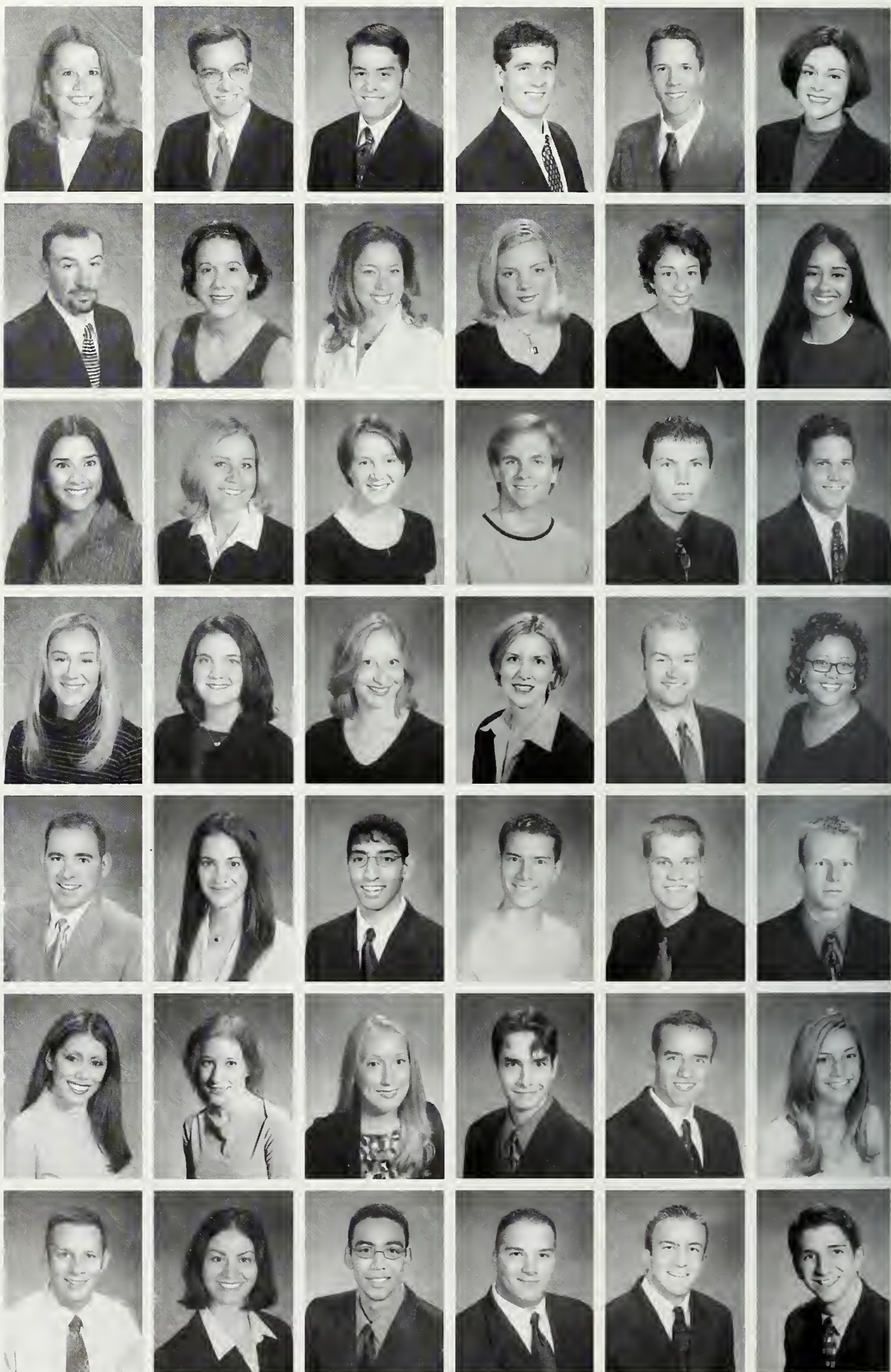
Moulce Dutta
Music Education; Roselle, IL
Jeanine Dyckman
Finance; Oak Lawn, IL
Katarzyna Dymek
Molecular Physiology; Des Plaines, IL
Jonathan T. Eagles
Computer Science; Homer, IL
Jason Easton
General Engineering; Pana, IL
Edward Eberspacher
Finance; Shelbyville, IL

Toni Eckert
Speech Communication; Palatine, IL
Betsy Eckhardt
Microbiology; Clarendon Hills, IL
Tamara Eckhardt
Marketing; New Lenox, IL
Kimberly Eden
Horticulture; Dorsey, IL
Nathan Edlefson, *Agribusiness; Farm & Financial Management; Manlius, IL*
Destiny Edmonds
Sociology; Chicago, IL

Charles Edwards
Technical Systems Management; Monmouth, IL
Jennifer Kae Edwards
Cell and Structural Biology; Washington
Alex Edwin
Mechanical Engineering; Dwight, IL
Bryan Egolf
Chemical Engineering; Claytonville, IL
Christopher P. Eickhoff
Mechanical Engineering; Glenview, IL
Timothy Eickhoff
Accountancy; Elburn, IL

Natalie Eihlan
Advertising; Buffalo Grove, IL
Laura A. Eisman
Marketing; Skokie, IL
Amy Ejka
Music Education; Orland Park, IL
Victor Elarde
Computer Engineering; Skokie, IL
Michael Elder
Finance; Forreston, IL
Saba Elderkin
Biology; Aurora, IL

Eric Elftmann
Choral Music Education; Batavia, IL
Nina Elisseou
Economics / French; Grayslake, IL
Ali Elkharbotly
Physiology; Egypt
Chad Elliott
Economics; Westfield, IL
Zachary Elliott, *Industrial Distribution Management; Florissant, MO*
John C. Ellis
English; Palos Park, IL



Seniors

Ellison-Feinartz



Christopher Ellison
Computer Engineering; Bethalto, IL
 Sharri Emanuclson
Advertising; Zion, IL
 Steven Em
Economics; Havana, IL
 Abigail Emmett
Broadcast Journalism; Aberdeen, SD
 Philip S. Emmons
Hospitality Management; Wilmette, IL
 Amy Eng
Finance; Antioch, IL

Erica England
Economics; Peoria, IL
 Yvonne Engman
Architectural Studies; Elgin, IL
 Katie Enyart, *Food Science & Human Nutrition; Mahomet, IL*
 Shawna Epich
Special Education; Chicago, IL
 Meghan Erickson
Accounting; Rockford, IL
 Timothy Eriksson
Computer Science; Arlington Heights, IL

Miriam E. Ernest
Speech Communication; Mt. Carmel, IL
 Lisa Escamilla
Psychology; Lake Zurich, IL
 Elizabeth Esposito, *Human Development & Family Studies; Chicago, IL*
 Carolyn Estes
Health Education; Harvey, IL
 Benjamin C. Etling
Electrical Engineering; Decatur, IL
 Marc Eustaquio
Molecular Integrative Physiology; Berwyn, IL

Alexis Evans
Rhetoric; Vallejo, CA
 Kristina E. Evans
Consumer & Textile Marketing; Cookeville, IL
 Stephanie Everett
Economics; Pekin, IL
 Christopher J. Evey
Computer Engineering; El Paso, IL
 Wendell I. Ewing
Mechanical Engineering; Chicago, IL
 Astrid K. Exorphe
Finance; Burham, IL

Shanka Falls
Vocal Performance; Gastonia, NC
 Felicia Fally
Accounting; Mount Vernon, IL
 Nicholas Fane
Economics; Rockford, IL
 Erin Fann
Accountancy; Pinckneyville, IL
 Lou Farinella
Finance; Des Plaines, IL
 Rasha K. Farmer
English; Chicago, IL

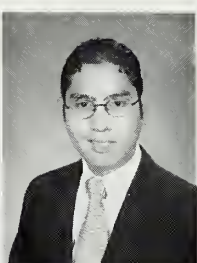
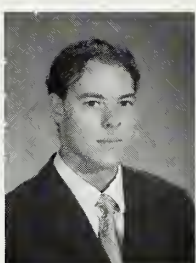
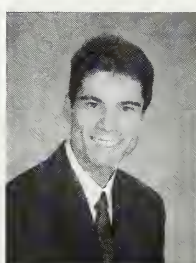
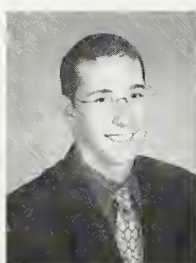
Shawn Farrar
Aviation Human Factors; Elgin, IL
 Laura Farrell
Finance; Aurora, IL
 Thomas Farrell
Speech Communication; McHenry, IL
 Myrna Favela, *Human Development & Family Studies; Franklin Park, IL*
 Lisa C. Feddema
Community Health; Arlington Heights, IL
 Stephen Feder
Media Studies; Skokie, IL

Fran Federman
Finance; Northbrook, IL
 David Fedyniszyn
Economics; Hoffman Estates, IL
 Keith Michael Fedyski
Spanish/Economics; Wheaton, IL
 Luke M. Feency, *International Trade, Policy & Development; Monicello, IL*
 Heidi Feiler
Advertising; Wheaton, IL
 Lauren Feinartz
Food Industry & Business; Buffalo Grove, IL

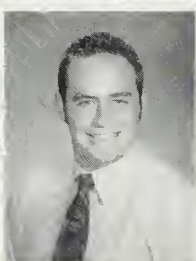
Seniors

Felman-Fransen

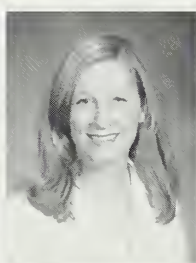
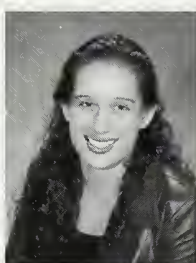
Joshua J. Felman
Community Health; Buffalo Grove, IL
William G. Fergus
Speech Communications; Chicago, IL
Stephen Fernando
Microbiology; Glen Carbon, IL
George B. Ferrante
Accountancy; Carpentersville, IL
Steve Ferrera
Computer Engineering; Hillside, IL
Jennifer Few
Advertising; Libertyville, IL



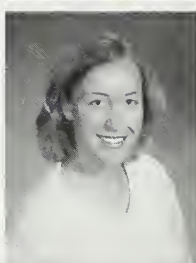
Noelle Ficarello
Psychology; New Lenox, IL
William Fiedler
Mathematics; Romeoville, IL
Heather Fields
Community Health; Matteson, IL
Glenn Figenholtz
Speech Communication; Hoffman Estates, IL
Daniel S. Finch
Electrical Engineering; Lake Zurich, IL
Brent Finck
Finance; Gridley, IL



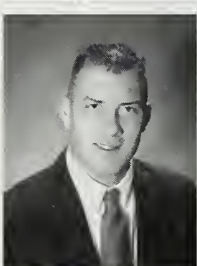
Anthony Fiorentino
Acting Studio; Glenview, IL
Margaret A. Fiorito
Violin Performance; Oak Park, IL
Lauren Fitzgibbon
Biology; Chicago, IL
Melanie L. Fitzgibbons
Political Science; Oak Lawn, IL
Justin Fitzjarrald
Political Science; Decatur, IL
Jason Fitzpatrick
Meteorology; Chicago, IL



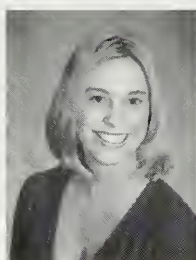
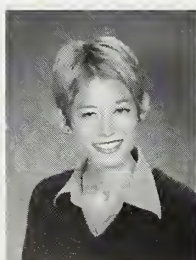
Rebecca Flack
Natural Resource and Environment; Shannon, IL
Amy Flairty
Landscape Architecture; Pekin, IL
Stacy Fleer
Speech Communication; Quincy, IL
Jason E. Fleming
Political Science; Olney, IL
Jeremiah Fleming; Agribusiness, Farm &
Financial Management; Olney, IL
Darold Fletcher
Accountancy; Park Forest, IL



Nicki Flocca, Natural Resources &
Environmental Science; Glenview, IL
Rebecca Flores
Psychology; Plano, IL
Katherine Flugge
History; Cary, IL
Jared Flynn, Consumer
Economics & Finance; Champaign, IL
Joshua Foley
Aviation Human Factors; Tolono, IL
Philip Fong
Biophysics; Rockford, IL



Michelle Fontana
Human Nutrition/Pre-Medicine; Park Ridge, IL
Justin Ford, Aeronautical/
Astronautical Engineering; La Grange, IL
Tanya M. Ford
Psychology; Lewistown, IL
Tony Foreman
Computer Science; Joliet, IL
Chrissa Formas
Music Education; St. Charles, IL
Cort Fornero
Economics; Las Vegas, NV

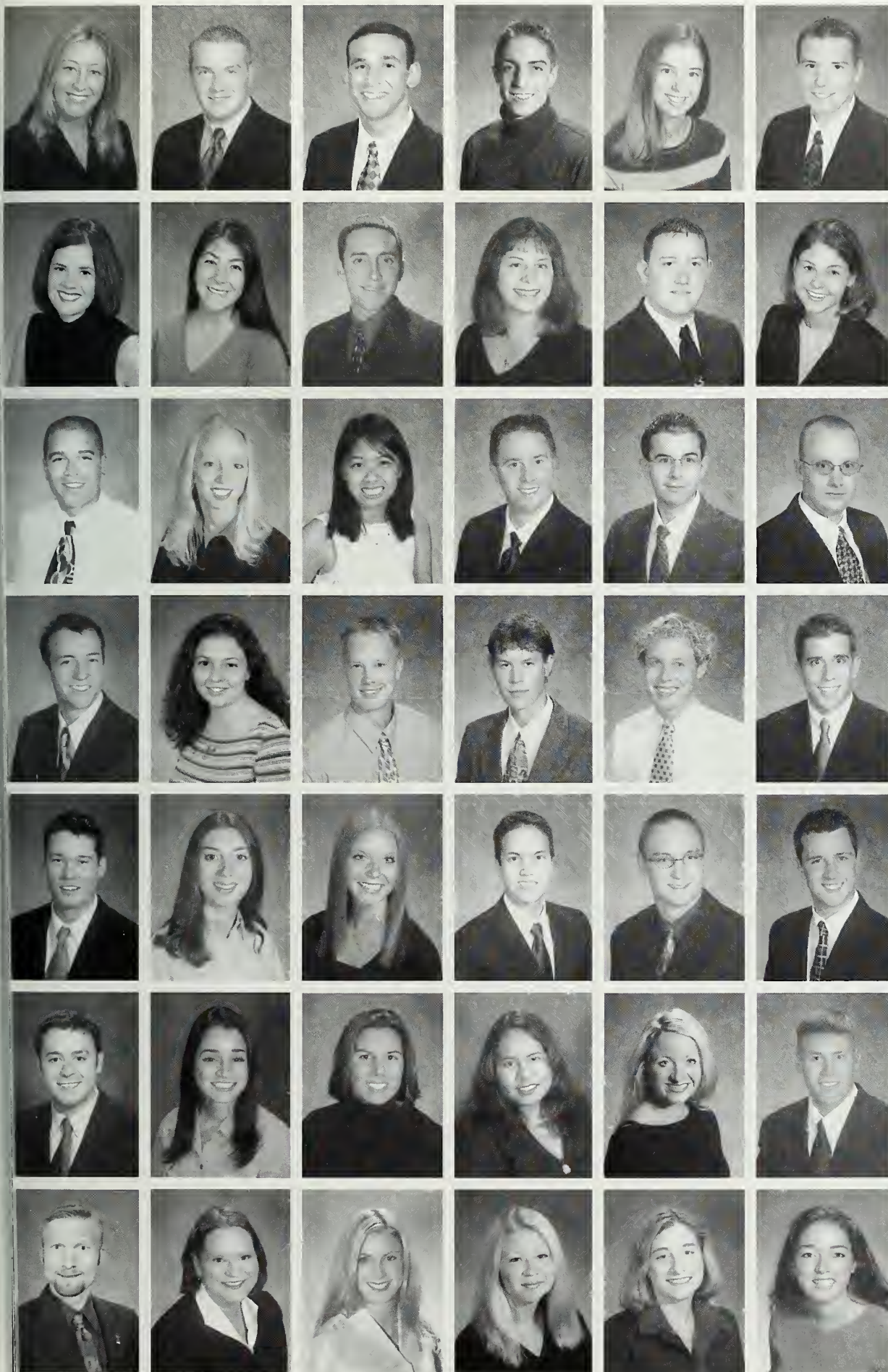


Kim Forystek
Microbiology; Calumet City, IL
Jami Fourez
Animal Science; Fultia, IL
Elizabeth Ann Frank
Early Childhood Education; Villa Park, IL
Timothy Frank
Civil Engineering; Kaneohe, HI
Eric Franklin
History; Bradley, IL
Robert Fransen
Mechanical Engineering; Lockport, IL



Seniors

Franz-Gassman



Bridgette Franz
Biology; Fox River Grove, IL
Erik J. Frederiksen
Landscape Architecture; Coal City, IL
Michael Adam Freedman
Accounting; Kildeer, IL
Dan French
History; Sherman, IL
Stephanie French
Animal Science; Dixon, IL
Richard Frese
Actuarial Science; Wheeling, IL

Christen Friedman
Advertising; Vernon Hills, IL
Jenna Friedman
Finance; Buffalo Grove, IL
Keith Friedman
Finance; Long Grove, IL
Megan Friedrich
Chemistry; Westmont, IL
Matthew Frisch
Mechanical Engineering; Lakemoor, IL
Lisa Fruscione
Accountancy; Woodridge, IL

Christopher Fry
Microbiology; Boca Raton, FL
Danielle Frye
Finance; Donovan, IL
Kristina Fuangkasae
Architecture; Palos Hills, IL
Jason C. Fuchne
Civil Engineering; New Baden, IL
Adam Thomas Fulford
Mechanical Engineering; O'Fallon, IL
Douglas Steven Fuller
Computer Science; Lincoln Park, MI

Jared A. Fulscher
Psychology; East Moline, IL
Irene Fustman, *Chemical Engineering/*
Computer Science; Buffalo Grove, IL
Neal Gabriel
General Engineering; Tinkey Park, IL
Phil Gaebler
Agricultural Engineering; Yorkville, IL
Jarrod L. Gauthier
Special Education; Bethany, IL
Orion Caley
General Engineering; Barrington, IL

Christopher Gallivan
Aviation Human Factors; Wauconda, IL
Heidi Galvan
Speech and Hearing Science; Naperville, IL
Traci L. Galvanoni
Speech Pathology; Arlington Heights, IL
John Joseph Gandor, *Management*
Information Systems; Highland Park, IL
Mark R. Gannon
Kinesiology; Orion, IL
Jeffrey T. Gansmann
Marketing; Belleville, IL

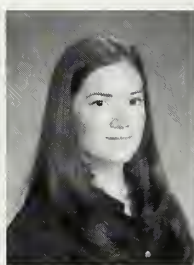
Alexander Garbe
Civil Engineering; Rockford, IL
Kathy Garbis
Accounting; Morton Grove, IL
Ana Garcia
Psychology; Downers Grove, IL
Karina Garcia
Spanish; Skokie, IL
Allison Gardner
Consumer & Textile Marketing; Grayslake, IL
Steven J. Gardner
Mechanical Engineering; Mayfield, KY

John R. Carlisch
Horticulture; Mason City, IL
Melanie Carlits
Accounting; Mt. Pulaski, IL
Jessica Carnello
Elementary Education; Hoffman Estates, IL
Christine Garrett
Speech Communication; Wauconda, IL
Jamie N. Garrison
Political Science; Aurora, IL
Lauren Gassman
History; Deerfield, IL

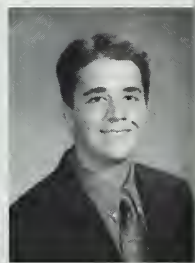
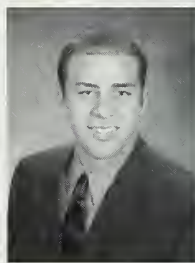
Seniors

Gates-Gor

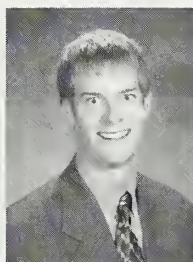
Heather Gates
Kinesiology; Warren, IL
Jennifer K. Gates
Horticulture; Warren, IL
Tiffany A. Gates
Elementary Education; Crystal Lake, IL
Jessica Gato
Speech Communication; Chicago, IL
Elizabeth A. Gawalek
Economics; St. Louis, MO
Kristen Cayton
Cell & Structural Biology; Pearland, TX



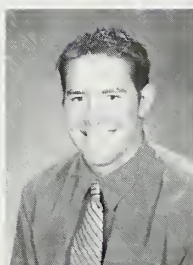
Matthew Gaziano
Music Performance; Burke, VA
Matthew Geaman
Architecture; Arlington Heights, IL
Sabra Lal Gebel
English/Secondary Education; Long Grove, IL
Roderick J. Gedey
Microbiology; Bridgeview, IL
Jared M. Gelfond
Broadcast Journalism; Pomona, NY
Joel Geller
Mathematics; Arlington Heights, IL



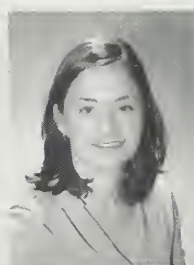
Michael Gentry
Agricultural Engineering; White Heath, IL
Sheri Georges
History Education; Newton, IL
Katherine Georgopoulos
Special Education; Chicago, IL
Shelly Helen Geppert
Political Science/Philosophy; Palatine, IL
Gina Gerardi
Speech Communications; La Grange, IL
William German
Finance; Milford, IL



Jeffery Certz
Speech Communication; Wauconda, IL
Yen Giang
Biology; Skokie, IL
Christine Giannini
Elementary Education; Berwyn, IL
Serita Gibson, Community
Health/Health Education; Carbondale, IL
Cynthia Gierhart
Print Journalism; Aurora, IL
Janet Gierman
Economics; La Grange Park, IL



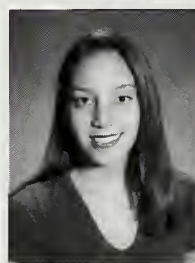
Elvia Giles
Elementary Education; Chicago, IL
Melinda Gilkison
Spanish Education; Matteson, IL
Carrell J. Gill
Electrical Engineering; Memphis, TN
Nora Elizabeth Gill
Political Science; Chicago, IL
Jessica Anna-Marie Gilmer
Chemical Engineering; Northlake, IL
Jaime Giltner
History Education; Brookport, IL



Dana Giuliani
English/Secondary Education; Bensenville, IL
Samuel Zev Glassenberg
Computer Engineering; Wilmette, IL
Vanessa Gogue
Finance; Monticello, IL
Jamie Goland
Rhetoric/Political Science; Buffalo Grove, IL
Joshua Gold
English; Centerville, UT
Christopher Goldbeck
Architecture; Clarendon Hills, IL



Michael G. Golden
Computer Engineering; Leroy, IL
Albert Goldstein
Finance; Glenview, IL
Nancy Gonzalez
Psychology; Champaign, IL
Andrew J. Goode
Chemistry; Wheeling, IL
Rhonda K. Goodrow
Economics; Northlake, IL
Sonal Gor
Industrial Engineering; Olathe, KS



Seniors

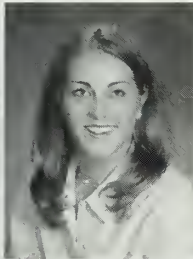
Gordon-Guerra



Kathryn Gordon, *Materials Science & Engineering, Bloomington, IL*
 Heather Gorny
Political Science, Algonquin, IL
 Lindsay Goss
English/Secondary Education, Hinsdale, IL
 Anne Gosselin, *Natural Resources Environmental Systems, Charleston, IL*
 Kim M. Grabbe
Animal Sciences, Hillsboro, IL
 Casandra R. Grabill
Psychology, Morris, IL



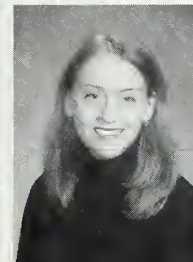
Andrea L. Gracser
Microbiology, Dayton, OH
 Christopher A. Gracser
Mechanical Engineering, St. Louis, MO
 Craig A. Grafton
Crop Science, Hume, IL
 Jaclyn Graham
English & Rhetoric, Lake Villa, IL
 Marijane Grankow
Elementary Education, Peoria, IL
 Cara Gramlich
Psychology, Avon, IN



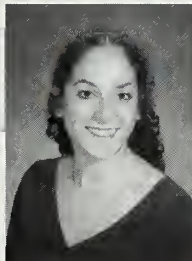
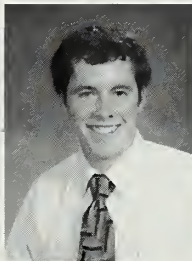
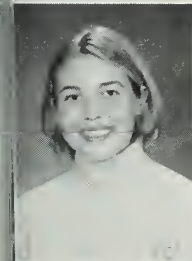
Valene Klarisse Granger
Marketing, Edwardsville, IL
 Carrie Grapenthien
Metals, Clarendon Hills, IL
 Michael Gratton
Agricultural Engineering, Galena, IL
 Devon Gravelly
Math/Computer Science, Maitomet, IL
 Stephanie Graves
Cell & Structural Biology, Good Hope, IL
 Diantha Gray
Advertising, Chicago, IL



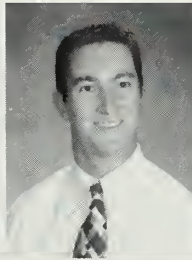
Lindsey E. Gray, *Agriculture & Consumer Economics, Hamilton, IL*
 Stephanie M. Gray
Textile Marketing, Coal City, IL
 Gary Greenberg
Economics, Buffalo Grove, IL
 Jordan Greenberg
Consumer/Textile Marketing, Bloomington, IL
 Sandra Greenblatt, *Human Development & Family Studies, Glenview, IL*
 Jill Greene
Community Health, Mahomet, IL



Sean Greenhalgh
Biochemistry, O'Fallon, IL
 Shannon Greve
Sociology, Palos Heights, IL
 Jennifer Griffin
Biology, San Jose, IL
 Kelley Griffin, *Food Science/ Human Nutrition, Downers Grove, IL*
 Tiana Griffin
Chemical Engineering, Waukegan, IL
 Amanda Grish
Spanish, Mt. Prospect, IL



Jennifer Grobe
Urban Planning, West Chicago, IL
 Neal Groothuis, *Computer Science & Engineering Physics, Altamont, IL*
 Adam Grosch
General Engineering, St. Charles, IL
 Anna Kate Grossman
Advertising, Crystal Lake, IL
 Dana Marie Grossnickle, *Health Planning & Administration, Homewood, IL*
 Bernard Grosso
Animal Science, Zion, IL

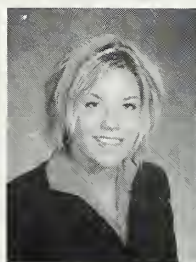


Darcy Lynn Grostick, *Psychology/ Spanish Minor/Pre-Med, Barrington, IL*
 Cynthia Lynn Grunloh
English/Secondary Education, Teutopolis, IL
 Xinyi Gu
Biochemistry, Urbana, IL
 Paul Guebert
History, Delavan, IL
 Marni Raquel Guerra
English Education, Elgin, IL
 Richard Peña Guerra
Finance, South Holland, IL

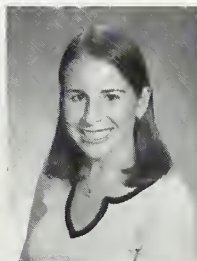
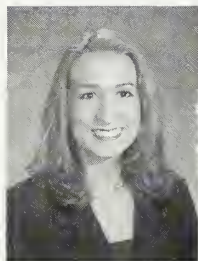
Seniors

Gulash-Hannan

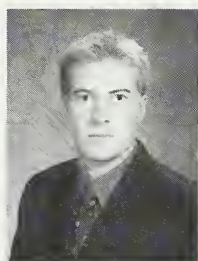
Tanya Gulash
Chemistry; Belleville, IL
Justin Culer
Psychology; Frankfort Square, IL
Kristen Curney
Biology; Schaumburg, IL
Jennifer Custafson
Marketing; Glenview, IL
Sara Custafson
Elementary Education; Marengo, IL
Michael Cutfraynd
Accountancy; Buffalo Grove, IL



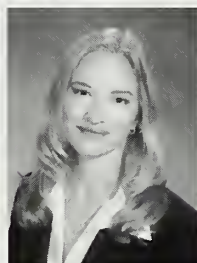
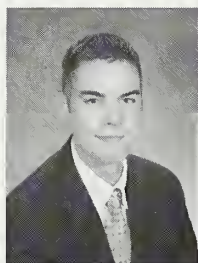
Chevi Brianne Cuthrie
Kinesiology; Kinderhook, IL
Diana Cuterrez
History; Homewood, IL
Mindy Gutmann
Elementary Education; Glenview, IL
Benjamin Gutshall
Natural Resource & Environmental Science; Buda, IL
Maureen Gutshall
Animal Sciences; Naperville, IL
Cynthia Ann Gutzmer
Architecture; West Chicago, IL



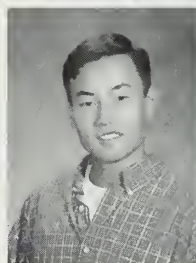
Matthew David Guymon
Political Science; Belleville, IL
Carol Guzman
Community Health; Chicago, IL
Laura Haake
Landscape Architecture; Naperville, IL
Corrie Haas
Psychology; Rochelle, IL
Aaron Hackman
Food Science; Danville, IL
Scott Hadala
History; Palatine, IL



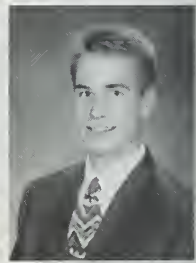
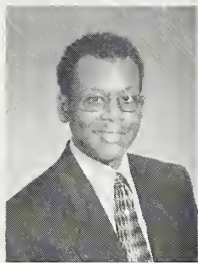
Ryan Hagen
Accountancy; Palos Hills, IL
Marlene Hahn
Microbiology; Wheaton, IL
Narissa Haider
Economics; Dhaka, Bangladesh
Lyndsay Halderson
Broadcast Journalism; Wilmington, IL
Tiffany A. Hale
Community Health; Chicago, IL
Christina Hall
Agricultural Communications; Glenview, IL



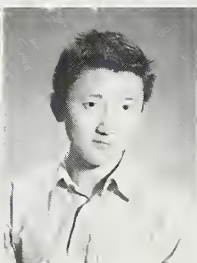
Derrick D. Hall
Animal Sciences; Serena, IL
Ivy B. Hall
Leisure Studies; Chicago, IL
Kara Hall
Psychology; Poplar Grove, IL
Chad Halvorson
History/Political Science; Naperville, IL
Tony Ham
Economics; Glenview, IL
Charlotte Jane Hamar
English; Sydney, Australia



Christopher Hamb
Mathematics; Chicago, IL
Bradley Hamburger
German/Commercial Studies; New Lenox, IL
Amy Lynn Hamilton
Biology; Fulton, IL
Kelly Hamilton
Cell & Structural Biology; Riverside, IL
Gwen Hammes
Economics; Mt. Prospect, IL
Christopher Hammon
Mechanical Engineering; Decatur, IL



Lindsey Hammond
Psychology; Apple Valley, MN
Liang Han
Computer Engineering; Fu Xiu, China
Chad Hancock
Computer Science; Gurnee, IL
Andrew E. Haning
Sociology; Pekin, IL
Cassandra Hannah
Finance; Chicago, IL
Jennifer Hannan
Biology; Ullin, IL

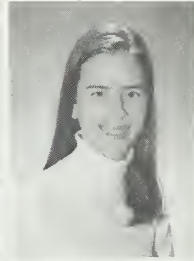


Seniors

Hanner-Haynes



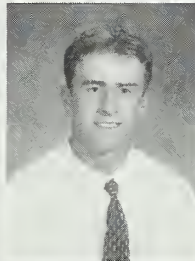
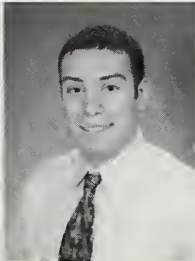
David Hanner
Civil Engineering, Oakland, IL
Katrina A. Hanners
Graphic Design, Tuscola, IL
Allison Hannon
Economics, Tinley Park, IL
Stacey Hansen
Speech & Hearing Science, Plainfield, IL
Timothy Hansen
Computer Science, Bourbonnais, IL
Andrew Hanson
Accountancy, Princeton, IL



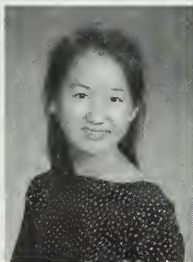
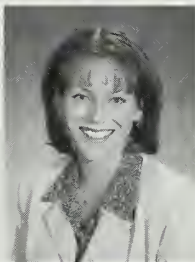
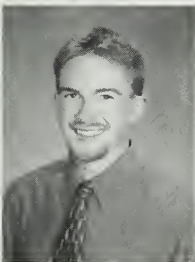
Rebecca Harar
Finance, Highland Park, IL
Brian Harbron
Computer Science, Roscoe, IL
Amanda L. Hardy
Psychology, Springfield, IL
Joshua Harford
Business Administration, Washington, IL
Anil Harjani
Management Information Systems, Chicago, IL
Jessica M. Harker
Civil Engineering, Aurora, IL



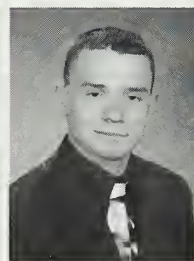
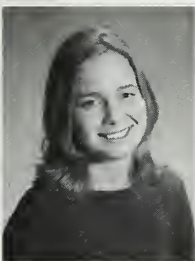
Sally Harkleroad
English Literature, Machesney, IL
Sarah C. Harmon
Political Science, Sugar Grove, IL
Shawn Harnish
Mechanical Engineering, Schaumburg, IL
Nicholas James Harrer
Broadcast Journalism/Political Science, McHenry, IL
James Harrington
Technical Systems, Monticello, IL
Jessica Lynn Harris
Psychology, Deerfield, IL



Latrice Harris
Rhetoric, Maywood, IL
Lori Rachael Harris
English, Lincolnshire, IL
Ian Harrison
Accounting, Chicago, IL
Michelle Harrison
Elementary Education, Glencoe, IL
Ryan Hartley
Physiology, Crystal Lake, IL
Jennifer Hartmann
History, Lansing, IL



Lindsey L. Hartwig
Human Development & Family Studies, Bement, IL
Blake C. Harvey
Graphic Design, Champaign, IL
Corinn Haselhorst
International Resource & Consumer Economics, Freeport, IL
Eriko Hata
Music Education, Chiba, Japan
Coartney S. Hatfield
Finance, Tolono, IL
Leah Hattendorf
Marketing, Elgin, IL



Jennifer E. Haug
Mathematics Secondary Education, Moline, IL
Marcy Haugh
Elementary Education, Woodridge, IL
Michael Hauser
Industrial Engineering, Palos Heights, IL
Lindsay Hausman
Civil Engineering, Springfield, IL
Elizabeth Hawes
English/Secondary Education, Springfield, IL
Gregory Hawran
Political Science, Niles, IL

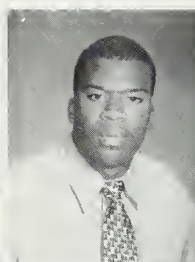
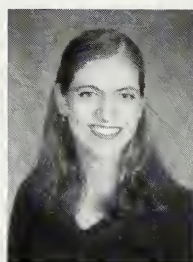
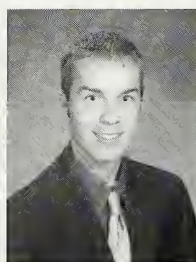


Andrew Hayes
Statistics, Wheaton, IL
Jessica M. Hayes
Health Planning & Administration, Cairo, GA
Kelly M. Hayes
Anthropology, Colona, IL
Meredith Hayes
Community Health, Geneva, IL
Lateasha Haynes
Natural Resources & Environmental Studies, Madison, IL
Theresalynn Haynes
Math/Computer Science, Lombard, IL

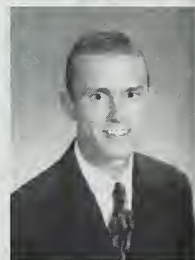
Seniors

He-Hickey

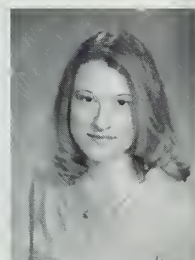
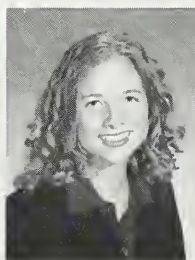
Yinju He
Computer Engineering, Chicago, IL
Christine Healan
Cell and Structural Biology, Lake Forest, IL
Matthew Heaton
Food Science, Pekin, IL
Susan R. Heatter
Animal Sciences, Chicago, IL
Jamaal Heavens
Kinesiology/Education, Fairview Heights, IL
Ryan Hedrick
Aurora, IL



Michael Heggie
Civil Engineering, Normal, IL
Alison Heimbürger, *Journalism & German/Modern Studies, River Forest, IL*
William Hentzler
Mechanical Engineering, Geneva, IL
Kristy Hellman
Advertising, Havana, IL
Neal A. Hellner
Speech Communication, Springfield, IL
John A. Hemingway
Finance, St. Charles, IL



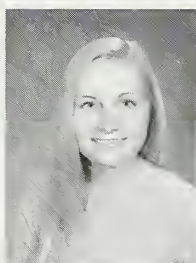
Marla Henao, *Human Development & Family Studies, Poplar Grove, IL*
Kathryn Henderson
Advertising, Mattoon, IL
Kristine Henderson
Physiology, Niles, IL
Robert Henderson
Computer Science, Champaign, IL
Martin Triadmaja Hendriadi
Computer Science, Indonesia
Laura Elizabeth Hendrick
Psychology, Pulaski, TN



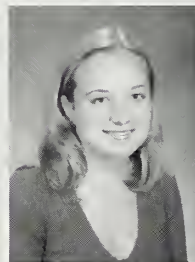
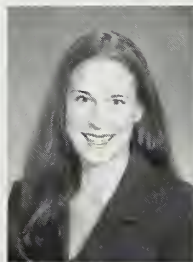
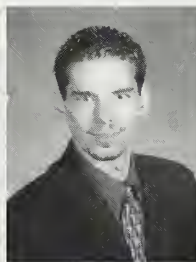
Jeffrey William Hendry
Finance, Schaumburg, IL
Wade A. Hendry
Agricultural Economics, Brocton, IL
Kathleen Ann Heneghan
Finance, Chicago, IL
John Hennegan
Finance, Aurora, IL
Erin C. Hennessy
Animal Science, Arlington Heights, IL
Kathleen Hennessy
Animal Science, Arlington Heights, IL



Cheryllyn Henry
Architecture, Naperville, IL
Fiona Kate Henry
News-Editorial Journalism, Decatur, IL
Traci Hensel
Psychology/Spanish, Wheaton, IL
Jessica Henss
Civil Engineering, Trenton, IL
Lisa Michelle Hepp
Microbiology, Belleville, IL
Kenyon Herbert
Finance, Champaign, IL



Lynn Herbstman
Community Health, Deerfield, IL
Theresa Hercik
Architecture, Chicago, IL
James Hergenreder
Management Information Systems, Palatine, IL
Brooke Herman
Computer Science, Plainfield, IL
Lisa Herman
Psychology/Sociology, Naperville, IL
Maribel Hernandez, *Political Science/Speech Communication, Addison, IL*

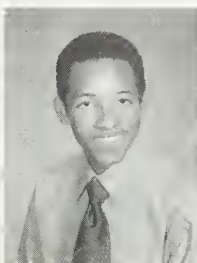


Jessica Herr
Biology, Plainfield, IL
Melissa C. Hersted
Early Childhood Education, Mundelein, IL
Jennifer Herzog
Speech Communications, Glenview, IL
Michael Hess
Electrical Engineering, Jacksonville, IL
Paul Hester
Animal Sciences, Hudson, IL
Erin Hickey, *English/Pre-Law/Secondary Education, Chicago, IL*

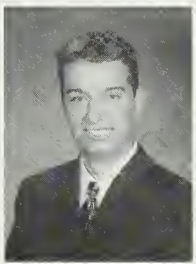
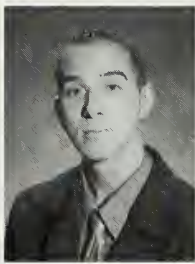


Seniors

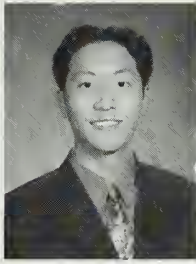
Hickey-Hrejsa



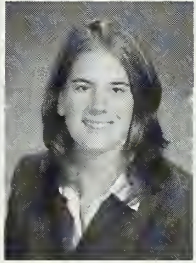
Kevin M. Hickey
Computer Engineering; Libertyville, IL
Katherine Higley
Psychology; Hoffman Estates, IL
Kurt Hilgendorf
Media Studies; Pontiac, IL
Cory J. Hill
Accountancy; Monmouth, IL
Eric Hill
Computer Engineering; Cincinnati, OH
Syrrecta Hill
Community Health; Chicago, IL



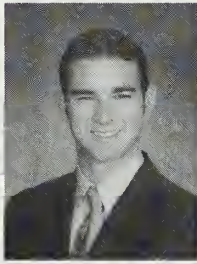
Tyrone Hill
Electrical Engineering; West Chester, IL
Kara Hillier
Ornamental Horticulture; Hinsdale, IL
Blaise M. Hilton
Material Science Engineering; Bloomington, IL
Drew Himes
Spanish/Pre-Teaching; Mt. Prospect, IL
Joseph S. Hines
Computer Science; Edwardsville, IL
Christopher Hironimus
Mechanical Engineering; Wauconda, IL



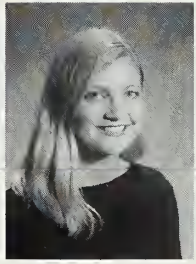
David J. Hirsch
Accountancy; Frankfort, IL
Randi L. Hirsch
Hospitality Management; Deerfield, IL
Ting-Hau Ho
Electrical Engineering; Taipei, Taiwan
William Ho
Electrical Engineering; Barrington, IL
Allison Hocker
Kinesiology; Macon, IL
Brian Hodges
Economics; Country Club Hills, IL



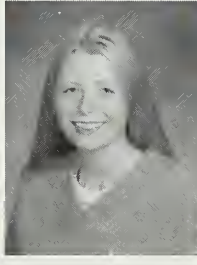
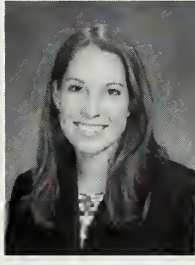
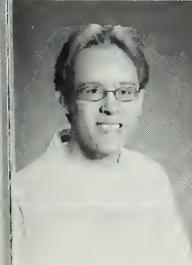
Tiffany Hodges
Psychology; Bushnell, IL
Shawn Hodina
History; Moline, IL
Kristine Hoel
Biology/BFA Dance; Downers Grove, IL
Mark Hoemmen
Mathematics & Computer Science; Dallas, IL
Mary Hoffer
Technical Systems; Peoria, IL
Megan Hoffman
Accounting; Forsyth, IL



Cari Ann Hogan
Architecture; Dwight, IL
Justin Holder
Electrical Engineering; Pekin, IL
Katie A. Holeman Shipp
Community Health; Mt. Zion, IL
Julia Holmes
Media Studies; Jerseyville, IL
Kurt D. Holscher
Technical Systems Management; Robinson, IL
John Christopher Holton
Anthropology; Palos Park, IL



Katie Holtz
Architecture; Effingham, IL
Heidi Holtzman
Management Information Systems; Lake Ridge, VA
Isaac Holze
Computer Science; Dunlap, IL
Amber Leigh Hopp
Accountancy; Pinckneyville, IL
Stephan Hoppe
Industrial Engineering; Glen Ellyn, IL
Jessica E. Horn
Political Science/Economics; Bourbonnais, IL

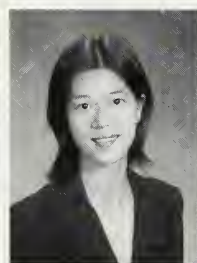
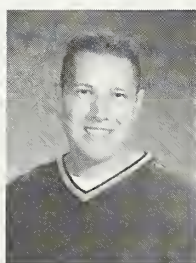


John Horstman
Electrical Engineering; Buffalo Grove, IL
Renee Horwedel
Painting & Art History; Rockford, IL
Jessica Houren
Finance; Oak Park, IL
Lindsay N. House
Industrial Distribution Management; Gurnee, IL
Heather Howard
English; Lockport, IL
Morgan Hrejsa
English; Downers Grove, IL

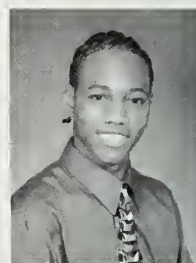
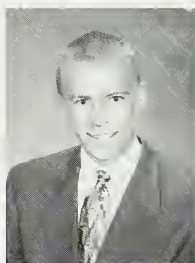
Seniors

Hritsuk-Jagiello

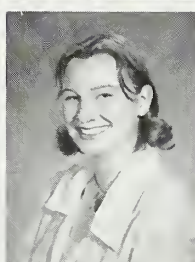
Eric Hritsuk
Chemical Engineering; Algonquin, IL
 Megan Hryndza
Cellular & Structural Biology; La Grange, IL
 Mong Jan Hsieh
Food Science; Northbrook, IL
 Lihe Huang, *Management*
Information Systems/Finance; Chicago, IL
 Fenesha Hubbard
Mathematics; Chicago, IL
 Justin B. Hubbarth
Cellular & Structural Biology; Evanston, IL



Andy Huckstadt
Aerospace Engineering; Danville, IL
 Ryan Hudson
Finance/Accounting; Springfield, IL
 Jennifer R. Huff
Print Journalism; Peoria, IL
 Emily Hume
Architecture; Houston, TX
 Brian Ramon Humphrey
Pre-Med/Psychology; Chicago, IL
 Laura Hunt
Political Science; Loves Park, IL



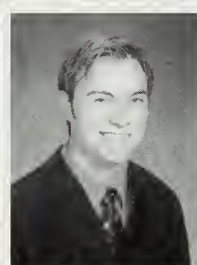
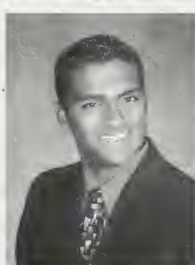
Julie Hupfer
Economics; Elmhurst, IL
 Chyanne L. Husar
Architecture; Beecher, IL
 Tom Hushka
Economics; Orland Park, IL
 Andrew Husted
Finance; Hawthorn Woods, IL
 Joshua Hutchcraft
Sullivan, IL
 Christopher Hutchens
Math/Computer Science; Champaign, IL



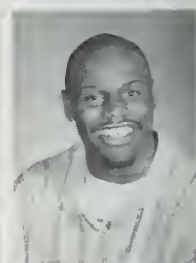
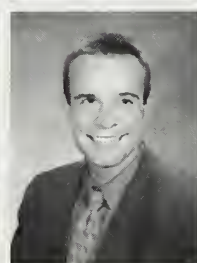
In-Sun Hwang, *East Asian*
Languages & Culture; Cheonan, South Korea
 Ta-Mao Hwang
Electrical Engineering; N Potomac, MD
 Stacia Hyde
Sociology; Urbana, IL
 Jennifer Ilti
Agricultural Economics; Fairbury, IL
 Kristi Ikemire
Graphic Design; Newton, IL
 Amy Elizabeth Immke
Health Education; Pontiac, IL



Laura Incendino
English; Elmwood Park, IL
 Shailesh Ingale
Electrical Engineering; Silver Spring, MD
 Steven Ingmire
Industrial Engineering; Frankfort, IL
 Jeremy Innes
Consumer Economics; Urbana, IL
 Sarah Irle
Animal Sciences; Thomasboro, IL
 Kristin Isberg
Elementary Education; Elburn, IL



Kirsten Ishida, *Finance/*
Management Information Systems; Chicago, IL
 Eric Ittner
Electrical Engineering; Lake Zurich, IL
 David W. Ivaska
Mechanical Engineering; Western Springs, IL
 Benjamin Jablonski
Mathematics; Glenview, IL
 Carly Jacks
Psychology; Batavia, IL
 Bobby Jackson
Economics; Urbana, IL



David L. Jackson
Computer Science; Hazel Crest, IL
 Erin Nicole Jackson
Rhetoric; South Hadley, MA
 Jaclyn Jackson
Bioengineering; Grayslake, IL
 Marnel Jackson
Spanish/Japanese; Harvey, IL
 Steven Jados
Psychology; Chicago, IL
 Karen Jagiello
English/Rhetoric; Geneva, IL



Seniors

Jaglowski-Jones



Kevin Jaglowski
Finance; Carol Stream, IL
 Lauren Jakubowski
Biology; Naperville, IL
 Carla A. James, *Community Health/Planning/*
Administration & Health Education, Normal, IL
 Andrew Janrogiewicz
Civil Engineering; Elmhurst, IL
 Michelle Lynn Janes
Biology; East Peoria, IL
 Andrea Janka
Computer Science; Westchester, IL

Jaclyn A. Jares
Health Administration; Arlington Heights, IL
 Christopher Jauch
Finance; Palatine, IL
 Tyra Jefferson
Chemistry; Chicago, IL
 Trisha Jenkinson
Life Sciences; Arlington Heights, IL
 Michelle L. Jennings
Speech Communication; Grard, IL
 Rosanthony Jennings
Speech Communication; Kankakee, IL

Ryan Jensen
Computer Science; Manchester, MO
 Alex David Jerez Roman
Computer Science; Peoria, IL
 Brian Jeselnick
Finance/Economics; Naperville, IL
 Katarzyna Jez
Entomology; Wheeling, IL
 Jennifer Jezek
Speech Communications; La Grange, IL
 Maria Jimenez
English; Fairfax, VA

Justin Jindra
Economics; Westmont, IL
 Jacqueline Jirka
Graphic Design; Hoffman Estates, IL
 Andrea Johnson
Pre-Medicine/Kinesiology; Fairbury, IL
 Andrew Johnson
Animal Science; Carlinville, IL
 Eric Johnson
Computer Science; Springfield, IL
 Erik Carl Johnson
Psychology/Pre-Medicine; Alsip, IL

Jason D. Johnson
Computer Science; Watseka, IL
 Jason Hiram Prince Johnson
Finance; Cincinnati, OH
 Jason M. Johnson
Geography; Evergreen Park, IL
 Kathleen Johnson
Marketing; Pekin, IL
 Kimberly Johnson, *HDFS/*
Child & Adolescent Development; Chicago, IL
 Lindsay Johnson
Speech Communication; Wauconda, IL

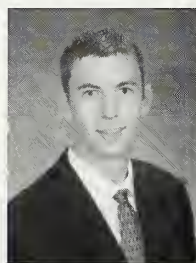
Matthew Johnson
History; Naperville, IL
 Michael C. Johnson
Advertising; Peru, IL
 Tricia Johnson
Marketing; Chenoa, IL
 David A. Johnston
Philosophy; Wheaton, IL
 Tiffany L. Jonekis
Finance; Beach Park, IL
 Angelic Jones
English/History; Chicago, IL

Brett Jones
Biology; Springfield, IL
 Christy Jones
Accounting; Champaign, IL
 Elizabeth Jones
Accounting; Naperville, IL
 Mellonee S. Jones, *Human*
Development & Family Studies; Chicago, IL
 Sarah Jones
Crop Sciences; Paxton, IL
 Sharon Jones
Landscape Architecture; McHenry, IL

Seniors

Jones-Keown

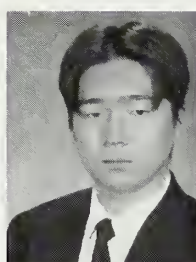
Tiffany Jones
Finance; Belleville, IL
Paula Jops
Anthropology; Chicago, IL
Chip Jorstad
Finances; Morris, IL
Kristin Judd
Mathematics; Woodstock, IL
Kathleen Judge
Finance; Des Plaines, IL
Justin Jurek
Graphic Design; Roselle, IL



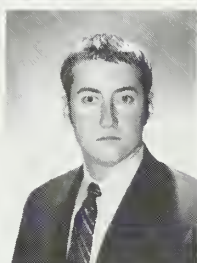
Valerie Jurgens
Kinesiology; Towanda, IL
Alyssa Faith Just, Speech
Communication/Spanish; Arlington Heights, IL
Caroline Kahn
Journalism; Libertyville, IL
Kristine Lynn Kalanta
Finance; Lake in the Hills, IL
Katherine A. Kalita
Psychology; Arlington Heights, IL
Rachel Ann Kallembach
Elementary Education; De Kalb, IL



Kristine Elizabeth Kane
English Education; Naperville, IL
Daniel Kang
Engineering; Morton Grove, IL
Eunah Kang
Graphic Design; Savoy, IL
Thomas Kanwischer
Music Education; Batavia, IL
Debra Kaplan
Political Science; Buffalo Grove, IL
Mardi Kaplan
Psychology; Deerfield, IL



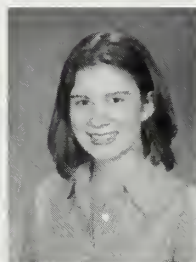
Peter M. Karas
Tourism Management; Shamong, NJ
Kevin Karkkainen
Mechanical Engineering; Naperville, IL
Douglas Karmazin, Management
Information Systems; Inverness, IL
Kathy Kasi
Computer Engineering; Wheaton, IL
Michael Katich
Computer Science; Highland, IL
Marcus Kawakami
Graphic Design; Lincolnwood, IL



Ceylan Naz Kaya
Marketing; Long Grove, IL
Joseph A. Kearney, Natural Resources &
Environmental Science; Glenview, IL
Christine E. Keavy
Accounting; Bensenville, IL
Mathew Keegan
Finance; Dixon, IL
Melissa Keeler
Psychology; Marlton, NJ
Christina Keeling
Finance; Champaign, IL



Angela Keene
Finance; Mt. Prospect, IL
Spring Keisel
Civil Engineering; Oglesby, IL
Jonathan Kelleher
Economics; Palatine, IL
Shannon Keller
English Education; McHenry, IL
Shannon N. Keller
Elementary Education; Belleville, IL
Erin Kelley, Agricultural Business/
Farm & Financial Management; Princeville, IL

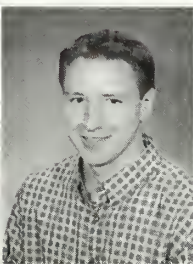
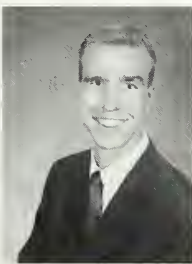


Jenell Kelly
Sociology; Chicago, IL
Stephen Kemp
Animal Sciences; Plainfield, IL
Kathryn Kennedy
Elementary Education; Wheaton, IL
Scan Kennelly
Speech Communication; Lansing, IL
Laura Kenney
Animal Science; Champaign, IL
Erica Keown
Biology; Sullivan, IL

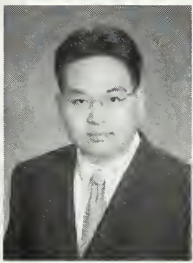
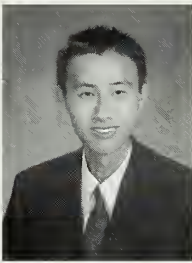
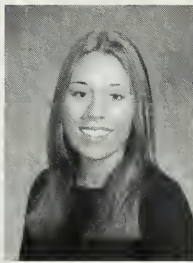


Seniors

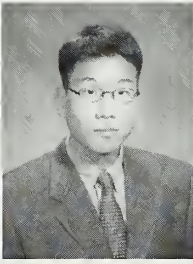
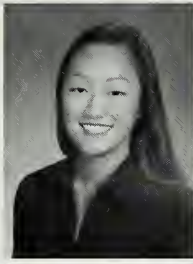
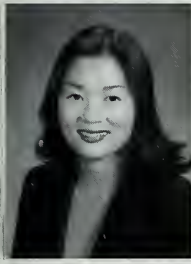
Kepp-Knisley



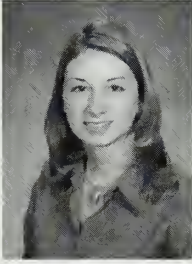
Rachel Kepp
Graphic Design; Mattoon, IL
Karen Keppler
Marketing; Rolling Meadows, IL
Shannon Kerns
Biology; Albuquerque, NM
Frank Kerous
Aviation Human Factors; Antioch, IL
David Kessler
General Engineering; Mascoutah, IL
Ali Khan
Finance; Park Ridge, IL



Lisa Yihan Kherwiah
Psychology; Bridgeview, IL
Hai Khong
Economics; Chicago, IL
Kate Kilanowski
Community Health; Irving, TX
Chi Kim
Computer Science; Urbana, IL
Grace A. Kim
English; Skokie, IL
Joseph Kim
Computer Engineering; Lynnwood, WA



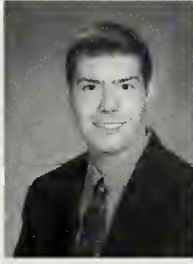
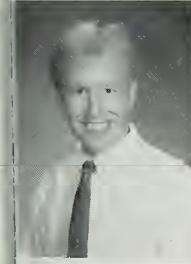
Minhye Kim
Journalism; Nanuet, NY
Peter Kim
Psychology; Peru, IL
Sarah Kim
Civil Engineering; Peoria, IL
Sung Kim
Electrical Engineering; Northbrook, IL
Tae-hoon Kim
Accountancy/Commerce; Seoul, Korea
Youngmin Kim, Management
Information Systems; Champaign, IL



Angela Kimery
Mathematics; Carol Stream, IL
Douglas M. King
General Engineering; Palos Park, IL
Kirsten C. King
Speech Communication; Winfield, IL
Melissa Nicole King
Political Science; Peoria Heights, IL
Philip King
Electrical Engineering; Mount Carmel, IL
Nicole Kingery
Business Administration; Champaign, IL



Natasha Kirby, *Agricultural Business/ Farm & Financial Management; Greenview, IL*
Justin Lee Kirkpatrick
Urban & Regional Planning; Erie, IL
Christopher Kirschner
Technical Systems Management; Indianola, IL
Michael J. Kittle, *Finance/ Economics/ Political Science; Minooka, IL*
Amber Klauzck
Chemical Engineering; New Lenox, IL
Keith A. Klein
Aviation Human Factors; Hinsdale, IL



Nicholas Klein
Computer Science Engineering; Morton, IL
Elizabeth B. Kleinhenn
Accountancy; Noblesville, IL
Travis R. Kleinschmidt
Economics; Villa Grove, IL
Lisa Klikuszewski
Health Administration; Chicago, IL
Emily Kline
English Education; Ottawa, IL
Jennifer Kline
Business/French; South Elgin, IL



Kristopher Klockenga, *Agriculture & Consumer Economics; Emden, IL*
Marcus Klockenga
Finance; Schaumburg, IL
S. Elyse Klockenga
Speech Communication; Emden, IL
Jennifer Klopff
Advertising; Woodstock, IL
Paul Kmett
Civil Engineering; Springfield, IL
Jonathan Knisley
Economics; St. Anne, IL

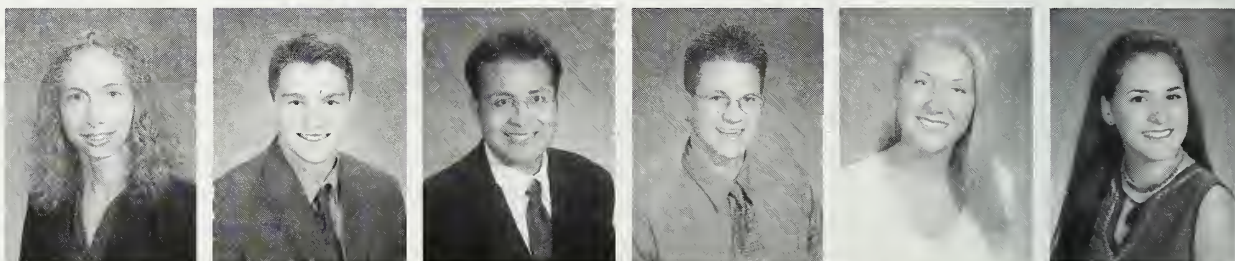
Seniors

Knox-Krueger

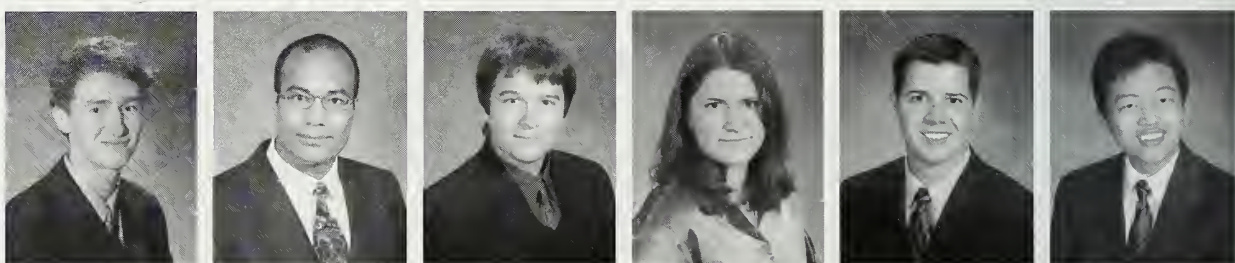
Chenoa Knox
Industrial Engineering, Matteson, IL
Crystal Knutson
Accounting, Mascoutah, IL
William Ko
Economics, Northfield, IL
Richard Koch
Technical Systems Management, Wheaton, IL
Nicholas Kochanski
Finance, Chicago, IL
Jeffrey B. Koerprick
Finance, Geneva, IL



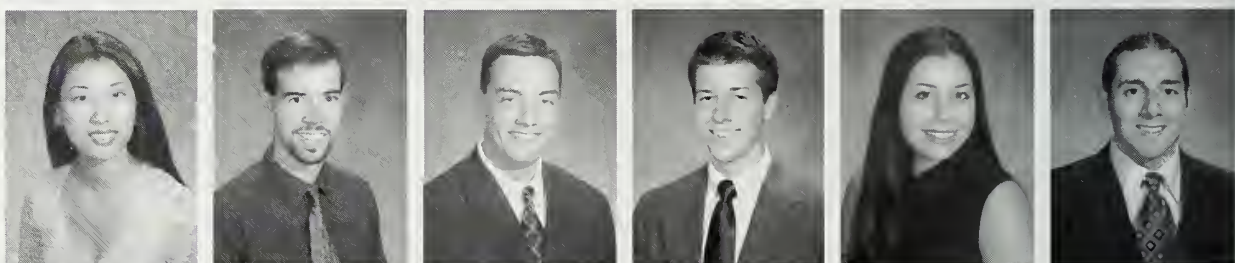
Jennifer Kohout
Cell & Structural Biology, Glen Ellyn, IL
Ioannis Koktzoglou
Computer Engineering, Mount Prospect, IL
Mathew A. Kolakowski
Chemistry, Gurnee, IL
James M. Kolaz
Leisure Studies - Sports Management, Athens, IL
Lauren L. Koller, *Natural Resources & Environmental Science, Geneva, IL*
Elizabeth Kolzow
Art Education, Berkeley, IL



Dmitry Komis
Psychology, Lake Zurich, IL
Vamshidhar Kommneni
Computer Engineering, Hyderabad, India
Piotr Konrad Kondratko
Electrical Engineering, Jaroslaw, Poland
Nicole Koniak
Animal Science, Gillespie, IL
Peter Konopacki
Economics, Chicago, IL
Shang-Hsiu Koo, *Economics/ Electrical Engineering, Hamilton, OH*



Ganita Koonopakarn
Economics, Evanston, IL
Aaron Koonsman
Mechanical Engineering, Mandeville, LA
Joseph Koral
General Engineering, Arlington Heights, IL
Christopher Korte
Finance, Peoria, IL
Jaclyn Kostich
English, Rushville, IL
Jerry Koutavas
Speech Communications, Hickory Hills, IL



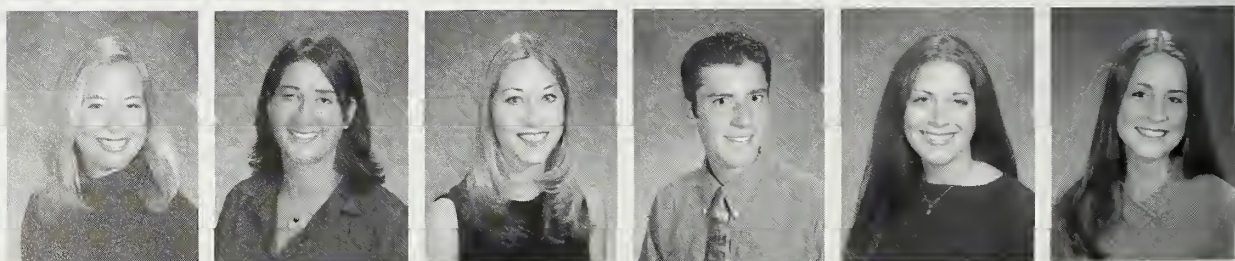
Leanne Kowalski
Psychology, Orland Park, IL
Sarah Jo Kozerow
Cinema Studies, Zion, IL
Joseph Koziel
Civil Engineering, Elk Grove, IL
Andrea J. Kramerich
Economics, Crest Hill, IL
Ryan Krasnicka, *Leisure Studies/ Sports Management, Chicago Heights, IL*
Matthew Krasucki
Biology, Westchester, IL



Kerri Kratochvil
Speech Communication, Hoffman Estates, IL
Donald B. Kraus
Finance, Chicago, IL
Jennifer Kreiseder
IPS Cinematography, Glenview, IL
Eric Kretzer
Computer Engineering, Taylorville, IL
Aaron Krimbel
Professional Writing, Oak Wood, IL
Parashar Krishnamachari
Computer Science, Naperville, IL



Emily J. Krol
Advertising, Homewood, IL
Stephanie Krolik, *Human Development & Family Studies, Delray Beach, FL*
Julie Kroll
Biology/Pre Veterinary, Schaumburg, IL
John Kronforst
Biology, Prospect Heights, IL
Breanne Krueger
English, Elburn, IL
Katherine Krueger
Finance, Naperville, IL

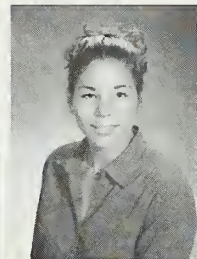
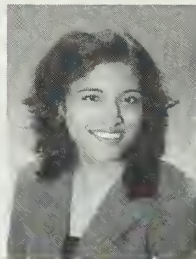
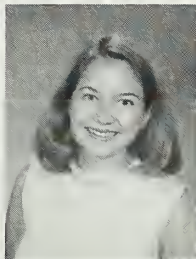


Seniors

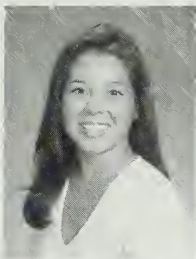
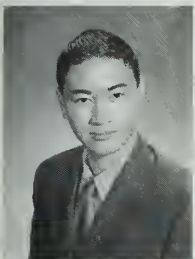
Krus-Lawrence



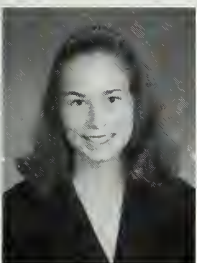
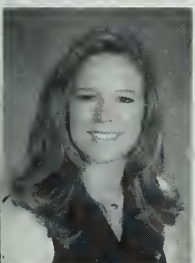
Courtney Ryan Krus
Political Science, Nashville, IL
Kasia Krynski, *Economics/
East Asian Languages & Cultures, Glencoe, IL*
Ean Kryska
Political Science, Wheeling, IL
Esther Ku
Marketing, River Grove, IL
Tom Kubicki
Electrical Engineering, Oak Lawn, IL
Paul Kuczmierczyk
Finance, Chicago, IL



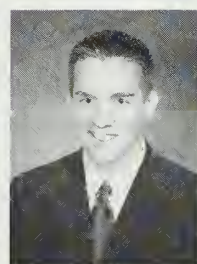
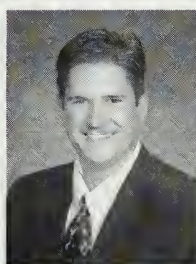
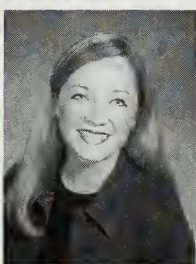
Vanessa Kuester
Finance, Cissna Park, IL
David Kuhl
Marketing, Brookfield, IL
Laura Kuhn
Journalism/News-Editorial, Dixon, IL
Shwayta Kukreti
Biology/Biochemistry, Champaign, IL
John Kulaga
Speech Communications, St. Petersburg, FL
Michelle Kulikowski
Architecture, Algonquin, IL



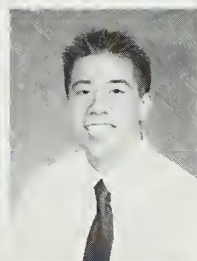
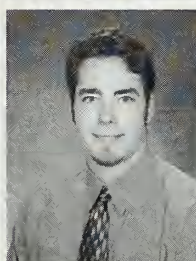
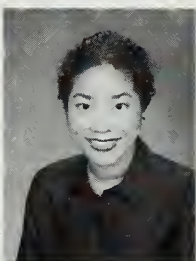
Jack Kuo
Food Industry/Business, Naperville, IL
Yoko Kuroda
Kinesiology, Tokyo, Japan
Nicole Kurokawa
Political Science, Deerfield, IL
Kevin Kuruc
History, Naperville, IL
Tracy Kurz
Chemical Engineering, Schaumburg, IL
Michael Kuselev
Bioengineering, Springfield, IL



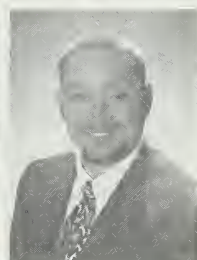
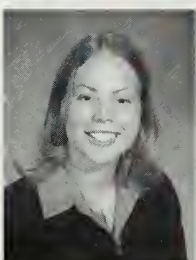
Cynthia Sivi Kutrovatz
Economics, Bartlett, IL
Janelle Kutter
Biology, Wheaton, IL
Frank Lacson, *Industrial
Engineering/Psychology, Mt. Prospect, IL*
Sean Lafortune
Accounting, Glendale Heights, IL
Christina Lalagos
Economics/Psychology, Addison, IL
Christina Lambiasi
Biochemistry, Darien, IL



Kelly Lamont
Acting, Orland Park, IL
Sean Landers
Agricultural Engineering, Shorewood, IL
Heather A. Lane
English/Cinema Studies, San Jose, CA
Phillip Ryan Langley
History, Danville, IL
Christopher S. Lantis
Structural Engineering, Hoopston, IL
Michael D. Larrabee
General Engineering, Rochester, NY



Sarah R. Larsen
Special Education, Marseilles, IL
Elizabeth Laske
Architecture, Lombard, IL
Mary Grace H. Lasquety
Biology, Libertyville, IL
Matthew Lathrop
Mathematics, Arcola, IL
Nathan Lattz
Materials Science Engineering, White Heath, IL
Christopher Lau
Economics, Chicago, IL



Jennifer Lau
Accountancy, Darien, IL
Eric Laube
Kinesiology, Elk Grove, IL
Katy Elizabeth Laux
Accounting, Wheeling, IL
Michael Joseph Lawler
Chemistry, O'Fallon, IL
Dori L. Lawrence
Elementary Education, Decatur, IL
Carie K. Lawrence
Political Science, Mattoon, IL

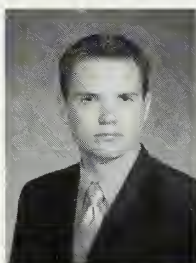
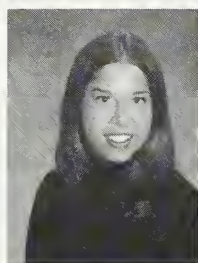
Seniors

Laz-Lewis

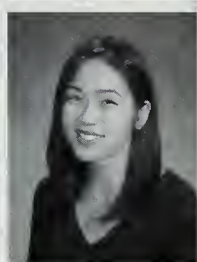
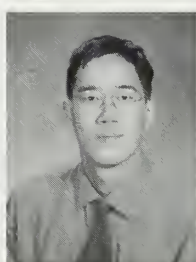
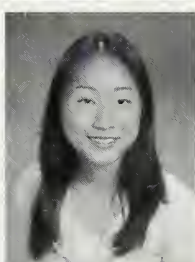
Dana Ellen Laz
Biology; Brookfield, IL
Zoran Lazich
Economics; Lyons, IL
Tu Le
Computer Science; Champaign, IL
Tung Le
Electrical Engineering; Champaign, IL
Sarah Leahy
Art Education; Crystal Lake, IL
Rakeda Leaks
Finance; Westchester, IL



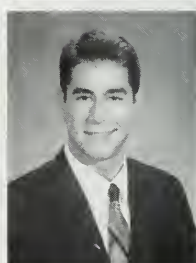
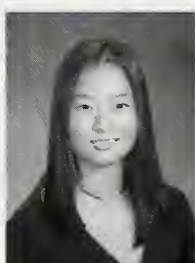
Jamie A. Leavitt
Tourism; Deerfield, IL
Lisa Leavitt
Advertising; Wheeling, IL
Steven Leckman
Mathematics & Computer Science; Grayslake, IL
Ashley Ledbetter
Consumer & Textile Marketing; Harrisburg, IL
Alison Gayle Lee
Microbiology; Buffalo Grove, IL
Angel Lee
Psychology; Hattiesville, Belize



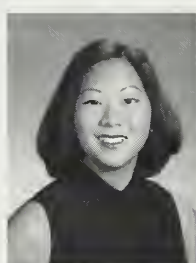
Cindy Lee
Chemical Engineering; Palatine, IL
Hannah Kyung Lee
English; Glenview, IL
Jae Suk Lee
Management Information Systems; Chicago, IL
Lawrence Lee
Finance; Brooklyn, NY
Linda Kay Lee
Horticulture; Homer, IL
Melaney Lee, Japanese/Management
Information Systems; Chicago, IL



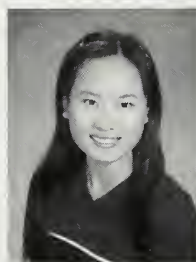
Myong Lee
Voice Performance/Music; Buffalo Grove, IL
Sarah S. Lee
Consumer & Textile Marketing; Glenview, IL
Tac Rim Lee
Music - Voice; Champaign, IL
Lynette Legenza
Psychology; Tinley Park, IL
Jeffrey Leichenger
History; Evanston, IL
Stefanie Leider
Kinesiology; Arlington Heights, IL



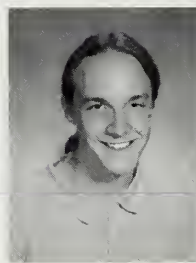
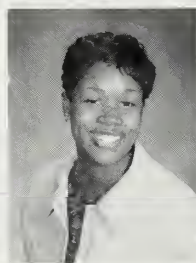
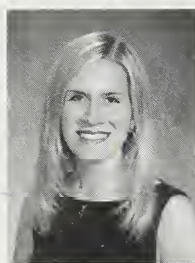
Jennifer Lemberg
Meteorology; Bartlett, IL
Maria Louise Lemberis
Speech Communication/Spanish; Wood Dale, IL
Kelley Lemon
Landscape Architecture; O'Fallon, IL
Leah Elizabeth Lemon
Psychology; Centerville, VA
Nathan Lenstra
Chemistry Education; Galena, IL
Jacob Lenzke
Mechanical Engineering; Lake Bluff, IL



Edward H. Leonard
Crop Science; Niantic, IL
Scott Lepley
Geology; Mundelein, IL
Avery Suzanne Lesh
Speech Communication; Indian Head Park, IL
Chau-Ha Suki Leung
Psychology; Hong Kong, China
Kenneth Kin Cheung Leung
Math & Computer Science; Naperville, IL
Jenna L. Lev
Painting; Wheeling, IL



Dana Levy
Elementary Education; Vernon Hills, IL
Lana Mae Lewandowski
English; Tinley Park, IL
Katherine A. Leweling
Political Science; Buffalo Grove, IL
Dione Lewis
Speech Communication; Chicago, IL
Jary D. Lewis
Chemistry; Effingham, IL
Justin D. Lewis
Political Science; Columbia, IL



Seniors

Lewis-Lockhart



Kevin Lewis
Cell & Structural Biology; Orland Park, IL
Lanita L. Lewis
English/Rhetoric; Chicago, IL
Mary Lewis, Management
Information Systems; Coal Valley, IL
Paul Lewis
Microbiology/Chemistry; Orland Park, IL
Tyrone Lewis
Broadcast Journalism; South Holland, IL
Wojciech Lewkowicz
Computer Science; Lemont, IL

Abigail Leynes, Management
Information Systems; Streamwood, IL
David Lezak
Finance; Northbrook, IL
Shi-Ching Liang
Speech Communication; Jakarta, Indonesia
Eng Guan Liao
Civil & Environmental Engineering; Singapore
Michael Lichner
History; Des Plaines, IL
Deborah Lieber
Sociology; Wadsworth, IL

Brian Liggett
English; Westville, IL
Melissa T. Lillie
Art Education; West Chicago, IL
Wei Ching Adeline Lim
Psychology/Economics; Singapore
Carol S. Lin
Chemical Engineering; Naperville, IL
Evan Linderman
Mechanical Engineering; Vernon Hills, IL
Kathryn Lee Linderman
Media Studies; Chesterfield, MO

Jacob Lindley
Mechanical Engineering; Schaumburg, IL
Amber E. Lindner
Community Health; Wheaton, IL
Kara Lindquist
Early Childhood Education; Woodhull, IL
Nicholas Ling
Electrical Engineering; Barrington, IL
Lori Link
Elementary Education; St. Louis, MO
Chandra Linton
Political Science; Champaign, IL

Michael Lipman
Computer Science; Skokie, IL
Stacey Elizabeth Lirtzman
Animal Sciences; Lafayette, LA
Kyle Lisenby
Microbiology; Effingham, IL
Alyssa Listwan
Psychology/English; Addison, IL
Teresa Litchfield
Animal Sciences; Bloomington, IL
Lisa Litherland
Electrical Engineering; Plainfield, IL

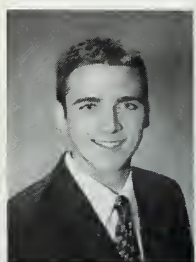
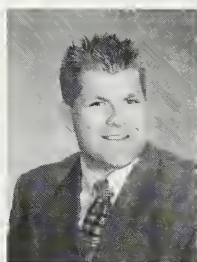
Benjamin Litman, Management
Information Systems; Olympia Fields, IL
William Little
Computer Engineering; Palatine, IL
Benjamin Liu
Electrical Engineering; Baltimore, MD
Bin Liu
Electrical Engineering; Champaign, IL
Ray Liu
Electrical Engineering; Mundelein, IL
Joi Lively
Economics; Chicago, IL

Rebecca Livesay
Advertising; Mattoon, IL
Cristina Lixandru
Violin Performance; Bucharest
Amanda Loan
English/Rhetoric; Naperville, IL
Lorraine Lobascio
Advertising; Lake Bluff, IL
Donald J. Lochner
Mechanical Engineering; Rochester, IL
John Lockhart
Kinesiology; Mahomet, IL

Seniors

LoDestro-Madigan

Paula J. LoDestro
Mechanical Engineering, Westerville, OH
 Erin Loepfert
Chemical Engineering, Hoffman Estates, IL
 Sarah A. Loggren
Broadcast Journalism, Berwyn, IL
 Timothy Loftus
Chemistry, Springfield, IL
 David Lohmann
Computer Science, Oak Park, IL
 Michael Lombardo
Finance, Chicago, IL



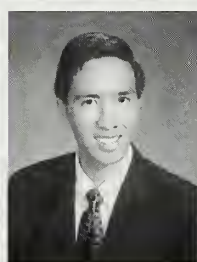
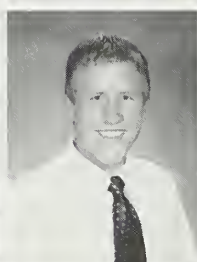
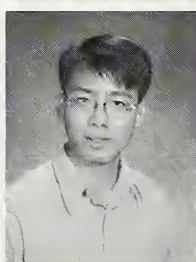
Genevieve Long
Civil Engineering, Bradley, IL
 Melanic Long
Speech Communication, Peoria, IL
 Sarah L. Longherry
English/Rhetoric, Rockford, IL
 Sarah Longo
Biology, Lockport, IL
 Elizabeth Lord
Mathematical Education, Geneseo, IL
 David Loschen
Technical Systems Management, Potomac, IL



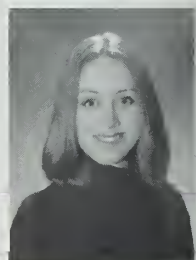
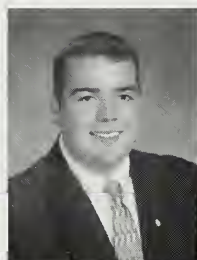
Dorine Lottinville, *Horticulture/Landscape Architecture, St. Anne, IL*
 Nicholas Lotysz
Finance, Libertyville, IL
 Diana M. Love
Finance, Cary, IL
 Leslie Love
Elementary Education, Dixon, IL
 Tasha M. Love
Architecture, Chicago, IL
 Nicole Marie Lovecchio
Psychology, Lombard, IL



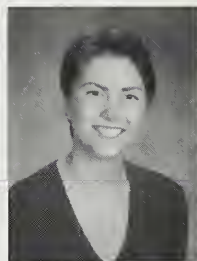
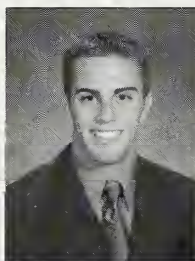
Ying Ning Low
Electrical Engineering, Singapore
 Jared Lowe
Agricultural Engineering, Colona, IL
 Brock Loy
Agricultural Consumer Economics, Beaverville, IL
 George Lu
Computer Engineering, Darien, IL
 Adam Lubchansky
Mechanical Engineering, Richboro, PA
 Jamie Luecke
Kinesiology, Cissna Park, IL



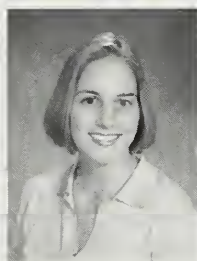
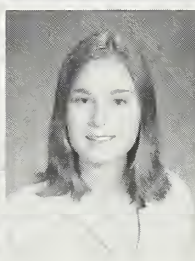
Gretchen Lucking
Media Studies, St. Joseph, IL
 Daniel Lukach
Farm Management, Streator, IL
 Shireen Lum
Biology, Chicago, IL
 Tedd Emanuel Lundquist
Landscape Architecture, La Moille, IL
 Dan Lundquist
English, Ljungskile, Sweden
 Mary Frances Lundstedt
Anthropology, Ste. Marie, IL



Ethan H. Luth
Agriculture Economics, Allerton, IL
 Adam Lutostanski
Marketing, Arlington Heights, IL
 Anne Lux
English, Oak Forest, IL
 Elizabeth Lux
Chemical Engineering, Wheaton, IL
 Kerrie Danielle Lynch, *Mathematics*
Secondary Education, Schaumburg, IL
 Mary Beth Lynn
Speech Communications, Easton, IL



Kristen Lyons, *Agriculture & Consumer Economics, Greenview, IL*
 Maria Lytell
Psychology, Palos Hills, IL
 Jeffrey M. Ma
Finance, Schaumburg, IL
 Nicole Maag
Chemistry, Elmhurst, IL
 James Madden
Mechanical Engineering, Aurora, IL
 Lee Madigan
Linguistics, Ringwood, NJ



Seniors

Madrigal-Maschek



Jacqueline Madrigal
Psychology; Niles, IL
Jessica Adele Madsen
Mathematics; Clayton, MO
Allison Magnier
International Resource Economics; Villa Park, IL
Dorothy Majchrowicz
French Commercial Studies; Cicero, IL
Geewah Mak
Computer Engineering; Springfield, VA
Yvonne Mak
Finance; Chicago, IL

Rina Maldonado
Psychology; Chicago, IL
Gregory Malek
Computer Science/Chemistry; Woodstock, IL
Matthew Maloney
Mechanical Engineering; Libertyville, IL
Amanda L. Malstrom
History/Political Science; Chicago, IL
Robert Mamminga
Music Education; Batavia, IL
Kevin Mammosier
Finance; Glen Ellyn, IL

Scott Manecke
Accounting; Moline, IL
Andrew L. Manewal
Economics; Cambridge, MA
Gina-Marie Mancero Mangoba
Accountancy; Woodridge, IL
Jennifer Mangrum
Marketing; Lombard, IL
Erwin Mangubat
Biochemistry; Antioch, IL
Brian Mann
Finance; Palatine, IL

Elizabeth A. Manna
Animal Science; Evergreen Park, IL
Ryan Manning
Horticulture; Plainfield, IL
Mary Antoinette Manyahillal
Speech Communication; Florissant, MO
Edgar Manzo
Accounting; Chicago, IL
Frances M. Marcucci
History/Political Science; Elmhurst, IL
Matthew Marder
Music Education; Northbrook, IL

Anthony Michael Margiotta
Finance; Streamwood, IL
Bryan Margner
Economics/Political Science; Elmhurst, IL
Jonathan Markwald
Mechanical Engineering; Carol Stream, IL
Rita Marotta, Integrated &
Molecular Physiology; McHenry, IL
Jeff Marshall
Economics; Mt. Zion, IL
Natalie J. Marshall
Advertising; Champaign, IL

Amy Marske
English; Freeport, IL
Gloria Martensen
Painting/Art History; Chicago, IL
Adam Martin
Crop Sciences; Alexis, IL
Derek Martin
Agricultural Economics; Mt. Pulaski, IL
Tamaica S. Martin
Psychology/Pre-Medicine; Calumet Park, IL
Vaneika Marun, *Animal Science/*
Biotechnology/Pre-Vet; Chicago, IL

Bonny A. Martinez
History/Pre-Law; Bensenville, IL
Aidee Martinez-Bringas
Chemical Engineering; Moline, IL
Eric Martinson
Finance; Warrenville, IL
Patrick D. Marynowski
Economics; Marionette Park, IL
Emily Masalski
Environmental Communications; Chicago, IL
Michael Maschek
General Engineering; Downers Grove, IL

Seniors

Maslan-McGriff

Thomas Maslan
Piano Pedagogy, Downers Grove, IL
Lori Maslon
Business/Marketing, Des Plaines, IL
William G. Mason
Psychology, Palatine, IL
Patricia Masters
Mechanical Engineering, Peoria, IL
Ricky Mat
General Engineering, Bolingbrook, IL
Anna Mata
Industrial Engineering, Fairfield, CT

Ruchi Mathur
Chemical Engineering, Naperville, IL
James Matthes
Finance, Chicago, IL
Dennis Matthews
Computer Engineering, Champaign, IL
Shelia Matthews
Leisure Studies, Wood River, IL
Carrie Matusiak
Finance, Orland Park, IL
Robert Maxwell, *Management*
Information Systems, Clarendon Hills, IL

Adam Mayberry
Architecture, Dunlap, IL
Michelle Mayes
Finance, Kankakee, IL
Khurram Mazhar
Economics, Lisle, IL
Shane McBride
Mechanical Engineering, Havana, IL
Kate McCarthy
Speech Communication, Palatine, IL
Meghan A. McCauley
Early Childhood Education, Burbank, IL

Jill McClary
Biology, Lacon, IL
Nathan McClenathan
Computer Engineering, Olney, IL
Jeffrey McClenning
Statistics, Champaign, IL
Kara McClintock
Speech & Hearing Science, Carthage, IL
Sonya McClure
Psychology, Chicago, IL
Gregory McConnell
Computer Science, Crystal Lake, IL

Patrick McCormack
Spanish, Schaumburg, IL
Nicholas McCormick
Technical Systems Management, Stewardson, IL
Kathleen McCowen
Accounting, Austin, TX
Krista McCoy
Microbiology, Mascoutah, IL
Leslie McGrae
Mechanical Engineering, Owensboro, KY
Patrick McCraney
Broadcast Journalism, Plainfield, IL

Alison McDonald
Advertising, West Chicago, IL
Sara McDonald
Biology, O'Fallon, IL
Shannon N. McDowell
Architecture, South Dennis, MA
Bradley D. McElroy
Sociology, Champaign, IL
Laura McEntyre, *Theater Design/*
Technology & Management, Bloomington, IL
John McFerrin
Finance/Math, Minooka, IL

Whitney McGill
Finance, Champaign, IL
Meghan McGinn
Electrical Engineering, Mokena, IL
Derek McGrath
Computer Science, Mission Hills, KS
Patrick McGrath
Advertising, Chicago, IL
Matthew McGregor
Theatre Design & Technology, Vernon Hills, IL
Mary McGriff
Advertising, Evergreen Park, IL



Seniors

McGuire-Meyer



Jeremiah McGuire
Biology; Chicago, IL
Julie McHugh, *Human Development & Family Studies; Frankfort, IL*
Virginia McHugh
Biology; Bartlett, IL
Heather McKay
Art Education; Oleana, IL
Karianne McKechnic
Kinesiology/Athletic Training; Charleston, IL
Elaine McKian
Finance; Chicago, IL

Heather Joy McLane
English; Chicago, IL
Meghan M. McLaughlin
Psychology; Palos Heights, IL
Brian McLaws
Chemical Engineering; Hanover Park, IL
Justin McLoughlin
Economics; Winfield, IL
Deanna McMahon
Bioengineering; Downers Grove, IL
Meredith C. McMahon
Biology; Hoffman Estates, IL

Shannon McMillan
Crop Sciences; Aurora, IL
M. Brianne McNally
Spanish Education; Schaumburg, IL
Jennifer Lynn McNicholas
English; Oak Lawn, IL
Joseph McShane
Chemical Engineering; Lockport, IL
Gustavo Medina
Computer Engineering; Cicero, IL
Mariana Medina
Computer Science; Chicago, IL

Heriberto Medina Jr.
Finance; Cicero, IL
Joseph Meersman
Industrial Design; Arlington Heights, IL
Lauren E. Mehlman
Economics/Spanish; Wilmette, IL
Kevin Mehta
Economics; Vernon Hills, IL
Sheetal Mehta
Bioengineering; Libertyville, IL
Fannie Mei
Finance; Chicago, IL

Becky J. Meier
Animal Science; Ridott, IL
Anthony Meizelis
General Engineering; Danvers, IL
Kurtis J. Melin
Biology; Moline, IL
Patrick Melvin
Architecture; Benton, IL
Melissa Mendenhall
Finance; Buffalo Grove, IL
Michael Mendenhall
Civil Engineering; Springfield, IL

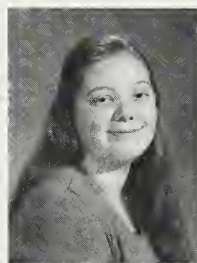
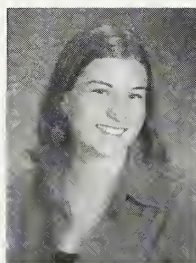
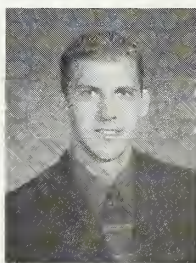
Ellen Mendiola
Food Industry & Business; Streamwood, IL
Tina Menken
Music Performance; Sioux Falls, SD
Douglas C. Merrill
Management Information Systems; Wheaton, IL
Allison Merriman
Finance; Stewardson, IL
Joanne Messerges, *Electrical Engineering/Bioengineering; Schaumburg, IL*
Craig Messman
Quantitative Economics; Homer, IL

Melinda Jo Metz
Organizational Administration; Forrest, IL
Jeffrey Metzger
Mechanical Engineering; Belleville, IL
Jason W. Meyer
Kinesiology; Waukegan, IL
Joel Peter Meyer
Computer Science; Newark, IL
Jonathan Meyer
Finance; Schaumburg, IL
Julie Meyer
Media Studies; Buffalo Grove, IL

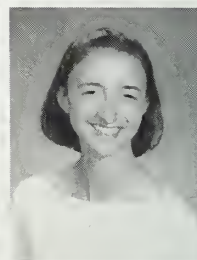
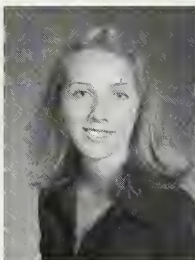
Seniors

Meyer-Molnor

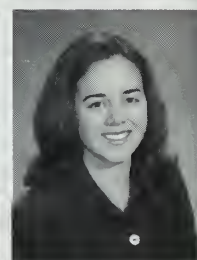
Kevin Meyer
Accountancy/Finance, Frankfort, IL
Mari Meyer
Psychology, Evanston, IL
Megan Meyer
Advertising, Wheaton, IL
Sara Meyer
Clifton, IL
Stephen Meyer
General Engineering, Hoytston, IL
Patrick Michalak
Business Administration, Lockport, IL



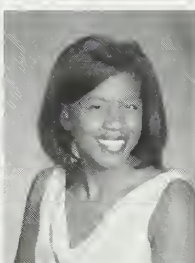
Kathleen G. Mickas
Speech & Hearing Science, Palos Hills, IL
Sarah Mies
Speech & Hearing Science, Petersburg, IL
Rob Mihalco
Computer Engineering, Downers Grove, IL
Heather Marie Miles
Biology, Hawthorn Woods, IL
Lynn Marie Milewski
Honors Biology, Darien, IL
Tomasz Milewski
Political Science/Pre-Law, Chicago, IL



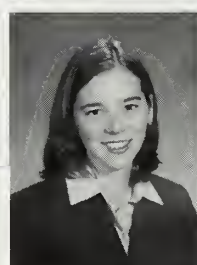
Ann Miller, *Community Health/Health Education, Carbondale, IL*
Brant Miller
Finance, Chullicoth, IL
Brooke Miller
Accountancy, Morton, IL
Elizabeth Miller
Agricultural Communications, Chestnut, IL
Heather Miller
Biology, Hoffman Estates, IL
Kathryn A. Miller
Elementary Education, Wheaton, IL



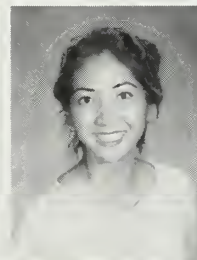
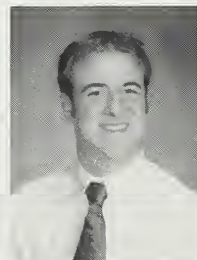
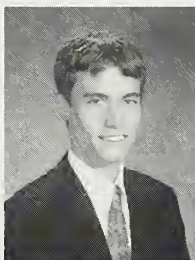
Kimberly N. Miller
Leisure Studies, Sun Prairie, WI
LaToya Miller
Psychology, Danville, IL
Lisa M. Miller
Broadcast Journalism, Lockport, IL
Rachel Miller
Community Health, Champaign, IL
Samuel Miller
Finance, Sananton, IL
Tracey Miller
Business Administration, Naperville, IL



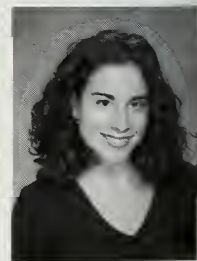
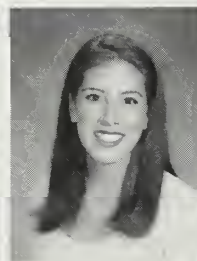
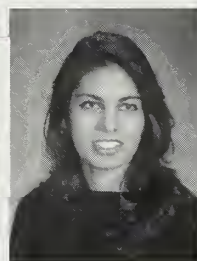
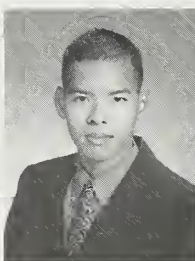
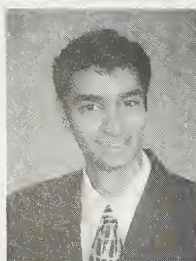
Margaret Milligan
Elementary Education, Deerfield, IL
Jon Millikin
Finance, Danville, IL
John Milner
General Engineering, Naperville, IL
Laura Milnichuk
Spanish, Roscoe, IL
Lisa Milosavljevic
Biology, Lincolnwood, IL
Reginald Milton
Computer Engineering, Country Club Hills, IL



Jeffrey Mings
Marketing, Carbondale, IL
Justin E. Mitchell
Biochemistry, Geneva, IL
Sara Mitchell
Accountancy, Monticello, IL
Gregory Mitterman
Geography, West Orange, IL
Jan Miyamoto
Kinesiology, Morton Grove, IL
Marc Modlin
Industrial Design, Highland Park, IL



Shalin H. Mody, *Aeronautical & Astronautical Engineering, Hoffman Estates, IL*
Soe Moe
Civil Engineering, Myanmar, IL
Sarah A. Mogy
Finance, Bolingbrook, IL
Aisha Mohyuddin, *Political Science/Economics, Rolling Meadows, IL*
Diana I. Molano
Advertising/Spanish, Elk Grove Village, IL
Michelle Molnor
Music Education, Addison, IL



Seniors

Mongkolpradit-Murphy



Tara Mongkolpradit
Physiology; Chicago, IL
James P. Montalbano
Computer Engineering; Des Plaines, IL
Chasutry Montalvo
Chemistry; Frankfort, IL
Tim Moon
Agricultural Finance; Chicago, IL
Katherine Moore
Elementary Education; Wheaton, IL
Kevin Moore
Mechanical Engineering; Rockford, IL

Scan Moore
Pre-Law/Psychology; Downers Grove, IL
Jennifer Moose
General Engineering; South Elgin, IL
Meghan Moran
Anthropology; Burr Ridge, IL
Daniel F. Moretti
Mechanical Engineering; Des Plaines, IL
Robert Morgan
Political Science; Richton Park, IL
Daniel Morissette
Finance; Glenwood, IL

Melissa B. Moriva
Psychology; Northbrook, IL
Jennifer Morley
Marketing; Breese, IL
Quiana Morley
Rhetoric/Pre-Law; Chicago, IL
Ismail Morrar, *Business Administration/*
Management Information Systems; Chicago, IL
Barth Morreale
Finance; Libertyville, IL
Stephanie A. Morreim
Biology; Belvidere, IL

Amber Morris
Philosophy; Chicago, IL
Benjamin Morris
Mechanical Engineering; Troy, IL
Katherine Morris
Honors Biology; Western Springs, IL
Jeffrey Morrison
Biology; Decatur, IL
Jessie Morrison
English; Chicago, IL
Carrie Moss
Special Education; Busmarck, IL

Steven Moss, *Aeronautical & Astronautical*
Engineering; Joliet, IL
Anne K. Mowbray
Elementary Education; Homewood, IL
Stephanie L. Moy
Accountancy; Chicago, IL
Yecrik Moy
Finance; Elmhurst, IL
Sandy Mozina
Organizational Administration; St. Charles, IL
Karrie Mrazek
Psychology; Aurora, IL

Susan Mrazek
Psychology; Lombard, IL
Jena Muasher
Marketing; Oak Brook, IL
Kimberly E. Mueller
Psychology; Arlington Heights, IL
Lateefah Muhammad
Leisure Studies; Chicago, IL
Zenobia Muhammad
Leisure Studies; Chicago, IL
Johnny Mui
Economics; Morton Grove, IL

Man Mui
Electrical Engineering; Chicago, IL
Ryan Mumm
Civil Engineering; Tolono, IL
Simon Mungarrieta
Marketing; Elgin, IL
Nicole Murbarger
Kinesiology; Oleana, IL
Alexandru Muresan, *Management Information*
Systems; Des Plaines, IL
Breda Ann Murphy
Broadcast Journalism; Geneva, IL

Seniors

Murphy-Nishimoto

Emily Murphy
English/Rhetoric, St. Charles, IL
Lee Ann Murray
Civil Engineering, Noble, IL
Kevin Myers
Architecture, Lockport, IL
Douglas Nachand
Computer Science, Sellersburg, IN
Celeste Nafziger
Animal Sciences, Normal, IL
Jason Y. Naito
Economics, Chicago, IL

Kunitoshi Nakai, *Management Information Systems, Champaign, IL*
Sara Nam
Sociology/Spanish, Glenview, IL
Matthew Nathan
Microbiology, Woodridge, IL
Scott Nathan
Accountancy, Northbrook, IL
Cornelio Natividad II
Industrial Design, Chicago, IL
Emily Nattier
Accounting, Mount Vernon, IL

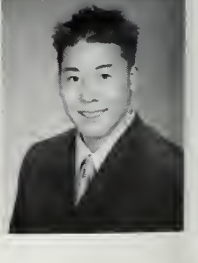
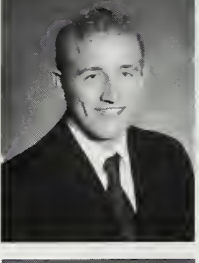
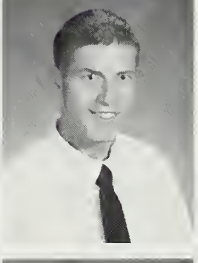
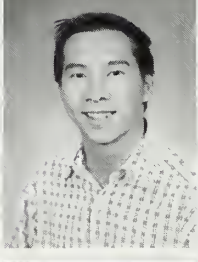
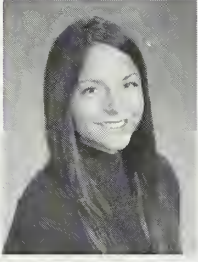
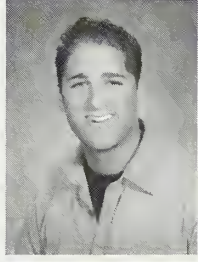
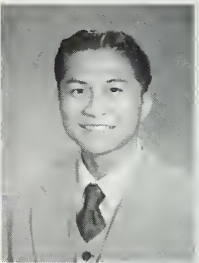
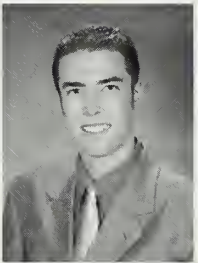
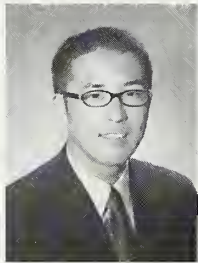
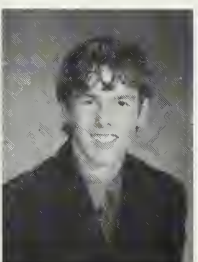
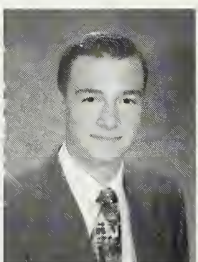
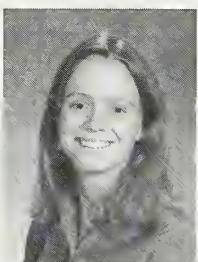
Osama Nayfeh
Electrical Engineering, Urbana, IL
Andra Naylor
Journalism, De Kalb, IL
Sarah Needham
Biology, Arlington Heights, IL
Breanne Nelson, *Food & Agricultural Business Management, Manteno, IL*
Otis Nelson III
Biology, Springfield, IL
Martha V. Nessler, *Human Development & Family Studies, Sherman, IL*

Eric Steven Neubauer
Civil Engineering, Elmhurst, IL
Jennifer Neubauer
Marketing, Lockport, IL
David Neuman
Finance, Addison, IL
Stephanie Neuman
Music Education, Chesterfield, MO
Mehssa Newell
Hospitality Management, Urbana, IL
Elizabeth Newman
Rhetoric/Creative Writing, River Forest, IL

Stacy Newman
Advertising, Buffalo Grove, IL
Philip N. Neznanov
Finance, Solon, OH
Hung Nguyen
Computer Science, Champaign, IL
Michelle A. Nguyen
Physiology, Bourbonnais, IL
Patrick Nguyen
Bioengineering, North Chicago, IL
Emily Nice
Elementary Education, Morrison, IL

Christen L. Nichols
Accountancy, Western Springs, IL
John Nichols
English/Rhetoric, Palatine, IL
Stacy A. Nicholson
Spanish/Psychology/Pre-Medicine, Mettawa, IL
Scott Niedzwecki
Industrial Design, Ottawa, IL
Jim Nielsen
Animal Science, Oswego, IL
Joanne Nielsen
English, Oak Forest, IL

Karen M. Nielsen, *Natural Resources & Environmental Sciences, Batavia, IL*
Rebecca Nielsen
Organizational Administration, Chicago, IL
Samantha Niesen
Recreation Management, Flossmoor, IL
Maria Luisa Nieto
Early Childhood Education, Chicago, IL
Steven Nightingale
Crop Sciences, Orion, IL
Eric Nishimoto
Economics, Northridge, CA

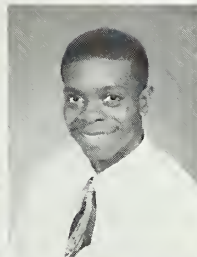


Seniors

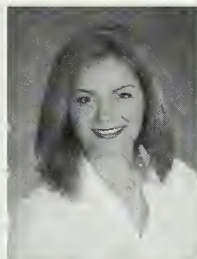
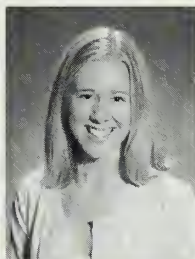
Nitchman-Orland



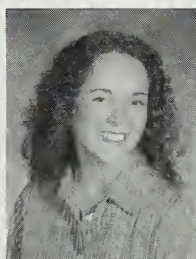
Alexis Nitchman
Architecture; Moline, IL
Alexandra M. Nitzki
Speech Communication; Deerfield, IL
Jennifer Nolan
Marketing; Aurora, IL
Keiko Nomura
Chemistry; Champaign, IL
Jennifer Noonan
Landscape Architecture; Streator, IL
Casandra Norin
German; Moline, IL



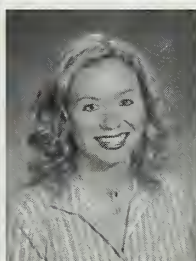
Julie Novak
History; Crystal Lake, IL
Thomas R. Novak
Computer Engineering; Hillsborough, NJ
Sara Bree Novy
Psychology; Springfield, IL
Frank Nowicki
Finance; Oak Lawn, IL
Kwabena Nsiah
Speech Communications; Chicago, IL
Colleen Nugent
Special Education; Chicago, IL



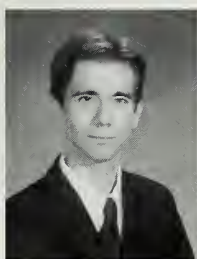
Ryan Nurnberger, *Aeronautical & Astronautical Engineering; Brighton, IL*
Molly O'Brien
Animal Sciences; Des Plaines, IL
Daniel E. O'Connor
Advertising; Lombard, IL
Erin O'Connor
Advertising; Normal, IL
Shannon O'Grady
Speech Communication; Palos Heights, IL
Gwendolynn O'Leary
Community Health; Taipei



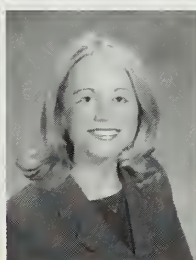
Kaitlan M. O'Malley
Speech Therapy; Palatine, IL
Philip O'Neal
Civil Engineering; Pekin, IL
Kelly O'Rourke
Finance & Speech Communication; Naperville, IL
Christine O'Shea
Psychology; Hickory Hills, IL
Anne O'Sullivan
Accounting; Lockport, IL
Timothy O'Sullivan
Architecture; Indianapolis, IN



Matthew O'Toole
Management Information Systems; Naperville, IL
Olumuyiwa O. Obikoya
Accountancy; Chicago, IL
Mary Oczko
History/Pre-Med; Berwyn, IL
Scott Oetke
Electrical Engineering; Vernon Hills, IL
Rosalind A. Oguniola, *Health Planning & Administration/Pre-Med; Park Forest, IL*
Jinny Oh
Honors Biology; Hawthorn Woods, IL



Joon Hwan Oh
Accountancy; Saipan, MP
Matthew J. Ohzourk
Accountancy; Lockport, IL
Christopher Oldfield
Sociology; Vandana, IL
Amber Oleson
Speech & Hearing Science; Genoa, IL
James Oliphant
Letters Chemistry; Mclean, VA
Amy B. Olipra, *Vocal Performance/Music Education; Clarendon Hills, IL*

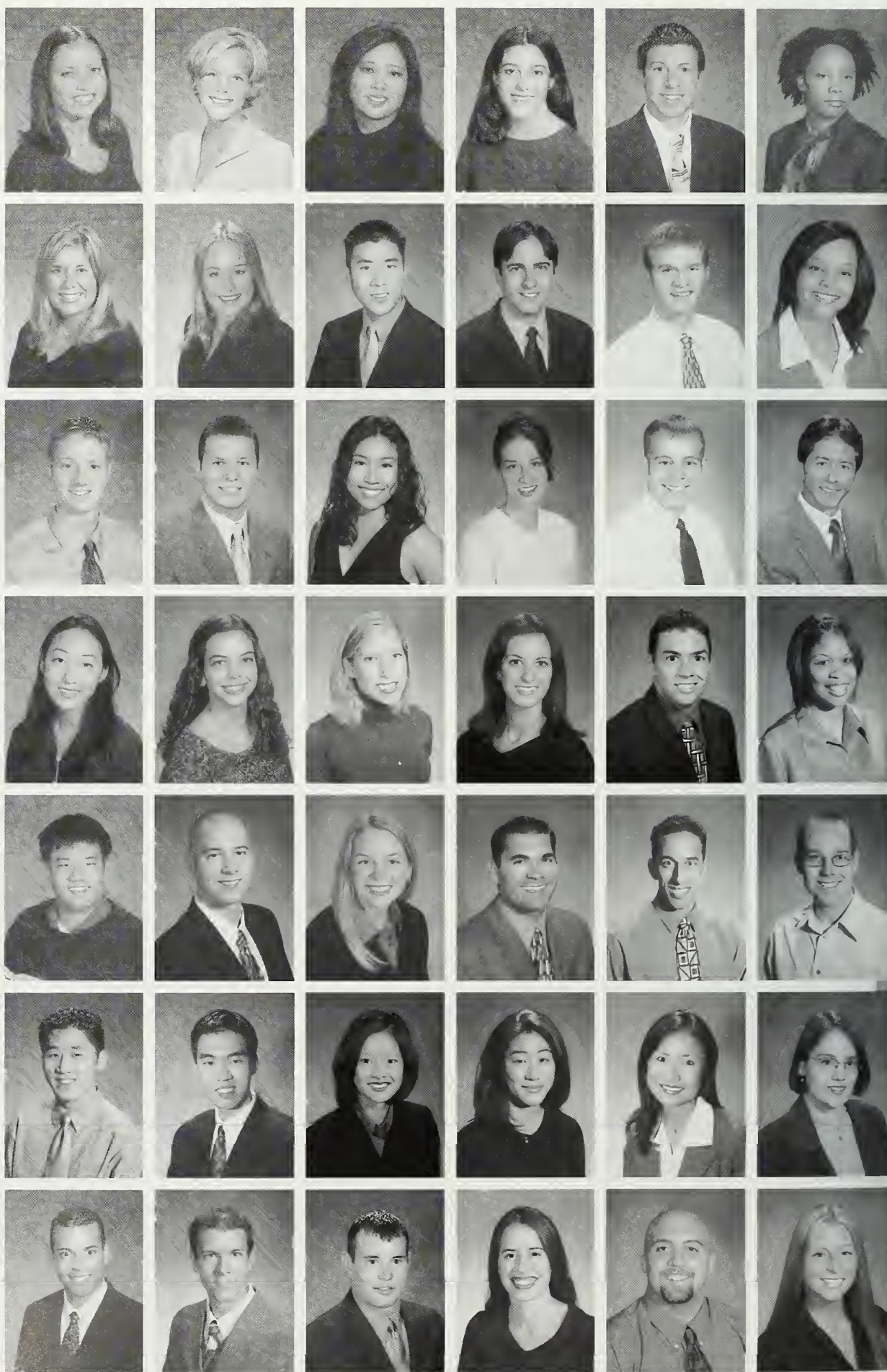


Anna Olson
English/Rhetoric; St. Charles, IL
Stephanie Olson
Psychology/Mathematics; Bolingbrook, IL
Amy Olszewski
History; Oak Forest, IL
Christopher Omueti
Finance; Chicago, IL
Oluchi Opapa
Physiology; Flossmoor, IL
Gina F. Orland
Biology; Riverside, IL

Seniors

Orner-Pasquesi

Kimberlee Orner
Elementary Education, Monee, IL
 Melissa E. Orr
Speech Communication, East Peoria, IL
 Norma Lisa Orteza
Bioengineering, Princeton, IL
 Erin L. Ortmann
General Engineering, Elk Grove Village, IL
 Michael S. Osacky
Commodities, Buffalo Grove, IL
 Danielle M. Osler
Electrical Engineering, Woodbridge, VA
 Melissa R. Ostrander
Finance, Elgin, IL
 Michelle Otten
Finance, Westmont, IL
 Jeffrey C. Ouyang
English/Mechanical Engineering, Glenview, IL
 James Overbeck
Marketing, De Kalb, IL
 Nels D. Overgaard-Cook
Computer Engineering, Portland, OR
 Jennifer Celeste Owens
Broadcast Journalism, Chicago, IL
 Dennis Paben
Architecture, Mokena, IL
 Mark T. Padjen
Finance, Lansing, IL
 Karen Padua
Bioengineering, Carol Stream, IL
 Melissa Pagonis, *Human Development & Family Studies, Lombard, IL*
 Jay Paidipati
Mechanical Engineering, Streamwood, IL
 William G. Paine
Physics Education, Peoria, IL
 Florence Pak
Graphic Design, Mundelein, IL
 Laura Palasz
Ecology, Ethology & Evolution, Batavia, IL
 Lauren Palmier
Music Education, Columbia, IL
 Kimberly Ann Palmisano
Political Science, Barrington, IL
 Neil J. Palorian
Bioengineering, Mundelein, IL
 Jessica Pamon
Sociology/Pre-Law, Chicago, IL
 Daniel Pan
Biochemistry, Little Rock, AR
 Lawrence A. Pandocchi
Economics, Cary, IL
 Celina Panek
Latin American Studies, Elmhurst, IL
 Konstantine Pappas
Kinesiology/Athletic Training, Orland Park, IL
 Rakesh Parikh
Economics/Finance, Lombard, IL
 Darin C. Paris
Civil Engineering, Urbana, IL
 Andrew Y. Park
Finance/Biochemistry, Glenview, IL
 Eugene Park
Computer Science, Northbrook, IL
 Lena G. Park
Ecology, Ethology & Evolution, Batavia, IL
 Linda Park, *Industrial Distribution Management, Glenview, IL*
 Sung-A. Park
Elementary Education, Tae Seon, South Korea
 Sarah Parker
IPS Neuroscience, Danville, IL
 Ryan V. Parks
Speech Communications, River Grove, IL
 Mark D. Parmenter
Computer Science, St. Louis, MO
 Andrew Parrish
Geology, Mountmouth, IL
 Corinne Parvis
Psychology, Buffalo Grove, IL
 Anthony G. Pashos
History, Lockport, IL
 Gina Lynn Pasquesi
Leisure Studies, Mundelein, IL



Seniors

Pastor-Phoeng



Andrew Pastor
Mechanical Engineering, Pana, IL
Ajay J. Patel
Finance, Peoria, IL
Anjali Patel
Honors Biology/Psychology, Oak Park, IL
Atul B. Patel
Finance, Potomac, MD
Avni Patel, *Early Childhood*
Education, Schaumburg, IL
Kartik P. Patel
Computer Science, Edison, NJ

Krusha Patel
Psychology, Elgin, IL
Nilam Patel
Bioengineering, Hoffman Estates, IL
Pratibha Patel
Chemistry, Des Plaines, IL
Vikas Pathak
Chemical Engineering, Farmington Hill, MI
Amanda Patrick
Marketing, Dundee, IL
Jennifer Patton
Elementary Education, Omaha, NE

Kenneth Pauli
Management Information Systems, Metamora, IL
Melissa Paulson
Psychology, Somonauk, IL
Michael S. Pecak
Management Information Systems, Villa Park, IL
Beth Pedely
Biology, General Streator, IL
Peter Pedraza
Linguistics, Chicago, IL
Joseph Peck
General Engineering, O'Fallon, IL

Neil Pellicci
Mechanical Engineering, Lockport, IL
Terea Peoples
Speech Communications/Sociology, Chicago, IL
Patrick Perez
Marketing, Sycamore, IL
Chao-Yu Perng
Engineering Physics, Taiwan
Justin Peter
Biology, Cincinnati, OH
Jennifer Peters
Finance, Cincinnati, OH

Kate Peters
Leisure Studies, Arlington Heights, IL
Sarah J. Peters
Painting, Orland Park, IL
Kristen Peterson
Kinesiology, Western Springs, IL
Laura Peterson
Marketing, Belvidere, IL
Marsden Peterson
Biology, Wheaton, IL
Samantha Peterson
Marketing, St. Charles, IL

Michael Petraitis
Food Science, Orland Park, IL
Kathleen Petric
English, Buffalo Grove, IL
Kathleen Petric
Palos Park, IL
David S. Petruncio
Electrical Engineering, Western Springs, IL
Ethan Pettway
Kinesiology, Rockford, IL
Stephanie Peyton
Psychology, Rantoul, IL

Stefan Pfister
Computer Science, Golden Valley, MN
Jade Phan
Accounting, Chicago, IL
Marthe Phelps
Biology, Blue Mound, IL
Jennifer Phillip
Speech Communication/Pre-Law, Hinsdale, IL
Duane L. Phillips
English/Political Science, Belleville, IL
Phalkun Phoeng
Marketing, Chicago, IL

Seniors

Pickett-Pruis

Angela Pickett
Marketing, Danville, IL
Lora Picton
Biochemistry, Bartonville, IL
Samantha Piell
Psychology, Buffalo Grove, IL
Adam M. Pierce
Horticulture, Mt. Zion, IL
April G. Pierce
Elementary Education, St. Charles, IL
Nicole Pierson
Finance, Mokena, IL

Susan E. Pilko
English, Oak Lawn, IL
Alicia Pilarski
Kinesiology, Chicago, IL
Michael Pilat
Math & Computer Science, Naperville, IL
Mark Piusof
Psychology, Highland Park, IL
David Pio
Landscape Architecture, Champaign, IL
Margaret E. Pittenger
American History, Washington, IL

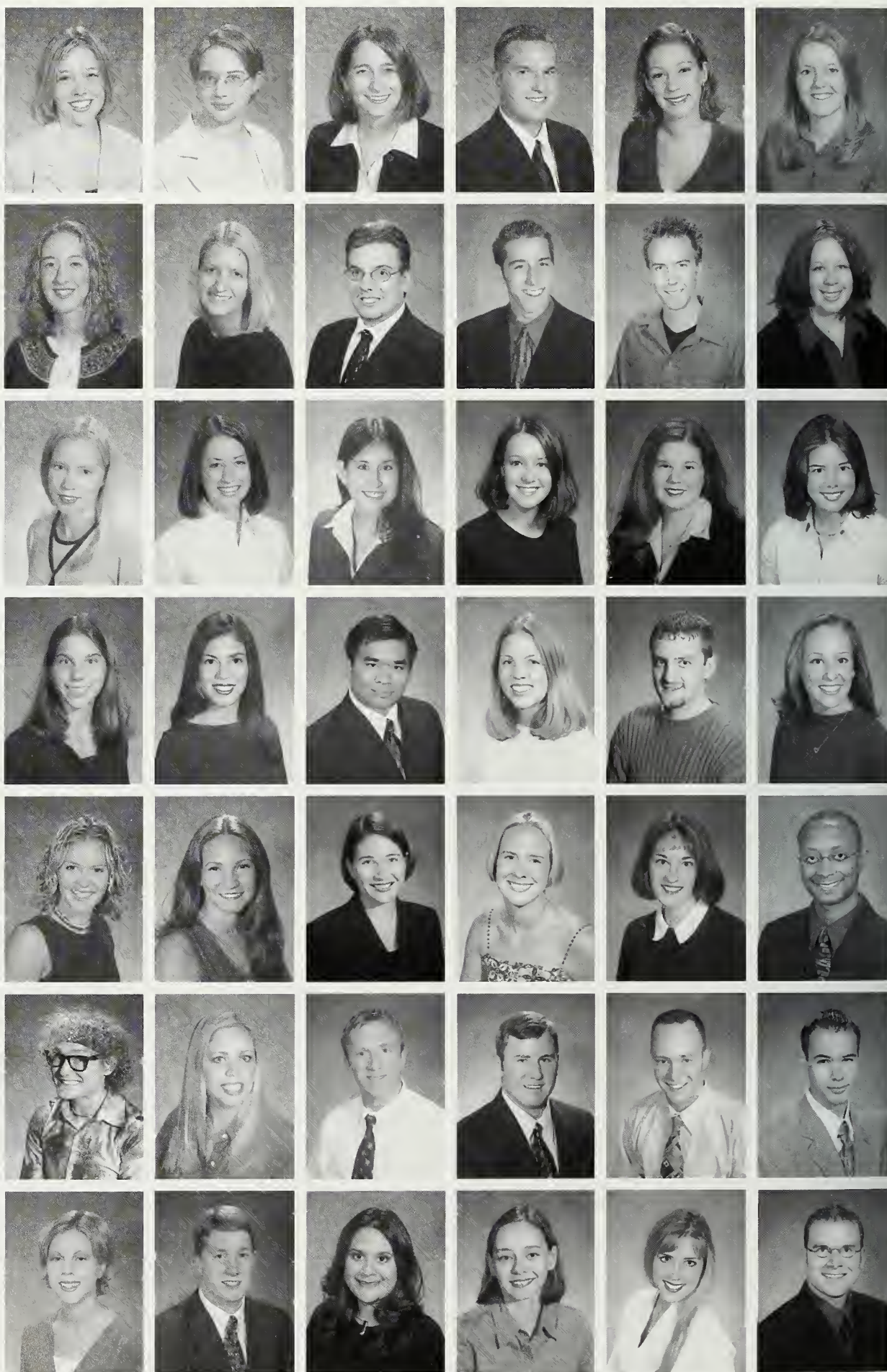
Jennifer Pitts
Finance, Lombard, IL
Katherine Pivinski
Sociology, Edwardsville, IL
Patricia K. Pizarro
Psychology, Chicago, IL
Alyson Pleviak
Psychology, Topeka, KS
Margaret Plocher
Music Education, O'Fallon, IL
Karen Poetzel
Kinesiology, Downers Grove, IL

Becky Polansck
Finance, Northfield, IL
Sandy Ethel Pool
Biology/Spanish, Skokie, IL
Piya Poongbunkor
Electrical Engineering, Danen, IL
Stephanie Poore
Landscape Architecture, La Grange, IL
Matthew Pope
Civil Engineering, Mount Zion, IL
Lauren Porrevecchio
Community Health, Naperville, IL

Ellie Porterfield
Math/Secondary Education, Hinsdale, IL
Catherine Portner
Music Education, Tinley Park, IL
Karen Potter
Spanish, Bloomington, IL
Andrea Powelski
Biology, Franklin, WI
Melissa Powers
Marketing, Tinley Park, IL
Michael Powers II
Computer Engineering, Oak Park, IL

Todd Pozen III
Plant Psychology, Cary, IL
Kristen M. Pozulp
Advertising, Western Springs, IL
Brandan Pratt
Civil Engineering, Tinley Park, IL
Peter Pratt
Animal Science, Dixon, IL
Sean Precious
History, Glenview, IL
Andrew Preston
Computer Science, Sullivan, IL

Julia Prey
Architecture, Tower Lakes, IL
Michael Prigge
Chemical Engineering, Rochester, IL
Abby Prospero
Speech and Hearing, Crete, IL
Joanna Proszowska
Biology/Animal Sciences, Bielsko-Biala, Poland
Heidi Jo Pruett
Biology, Oleana, IL
Brian Pruis, Industrial Distribution
Management, Morrison, IL



Seniors

Publ-Reid



Karen Publ
Animal Science; Glendale Heights, IL
Anthony Pulco
Computer Engineering; Chicago, IL
Katherine Pulokas
Agricultural Accounting; Towanda, IL
Jay Punnakal
Economics/Finance; Bloomington, IL
Mary Kate Puscy
Urban Planning; Peoria, IL
Beth Pamela Putterman
Community Health Education; Buffalo Grove, IL

Christin Quarry
Sociology; Sanol, CA
Joo-Kwang Quack
Electrical Engineering; Champaign, IL
Regan Quick
Anthropology/Psychology; Barrington, IL
Scott Quinlan
Agricultural Engineering; Thomasboro, IL
Scott Quinn
Finance; Morrison, IL
Adelina Quinones
Broadcast Journalism; Chicago, IL

Kristi Radavich
History/Secondary Education; Lansing, IL
Rebecca Rader
Animal Sciences; Coal City, IL
Trisha Radner
Psychology; Naperville, IL
Emily Radoscovich
Bioengineering; Peoria, IL
Nathan Radoscovich
Microbiology; Peoria, IL
Sarita Racngpradub
Biology; Hickory Hills, IL

Roxanne Rafrat
Economics; Woodstock, IL
Molly Raiche
Elementary Education; Bourbonnais, IL
David Ramey, Food & Agricultural Business
Management; Decatur, IL
Elizabeth Raischel
Broadcast Journalism; Erie, IL
Ann M. Rakoczy
Kinesiology; Glenview, IL
Kristen Raley
Finance; Rockford, IL

Rachel Raley
Mathematics; Washington, IL
Sean Ramey
Finance/Economics; Darien, IL
Anthony Ramirez
Advertising; Joliet, IL
Susan M. Rapp
Physiology; Danvers, IL
Amber Rardin
Speech Communications; Mattoon, IL
Kristen Raucci
Economics; Lake in the Hills, IL

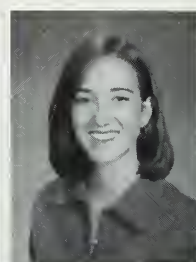
Priya Ravichandran
Computer Engineering; Singapore
Lee Rawles
News Editorial Journalism; White Heath, IL
Melissa S. Rayon
Chemistry Education; Rockford, IL
Jennifer Reason, Human Development &
Family Studies; Joy, IL
Erica Rebec
Political Science; Homewood, IL
Nicholas Reed
Actuarial Science; Glendale Heights, IL

Abbey J. Reedus, Commodity; Food & Textile
Marketing; Lawrenceville, IL
Stephanie L. Reese
Architecture; Decatur, IL
Alina S. Reeves
Bioengineering; Ithaca, NY
Elise Rehn
Biology; La Grange, IL
Lauren Reid
Speech Communication; Barrington, IL
Leslie Reid
Psychology; Deerfield, IL

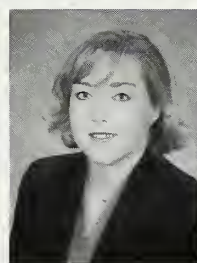
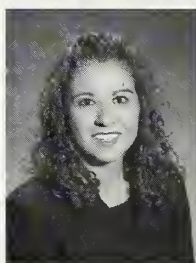
Seniors

Reinbolz-Rogers

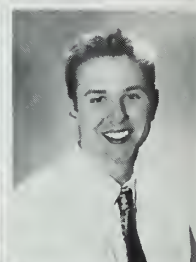
Magan Reinbolz
Community Health, Oregon, IL
Steve Reinhart, Agricultural Business/Farm &
Financial Management, Villa Grove, IL
Lindsay Reipsa
Elementary Education, Orland Park, IL
Carrie Rennemann
Finance, Northbrook, IL
Anne E. Renwick
Kinesiology, Joliet, IL
Annie Retzer
Chemical Engineering, Western Springs, IL



Beth A. Reynolds
Food Science & Human Nutrition, Chicago, IL
Molly Renee Rice, Commodity,
Food & Textile Marketing, Laurenceville, IL
Lindsay Richards
Economics, Batavia, IL
Lindsey Richardson
Psychology, Mt. Carmel, IL
Lucas J. Rickelman
Civil Engineering, Bollingbrook, IL
Justin Ricbock
Mechanical Engineering, Elgin, IL



David Riedner
Electrical Engineering, Schaumburg, IL
Kristina Marie Riego
Microbiology, Marion, OH
Judy Riemenschneider
Ecology, Ethology & Evolution, Indianapolis, IN
Angela Riffice
Animal Science, Orland Park, IL
Dejan Rikert
Biology, Chicago, IL
Patrick V. Rile
Sports Management, Schaumburg, IL



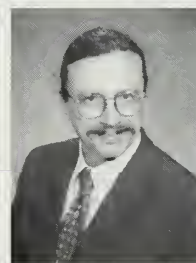
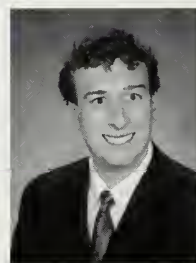
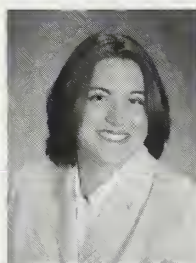
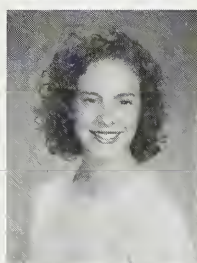
Sean P. Riley
Microbiology, Palos Park, IL
Stacey Rimkus
Cell & Structural Biology, Crown Point, IN
Alec Dale Ring
Civil Engineering, Mason, IL
Thomas Riordan
Civil Engineering, Orland Park, IL
Therese Rios, Speech Communications/
Political Science, Lake Zurich, IL
Sarah Ripper
Animal Sciences, Morton, IL



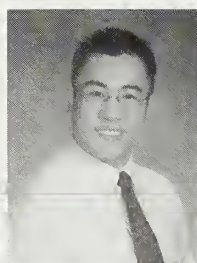
Kirsun M. Ritter
Speech Communication, Arlington Heights, IL
Patricia Robbins
General Engineering, Downers Grove, IL
Jennifer L. Roberts
Food Industry/Business, Chicago, IL
Megan B. Robertson
Landscape Architecture, Arlington Heights, IL
Termaine Robertson
Speech Communication, Chicago, IL
Amanda Robinson
Advertising, Elgin, IL



Julie Ann Robinson
English/Secondary Education, Glen Ellyn, IL
Susan Robinson
Kinesiology, Winchester, IL
Karl Robrock
Electrical Engineering/Physics, Milan, Italy
David Rochow
Chemical Engineering, Manchester, MO
David E. Rockwell, Mathematics &
Computer Science, Rolling Meadows, IL
Carol Rodemeyer
Speech Communication, Naperville, IL



Christopher Rodriguez
Microbiology, Morton Grove, IL
Daniel Rodriguez
Economics, Danville, IL
Noelle Roe
Psychology, Chicago, IL
Beth Rogers
Elementary Education, Jerseyville, IL
Kelly Marie Rogers
Architecture, Los Gatos, CA
Kimberly Rogers
Speech & Hearing Science, Schaumburg, IL



Seniors

Rogers-Sama



Joseph A. Rogers Jr.
Civil Engineering; Naperville, IL
Randi Rohlman
Cell & Structural Biology; Naperville, IL
Travis Rojakovick
Economics; Burr Ridge, IL
Dclia Roman
Spanish; Los Fresnos, TX
Shannon Rooney
Advertising; Oak Lawn, IL
Miriam L. Rosales, *Health Planning & Administration/Spanish; Chicago, IL*

Blaire Rose
Mathematics; Hoffman Estates, IL
Robert Rose
Accountancy; Deerfield, IL
Sheryl Rosenberger
Agricultural Economics; Chenoa, IL
Debra Rosenfeld
Elementary Education; Skokie, IL
David Rosenfield
Finance; Chicago, IL
Amanda Rosengren, *Human Development & Family Studies; Rock Falls, IL*

Kristine Ross
Biology/Spanish; Danen, IL
Mark A. Rotramel
Mechanical Engineering; Browns, IL
Aaron Rowe
Maternal Science; Canoga Park, CA
Melissa June Royer
Animal Science; Washington, IL
Renee Lynn Rozak, *Finance - Insurance & Risk Management; Franklin Park, IL*
Brian Rozycki
Finance; Crystal Lake, IL

Scott Rubik
Computer Engineering; Oak Forest, IL
Daniel Rucci
Theatre Design & Technology; Oak Brook, IL
Todd Rudak
Computer Science; Tinley Park, IL
Sarah A. Ruiz
Finance; Naperville, IL
Nicole Ruschmeyer
Speech & Hearing Science; Pekin, IL
Natalie Rush
Kinesiology; Highland Park, IL

Chad Ruskey
Economics; Springfield, IL
Amy Russell
General Engineering; Park Forest, IL
Bryan Russell, *Business Administration/Entrepreneurship; Champaign, IL*
Tiffany Russow
Biology; La Grange Park, IL
Matthew J. Ruta
Marketing; Arlington Heights, IL
Karen Ryan
Advertising; Chicago, IL

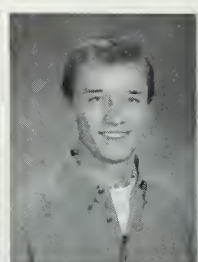
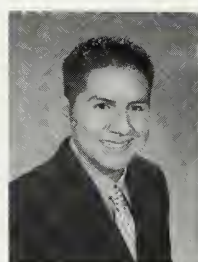
Kristin E. Ryl
English; Woodstock, IL
Michael Rynne
Aeronautical Engineering; Lemont, IL
Danielle Sacks
Advertising; Deerfield, IL
Nathan Saegesser
Finance; Mattoon, IL
Charles Saengrayib
Management Information Systems; Villa Park, IL
Kevin Salf
Mechanical Engineering; St. Peters, MO

Cynthia Safin
Civil Engineering; Oak Lawn, IL
Christopher Salaveria
Mechanical Engineering; Darien, IL
Kelly Jean Salefski
Ecology, Ethology, & Evolution; Petersburg, IL
Zoha Saleh
Psychology; Burbank, IL
Elizabeth Salisbury
Human Nutrition; Taylorville, IL
Pradeep R. Sama
Management Information Systems; Naperville, IL

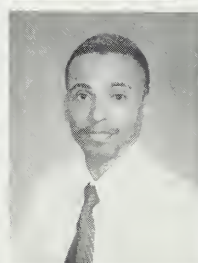
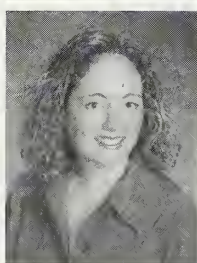
Seniors

Samaranska-Schnobel

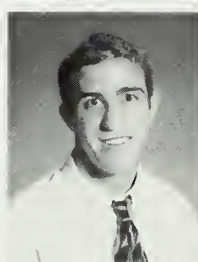
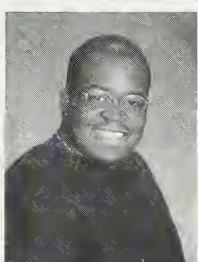
Aneta Samaranska
Bioengineering, Monkl, Poland
 Wesam Nail Sammur
Electrical Engineering, Oak Lawn, IL
 Debra Nichole Samson
Sociology, Tolono, IL
 Abraham Sanchez
Political Science/Spanish, Chicago, IL
 Antonio Sanchez
Economics/Spanish, Melrose Park, IL
 Jason Sanders
Forest Science, Davis Junction, IL



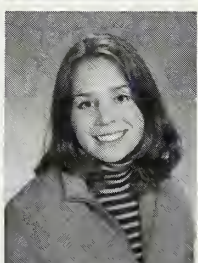
Timothy S. Sandholm
Computer Science, Wheeling, IL
 Caryn Sandler
Broadcast Journalism, Buffalo Grove, IL
 Kelsey Sanford
Animal Sciences, Chicago, IL
 Omar Santana
History/Political Science, Chicago, IL
 Ian Santarinala
Computer Science, Lincolnwood, IL
 Alexandra M. Sapoznik
History, Urbana, IL



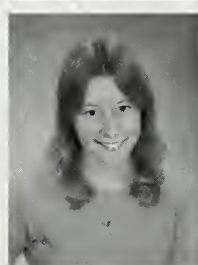
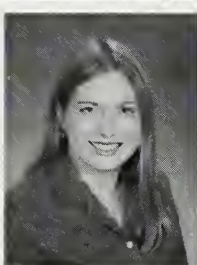
Gerald Sapp
Speech Communications, Calumet City, IL
 Jonathan Sarmiento
Sociology, Woodridge, IL
 Thomas Sarna
Biochemistry, St. Charles, IL
 Scott Scafidi
History, Northfield, IL
 Nicole Scanlan
Chemical Engineering, Streamwood, IL
 Stacy M. Scarpetti
Speech & Hearing Science, Orland Park, IL



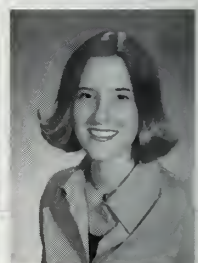
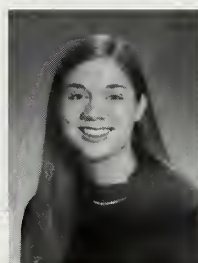
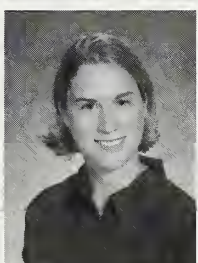
Lauren T. Schaefer
Agricultural Communication, Freeburg, IL
 Justin L. Schaeffer
Technical Systems Management, Lebanon, IL
 Gregory M. Schaff
Architecture, Cary, IL
 Rachel Elizabeth Schafits
Psychology, Springfield, IL
 Renae D. Scheeler
Political Science, Elmhurst, IL
 Chad Scher
Political Science/History, Crystal Lake, IL



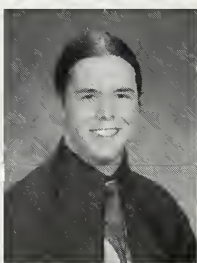
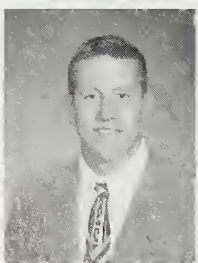
Kenneth Scheiwe
General Engineering, Wilmette, IL
 Danielle Schemmer
History/Classical Civilizations, Darien, IL
 Bettina Scher
Finance, Belleville, IL
 Kimberly Scherer, *Natural Resources & Environmental Sciences, Olney, IL*
 Zachary Schiel
Math/Computer Science/Spanish, Wheeling, IL
 Keith Schinkoeth
Structural Engineering, Crystal Lake, IL



Stephanie Schlanser
Speech & Hearing Science, Effingham, IL
 Leah R. Schlee, *Agriculture & Consumer Economics, Onarga, IL*
 Kamra Schlottog
Mathematics Secondary Education, O'Fallon, IL
 Donna Schmid
English/Rhetoric, Long Grove, IL
 Jeff Schmidt
Economics/Business, Barrington, IL
 Rebecca Rae Schmidt
Elementary Education, Carpentersville, IL



Matt Schnarre
Marketing, Mt. Carmel, IL
 Eric Schneider
Math & Computer Science, Urbana, IL
 Lacy Schneider
Speech Communications, Western Springs, IL
 Stephen Schneider
Political Science, Park Ridge, IL
 Marla Schmitzler
Agricultural Communications, Elizabeth, IL
 Beth Schnobel
Community Health, Arlington Heights, IL



Seniors

Schreppler-Sheperd



Michael Schreppler
Electrical Engineering, Townsend, DE
Jared Schroeder
Agriculture Economics, Gibson City, IL
Elizabeth Schuh
Psychology, Chicago, IL
Bradley L. Schulz
Finance, Homewood, IL
Kellie Schwartz
Kinesiology, Marengo, IL
Lauren Schwartz
English Education, Arlington Heights, IL

Teresa Schwarz
Speech & Hearing Science, Vernon Hills, IL
Ryan Schwebel
Economics/Spanish, Bloomington, IL
Benjamin Schweers
Accounting, Lasalle, IL
Andrew Schwickert
Leisure Studies, Dazell, IL
Jeffrey Schwer
History, Grayslake, IL
Brent Schwoerer
Mechanical Engineering, Bloomington, IL

Kristin Scopel
Animal Science, Lindenhurst, IL
Lisa Scott
Psychology, Calesburg, IL
Lyndsey Scott
Painting/Spanish, Rantoul, IL
Sarah Scott
Civil Engineering, Clifton, IL
Harriet Scranton
English Education, Mt. Sterling, IL
James N. Sears
Electrical Engineering, Jerseyville, IL

Ann Marie Seger
Speech Communications, Harvard, IL
John Seguin
Music Education, La Grange Park, IL
Jennifer Seitz
Biology, Frankfort, IL
Tori M. Sellars
History, St. Joseph, IL
Nadia Siglinde Semaszczuk
Mathematics, Chicago, IL
Susanna M. Semaszczuk
History/Psychology/Pre-Law, Lincolnwood, IL

Erica Sender
Elementary Education, Arlington Heights, IL
Ian Serotkin
Computer Science, Jericho, NY
Katie A. Sesso
Psychology, Barrington, IL
Erika Satterlund
Art Education, Germantown Hills, IL
Amish Shah
Computer Science, Morton Grove, IL
Christopher Shah
Computer Engineering, Lake Forest, IL

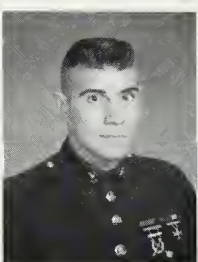
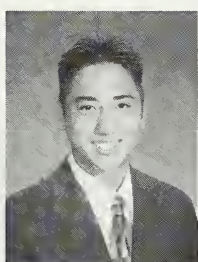
Reena Shah
Electrical Engineering, South Barrington, IL
Audra Shalberg
Advertising, Chesterfield, MO
Joshua Sharpe
Accountancy, Arlington Heights, IL
Bridget Shaughnessy
Kinesiology, Darien, IL
Bronson Shavitz
Chemical Engineering, Arlington Heights, IL
Sheri Shaw
Health Education, Decatur, IL

Daniel Sheehan
Computer Science, Mascoutah, IL
Benjamin R. Shelby
Crop Sciences, Lewistown, IL
Kara Shelton
Organizational Administration, East Moline, IL
Lyndsey Shelton
Dietetics, Barrington, IL
Benjamin Shepherd
Psychology, Dixon, IL
Robert Shepherd
Material Science, Oreana, IL

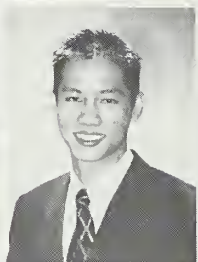
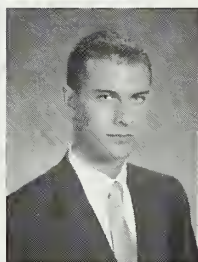
Seniors

Shields-Smith

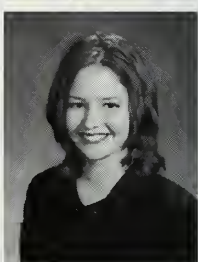
Heidi Shields
Math & Computer Science; Waukegan, IL
Marc Shields
Horticulture; Rantoul, IL
Brandon Shimokawa
Finance; Lihue, HI
Scott Shoff
Mechanical Engineering; Metamora, IL
Thomas F. Short
Military History; Normal, IL
Tiffany Shorter
Political Science; Chicago, IL



Amce Showers
Elementary Education; Alton, IL
Jason Shu
Mechanical Engineering; Libertyville, IL
S. Gary Shullaw
General Engineering; Iowa City, IA
Jeffrey P. Sicheleune
Media Studies; Bolingbrook, IL
Mark Sidarous
Cell & Structural Biology; Roselle, IL
Adam Sidoti
Journalism; Lake Zurich, IL



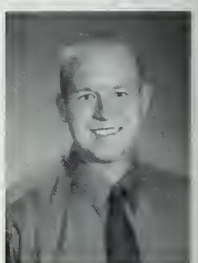
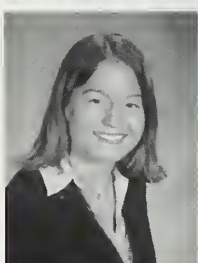
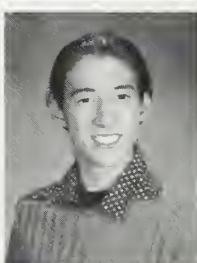
Robert T. Sierszulski
Biology; Mount Prospect, IL
Jason Sievert
Finance; Buffalo Grove, IL
Rebecca Silberhorn, Agricultural
Leadership Education; Garden Prairie, IL
Natasha Silich
Animal Biology; Morris, IL
Eva Simonich
Journalism; Mokena, IL
Stephen Simpson
Management Information Systems; Fairfield, IL



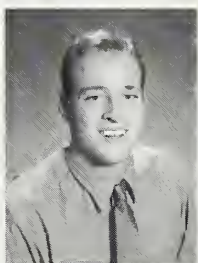
Julie Sims
Chemistry; Paducah, KY
Rachel E. Sims
Kinesiology; Orland Park, IL
Lynn M. Sindelar
Psychology; Tinley Park, IL
Tonia Annette Singletary
Health Administration/Planning; Chicago, IL
Swastik Kumar Sinha
Psychology/Biology; Carbondale, IL
Peter Sizgoric, Accountancy/Management
Information Systems; Wheaton, IL



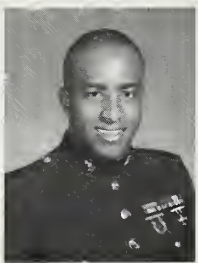
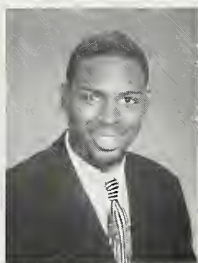
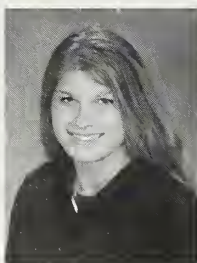
Nicole Skaloud
Molecular & Integrative Physiology; Galva, IL
Kengo Skorick
Architecture; Tokyo, Japan
Teresa S. Skorusa
Advertising; Burbank, IL
Joanna Skotnicka
International Relations; Mt. Prospect, IL
Jennifer Skutta
Kinesiology; Palatine, IL
Mark Skwarczynski
Marketing; Minooka, IL



Benjamin E. Slad
Architecture; Bloomington, IL
Brian W. Slafer
Chemistry; Lemont, IL
Tony J. Slager
Technical System Management; Polo, IL
Adriane M. Slaton
Biology; Evanston, IL
Scott Slattery
Speech Communication; Roselle, IL
Ewa Shwka
Microbiology; Des Plaines, IL



Paul A. Smiley
Psychology; Highland Park, IL
Carrie M. Smith
Speech & Hearing Science; Chicago, IL
Daniel X. Smith
Leisure Studies; Broadview, IL
David Smith
Economics; Chicago, IL
Emma K. Smith
Architecture; Barrington, IL
Hayley Smith, Stage Management/
Theater Alton; St. Charles, IL



Seniors Smith-Stanko



Jennifer Smith
Marketing; Urbana, IL
Kimberly Smith
Rhetoric; Chicago, IL
Kyle Kenneth Smith
Mechanical Engineering; Cincinnati, OH
Lyndsay Smith
Sociology; Schaumburg, IL
Melissa J. Smith
English; Morton, IL
Michelle Smith
Psychology; Spring Bay, IL

Erik R. Smithson
Advertising; Bloomington, IL
Dina Smoen
Advertising; Melrose Park, IL
Ann C. Smolen
Psychology; Yales City, IL
Jason Snider
Mechanical Engineering; Dundas, IL
Michael Snopko
Electrical Engineering; Farmersville, IL
Allison Snow
Human Factors of Aviation; Towanda, IL

Tracy Snow
Human Factors; River Forest, IL
Susan Snyder
Kinesiology; Arlington Heights, IL
Megan Sobock
Advertising; Chicago, IL
Magda Socjarto
Kinesiology; Lombard, IL
Raquel Solis
Economics; Quito, Ecuador
Kathryn Solka
Biochemistry; Chicago, IL

Sarah R. Somers
English Secondary Education; Naperville, IL
Marcie Somerville
Advertising; Tampa, FL
Amy Somor
Psychology/Political Science; Palatine, IL
Jacqueline Sorensen
Economics; Naperville, IL
Michael Z. Sornat
Economics; Lockport, IL
Anne Marie Spangler
Biology; Varna, IL

Emily Spear
Psychology; Mundelein, IL
Bridget L. Spedale
Advertising/Art History; Mt. Prospect, IL
Stephanie Spencer
English; Clinton, IL
Allison Speth
Psychology; Taylor Ridge, IL
Kevin S. Spiller
Finance; Matteson, IL
Jennifer Spinazzola
Psychology; Tinley Park, IL

Jamie Spink
Industrial Design; Aurora, IL
Jennifer C. Spizzirri
Economics; Schaumburg, IL
Amy Sponsler
Sociology; Alledo, IL
Lisa Sposato
Marketing; Tinley Park, IL
Julie Springborn
Sociology and Psychology; Naperville, IL
Nikki S. Springs
Biology/Pre-Med; Waukegan, IL

Timothy Stabrawa
Computer Engineering; Lockport, IL
Annemarie D. Stack
Consumer Textile Marketing; Chicago, IL
Patrice Marie Stamos-Ferguson
English; Champaign, IL
Lindsey Stancliff
General Engineering; Alledo, IL
Jeffrey Stanko
Engineering; Burr Ridge, IL
Jill Stanko
Finance; Champaign, IL

Seniors

Stanley-Sultan

Sarah Stanley
Community Health, Shorewood, IL
Elizabeth Stark
Elementary Education, Catlin, IL
Matthew D. Starr
Crop Science, Nauvoo, IL
Meggie Stauder, *Human Development & Family Studies, Villa Grove, IL*
Jorj Ann Lynn Stayner
English, Stockton, IL
Nicolle Stec
Community Health, Frankfort, IL

Sandy Steckel
Crop Sciences, Philo, IL
Ellen Marie Steele
Psychology, Chicago, IL
Pamela Steele
Sociology, Bellwood, IL
Valerie Stefanski, *Management Information Systems, Palos Hill, IL*
Jeffrey Steinberg
Psychology, Centerville, OH
Melanie Anne Steinberg
Psychology, Bartlett, IL

Jason Stellmach
Finance & Political Science, Rolling Meadows, IL
Sarah Stenger
Animal Sciences, Bloomington, IL
Famous Stephenson
Chemical Engineering/Chemistry, Chicago, IL
Jennifer E. Stevens
Kinesiology, Muncie, IL
Gerald Stewart
Mechanical Engineering, Caseyville, IL
Megan J. Stewart, *Economics/Management Information Systems, Chicago, IL*

Katherine Stuckles
Consumer & Textile Marketing, Libertyville, IL
Erin M. Stieber
Finance, Wheaton, IL
Rebecca Stimpfl
Industrial Engineering, Barrington, IL
Heidi Stinauer, *Aeronautical & Aerospace Engineering, Arlington Heights, IL*
Eric Stoecker
Computer Science, Litchfield, IL
Tina Stoeven
Elementary Education, Medinah, IL

Steven Stoker
Chemical Engineering, Rolling Meadows, IL
Mikal Stole
English, Lansing, IL
Sarah Stolzenberg
Special Education, Evanston, IL
Meredith A. Stone
Chemical Engineering, Chicago, IL
Joshua Strait
Civil Engineering, LaSalle, IL
Jamie Strock
English Secondary Education, Glen Ellyn, IL

Damon Strom
History, Maple Park, IL
Kelli Strong
Speech Communication, Des Plaines, IL
Robert Struck
Political Science/Pre-Law, Arlington Heights, IL
John Stuenkel
Economics, Atkinson, IL
Claudia Szyzler
Industrial Design, Bartlett, IL
Chen-Yi Su
Mathematics & Computer Science, Naperville, IL

Wen Yu Su
Computer Science, Deerfield, IL
Jasen C. K. Su III
Electrical Engineering, Lexington, KY
Maya Subramanian
Finance, Carthage, MO
Anttu Suhonen
Economics/Philosophy, Cham, IL
Katherine Sullivan
Psychology, McHenry, IL
Mariam Sultan
English/Psychology/Rhetoric, Palatine, IL



Seniors

Sun-Taylor



Michael Sun
Computer Engineering, Potomac, MD
Sivashree Sundaram
Chemical Engineering, Palatine, IL
Nathaniel Sunderland
Aviation Human Factors, Bloomington, IL
Cynthia Sung
Finance, Libertyville, IL
Jennifer Surd
Early Childhood Education Lansing, IL
Wynter M. Susberry
Speech Communication, South Holland, IL

Mollie Sutfin
Advertising, Waukegan, IL
Nathaniel Johnson Sutton, Aeronautical &
Astronautical Engineering, Chicago, IL
Kevin R. Sutton Jr.
English/Finance, Thornton, IL
Makoto Suzuki
Computer Science, Skokie, IL
Keyosha Swanigan-Olford
Psychology, Oak Park, IL
Natalie A. Swartz
Marketing, Springfield, IL

Aaron Sweeney
History, Richton Park, IL
Kimberly Swigart, Human Development &
Family Studies, Minier, IL
Matthew Swinger, Natural Resources &
Environmental Sciences, Edinburg, IL
Sarah Swires
Chemistry, Danville, IL
McLissa Switak
Computer Science, Oak Forest, IL
Cara Switzer
Cell & Structure Biology, Mattoon, IL

Stephen Swords
Agricultural Engineering, Hanna City, IL
Andrew Joseph Sybert
Horticulture, Romeoville, IL
Elizabeth Szczebak
Kinesiology/Pre-Med, West Chicago, IL
Lauren Szczesny-Pumarada
Anthropology/Spanish, Charlotte, NC
Christine C. Szczyk, Human Development &
Family Studies, Darien, IL
Maciej Szewerniak
Astronomy/Physics, Przeworsk, Poland

Brian Szmania
Economics, Lake Zurich, IL
Pamela A. Szott
Media Studies, Palatine, IL
Michael Szymanski
General Engineering, Naperville, IL
Nathaniel K. Szymczak
Chemistry, Tinley Park, IL
Aaron Taggart
Mechanical Engineering, Buffalo Grove, IL
Sharonda Talley
History, Chicago, IL

Maryhelen Taneling
English/Psychology, Hinsdale, IL
Alison Maria Tammen
Elementary Education, Thawville, IL
Karl Peterson Tan
Computer Engineering, Vernon Hills, IL
Shu Theng Lynette Tan
Chemical Engineering, Singapore
James Tandy
Chemical Engineering, Rockford, IL
Gina Marie Tassio
Speech Communication, Oak Forest, IL

Neal Tatarelis
Finance, Glenview, IL
Brandon Tate
Agricultural Education, Good Hope, IL
Allison Taylor
History, Winfield, IL
Arlecia Taylor
Political Science, Chicago, IL
Curry Taylor
Physics/Electrical Engineering, Cleburne, TX
Kimberly Taylor
Cell & Structural Biology, Kettering, OH

Seniors

Taylor-Torres

Ryan Taylor
Political Science; Macomb, IL
Teri Taylor
Accountancy; Oregon, IL
Daniel Craham Teasdale
History/Economics; Naperville, IL
Jonathan Teesdale
Economics; Bartlett, IL
Emma Tell
Architecture; Crystal Lake, IL
Amy Tempel
Leisure Studies; Pesotum, IL

Tonya Temple
Dietetics; Fulton, IL
Kelly Tenison
Naperville, IL
Chien Liang Teo
Computer Engineering; Singapore
Lindsay Ternes
Kinesiology/Pre-Med; Oak Forest, IL
Brian Terryberry
Biology; Lindenhurst, IL
Roshni Thakker
Marketing; Wheeling, IL

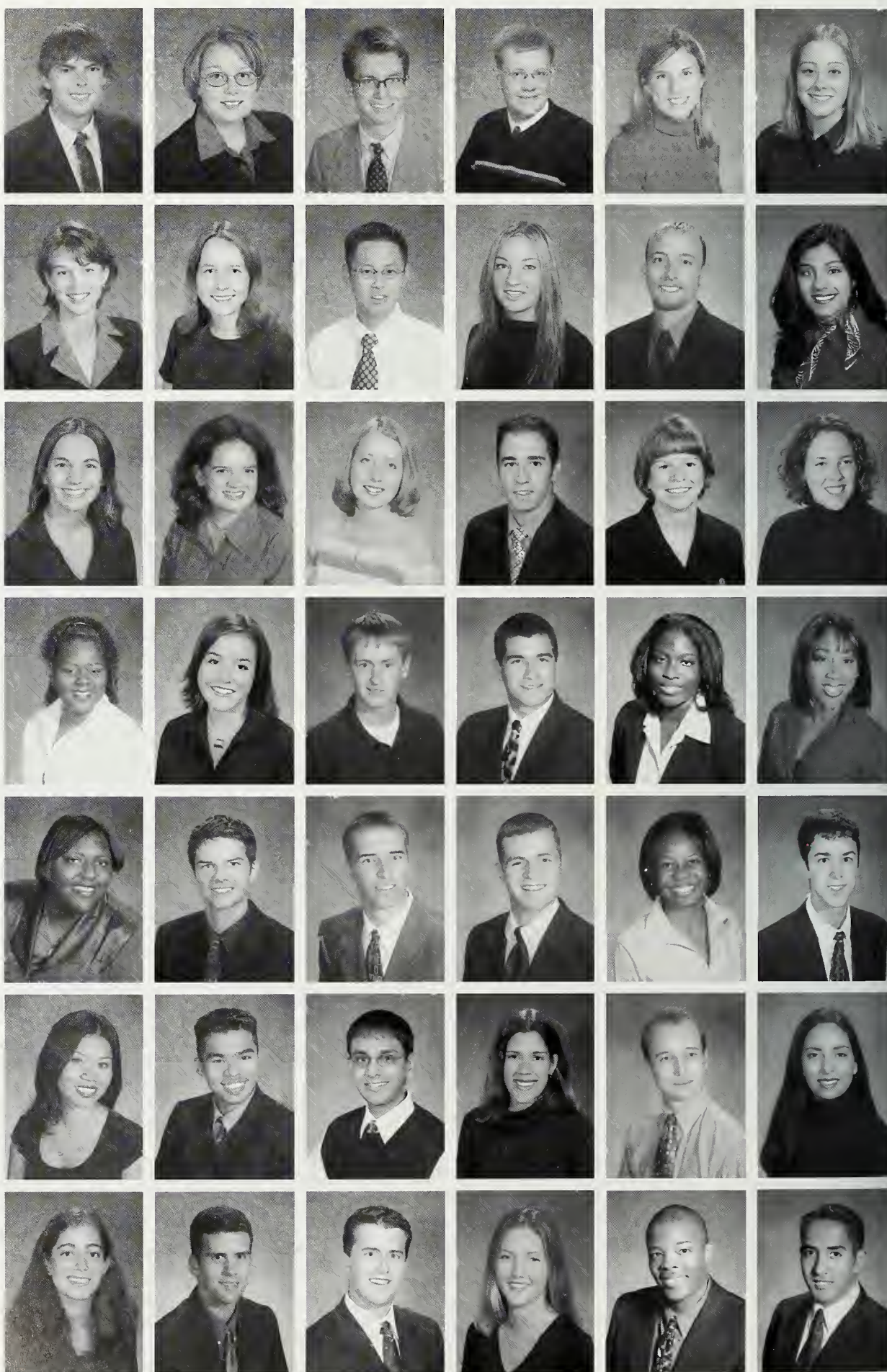
Katherine Theobald
Marketing; Belleville, IL
Jacqueline M. Theodore, *Natural Resources
& Environmental Science; Hinsdale, IL*
Robyn D. Thessing
Biology; St. Libory, IL
Cary N. Thiakos
Electrical Engineering; New Lenox, IL
Jamie Thode
Food & Agricultural Business; Broadlands, IL
Carly Katherine Thomas
Secondary Education/Biology; Palos Park, IL

Kenya Thomas
Food Science; Chicago, IL
Kristin Thomas
Kinesiology; Sycamore, IL
Michael Thomas
Sociology; Winthrop Harbor, IL
Ryan Thomas
Mechanical Engineering; Champaign, IL
Sherita Thomas
Economics/Speech Communications; Chicago, IL
Deonna Thompson
Speech Communications; Urbana, IL

Teressa Thompson
Speech Communications; Park Forest, IL
Kenny Thorbjornsen
Architecture; Peoria, IL
Derek Throneburg
Leisure Studies; Casey, IL
Douglas J. Thurnau
Agricultural Education; St. Jacob, IL
Laurine A. Tiema, *Health Planning &
Administration/Pre-Med; Chicago, IL*
Shannon Timpe
Mechanical Engineering; Cherry Valley, IL

Christine S. Tingson
Advertising; Park City, IL
Junnester S. Tingson
Mechanical Engineering; Park City, IL
Navin Tiwari
Electrical Engineering; Melrose Park, IL
Catherine Toenjes
Marketing; Columbia, IL
Matthew A. Tombaugh
Agriculture Economics; Streator, IL
Victoria Tomczak
Psychology; Naperville, IL

Dianna Tomisek
Speech & Hearing Science; Westmont, IL
Christopher Tommaso
Chemical Engineering; Barrington, IL
Timothy Tommaso, *Leisure Studies/
Sport Management; Barrington, IL*
Rachelle Tompkins
Mathematics; Mokena, IL
Darryl K. Toney
Finance; Chicago, IL
Antonio Torres, *Mechanical
Engineering; Guatemala City, Guatemala*

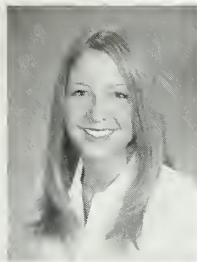
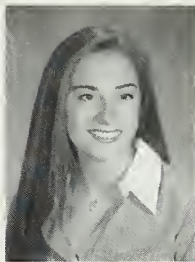


Seniors

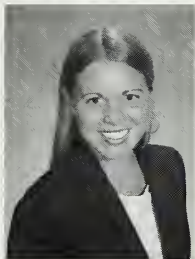
Torres-Vagnoni



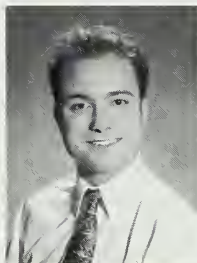
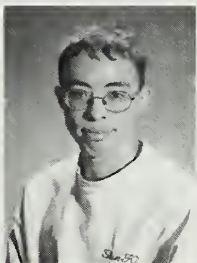
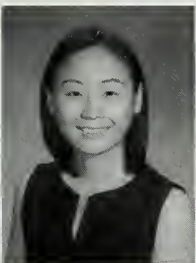
Yolanda Torres
Textile Marketing; Lafayette, IN
Jeanette Tourtelot
Biology; Schaumburg, IL
Chevon Townsend
Community Health; Hazel Crest, IL
Dana Townsend
Psychology; Homewood, IL
Arthur Tracz
Advertising; Streamwood, IL
Anthony Trainor
Economics; Springfield, IL



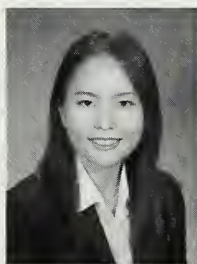
Gregory Trame
Agricultural Engineering; Lebanon, IL
Maria Trampe
Psychology; Metropolis, IL
Linda Nguyen Tran
Finance; Champaign, IL
Molly Anna Tranel
Ecology; Ethology & Evolution; East Dubuque, IL
Lindsay A. Travelstead
Psychology; Springfield, IL
Kurt Triebe
Computer Science; Naperville, IL



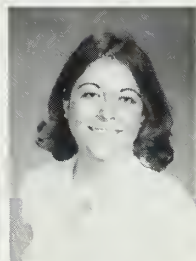
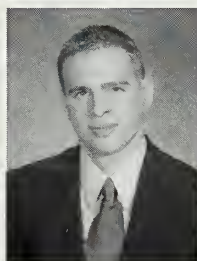
Jeff C. Trigger
Economics; Champaign, IL
Rebecca Triska
English Secondary Education; Elmhurst, IL
Gregory Trowers
Finance; Bloomington, IL
Sally Truckenbrodt
Industrial Distribution Management; Indian Head Park, IL
Celina Wu Trujillo
Human Development & Family Studies; Westwood, NJ
Paul Trussell
Finance; Chicago, IL



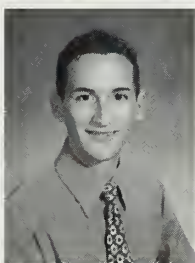
Angelina Tsafogiannis
Health Planning & Administration; Bloomingdale, IL
Yu-Yun Tsai
Math/Computer Science; Schaumburg, IL
Ghen-Ki Tseng
Geography; Buffalo, NY
Tracy Tucker
Psychology; Palatine, IL
Tamer Tullgren
Finance; Libertyville, IL
Michelle Turner
Management Information System; Chicago, IL



Paula Tushbai
Journalism; Morton Grove, IL
Brandi Dawn Tuttle
Anthropology/Sociology; Effingham, IL
Elizabeth Tuttle
Advertising; Peoria, IL
Julie M. Tuok
Accounting/Finance; Tinley Park, IL
Yunah Uhm
Economics/Finance; Seoul, Korea
Brian Jacob Ulaszek
Architecture; Downers Grove, IL



Michael Ulavege
Marketing; Morton, IL
Lindsey Ryan Ulm
Elementary Education/Concentration in English; Jeff, IL
Kristin Uphoff
Accountancy; Mapleton, IL
Jennifer K. Urbance
Electrical Engineering; Forsyth, IL
Christopher M. Urchell
Civil Engineering; La Grange, IL
Paula Urtubey
Psychology; Chicago, IL



Elzbieta Uscinski
Finance; Chicago, IL
Thomas Utley
Biological Chemistry; Henderson, KY
Andrew Uttan
Civil Engineering; Marlboro, NJ
Jeffrey Vaca
Chemical Engineering; Niles, IL
Nicole Ann Vachon
Business Administration/Marketing; Peoria, IL
Matthew Vagnoni
Psychology; Mooresville, IL

Seniors

Vaince-Wakolbinger

Sara Vaince
English, Darien, IL
Joseph Valle
Psychology, Chicago, IL
William Van Der Laan
Finance, Tinley Park, IL
Brent Van Hoveln
Management Information Systems, Pontiac, IL
Kimberly Vandenbroucke
Industrial Design, Glen Ellyn, IL
Heather Vander Woude
Biochemistry/Biology, Omaha, NE

Kelly Van Landeghem
Anthropology, Paris, IL
Kari E. Van Speybroeck
Psychology/Pre-Law, Rock Island, IL
Adriana Vargas
Mathematics/Actuarial Science, Chicago, IL
Sarah Vargo
Media Studies, Cary, IL
Melody Varjavand
Accounting, Orland Park, IL
Armand Vasquez
Performance Studies, Belleville, IL

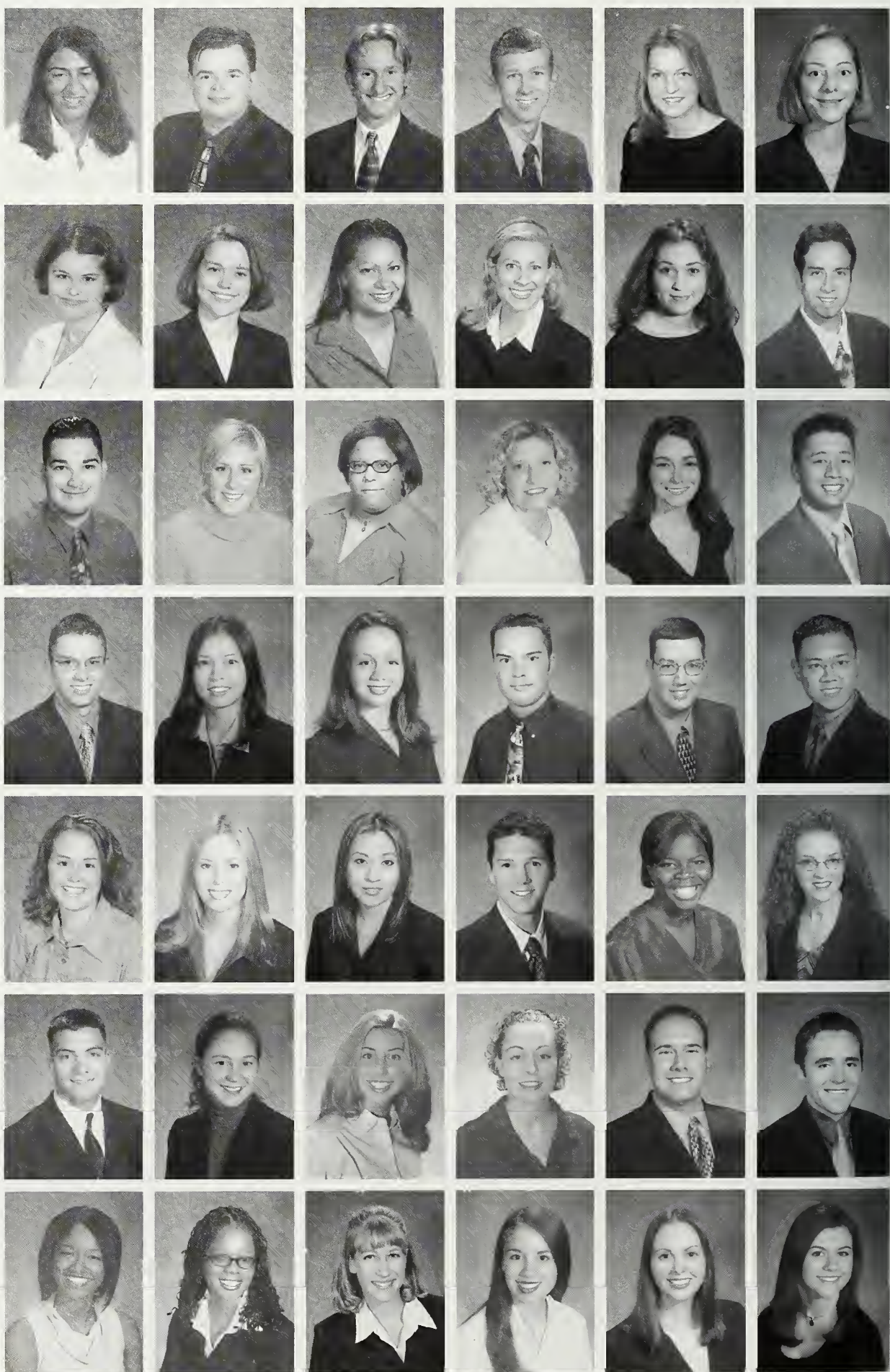
Noel Vasquez
Political Science, Chicago, IL
Lindsey Vaughn
Hospitality Management, Champaign, IL
Ultra Vaughn
Biology, Dolton, IL
Molinda Anna Vehlouw
History, Sherman, IL
Francisca Velasco
Finance, Glendale Heights, IL
Eric Velasquez
Materials Science & Engineering, Chicago, IL

Mark Veliz
Materials Science & Engineering, Cahokia, IL
Vira Ven
Marketing, Wheeling, IL
Lianet M. Vera
Spanish, Chicago, IL
Matthew Veronic
Finance, Holland, IL
Adam Christopher Viall
Agricultural Engineering, Manteno, IL
Michael Vianzon
Chemical Engineering, Lockport, IL

Suzanne Marie Vig, Resources Economics/
Environmental Management, Petersburg, IL
Vanessa Villacorta
Community Health, Franklin Park, IL
Sharlynn Villenas
Spanish/Economics, Burbank, IL
Adam J. Vincens
Materials Science & Engineering, Wheaton, IL
Charlene J. Vincent, Health
Planning & Administration, Champaign, IL
Pennie Vines, Natural
Resources & Environmental Science, Carmi, IL

Matthew D. Viox
Marketing, Edwardsville, IL
Katrina Vlahovich
Food Science, St. Louis, MO
Lisa Anne Voegel
Economics, South Barrington, IL
Karin Vonesh
Journalism/Spanish, Park Ridge, IL
Michael Vopatek
Chemical Engineering, Forest View, IL
Jeffrey James Vyduna
Electrical Engineering, Johnsburg, IL

Brande Wade
Mechanical Engineering, Country Club Hills, IL
Christine LaTrice Wade, Business
Administration/Marketing, Champaign, IL
Kristen Wadiak
Political Science/Sociology, Carbondale, IL
Valerie E. Wadycki
French Commercial Studies, Chicago, IL
Bethany Waggle
Ecology, Ethology & Evolution, Olney, IL
Elizabeth A. Wakolbinger
Advertising, Springfield, IL



Seniors

Walden-Wentworth



David Walden, *Management Information Systems/Finance*, Peoria, IL
 Sara Walden
Education, Oblong, IL
 Alison Waldsmith
Architectural Studies, Nindchuk, AK
 Glenn Waliczek, *Computer Science/Mathematics*, Arlington Heights, IL
 Jennifer A. Walk
Community Health, Neog, IL
 Jennifer D. Walker, *Human Development Family Studies*, Chicago, IL

Brian Wall
Finance, Downers Grove, IL
 Michael Walsh
Psychology, Orland Park, IL
 Erika Walter
German, Niles, IL
 Kristin M. Walters
Marketing, Oak Forest, IL
 David Wei Wang
Computer Engineering, Elmhurst, IL
 Raemin Wang
Electrical Engineering, Marlboro, NJ

Bert P. Ward
Finance, Mahomet, IL
 Syreeta Ward
Chemical Engineering, Chicago, IL
 Deanna Warkins
Earth Science, Vernon Hills, IL
 Rita Joanne Warner
Honors Biology, Lemont, IL
 Christine Warnes
Microbiology, Bement, IL
 John Warren Jr.
Mathematics, Frankfort, IL

Erin Waser
Media Studies, Elk Grove Village, IL
 Brunetta Washington
Elementary Education, Chicago, IL
 Sandra Marie Washington
Advertising, Harvey, IL
 Matthew Charles Wasilewski
Computer Engineering, Fox River Grove, IL
 Brandon Watson
Biology, Matteson, IL
 Heather Watson
Economics, Dolton, IL

Heather Wayne
Community Health, Jacksonville, IL
 Johanna Renee Webb
Biology, Chicago, IL
 Jonathan Webb
Computer Engineering, Decatur, IL
 Margert J. Webb
Psychology, Bridgeview, IL
 Nicholas Webb
Political Science, Anna, IL
 Celeste Weber
Sociology, Chicago, IL

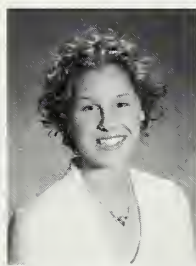
Justin Weber, *Agriculture & Consumer Economics*, Geneseo, IL
 Kathleen Weber
Mathematics, Arlington Heights, IL
 Julie R. Webster
Finance, Princeton, IL
 Clement Wee
Electrical Engineering, Singapore
 Heidi Wehlus
Biology, Vernon Hills, IL
 Thomas Wehr, *Aeronautical & Astronautical Engineering*, Downers Grove, IL

Adam S. Weinstock
Accountancy, Northbrook, IL
 Elizabeth Weir
Accountancy, Rock Falls, IL
 Brandon Welborn
Architectural Studies, Orion, IL
 Ryan P. Wellman
Finance, Cary, IL
 Andrew Wendler
Marketing, Champaign, IL
 Scott Wentworth
Economics, Maroa, IL

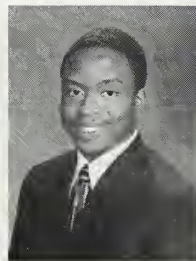
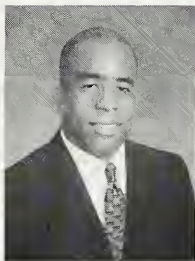
Seniors

Werner-Wilms

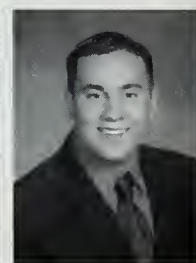
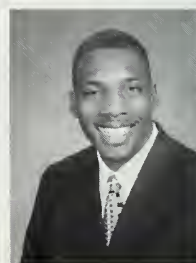
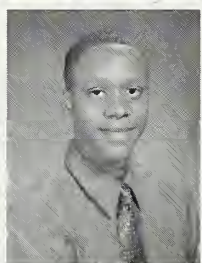
Scott Werner
Computer Science, St. Charles, IL
Megan Wernert
Horticulture, Plainfield, IL
Jessica Wernsing
Agriculture Economics, Raymond, IL
Dana Rosalyn Werth
Speech Communication, Homewood, IL
Shenya M. Wheatly
Pre-Med/Psychology, Chicago, IL
Paige Wheeler
Biology, Girard, IL



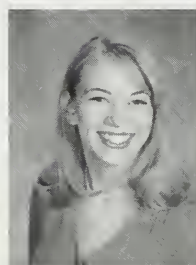
Mollie Whitacre
Business Administration/Marketing, Hudson, IL
Creston Whitaker
Speech Communications, Dallas, TX
Melissa White
Civil Engineering, Cobden, IL
Joseph H. Whited Jr.
Finance, Chicago, IL
Crystal Whiters
Chemistry/Spanish, Champaign, IL
Elizabeth A. Whitman
Biology/Psychology, McHenry, IL



Theodore Whittier II
Mathematics, Chicago, IL
Sarah E. Wicklund
Microbiology, Belvidere, IL
Brian Wiczer
Physics, Wheeling, IL
Jamie Wideman
Speech Communications, Evanston, IL
Keith C. Wideman
Mathematics/Computer Science, Chicago, IL
Josh Wiegmann
Finance, New Baden, IL



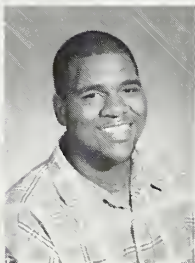
James D. Wilde
Computer Engineering, Alexandria, VA
Cleauquita Wiley
Community Health Education, Chicago, IL
Jeffrey Wilhelm
Accountancy, Champaign, IL
Krista Ann Wilkinson
Journalism, Bethalto, IL
Timothy Willenborg
Electrical Engineering, Effingham, IL
Nathan Willert
Economics, Glendale Heights, IL



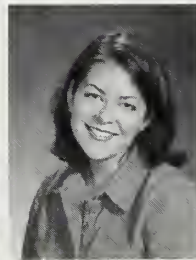
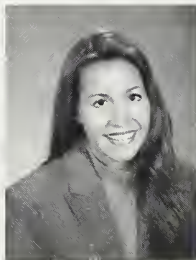
Tracy Willet
Advertising, Batavia, IL
Ashley Brooke Williams
Speech Communications, Hoffman Estates, IL
D'Shaun Williams
Advertising, Chicago, IL
Dayton Williams
Computer Science, Evergreen Park, IL
Jeffrey Williams
Speech Communication, Hinsdale, IL
Julie Williams
Neuroscience, Urbana, IL



Lanetta S. Williams
Spanish/Speech Communication, Chicago, IL
Laurence Williams
Speech Communication, Harvey, IL
Leslie Williams
Psychology, Champaign, IL
Molly Williams
Journalism, Effingham, IL
Angela F. Williamson
Advertising, Heyworth, IL
Jennifer Williamson
Early Childhood, Buffalo Grove, IL

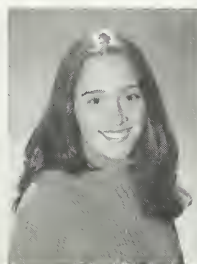


Alanna Willis
Animal Science, Wheaton, IL
James Willis
Speech Communications, Chicago, IL
Julie Willis
Dietetics, Stillman Valley, IL
Laura Renee Wilmarth
Psychology, Rochelle, IL
Kory Wilnot
Urban & Regional Planning, Decatur, IL
Britt Wilms
Biology, Skokie, IL



Seniors

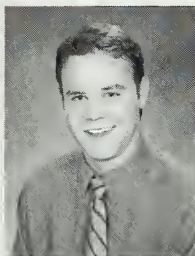
Wilson-Wyatt



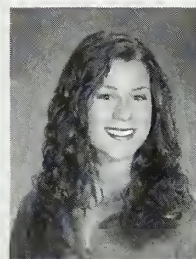
Aaron Wilson
Specialized Chemistry; Algonquin, IL
Anne Wilson
Elementary Education; Buffalo Grove, IL
Emily Wilson
Biology; Arlington Heights, IL
Kevin Wilson
Civil Engineering; Spring Valley, IL
Stephanie Wilson
Psychology; Hoffman Estates, IL
Susannah Wilson
Political Science; Oregon, IL



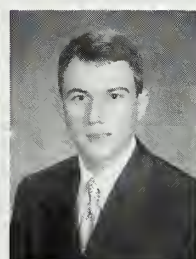
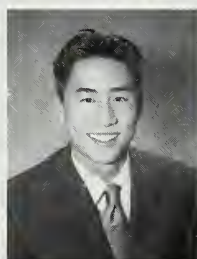
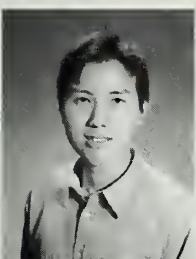
Timothy Wilson
Biology; Orland Park, IL
Carl F. Winch
Animal Science; Arcola, IL
Jennifer Winchester
Economics; Chicago, IL
Melissa J. Wingate
Elementary Education; Champaign, IL
Marquis L. Wines
Industrial Engineering; St. Louis, MO
Kristin R. Winkelmann
Elementary Education; Rolling Meadows, IL



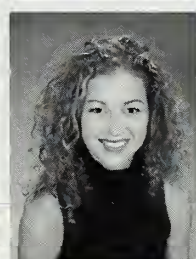
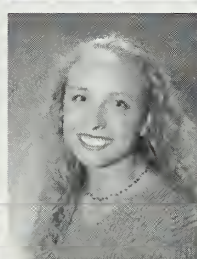
Kathryn Wintemute, *Mathematics/*
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Lindsay Wipert
Vocal Performance; Wheaton, IL
Amy J. Wirth
Elementary Education; Geneseo, IL
Douglas M. Wirth
Architecture; Champaign, IL
Jennifer Wise
Ecology, Ethology & Evolution; Vernon Hills, IL
Edwina D. Witkowski
Cell & Structural Biology; Orland Park, IL



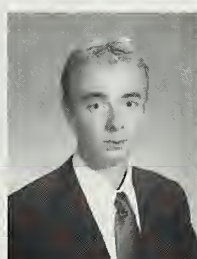
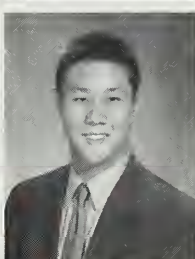
Ann Witt, *Natural Resources &*
Environmental Science; Northfield, IL
Natalia Wodecki
Advertising; Rockford, IL
Christopher Wojciak
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Jessica Wojtas
Architecture; Elgin, IL
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Psychology; Elmwood Park, IL
Lauren Wolff
English; Kildeer, IL



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Frederick Wu
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Kristopher Wuollett
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Micyleia Wyatt
Economics; Phoenix, IL

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Wysocki-Zilke

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Caroline Yacu
Chemical Engineering, Vernon Hills, IL
Jennifer A. Yakey
Finance, Stewardson, IL
Ehas Yanaka, Management
Information Systems, Schaumburg, IL
Anthony Yang
Bioengineering, Honolulu, HI
Jeffrey Yang
Computer Science, Colts Neck, NJ

Tina Y. Yang
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Dimna Yap
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Jason Yeh
Computer Science, Northbrook, IL

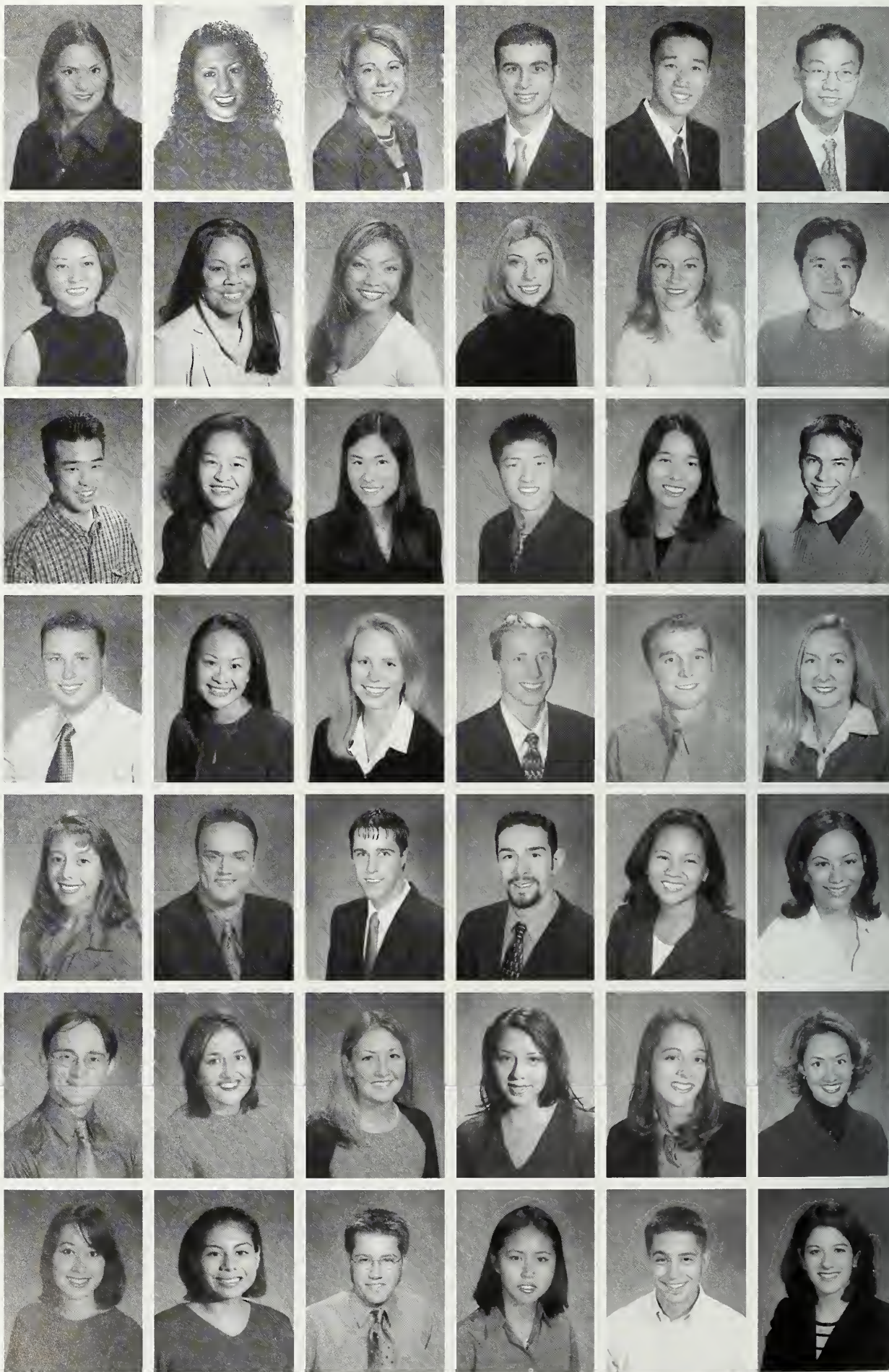
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Jocelyn Yin
Economics, Lisle, IL
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Computer Science, Chicago, IL
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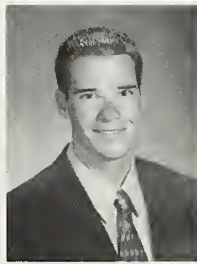
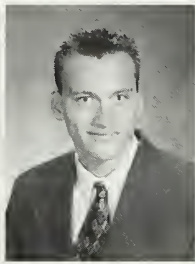
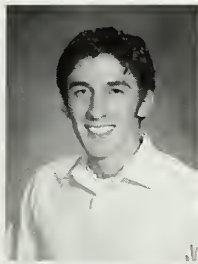
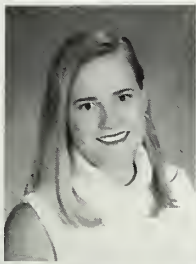
Jamie Youngs
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Craig Yunker
Management Information Systems, Mokena, IL
Shawn Yurkovich
Material Science & Engineering, Canton, IL
David Zaban
Finance, Frankfort, IL
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Stephanie Zaucha
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Anita Zavala
Spanish, Milford, IL
Melissa Zechic, International/
Resource/Consumer Economics, Oak Park, IL
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Early Childhood, Lansing, IL

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Cristina Elizabeth Zelaya
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Yijia Zhao, Mathematics/
Computer Science, Shanghai, China
Adam Ziegler
Civil Engineering, Rock Island, IL
Jaclyn E. Zilke
Elementary Education, Arlington Heights, IL



Seniors Zilla-Zyck



Margaret Zilla
Journalism, Lombard, IL
Kelly Zimmerman
Elementary Education, Plainfield, IL
James Zimny, *Natural Resources & Environmental Science, La Grange, IL*
Timothy Ziolkowski
Microbiology, Lansing, IL
Anthony Zoeteman
Computer Engineering, Oak Lawn, IL
Peter Zorjan
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Photos by Hannah Lee, Jerry Golvin & Heather McLane

HAUNTED HALLWAYS

Sometimes we really aren't alone.

Since the late 1800s, the University has prided itself as a spring board for the young men and women of our nation. It is a place whose roots in excellence have helped sculpt the lives of everyone from a Nobel Prize Winner to a men's entertainment mogul. And looking back to the very beginning of our Alma Mater's tenure, each student who has stepped foot onto the Quad takes something with them as their own when they step off of it for the last time. But not everyone who has come to Champaign-Urbana moves on. And the cracks and crevices of this campus have long held legends and spirits of their own.

Ghost stories at the University don't seem to be as prevalent as in other Big Ten schools. But never the less, a churning undercurrent of paranormal activity does call this place home.

Out of all of the hauntings reputed to take place on campus, the most famous takes place within the English building. Once a women's dormitory, people often complain of doors slamming without anyone near, windows opening and shutting by phantom hands, lights flickering on and off with no apparent cause, and translucent bodies gliding down upstairs hallways. The root of this apparition is somewhat unclear. Some say that the female specter was a girl who drowned while swimming in a pool which used to be located in the basement. Still others claim that the ghost is a girl who used to live in the building. Legend has it that she decided to take her own life after her perceived true love abruptly ended their relationship. This version of the story seems slightly more credible because the bulk of the hauntings reported have taken place in the area of the building she used to live, now an upstairs office for graduate teaching assistants.

Another area famous for poltergeist activity is the central foyer of the psychology building. The story goes that shortly after the building was built, a student who suffered severe mental and emotional problems somehow managed to get up to one of the railings facing into the foyer where he threatened to kill himself by jumping off. Although he did not end up killing



Strange apparitions have been known to occur in the main stacks of the Library.
Photo illustration by Hannah Lee

himself that day he did die nearby several years later in a similar incident. It is said that after his death, he came back to the sight of his first suicide attempt and has lingered there ever since. His specter has resulted in phantom cries echoing throughout the foyer, unexplained cold spots, whispers coming from empty rooms throughout the building, and the unmistakable sound of footsteps pacing up and down hallways with nobody in them.

Another campus apparition can be found in one of the newer buildings located on the Quad, the Undergraduate Library. Students have claimed to have seen an apparition dressed in contemporary clothing and looking completely normal walk passed them only to either disappear or walk completely through one of the many bookshelves. This is said to only take place in the quiet study area and as of yet, no explanation as to who or why has been found.

The strangest and most mysterious haunting at UTUC takes place right in the offices of the *Illio*, located in the basement of the campus YMCA on South Wright Street. About 50 years ago, the basement was home to a large painting depicting a Native American Chief. It was the centerpiece of what was once a cafeteria and student lounge. Legend has it that late at night, after just about everyone had left for the evening, the Native American in the painting would somehow remove himself and wander the halls of the YMCA, searching for the unfathomable. And how do people know that the specter came out of the painting? Well, whenever sighted, the painting that the ghost had come from would appear completely normal with the exception that the chief would be missing! Although it sounds rather unbelievable, some would swear on their life that they saw it.

So be cautious late at night when studying alone on campus, for you may not be alone.

Story by James Devereaux

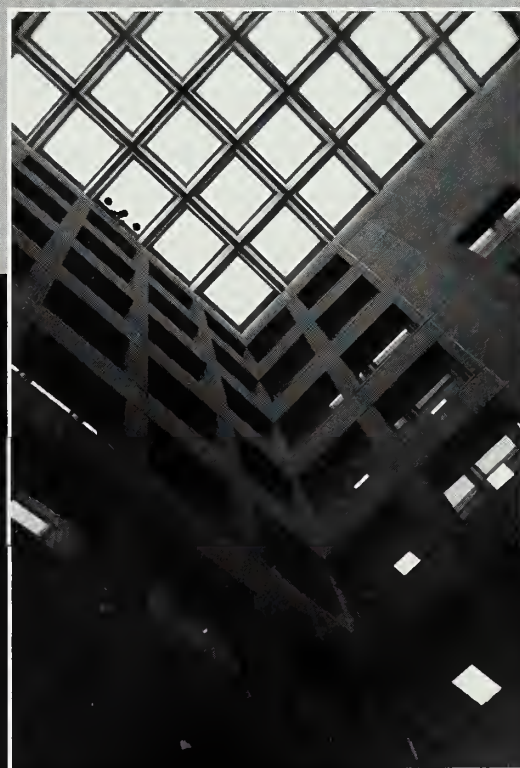


Left Dusty books that have not been opened in years rest on shelves in the main library stacks.



Above On the third floor of the English Building, tucked into a corner, are stairs that lead up to this empty classroom.

Right An eerie chill can often be felt in the foyer of the Psychology building ... is there someone else there? *Photo illustrations by Hannah Lee and Teri Knecht*







As time passed, the University provided pathways leading in many directions. Through it all, we watched, we learned, we traveled, we saw, and we experienced. We went on.

A man walks toward the Krannert Center for the Performing Arts outdoor amphitheater between Noyes Laboratory and the Chemistry Annex.
Photo by Jerry Galvin

Closing

Heather McLane, Editor



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Michigan State
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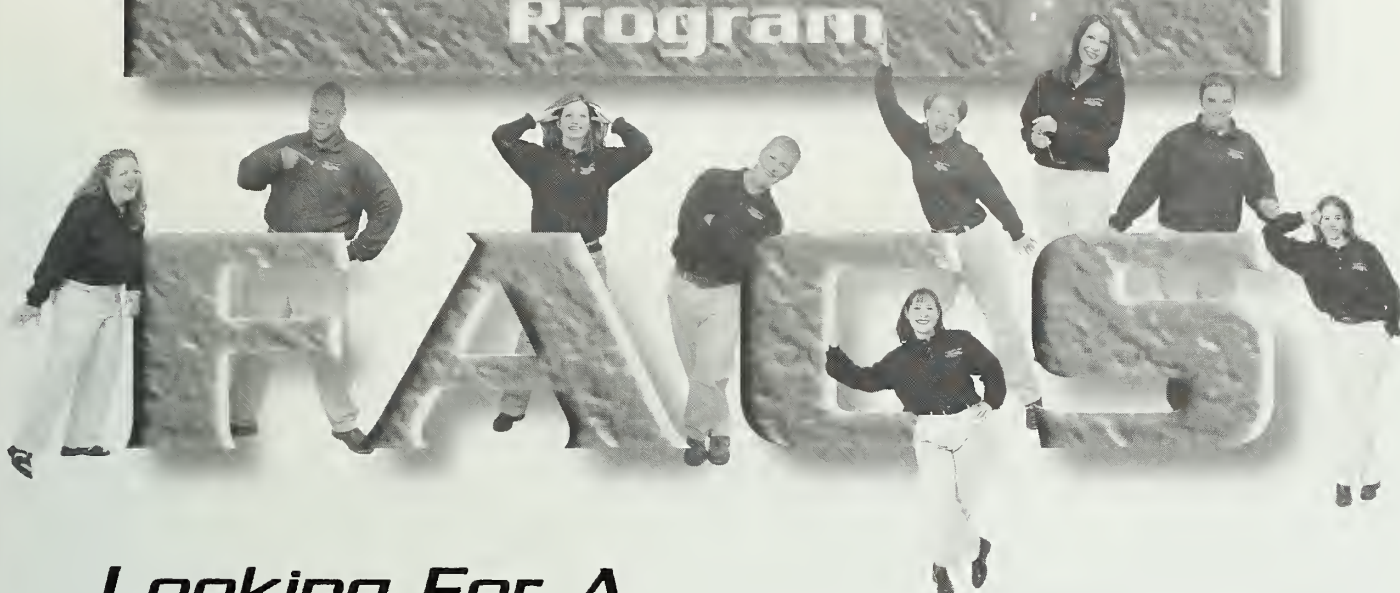
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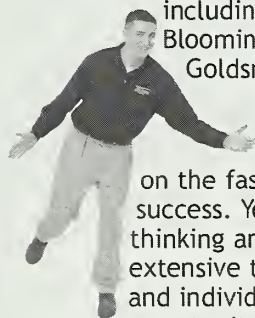


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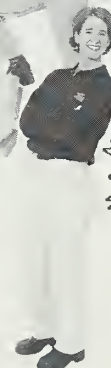
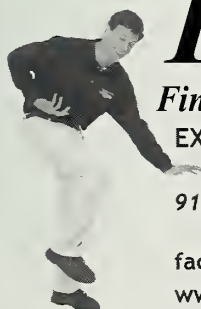
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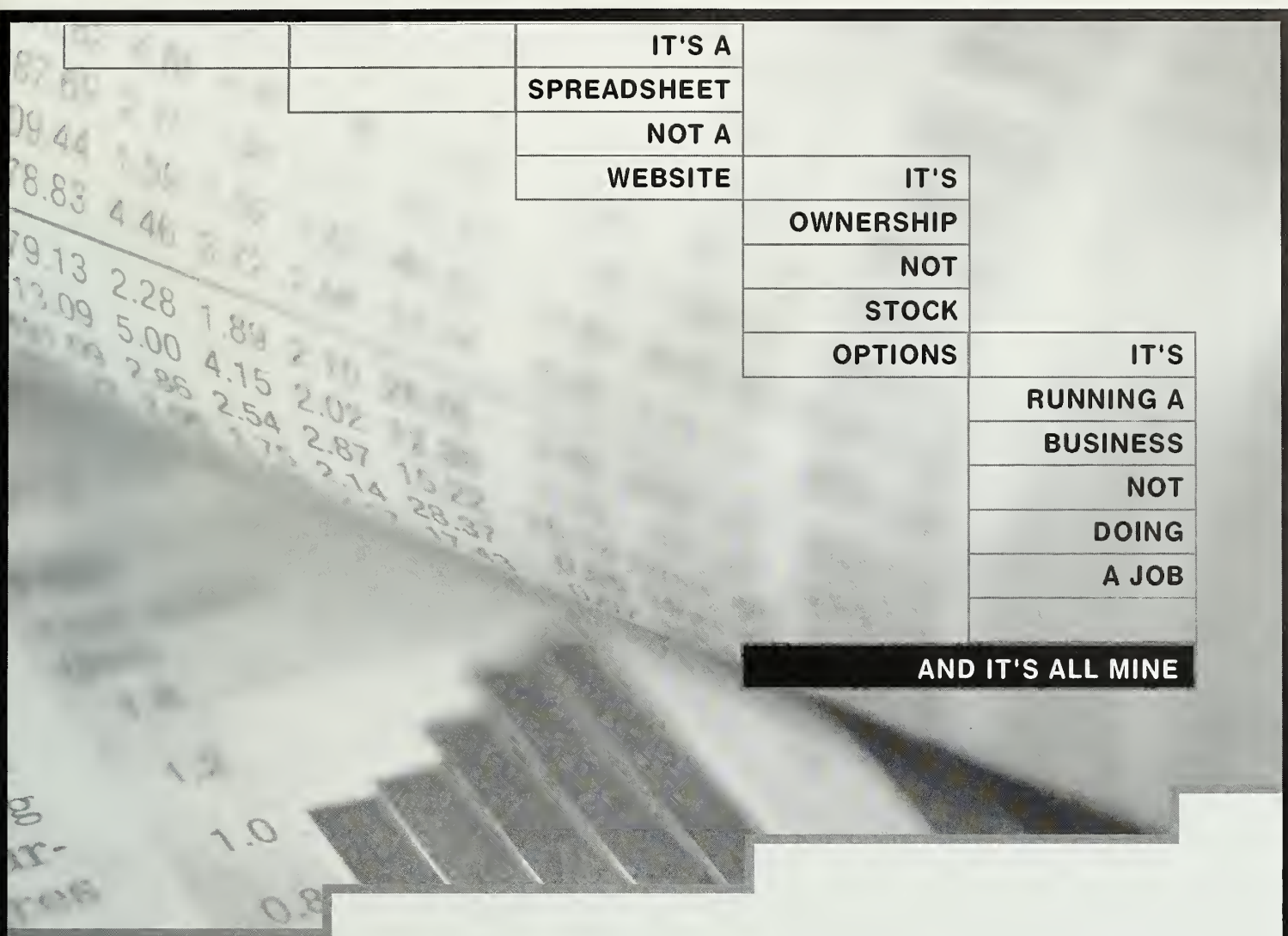
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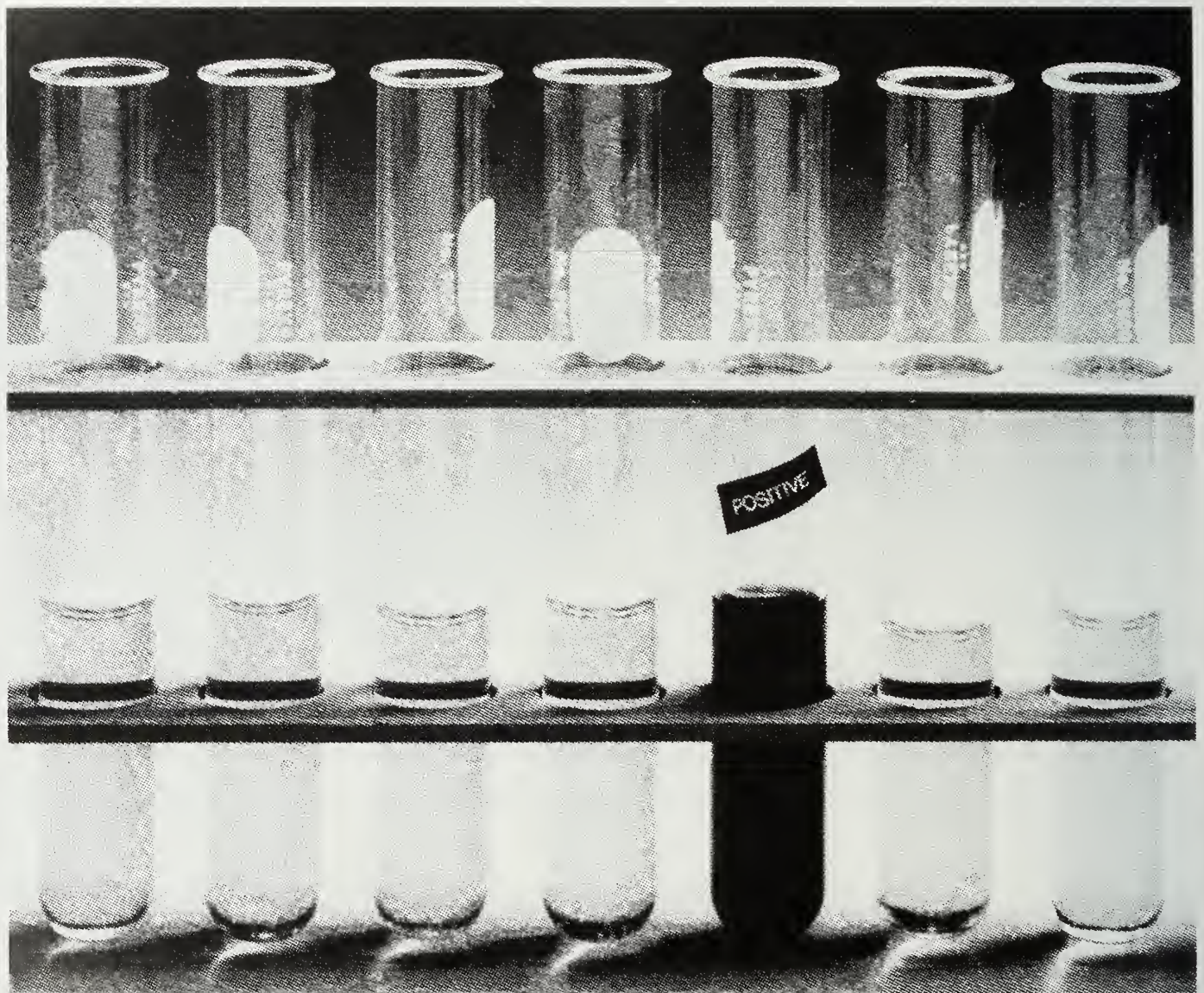
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April 2, 2001: A Navy surveillance craft on a routine mission near the coast of China is hit by fighter craft that was closely trailing it. The damaged U.S. plane along with 24 crew members and secret equipment, is forced to make an emergency landing at a military base on the Chinese island of Hainan. Chinese pilot, Wang Wei, is missing and presumed dead. The Chinese government blames the United States for the midair collision and hints that release of crew depends on apology from Washington. On April 10 the United States issues formal statement of regret to Beijing for collision with Chinese fighter and on April 12 China releases all 24 U.S. crew members after 11 days in custody. Crew later reports having destroyed much of the plane's secret equipment.

April 7, 2001: Rioting breaks out in Cincinnati following the shooting death of an unarmed African-American man by a white police officer. The violence continues for several days.

April 28, 2001: Space tourist Dennis Tito, takes off aboard a Russian booster from the Baikonur Cosmodrome in Kazakhstan. He visited the International Space Station in an eight-day trip that cost him \$20 million.

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May 21, 2001: Firestone bars the sale of tires to the Ford Motor Company. Firestone charges the auto maker with raising a safety issue to divert attention from the Explorer model.

May 24, 2001: The GOP loses control of the Senate when Vermont senator James Jeffords leaves the Republican Party to become an Independent. This prompts Democrats move to revamp the agenda.

May 28, 2001: President Bush signs the World War II Memorial Bill. This bill approves the building of a memorial on the Washington Mall. Veterans cheer on the president at Memorial Day addresses.

May 29, 2001: In a 7-2 decision, the Supreme Court rules that Casey Martin, who has a degenerative disease, has the legal right under the Americans with Disabilities Act to ride in a golf cart during tournaments.

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June 11, 2001: Oklahoma City bomber, Timothy J. McVeigh, was executed in Indiana federal prison for the deaths of 168 persons on April 19, 1995. He died by lethal injection without a word of regret.

June 15, 2001: NBA Finals MVP Shaquille O'Neal scores 29 points to lead the L.A. Lakers to a 108-96 victory over the Philadelphia 76ers in Game 5 of the NBA Finals, capping a 15-1 playoff record and the team's second consecutive league championship.

June 20, 2001: Andrea Yates, 36, confesses to murdering all five of her children at their home in Clear Lake, Texas, near Houston.

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June 29, 2001: Former Yugoslav president Slobodan Milosevic was delivered to the UN and imprisoned at Hague to await war-crimes trial. Charges involve the blame for starting four Balkan wars and isolating and ravaging his country.

July 2001: Website Napster is ordered offline until the removal of all copyrighted music is carried out.

August 9, 2001: In an address to the nation, President Bush approves the use of federal funds for studies on human embryos. But he says research with such funds must be limited to cells that have already been extracted. He declares the government will not finance destruction of new embryos.

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August 23, 2001: Congressman Gary Condit defends his record in a national TV interview. The California representative repeats statements that he has no knowledge about the disappearance of former federal intern Chandra Levy. He also admits to having a "very close relationship" with her.

September 5, 2001: Shark attacks on Eastern Beaches lead Virginia to begin an inquiry after two fatal attacks over Labor Day weekend. Florida considers curbs on divers feeding sharks.

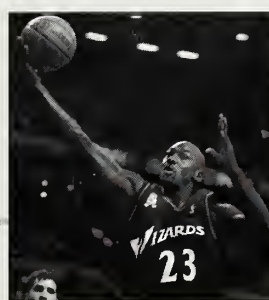
September 8, 2001: Tennis star Venus Williams defeats her sister, Serena, in the women's final of the U.S. Open in front of a record crowd at Arthur Ashe Stadium.

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September 11, 2001: Terrorist jackers ram jetliners into twin towers of New York City's World Trade Center and the Pentagon. A fourth hijacked plane crashes 80 miles outside of Pittsburgh. Toll: 2,977 dead and injured in thousands. U.S. moves to reassure financial markets and prevent global economic slowdown.

September 13, 2001: NFL commissioner Paul Tagliabue postpones Week 2 of the NFL season due to the effect of the Sept. 11 attack on the league's players. The decision sets off a chain reaction of unprecedented cancellations, with Major League Baseball, the NHL, college football, NASCAR and almost every other major sports' organization suspending play through the weekend.



September 25, 2001: Wizards president Michael Jordan ends a yearlong media saga when he reveals he is returning to the NBA to play with the Wizards. He also says he'll play for two seasons and donate his first-year salary to the Sept. 11 victims. AP Photo by Spencer Green

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October 7, 2001: Giants slugger Barry Bonds hits home run #73 off the Dodgers' Dennis Springer, setting a new single-season record for home runs and slugging percentage (.863).

October 7, 2001: Attacks on Afghanistan begin as U.S. and British air forces attack Taliban military installations and terrorist training camps. Bombings continue on a daily basis. Food and medicine is dropped for civilians in areas not controlled by Taliban.

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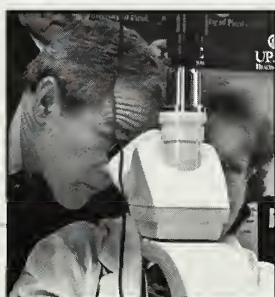
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October 15, 2001: A letter sent to the office of Senate Majority Leader Tom Daschle tests positive for anthrax. Contaminated mail was also received by ABC News in New York and a Microsoft office in Reno, Nevada. A 7-month-old boy who had visited the offices of ABC News in New York was hospitalized with anthrax, while a second case of anthrax is confirmed in Florida. An employee of CBS News in New York and a New Jersey postal worker have been infected with anthrax, for a total of six people with the disease, while about 37 people in New York, Washington, New Jersey, and Florida have been exposed. Two postal workers in Washington, D.C., died of anthrax. AP Photo by J. Scott Applewhite



October 27, 2001: Penn State football coach Joe Paterno earns career victory No. 324, which moves him past Bear Bryant atop the all-time list.

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November 7, 2001: Arizona Diamondbacks go 4-3 defeat the New York Yankees for the World Series Championship.

November 29, 2001: Beatles' lead guitarist George Harrison, 58, succumbs to cancer. Known as "the quiet Beatle," Harrison was the spiritual anchor of the popular British group. AP File Photo



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December 2, 2001: Enron Corp. files bankruptcy. One of world's largest energy companies enters record claim. Blames rival company, Dynegy, over cancelled acquisition deal. AP Photo by Pat Sullivan



February 3, 2002: Patriots kicker Adam Vinatieri nailed a 48-yard field goal after a 53-yard, nine-play drive executed by quarterback and MVP Tom Brady as time expired to give the New England Patriots a 20-17 win over the Rams in Super Bowl XXXVI.

February 8, 2002: Opening ceremonies take place for the 2002 Winter Olympics held in Salt Lake City, Utah.

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February 15, 2002: Jamie Sale and David Pelletier are awarded gold medals for pairs figure skating after an investigation showed signs of corruption, they share the first place position with Russian pairs skaters Anton Sikharulidze and Elena Berezhnaya. French judge Marie-Reine Le Gougne was indefinitely suspended after admitting that she was pressured by her own federation to give the gold to the Russians as part of a vote swap.
 AP Photo by Tom Hanson



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Colophon

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Typography: Body copy for the entire book is 10-point Palatino with 15-point leading. Captions for the entire book are 8.5-point GillSans. The headline and subhead typefaces for each section are as follows: Opening, Closing, Dividers: Bickley's Script LET. Introspective: Impact. Student Life: Palatino. Academics: Impact, Gadget. Multicultural: Minion Web, Pepita MT. Sports: Capitals, Copperplate Gothic Light. Groups & Greeks: Dogma Bold. Seniors: Bickley's Script LET, Bodoni SvyTwo ITCTT Book. Haunted Hallways: Nyx, Veranda. Index: Bickley's Script LET, Palatino.

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Photography: The *Illio* photo editor and the photo staff took the majority of the photos for the book, which were scanned on a Nikon LS-2000 negative scanner. Some photos were courtesy of the University of Illinois Sports Information, The Daily Illini, and the Associated Press Wire. The majority of Groups and Greeks photos (taken by various local photographers) were submitted. The senior portraits were taken and printed by Thorton Studios, New York, NY.

Copy: All copy in the book was written and edited by the *Illio* editorial staff members.

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Editor's Notes

I have been thinking about what I want to say in this letter since our first deadline back in October. Back then, I never imagined this day would come. I began this year with much anxiety and anticipation. I honestly wasn't sure if I could handle the responsibilities of editor in chief. But the anxiety was quickly replaced by the stress and excitement generated by meeting that first deadline. We made it, and every one after that.

I am so proud of everything in this book, especially the long hours, hard work, innovative ideas, blood, sweat, tears (and did I mention long hours?) of each and every member of the staff. There are stories behind the creation of each and every page in the book, not just the ones portrayed in words and photographs.

There are many people that without whom, I could not have made it through this year. So, in no particular order. . . I'd like to thank my staff for their dedication, their diligence and for putting up with my reluctance to delegate. Annie, thank you for staying with me to edit until four a.m., for your creative ideas, and hard work. I wish you all the best for next year. Brad, I know we had some rough spots, but we got through them and I think we made a great team, also at four a.m. Thank you for taking on the overwhelming responsibility of photo editor. Nikki, thank you for doing everything that you do, and then some, from editing every story, to designing pages, to helping out with Seniors, and for basically helping me keep my sanity as I lost it with every deadline. Hannah, Josh, Sue, Ken, Allison, Renee and Dave, thank you all for working weekends, for your enthusiasm and for your excellent work. You made this book what it is.

Britt Johnson, our Adviser, thank you for always listening to and fixing my problems, or at least pointing out how to fix them, for feeding me, and for putting a smile on my face every day. You are a great friend and I will miss working with you in this capacity next year.

Missy Powers and the *Illio* Business and Office staffs, thank you for your hard work selling the book and for organizing the index and senior portrait sittings.

Mary Cory, the Illini Media Company Publisher, and the IMC Board, thank you for having faith in me and for allowing me to take the challenge and the opportunity that this position has to offer. I hope that you are as proud of this book as I am.

To everyone at Herff Jones who worked on our account, especially Julie Bogart and Deanne Johnson, thank you for answering all of my questions, and for being patient with me when I was worrying about everything and anything I could possibly worry about.

I would also like to thank Ed Thorton of Thorton Studios, and his photographers, for our best senior portrait season yet and for generously providing our film supply for the year. Special thanks to Scholastic Advertising for supporting us through ad sales and



to Federal Express for staying open until exactly 6:30 p.m., as I strolled (ran) in at 6:25 p.m. on more than one occasion.

And most importantly, thank you to my friends and family for memorizing the office phone number, for understanding my crazy schedules, weird hours and long periods of disappearance while working on deadline. Without their support, I would not have believed that I could do this job. Mom and Dad, without your encouragement and understanding, I would be unable to do what I do best. Samantha, thank you for always being there no matter what I needed you for. Lisa, Ashley and Paula, thanks for reminding me to get out of the office.

There aren't many minutes that go by that I'm not thinking about the *Illio*. It has become such a part of me in a way that I never thought it would. I have grown a lot, both mentally and professionally, in this position. I am so grateful for such a valuable and rewarding learning experience. I know I will never forget it, and despite all the stress, the late nights and the weekends spent in the office, I will look back on this year as the year I accomplished something I never thought I could do.

Heather McLane
2002 Editor in Chief



Left Annie and Nina on the Mediterranean in Barcelona.



Thank you Mom, Dad, Samantha and K.C. for all of your support and encouraging words. Love you all. -H

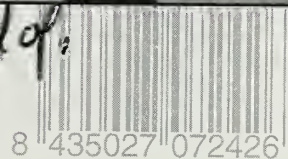


Assistant Editor in Chief, Annie Morelli, spent second semester in Spain with classmates from around the United States. They are pictured here on the roof of the Alcazaba in Granada's Alhambra overlooking the city of Granada.

Greetings from Granada ~

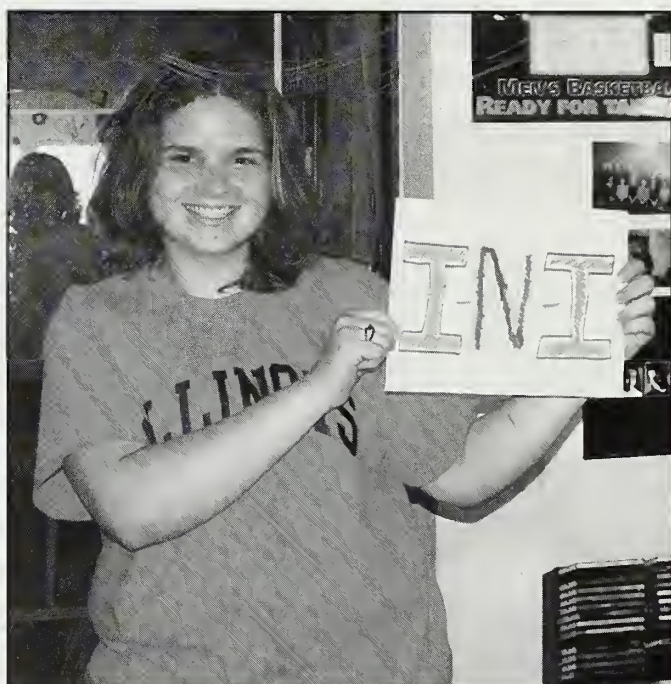
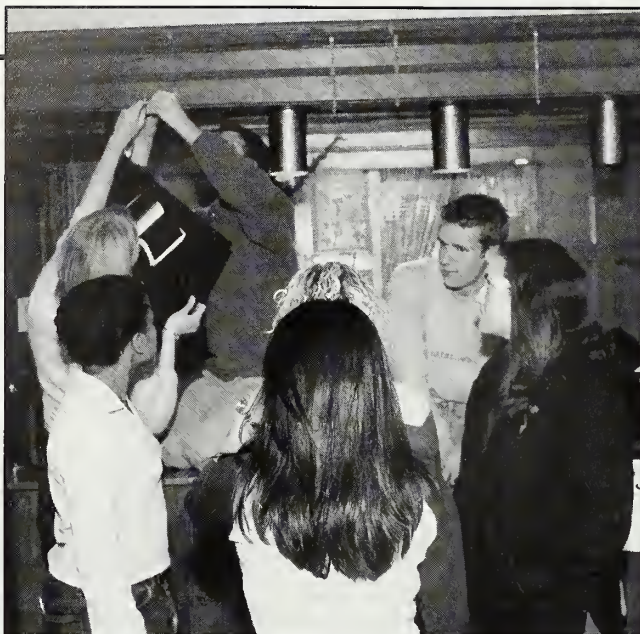
Congratulations, you made it! Wish I could be there in person to say how truly proud I am of all of you, your hard work & dedication shows on each and every page of this book. From the summer workshop in St. Louis to deadline weeks - every minute has been memorable. Heather, there is no one with whom I would rather share a caffeine filled 48 straight hours of work. No matter where my adventures take me in Europe, none will compare to chasing FedEx trucks around campaign the night before a deadline. I know you were intimidated at first, but you learned so much along the way, and truly were a wonderful leader. I don't think I have ever met such a perfectionist in my life, and I mean that as a sincere compliment. And although you wouldn't let me name it "The Year of Darnier," the 2002 Illio is something to be truly proud of.

♡ Your AEIC abroad, Annie



Right Sign? What sign? I have no idea what you're referring to.

Far Right Hannah Lee, assistant photo editor, in Stratford-upon-Avon at playwright and poet William Shakespeare's home, summer 2001.



Above Sports Editor, Sue Semaszczuk, displays her true Illini Spirit.



Above Right Brodie Bertrand, staff writer, with his fiancée, Rachel.

Right Josh Welch (third from right, front), Student Life Editor, with friends at R&R's.



Illio Staff Scrapbook



Left How the world sees Photo Editor, Brad Kahler.

Below Groups and Greeks Editor, Renee Sinow, with friends.

Bottom Jasmine Scott, staff writer and photographer, a.k.a. "Too Tall Jones."



Above Ken Kobiernicki, Academics Editor (far right), with friends Jerry, Scott and Kevin on Bourbon Street, New Year's Eve 2002.



Illio Staff Scrapbook

I would like to thank my family and friends for all of their support when I needed it the most, because they all learned how stressful putting together a yearbook can be. A special thanks to Dave for all of his help on Friday nights, Megan for being a great sister, and Mike for never letting me take the easy way out. I enjoyed just about every minute I spent working on this book with such wonderful editors and staff. This is a memory and experience that I will cherish forever.

-Renee Sinow

There's a reason photojournalists don't have pictures of themselves. It's that they're too busy taking pictures of others. So in photojournalism, and life, be sure to check the speed, know who's involved, and keep in focus. Otherwise, everything will be gone before you know it.

-Jerry Galvin

Right Lauren Wolff, staff writer, spends time in the Hudson Valley, NY, with her fiance, Curtis Zervic.

Below Pauline Lee, staff writer, in Bath, England, summer 2001.



Left Teri Knecht, staff photographer, gives Brad the evil eye as she reclines on the Illio office couch.
Above Dave Lewicki, Assistant Groups and Greeks and the quietest member of the editorial staff, sees something interesting during a staff meeting.

Below Editor in chief, Heather McLane (third from right) at her favorite campus establishment, Brother's, with friends, Samantha, Ashley, Katie, Lisa and Claire.



We work from A.M. to P.M...or from P.M. to A.M? Hmm...whichever you prefer.

The things we pondered while working on deadline ranged from the hilarious to the absurd.
Always stressful, always busy, but always fun. But I guess you had to be there.

3:45 a.m. October 22, 2001 - "What's that saying again? A double sided knife?" -Annie

3:46 a.m. October 22, 2001 - "Is that after the three hand, like going towards the four?" -Annie

"Am I even speaking English?" -Annie

"Is that a cockroach or just a hole in the ceiling?" -Heather

"He, he, he, what laugh was that? I sound like a horse or something!" -Heather

"What if I spontaneously fall off the couch?" -Heather

"Stomachs can make noises, why can't eggs?" - Annie

"My eyeballs are falling off my head onto the paper." -Heather

"I need a hairnet and a hat with a lock on it." -Annie

"This page makes me want to bleed out my eyes." -Heather and Nikki

"Tear...sniff." -Nikki

"My dead grandpa had those pants!" -Josh

"Christmas threw up in my house." -Nikki

"The year of Damir is the new title of our yearbook." -Annie

"The weather was here, wish you were beautiful." -Brad

"Is this a dictatorship or a democracy?" -Annie

"Nah, I think it's more of a monarchy." -Britt (when Heather wouldn't let everyone leave from the summer Yearbook Workshop and Idea Forum in St. Louis early.)

4:10 a.m. February 19, 2002 - "I keep my persona in my purse." -Heather

"I'm stuck in a lock." -Heather

"But Terry, I love you." (Spoken with a white trash accent a la Jerry Springer.) -Renee

"But you can't vacuum shelves." -Brad

"I dream in blue and green pica guidelines." -Heather

1:21 a.m. February 25, 2002 - "I'm drunk on yearbook." -Heather

1:25 a.m. "I'm going to crop my head." -Heather (again)

1:32 a.m. "Who am I? Alex P. Keaton." -Brad

"Let's go to Meijer at 2 a.m! I want Twizzlers!" -Heather

Brad hearts Britney.





Left and Below Loyda Narro, second year graduate student in FAA, takes a break with friend Carmen Giegerich, second year graduate student in the MBA program. Narro spent most of the morning assembling her statue, entitled "Safety Turn," for ARTGP 305: Art for Public Places. Photos by Hannah Lee



Through our eyes...



Out of some kind of surrealist dream, a giant dalmation peers around a tree on the Quad. Jadwiga Plachr (right), senior in LAS, rests and talks with Gary Yong, senior in LAS. Plachr created the imposing but curious-looking pup for ARTGP 305: Art for Public Places. *Photo by Hannah Lee*

Coffee was not enough to keep this student studying. She fell asleep on the Friday before finals week in the Courtyard Cafe. *Photo by Jerry Galvin*



we envision our dreams...





Left Members of the Marching Illini head towards Memorial Stadium before the home football game against Northern Illinois University on September 8.

Above The 80s may belong to the Illini for this alumni, but no one can dispute the fact that the 2001 football season belonged to Ron Turner and his championship team. The home season opened against Northern Illinois on September 8. Tailgating fans arrived early to enjoy the beautiful weather.

Photos by Haley Smith

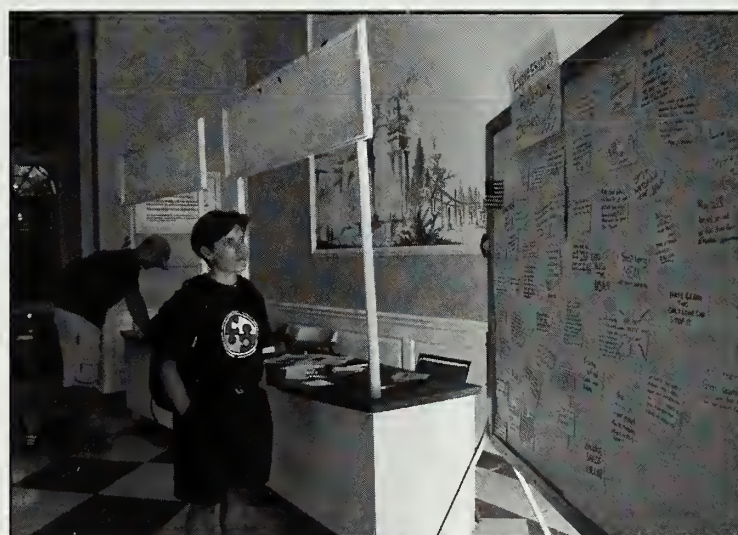
Through our eyes...



Above The Graduates Employees Organization staged a work-in on the Quad during the fall semester with the hope that the Board of Trustees will recognize their cause and hear their demands. The GEO voiced their desire for better pay and better benefits for graduate employees. *Photo by Teri Knecht*



Below A student takes a moment to reflect on the message board posted after the terrorist attacks of September 11. Placed in the south foyer of the Illini Union, the board was available for students to post their thoughts, reactions and feelings regarding the attacks.
Photo by Hannah Lee



we hope for better days...





Above The Horticulture Club's annual Mom's Day Flower Show attracted gardeners both young and old. *Photo by Hannah Lee*

Opposite The west boardwalk of the Quad is normally packed with students going to and from class, but not on this particular fall afternoon. *Photo by Jerry Galvin*

*Through our hopes and dreams
we see a possible tomorrow.*



Through our eyes...



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